

Please login or register



Click here to know how to record phone calls without anyone knowing!

Learn More

Hide



Sponsored

[Pics] Remember Lou Ferrigno? Take A Look At Him At 69.

Attorneys Ranker

< Lisa Gardner on a visit to the body farm, the surprising realit... >



Lisa Gardner is the #1 New York Times bestselling author of 20 suspense novels. Her latest is ONE...



1.0x

00:00

49:51



Listen the world's heartbeat



Sponsored

[Pics] Remember Lou Ferrigno? Take A Look At Him At 69.

Attorneys Ranker

THE COMPLETE PEANUTS TPB 16

Server 1 Server 2

Quality

Low

Issue

TPB 16



Sponsored

Forget Retinol, Use This Household Item To Fill In Wrinkles

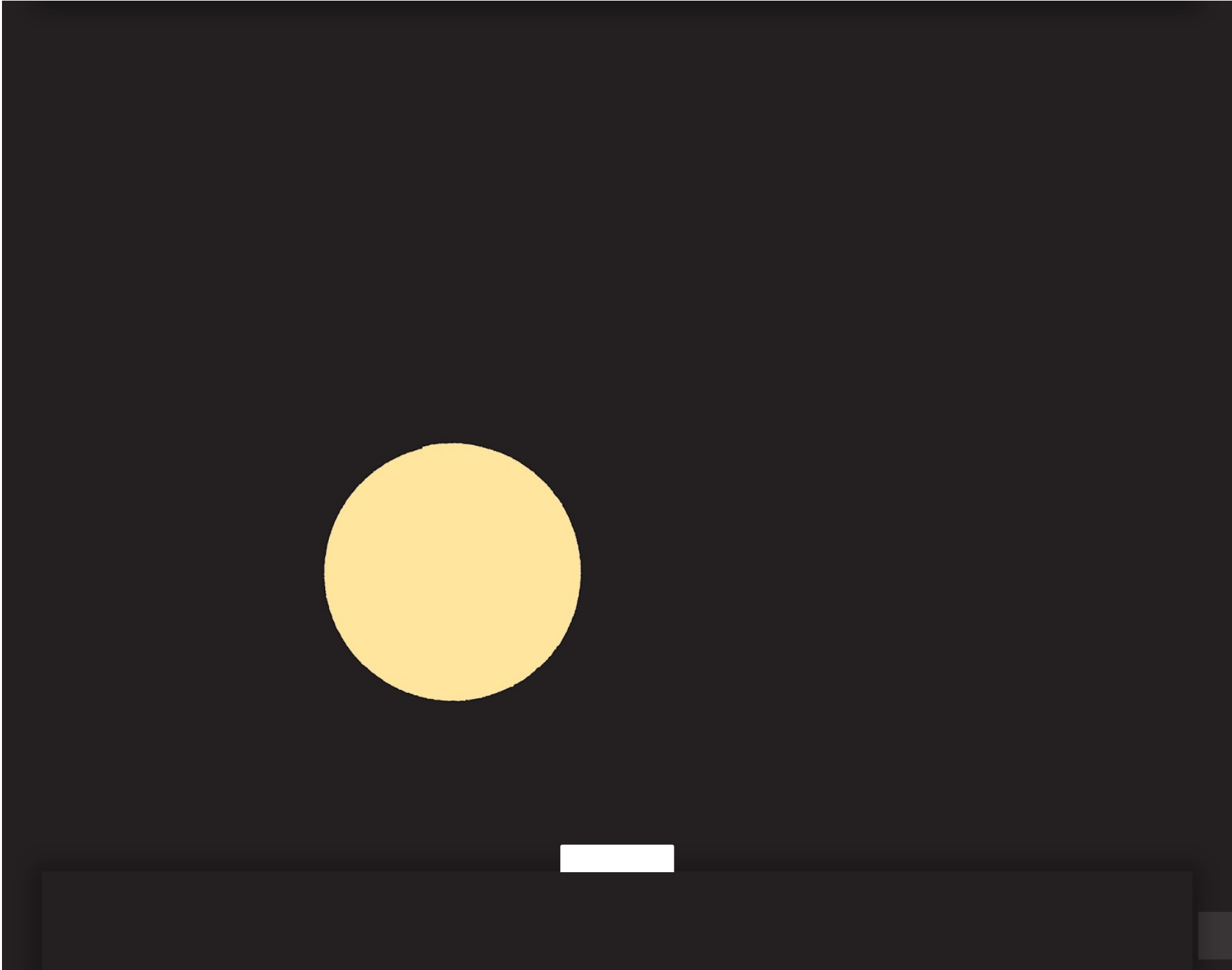
wrinkles.pro





Read more FREE comics on ReadComicOnline







THE COMPLETE PEANUTS

by Charles M. Schulz

published by

Fantagraphics Books

Editor: Gary Groth

Designer: Seth

Production Manager: Kim Thompson

Production, assembly, and restoration: Paul Baresh

Archival assistance: Marcie Lee

Index compiled by Priscilla Miller

Associate Publisher: Eric Reynolds

Publishers: Gary Groth & Kim Thompson

Special thanks to Jeannie Schulz, without whom
this project would not have come to fruition.

Thanks also to John R. Troy and the
Charles M. Schulz Creative Associates,
especially Paige Braddock and Kim Towner.

Thanks for special support from Peanuts International, LLC.

The Complete Peanuts is copyright © 2011 Peanuts Worldwide, LLC. The foreword is © 2011
Lynn Johnston. "Charles M. Schulz: 1922 to 2000" is copyright © 2011 Gary Groth. All rights reserved.
Permission to duplicate materials from Peanuts comic strips must be obtained from Peanuts International,
LLC. Permission to quote or reproduce for reviews and notices must be obtained from the respective copyright
holders. Peanuts International, LLC's Peanuts® web site may be accessed at www.snoopy.com.

Fantagraphics Books, 7563 Lake City Way, Seattle, WA 98115, USA. For a free full-color catalogue of comics,
call 1-800-657-1100. Our books may be viewed on our website at www.fantagraphics.com.

Distributed to the book trade by:

USA: W.W. Norton and Company, Inc.

500 Fifth Avenue, New York, NY 10010

212-354-5500

Order Department: 800-233-4830

CANADA: Canadian Manda Group

165 Dufferin Street, Toronto, Ontario CANADA M6K 3H6

Order department: 800-452-6642 x862

ISBN: 978-1-60699-471-9

First printing: August, 2011

Printed in China

CHARLES M. SCHULZ

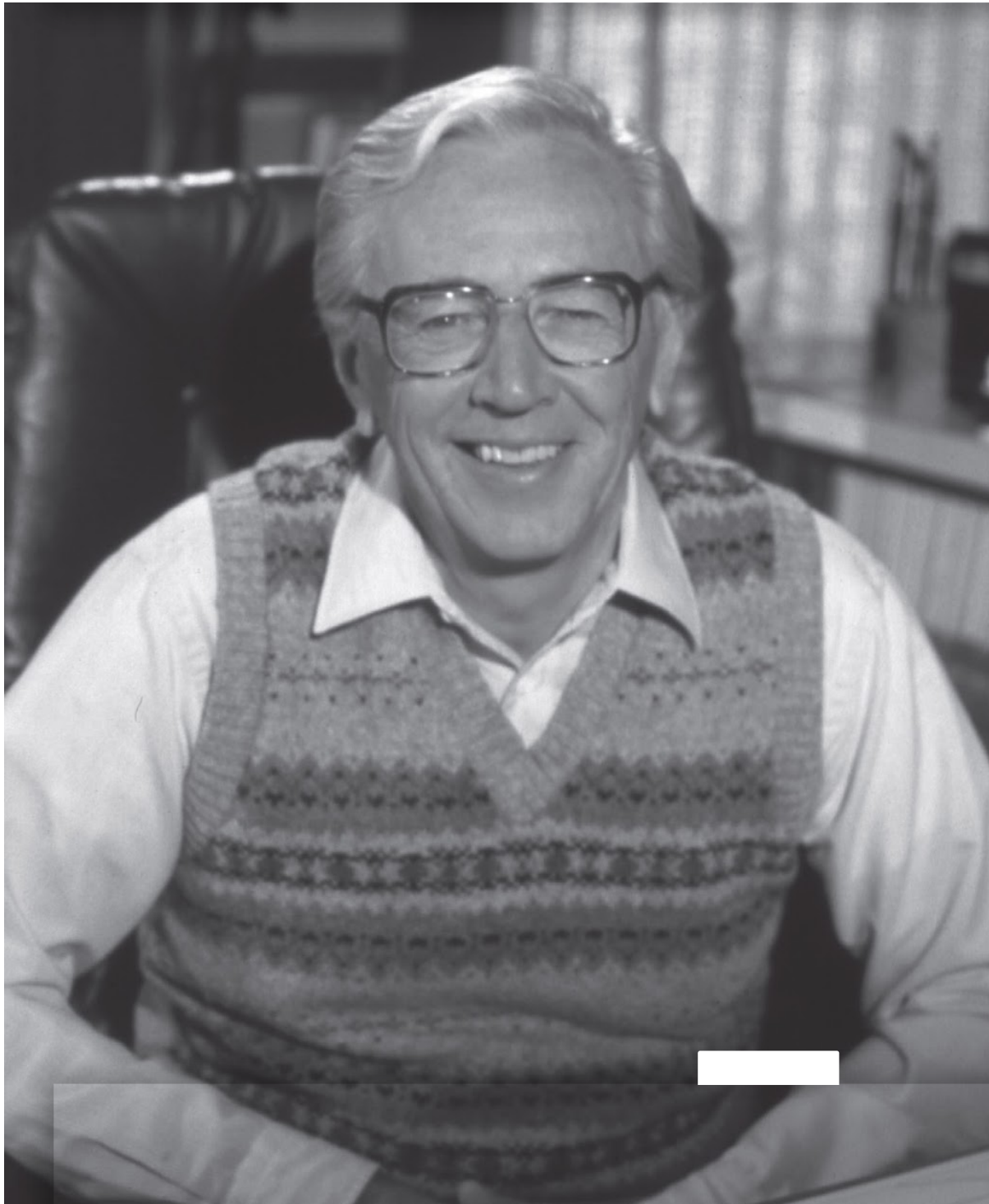
THE COMPLETE
PEANUTS

1981 to 1982



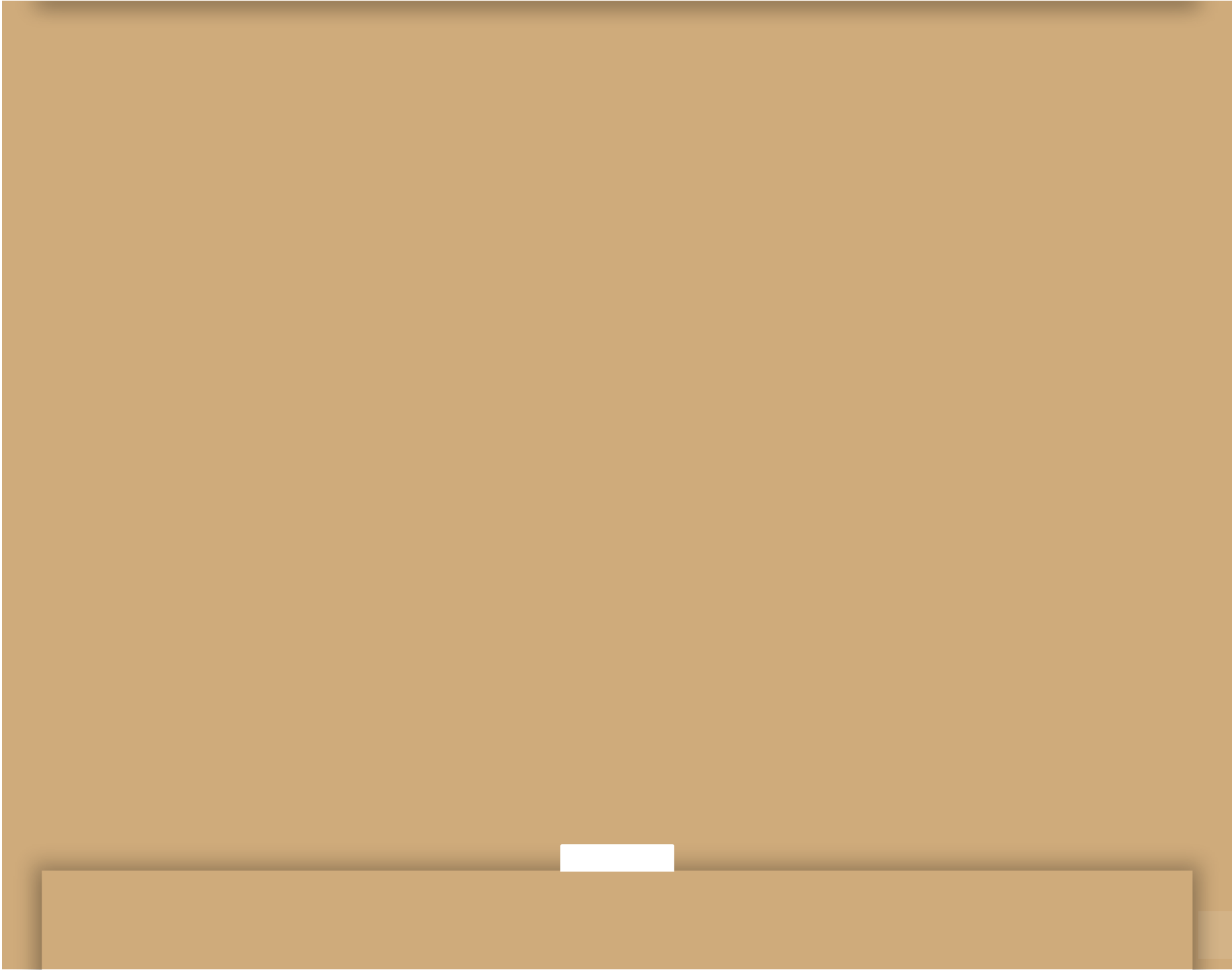
'YEARS ARE LIKE
CANDY BARS...'

▣ FANTAGRAPHICS BOOKS ▣



Charles M. Schulz in 1985 during the filming of *It's Your 20th Television Anniversary, Charlie Brown*. Courtesy of The Charles M. Schulz Museum and Research Center, Santa Rosa, California.







FOREWORD by LYNN JOHNSTON

Right now, I am the same age as Sparky was when I first met him. I remember walking down a street with him in Washington DC after the Reuben Awards. His wife Jeannie and Cathy Guisewite (of the comic strip *Cathy*) were with us. Cathy and I were singing “Will you still need me, will you still feed me when I’m sixty-four?” and Sparky was not amused. He didn’t want to be sixty-four. He wanted to stay young forever—like Charlie Brown and Linus and Lucy. He wanted time to stand still. He was a dreamer—which is what made him exceptionally talented, endlessly creative, competitive, funny, and sometimes sad. “If you want to know

me, read my work,” is what he told interviewers and fans who queried him. He was right. Charles Schulz explored his private thoughts, his philosophy, and his life in *Peanuts*.

The interesting thing about doing a comic strip is—you have control of an entire world. It’s a world of your own invention, but it’s a world, just the same. You know what’s going to happen to people and when... and, you know what they will say about it. You know who the bullies are and whose heroism will save the day. You control the conversations, the situations, and even the weather. You can be any one of the characters you invent at any given time—

Read more FREE comics on ReadComicOnline

allowing your inner selves to come forth. You slip into the body of the malicious meanie as easily as you become a sweet, gentle, and introspective friend. You are, in essence, the “creator,” which is what the folks at the syndicates call us! We are the creators of a small, black-and-white window through which everyone is invited to look. Some folks want to open the door and come inside.

Inside that door: That’s where a cartoonist goes. It’s where the magic begins. I’ll call it magic, because even those of us who do comic strips for a living wonder where the ideas come from and how they flow from mind to hand to paper. How do we generate ideas? Cartoonists, writers, actors, dancers, and musicians—performers of all kinds—are on “record” all the time. In order to bring an audience into an imaginary world, the real world has to be examined in minute detail. A simple bus ride, for example, is a library of resources.

Put yourself on an old green-and-white city bus. It’s early in the evening and... let it be raining outside. Smell the exhaust, the dust, and the clothing of other passengers getting on. Look at them. Listen to their speech; watch their expressions, movements, and mannerisms. Now, press your hand against the seat in front of you. Feel the texture of the fabric it’s made of. Hear the sound of the motor. Feel the

movement of the bus. Watch the passing city streets through the fog on the window. Feel the dampness in the air, how it chills you to the bone. Be there. Can you do this? Yes you can, because you’ve done it before—and you were on “record.”

Cartoonists use experience, intuition, impressions, and visual recordings to create an imaginary world. We explore, examine, and mirror what’s around us. We might distort or exaggerate, but enough reality is maintained so that we can

draw ourselves, and therefore others into something familiar, believable, and clear. A clear, sustainable fantasy is what a good comic strip is and the people who create them must live in both worlds.

Creative people are always accused of daydreaming! Daydreaming is just rewinding a mental video and watching it again. Sometimes we rewrite what happened. We embellish

or extend it. Daydreaming is exactly what the word implies: dreaming, with the lights on and your eyes wide open. The difference is control! Being able to control and direct fantasy requires a unique talent. It’s a wonderful gift—and it’s often a curse. Daydreaming can take you away from things you should be dealing with; people you should be listening to—here and now. People who live with daydreamers



have to know when the dream is happening and when it's OK to "step in." Because they are the editors, the partners, and often the targets of the "artist," they have to be objective, confident, responsible, and loyal. It isn't easy to live with a cartoonist. Along with the dreaming comes a theme-park ride of hilarity, silliness, laughter, and passion; confusion, anxiety, depression, and doubt. What if I never come up with another idea? What if my talents fail? What if... what if?

One day Sparky called me to say he was feeling miserable. He said his moods were all over the place: up and down. "I'm on the bungee cord of life," he said. "Sparky, that's a great punch line!" I told him. "You have a daily there!" He grumbled some more and I don't remember how the conversation ended, but he was not about to use my suggestion. He hated the idea of using someone else's ideas!

Every few weeks, we would talk on the phone, and some time later, he called to say he had run out of ideas. He couldn't think of a single thing. "What about 'bungee cord of life'?" I asked. "That was a great punch line!" "It was your idea," he said. "It was not!" I argued—and I repeated the conversation we'd had. "Well, if you're sure it was my idea and not yours, I'll use it." Six weeks later, the bungee strip



appeared and he sent me the original—with the comment "For Lynn, who gives me all my best ideas."

We all have the same panic. The deadline is a cruel master, but without it, would we be so inventive and productive? Without the fear of failure, of letting our syndicate and our audience down, would we still put out 365 comic strips a year? Absolutely not! We need the anxiety as much as we need the applause. It's all part of the process.

My process was to sit in a comfortable place and write as if I were writing a script. Sparky's process was to doodle on a yellow legal pad. He would scribble faces with different expressions, bodies with different poses. "I'm trying to draw a funny picture," he'd say. "I'm waiting for something to happen." If you looked at the doodles, you'd see nothing, really to connect to the strip he would draw, but this was the catalyst that started the chemistry. It was

the key to his personal imaginary door.

After the work is done, examined, judged worthy, and sent, there is a feeling of intense pleasure until the next week of work is due. I guess you could call it a "high." There is perhaps a mild connection between this work and an addiction. As much as cartoonists resent the process, the response is glorious. Whether it's laughter, commiseration,

dissent, or applause, we need the audience reaction as much as we need the paycheck. Both reward you for hard work, for putting your heart and soul on the line. Both are the gauge by which you judge your own ability, and you go for “excellence” in order to maintain the flow. The letters, the interviews, the visitors can all be an intrusion, but you need them. There is tremendous competition for this audience. We compete with others in the business, but the heart of the competition is within ourselves. Perfection is never possible, but if you aim for perfection, you will undoubtedly achieve “very good.” There is constant, self-inflicted pressure to improve your mind, your drawing prowess, and your ability to produce. You have to be your own worst critic, your own strict supervisor, and as such, you are never separated from your work. Being complacent, being satisfied, means you lose the game.

If you stop trying to make the next strip better than the last, you are looking at the down side of your career. Sparky was this driven. It’s what made him so successful. It’s also what made him so complex, so compelling, and so interesting to us all.

Did he know he’d be so successful? “I don’t do things that I think will fail,” he would say, but there were times when I know he surprised himself. We were sitting together at one of the Christmas Ice shows

he hosted at the Redwood Arena in Santa Rosa. Judy Sladky, who has been the character “Snoopy” for many years, had just completed a wonderful set and was skating off the ice. The show had been brilliant and the audience enthralled. Sparky leaned over and said to me, “Just think... there was a time when there *was* no Snoopy!” I looked at him to see if he was kidding, but he wasn’t. Judy had once again brought Snoopy to life and Snoopy had thrilled us all.



Judy has been Snoopy for so long that she wags her seat when she’s happy—even when she’s not in character! In order to make Snoopy real, Sparky carefully instilled his spirit in Judy. His spirit—meaning both his and Snoopy’s. Sparky was, of course all of his characters, but Snoopy was the one through which he soared. Snoopy allowed him to be spontaneous, slapstick, silly, and wild. Snoopy was

rhythm, comedy, glamour, and style. As Snoopy, Judy brought to the stage the best of Charles Schulz. As Snoopy, he had no failures, no losses, no flaws. Everyone loved Snoopy and as someone who often doubted if anyone really liked him, his own Snoopy had friends and admirers all over the globe. The cast of *Peanuts* characters had evolved as characters do, with their own quirks and personalities, but Snoopy had been a surprise. I was a good friend, had been

a guest every year at the ice show for about seven years, and this was the first time I'd seen Charles Schulz genuinely awed by his own work.

That year, for his birthday, I gave Sparky a paper tube onto which I had rolled a long string of cartoon trombonists. He opened the package and then called me at home. "I suppose there are seventy-six trombones here," he said. I thought it was funny, but he wasn't laughing. "I don't want to be seventy-six," he said. "What if I die before I can finish my work?" I suggested he do a two-week storyline in which he wrapped up *Peanuts*. "Do an ending... have Linus give up his blanket, have Lucy apologize for something, have Charlie Brown kick the football! Then you can put it in a vault somewhere and bring it out when you're ready to." "I couldn't do that," he said. "It's like tempting fate! If I did that, something awful might happen. Besides... it's your idea."

I last saw Charles Schulz in his hospital room. He was lying back on the bed, propped up on a pillow and I was sitting beside him. "It's not fair," he said to me honestly. "I'm not ready to go. I haven't finished yet. I still have so much to do!" He was angry with the powers that be for bringing things to an end this way. We talked about our work; being able to control a world of our own making, having

the power to decide what happens to whom, and how and when... and, here he was—a creator, trapped in a reality he couldn't comprehend. Sparky died at the age of seventy-seven—and I had told him it would be a lucky year.

The most memorable friends are the ones you learn from. Sparky taught me to expect the best of myself and to push myself hard. He taught me to give my audience something uplifting. There are

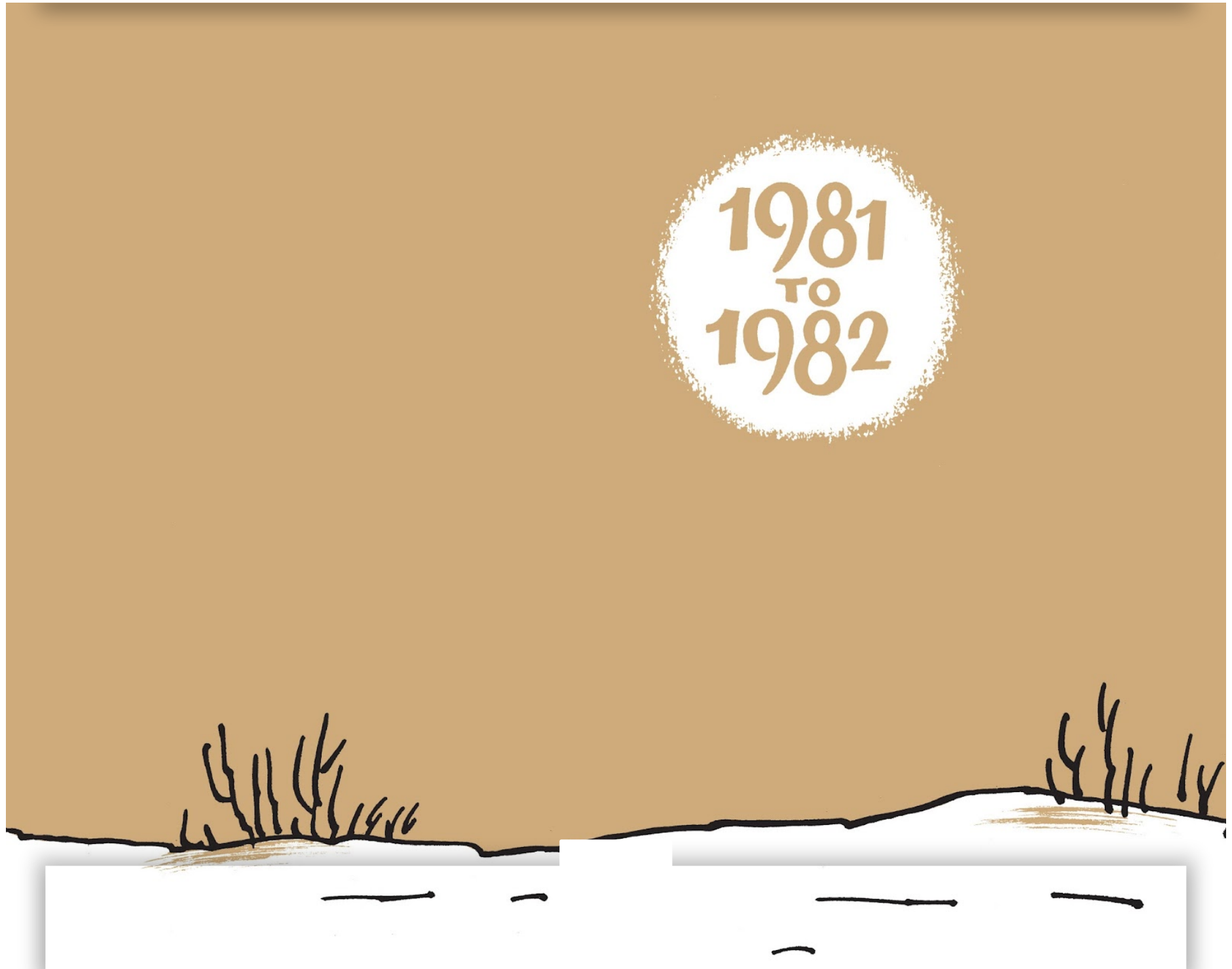
too many negatives in the world, and we get far too much of it. He complimented, reinforced, and encouraged me when I lacked confidence, but his friendship said it all. It was what kept me going. If Sparky liked what I was doing, then I'd be OK.

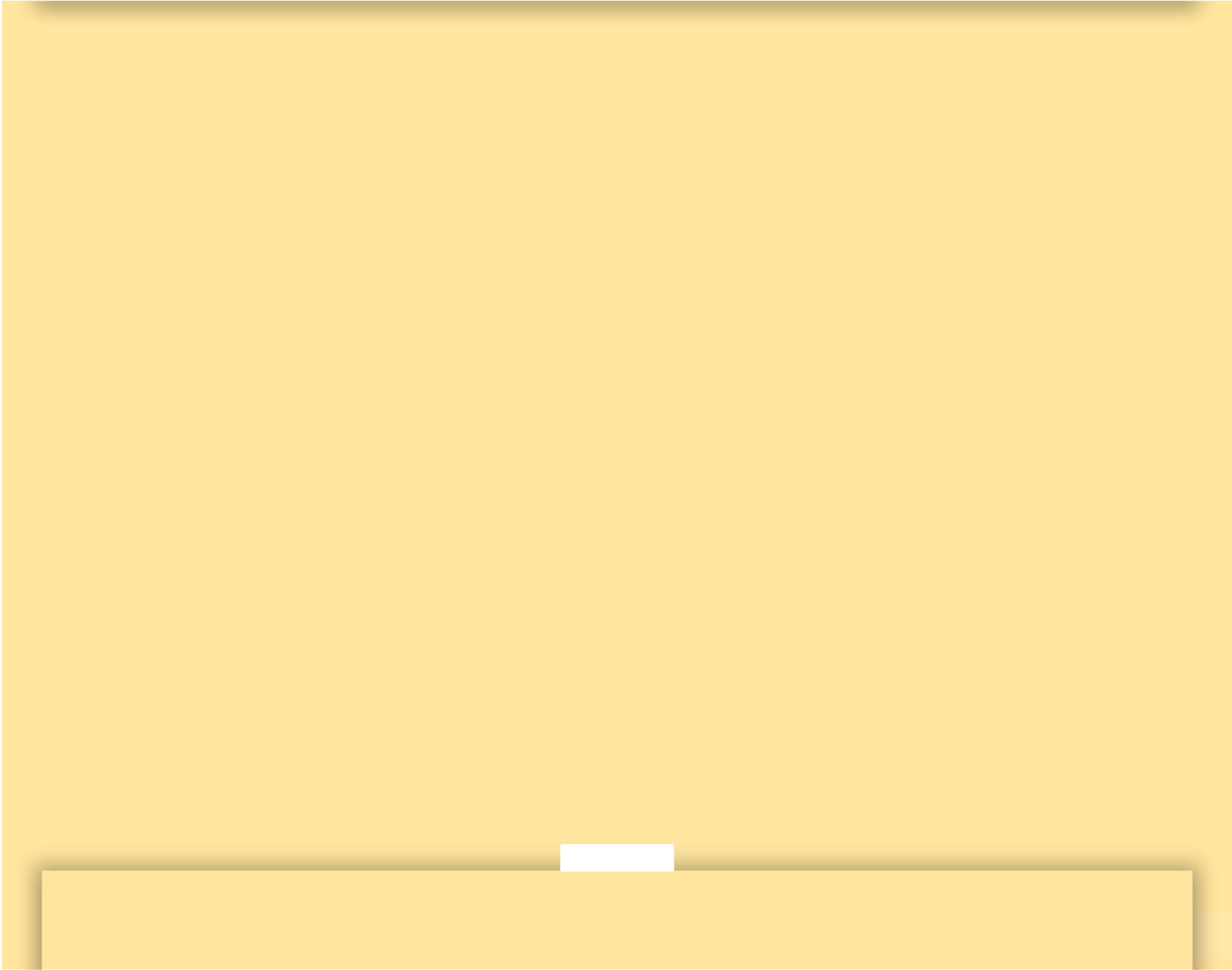
At the age of sixty-four and now retired, I want to do for others what he did for me. I want to encourage the next generation of cartoonists and comic artists to do what they are driven to do—and to do it to the best of their ability. I want to set a good example, because he set the bar for me. If you look at the legacy *Peanuts* has become, you know it can be done—it's just a matter of time.

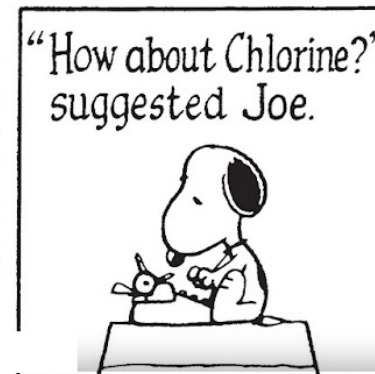
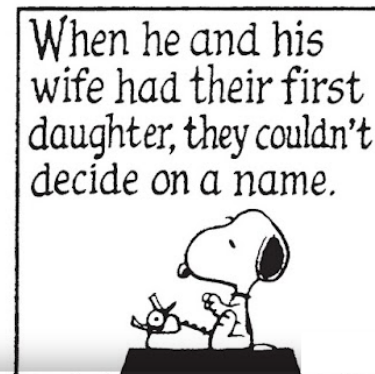
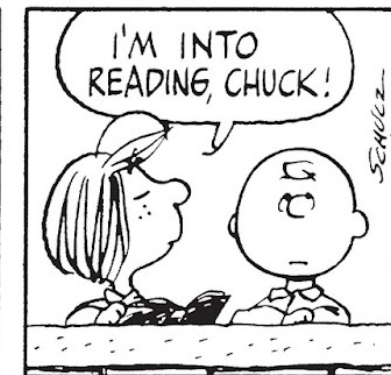
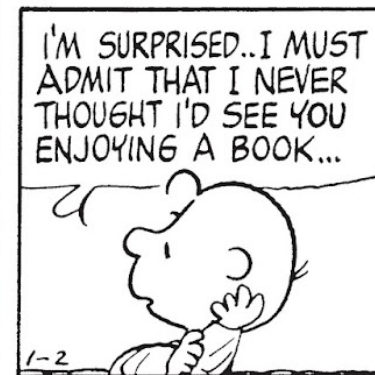
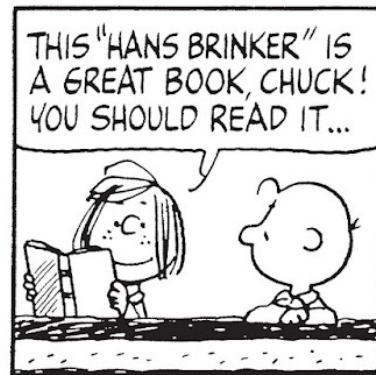
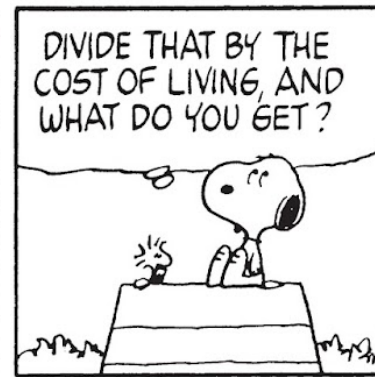
Somewhere, there are other men or women with a gift that will drive them to greatness... and how fortunate they are to have Charles Schulz as a guide.

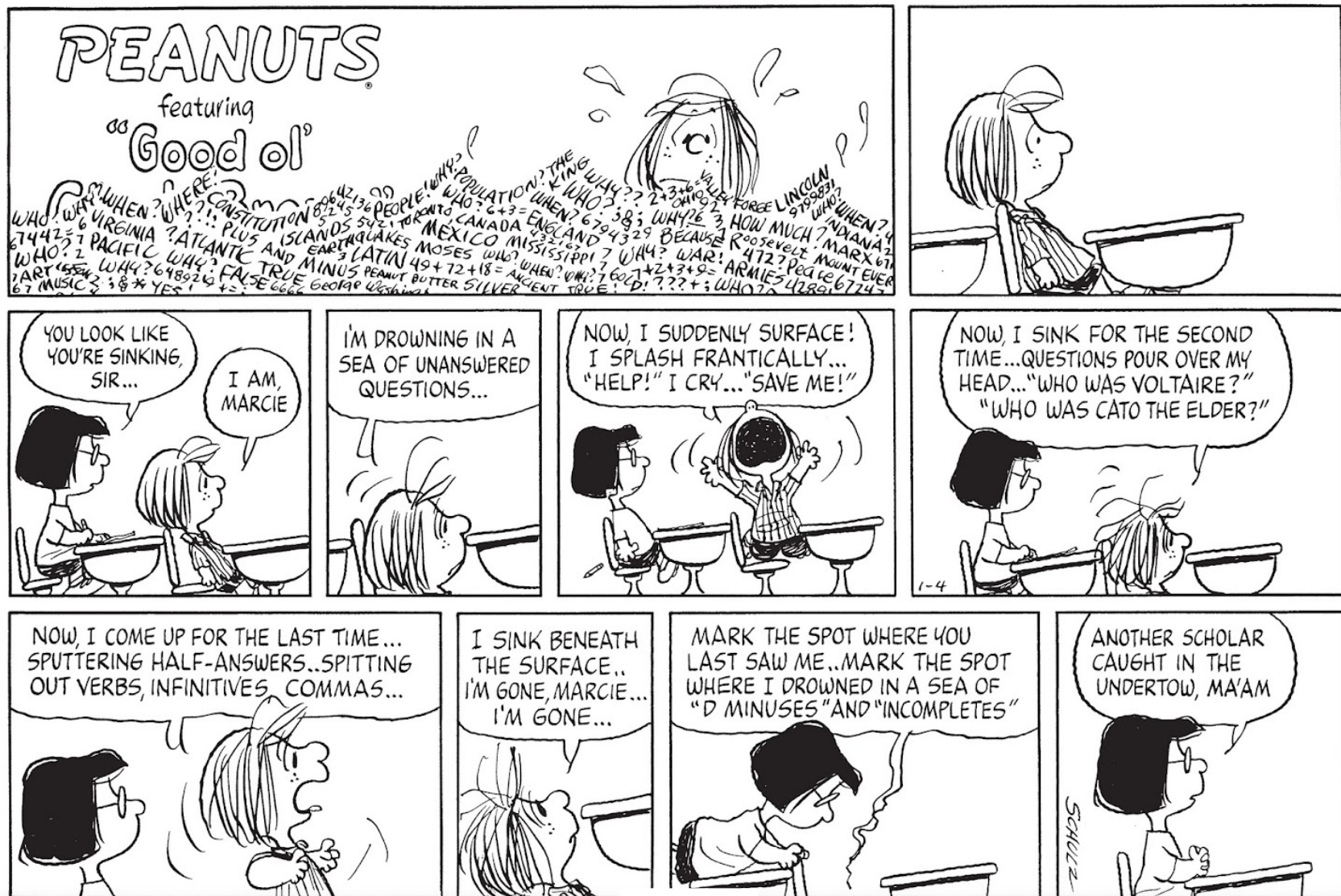


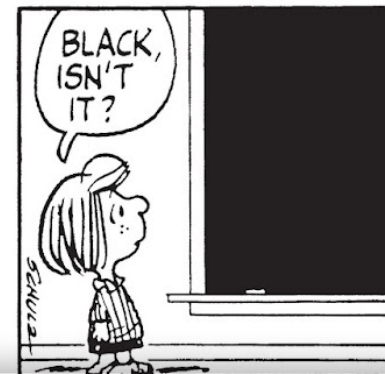
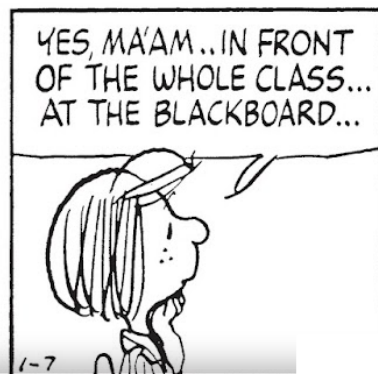
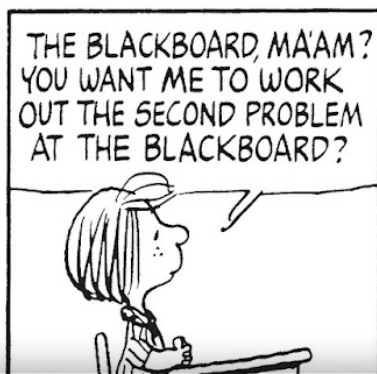
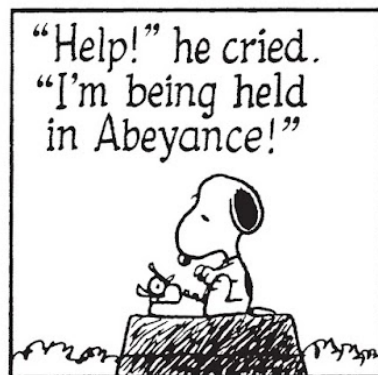
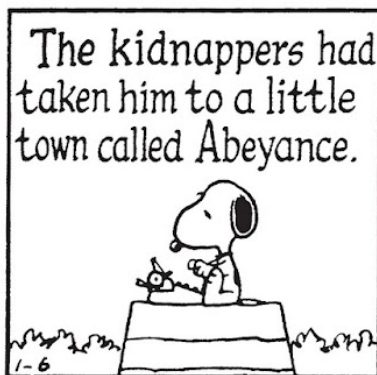
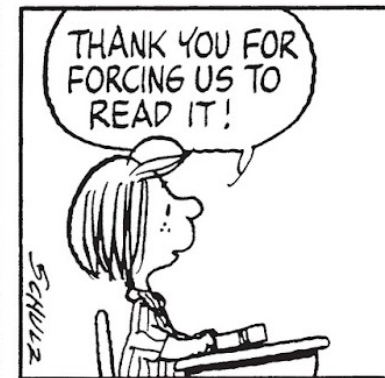
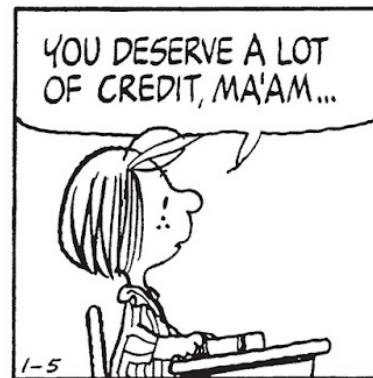
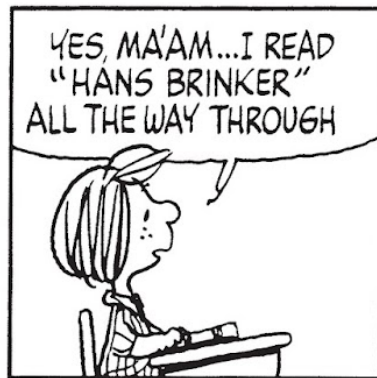


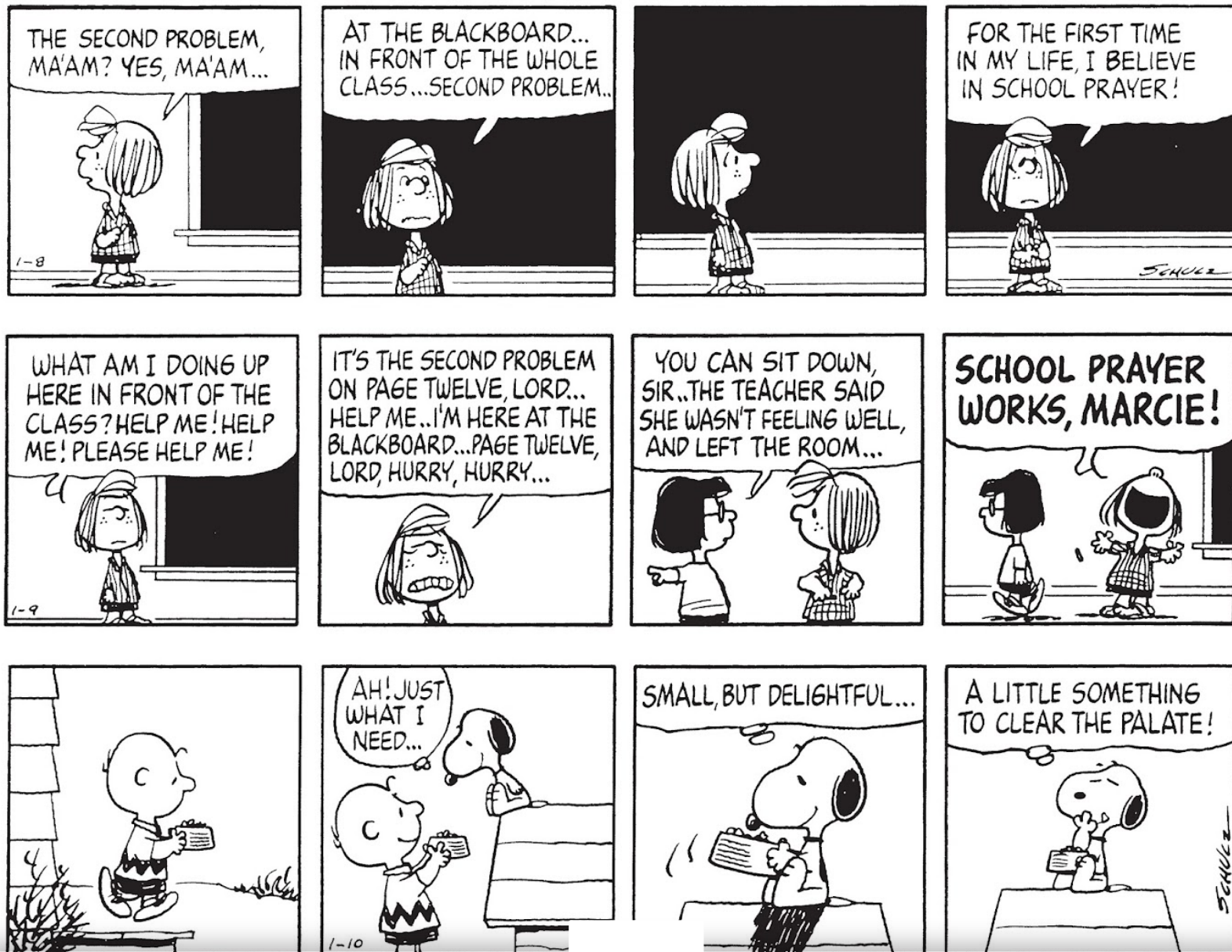


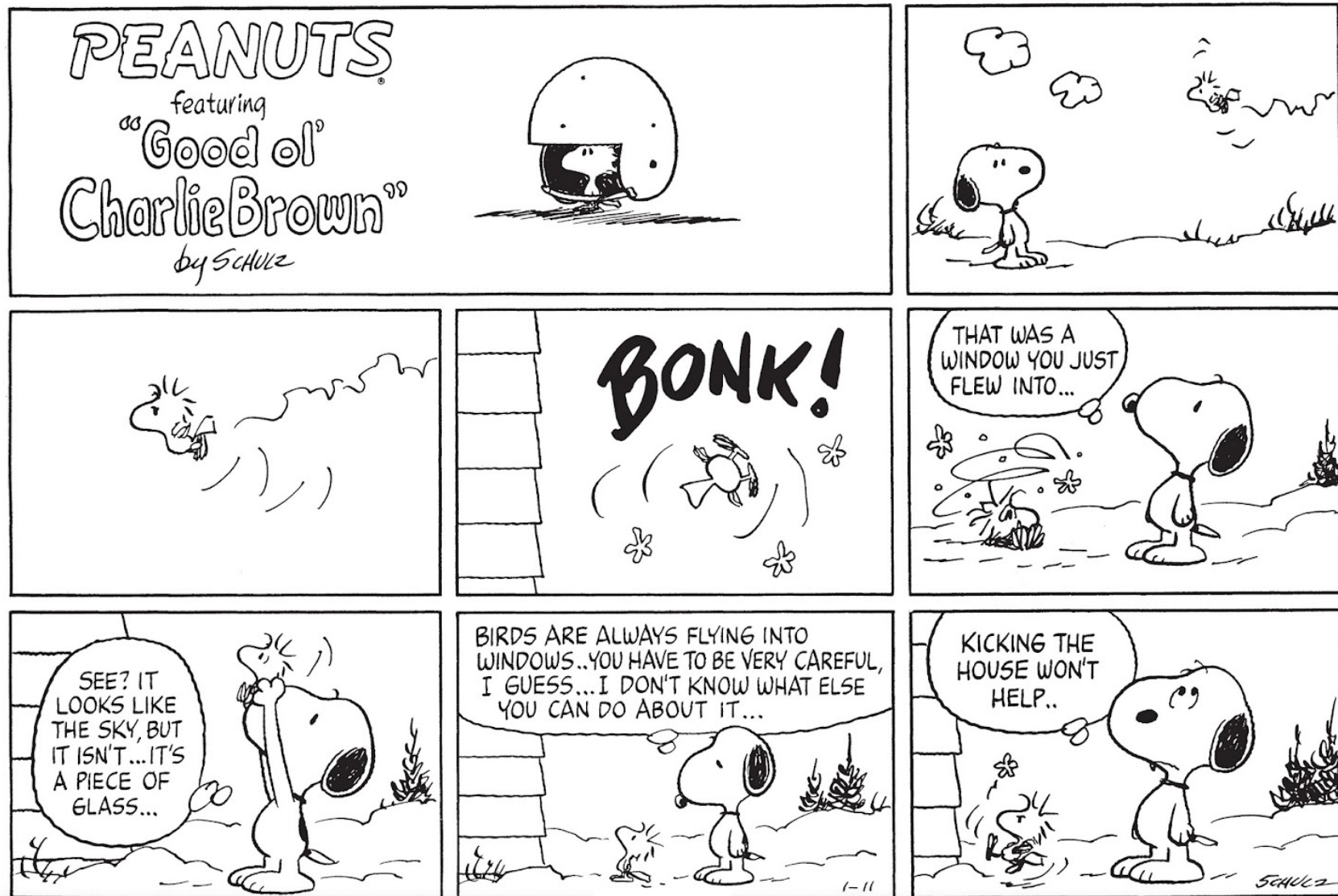








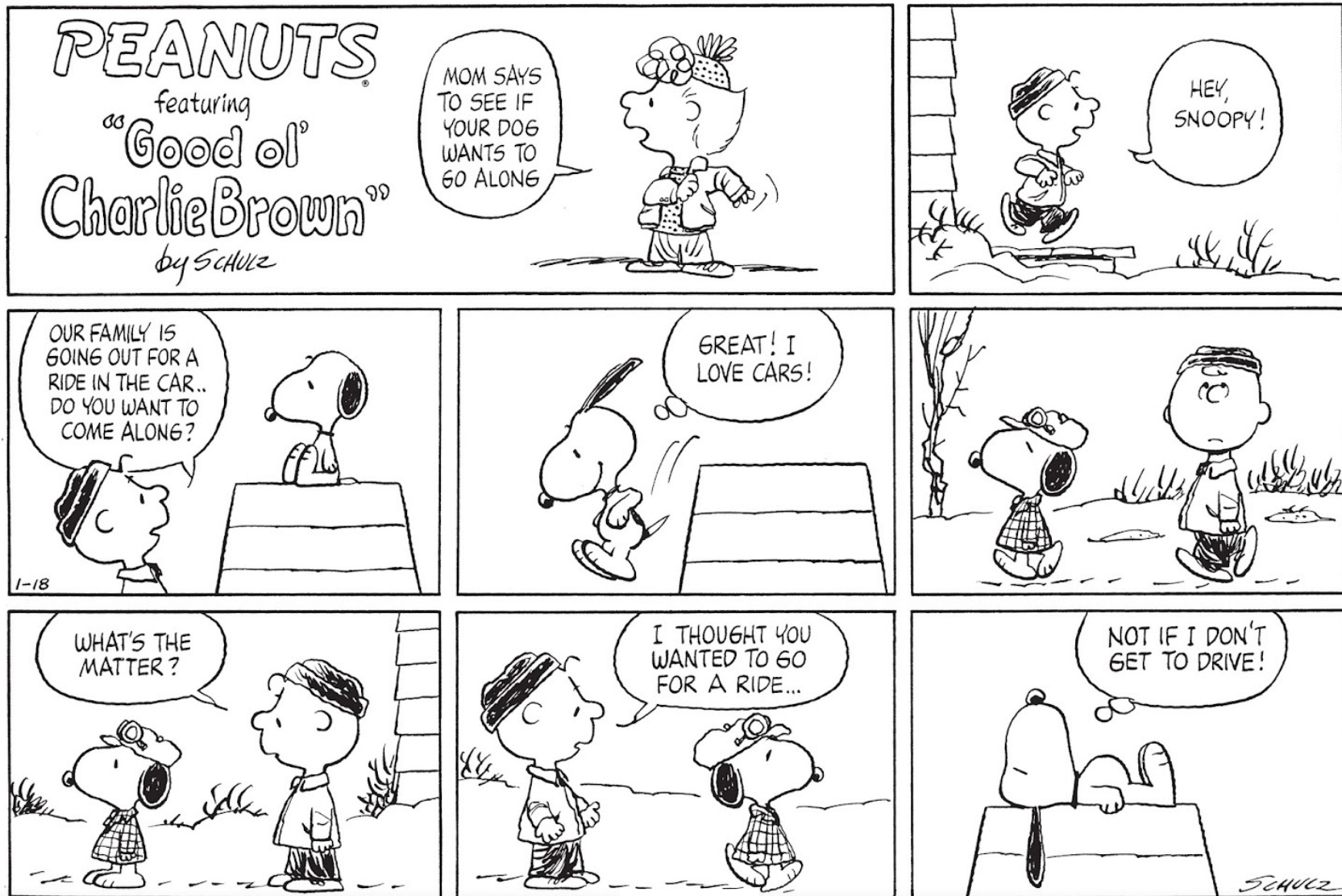


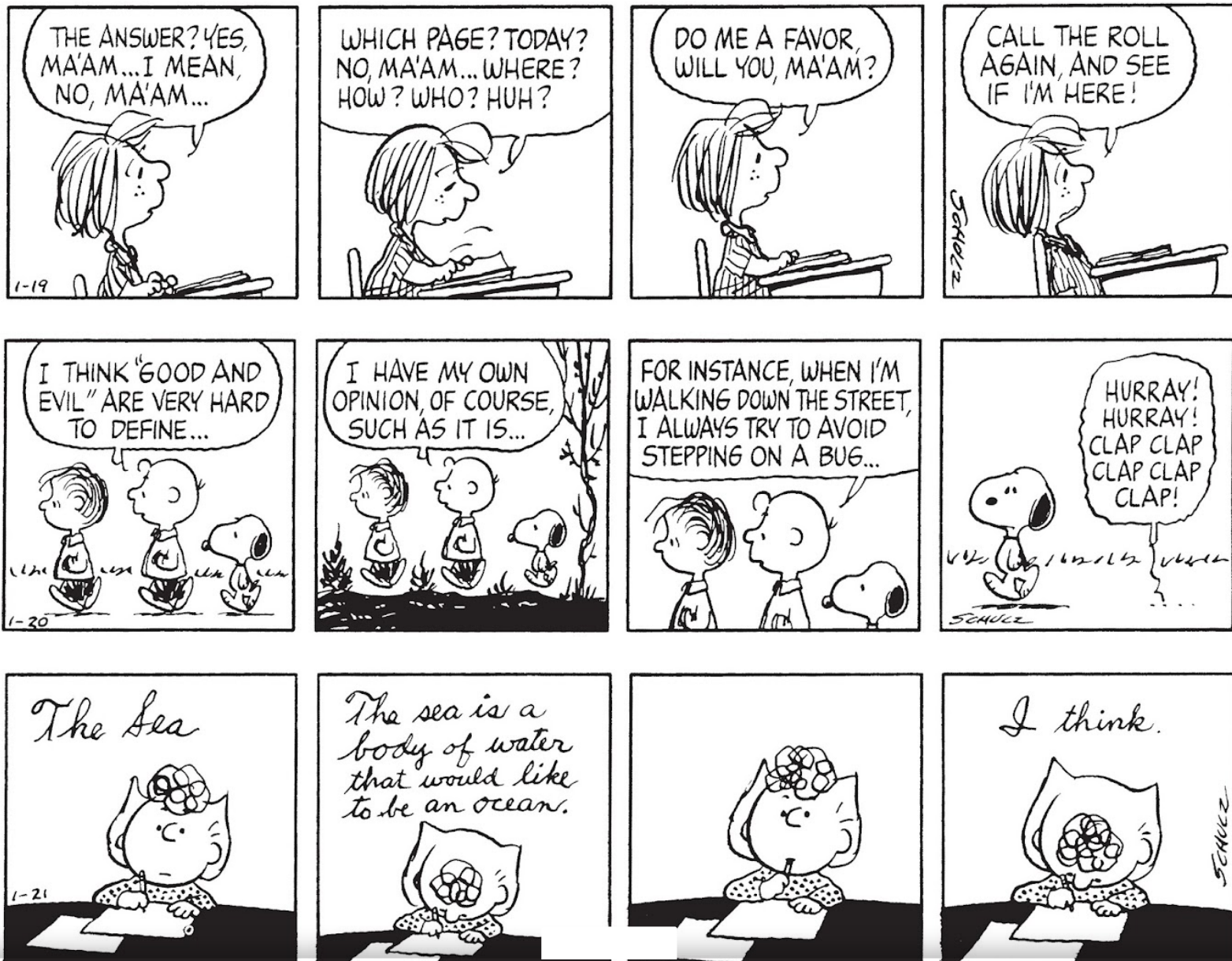




Read more FREE comics on ReadComicOnline

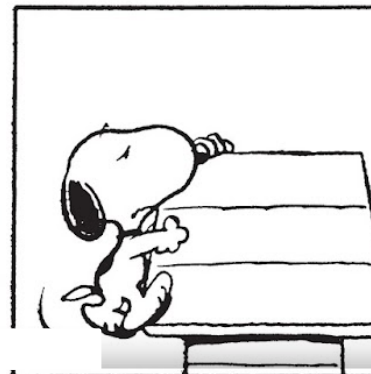
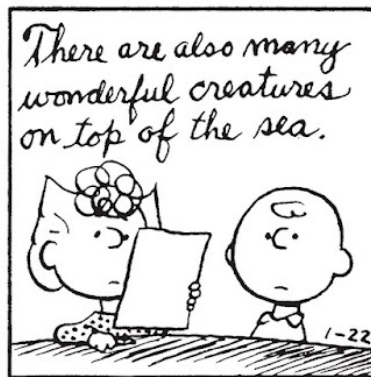


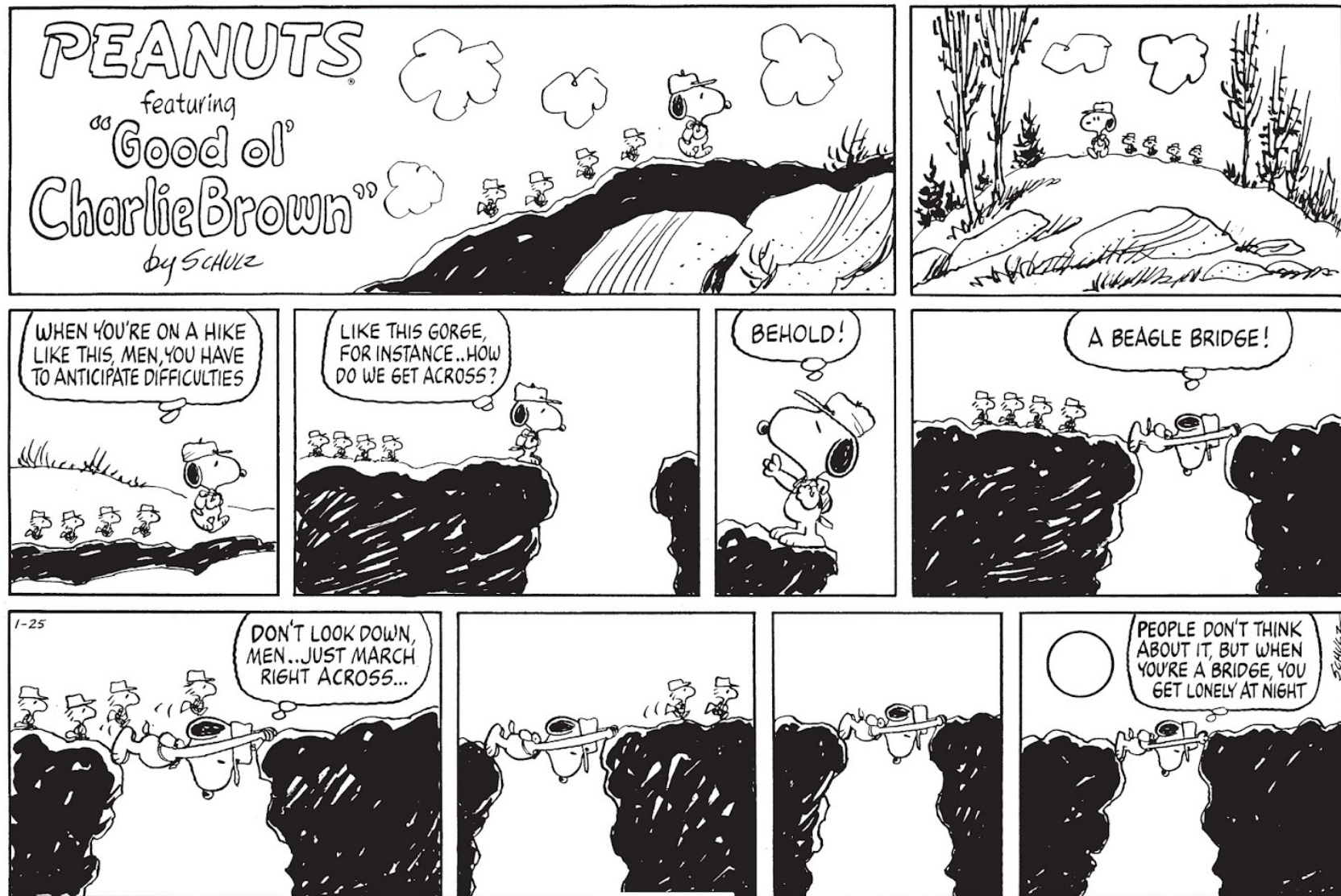




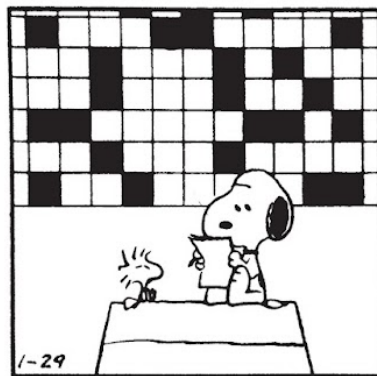
Read more FREE comics on ReadComicOnline

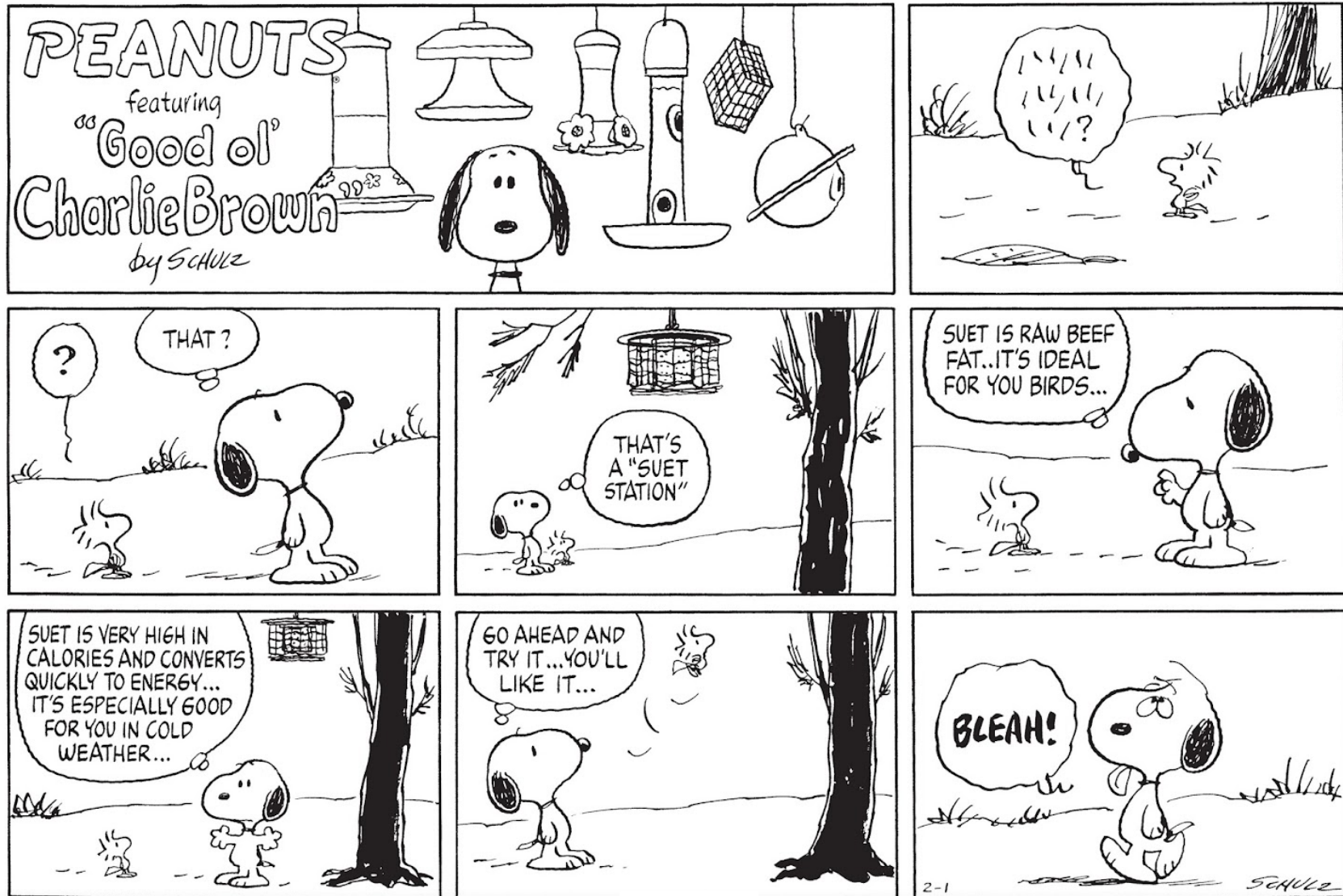












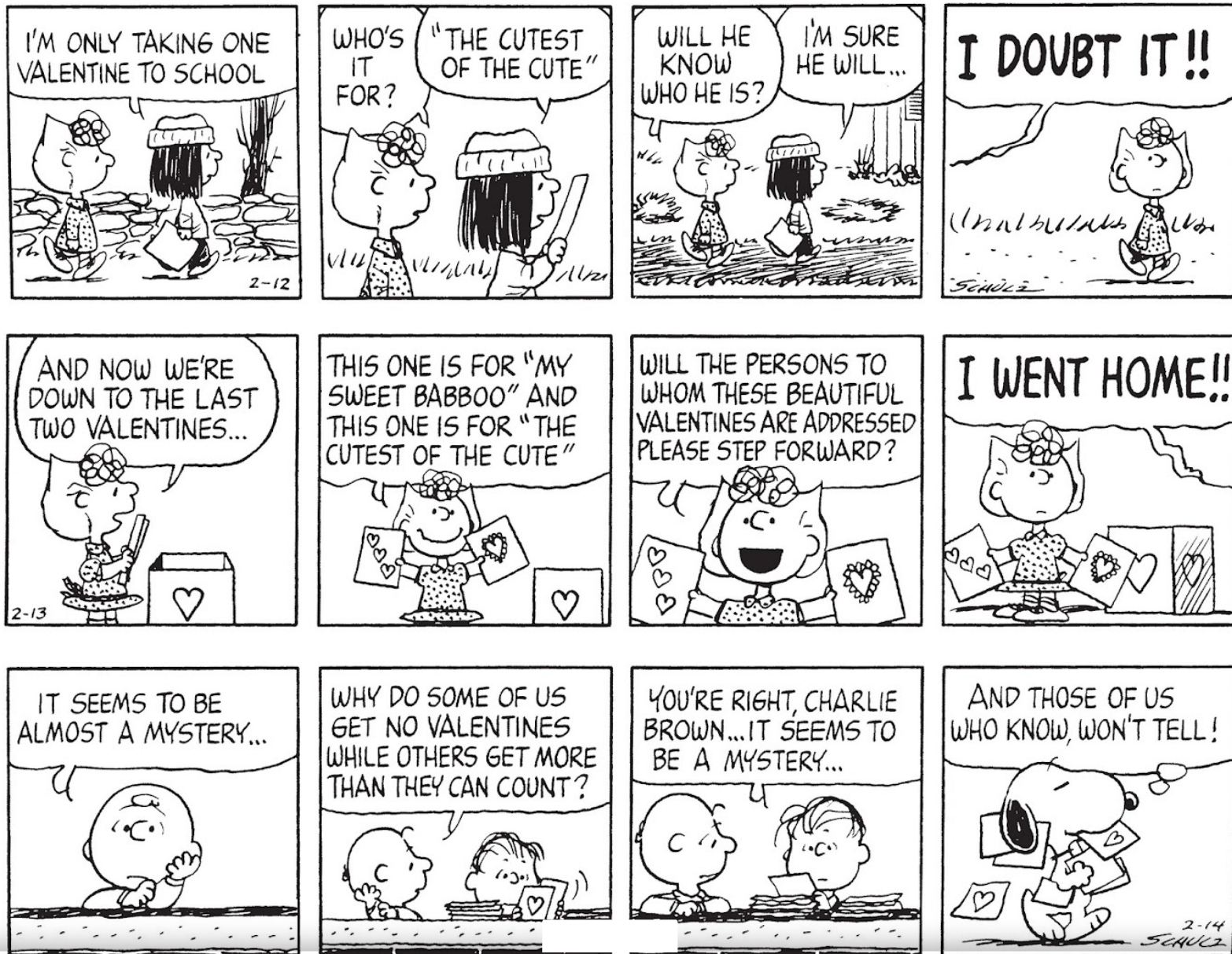


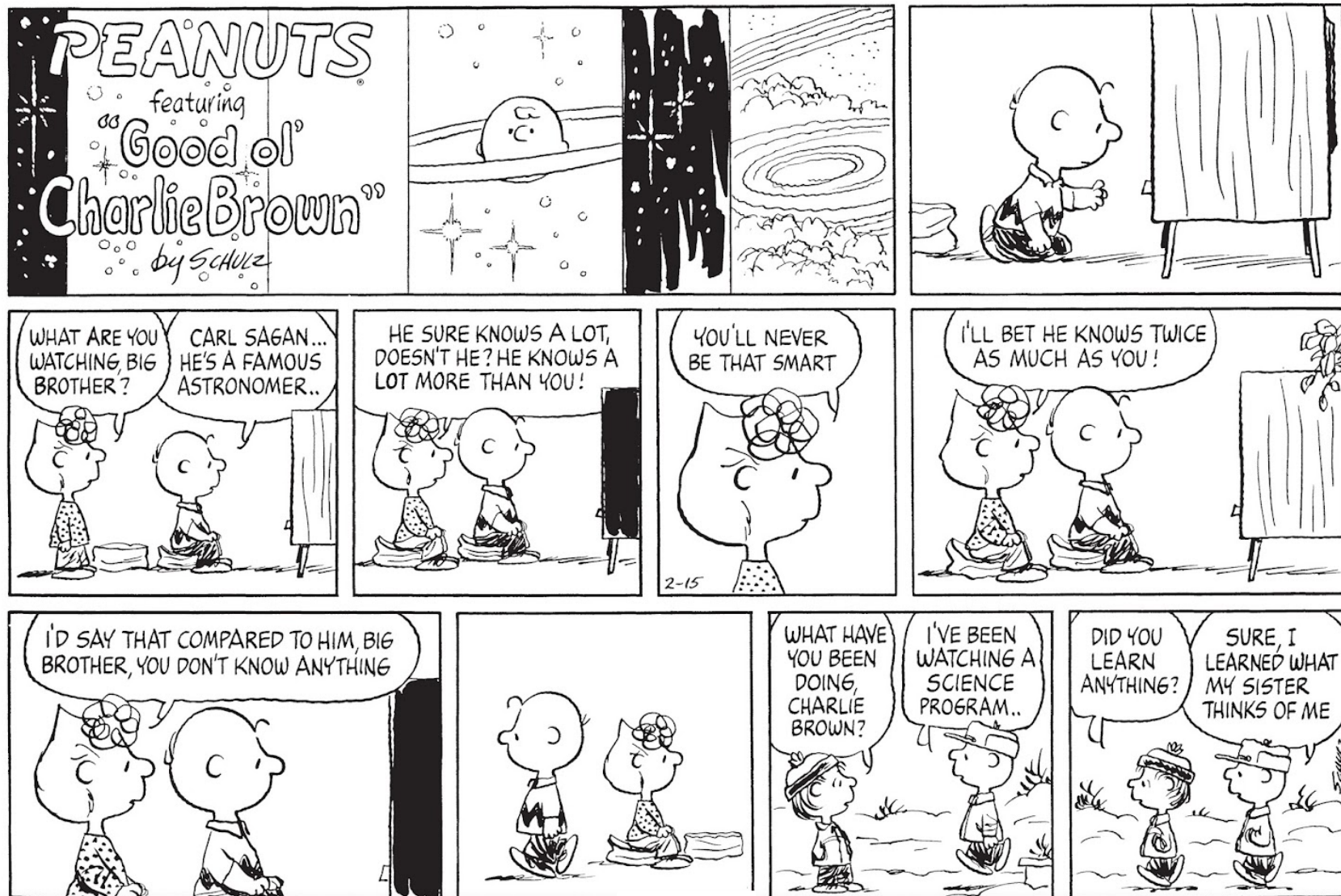






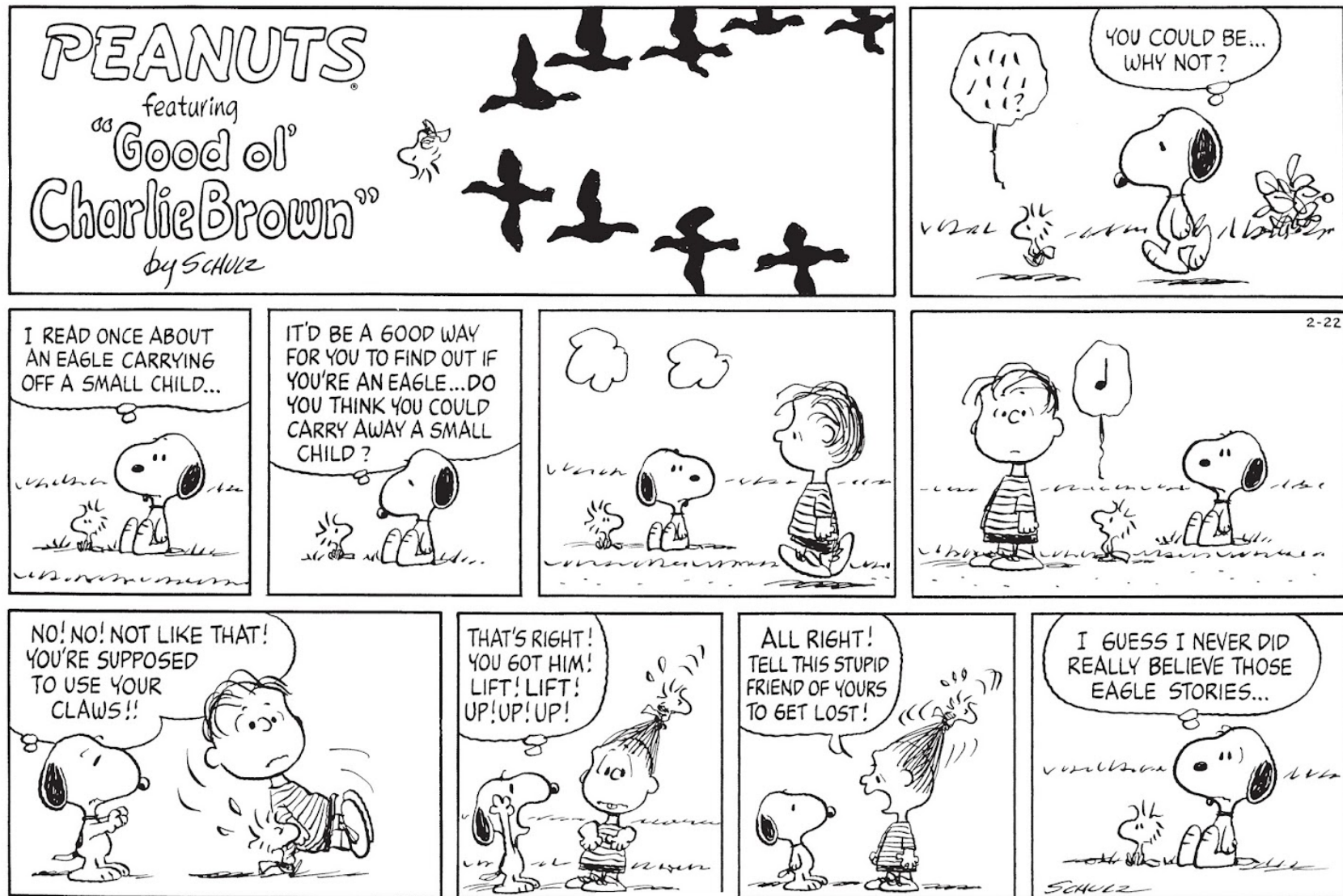
Read more FREE comics on ReadComicOnline





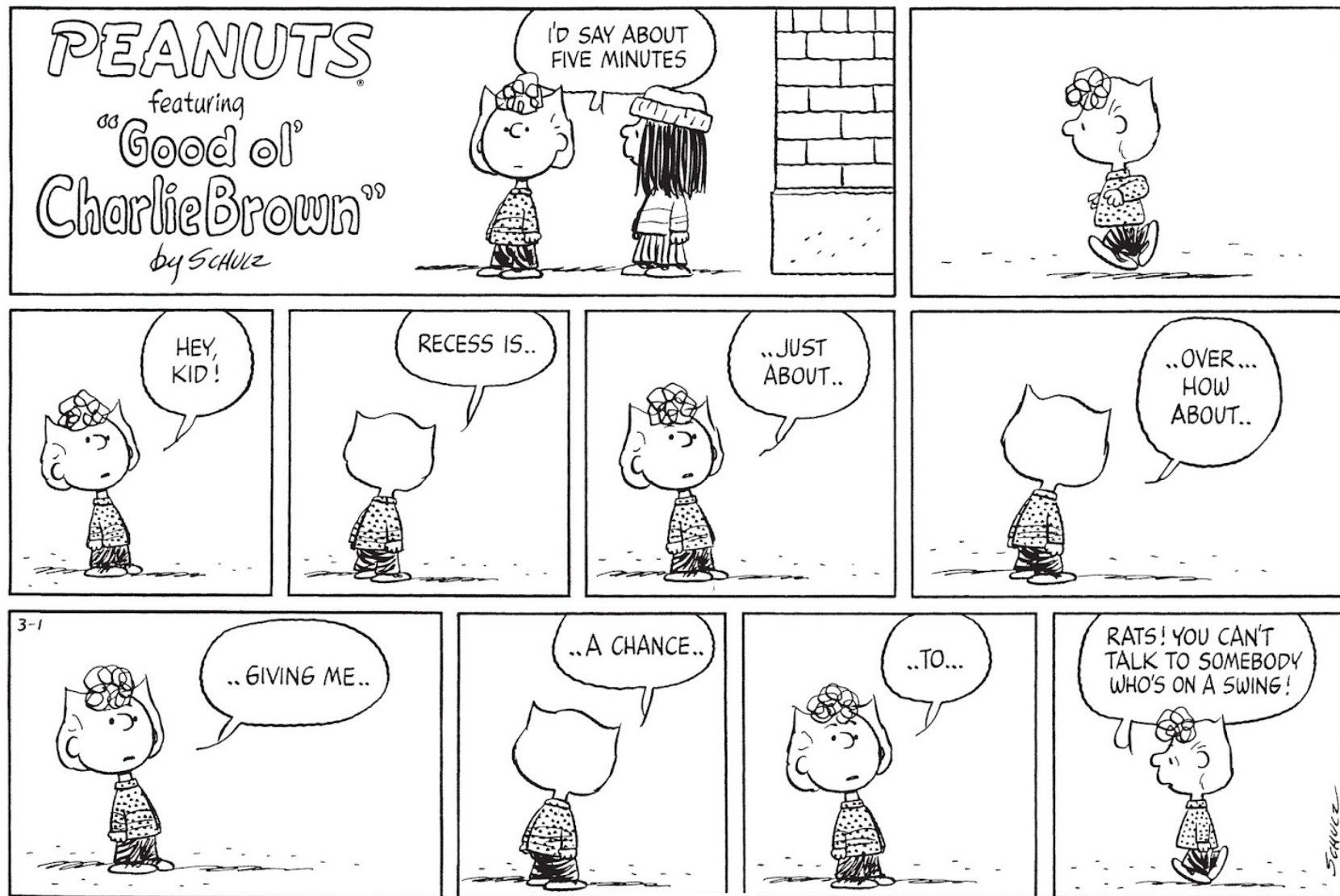


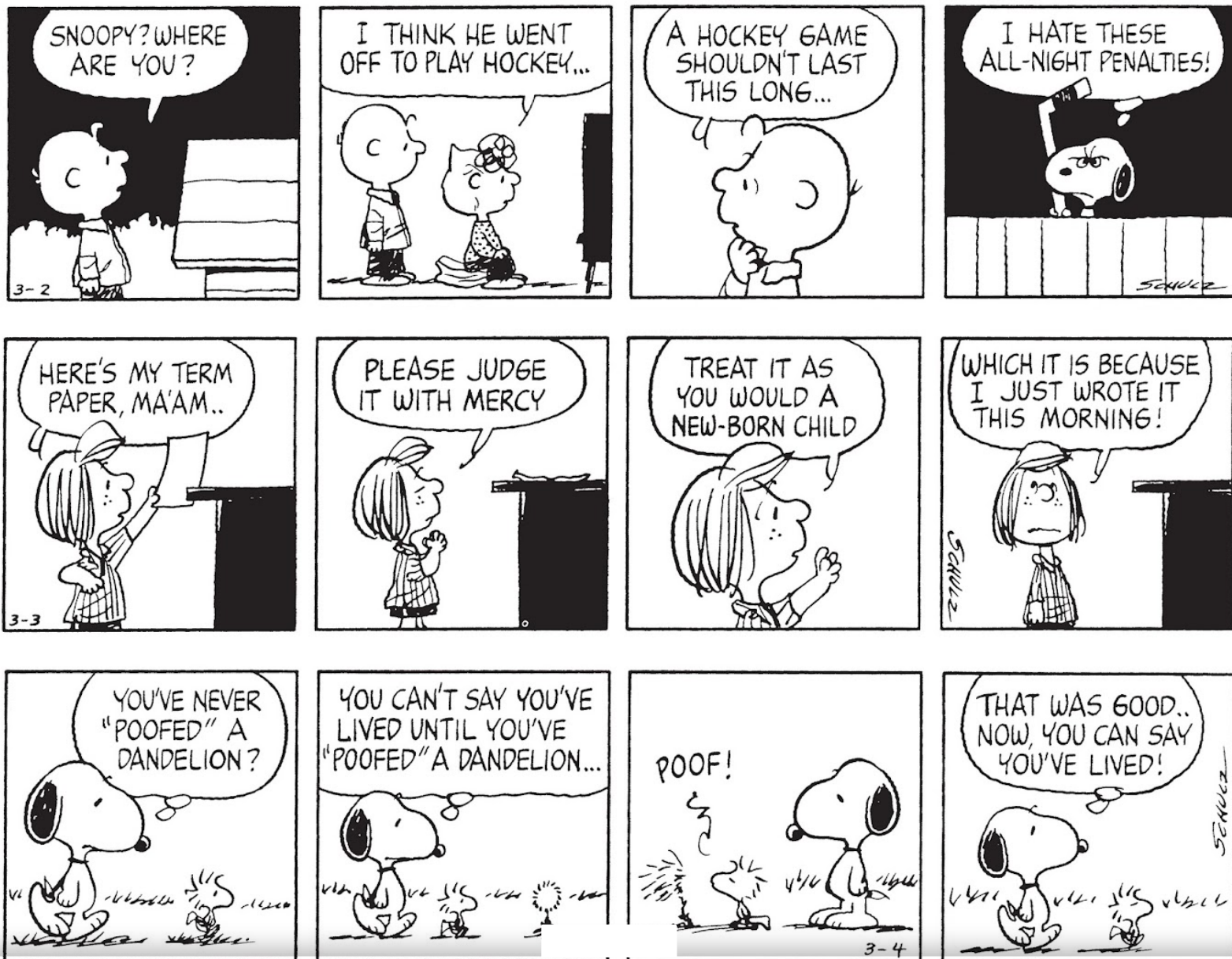


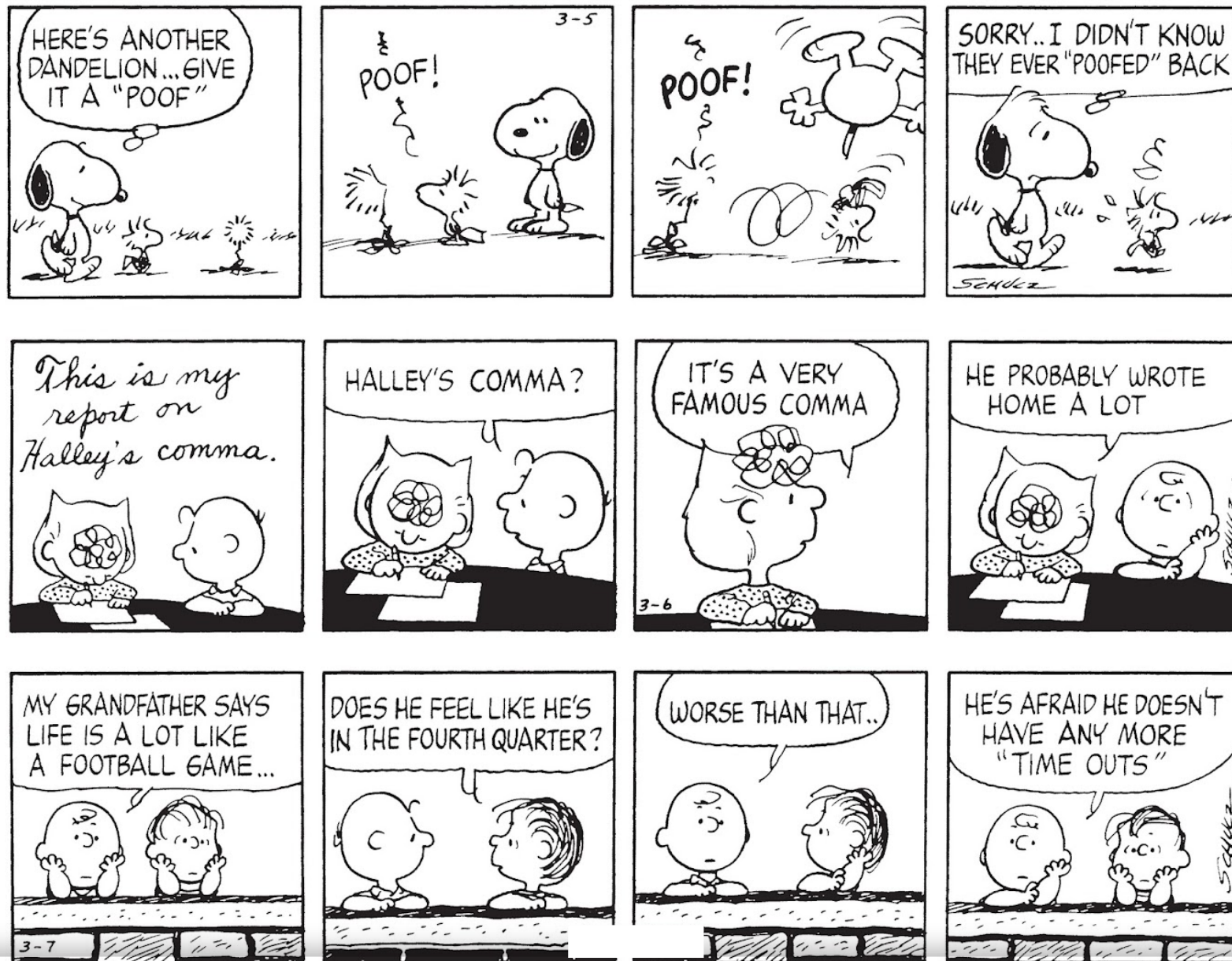


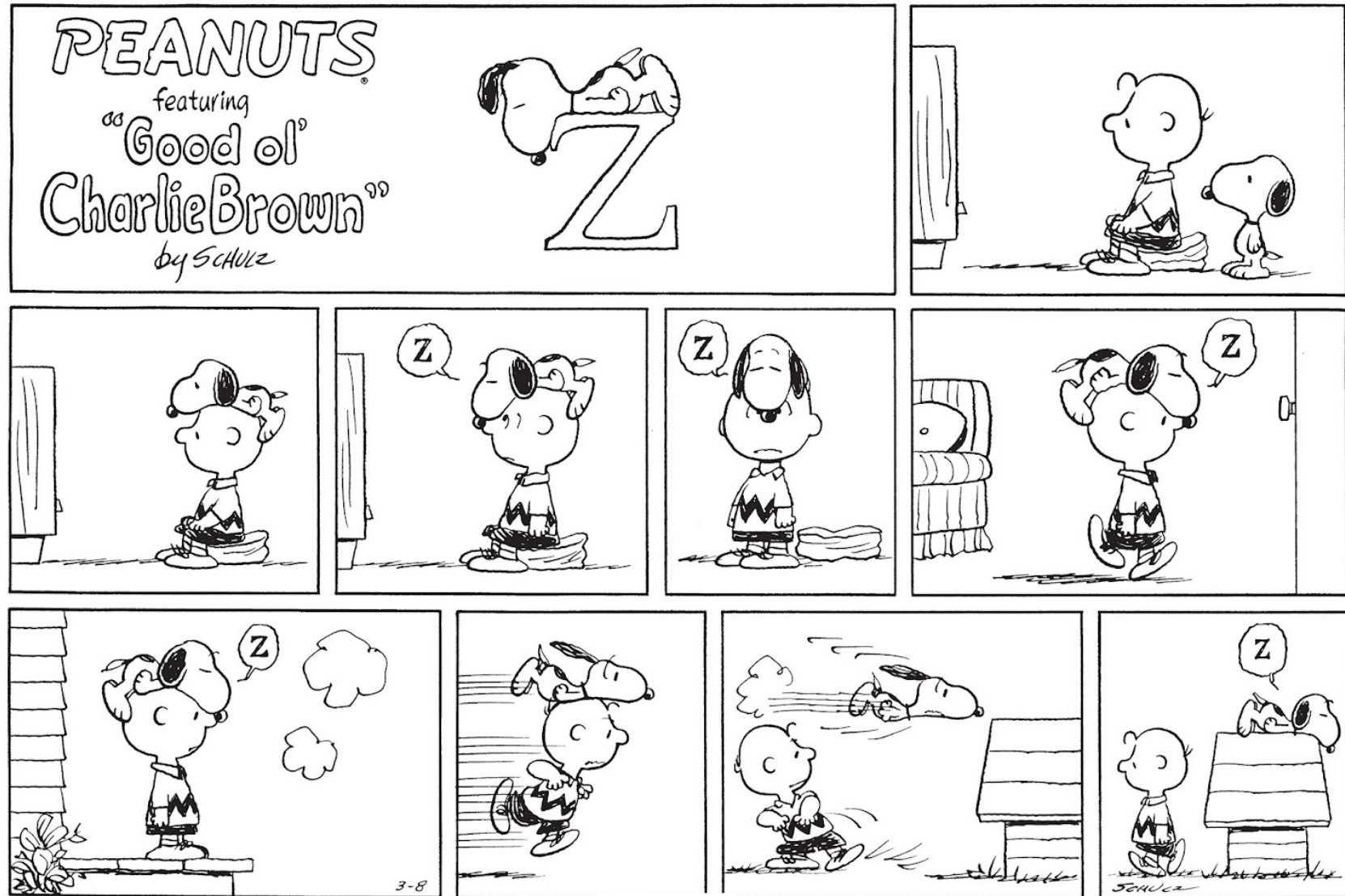


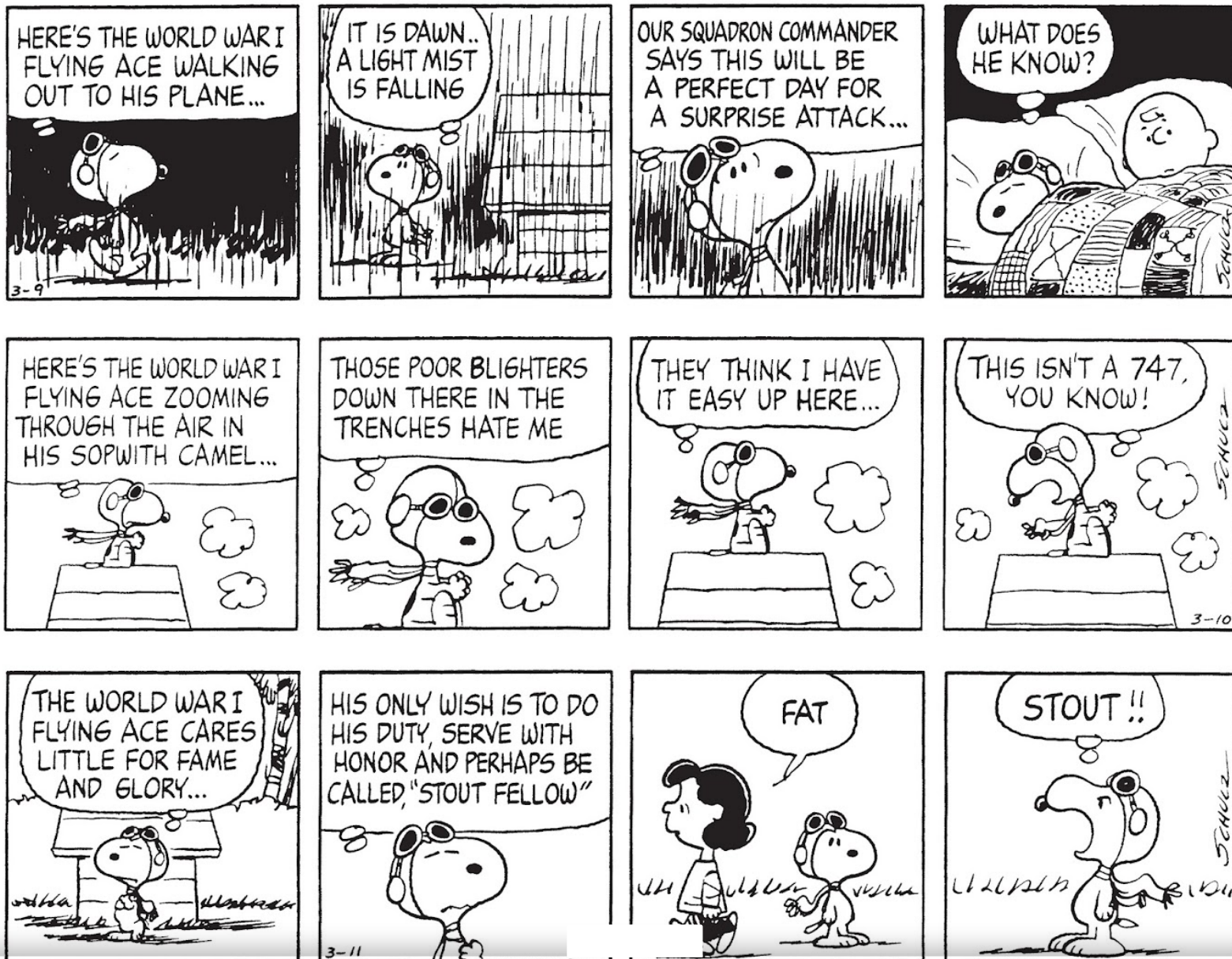


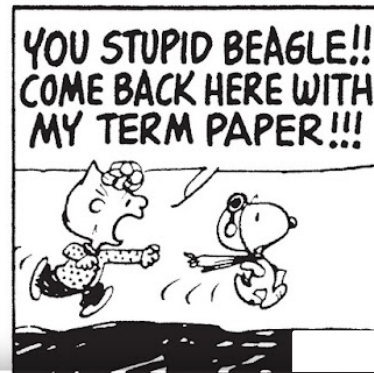
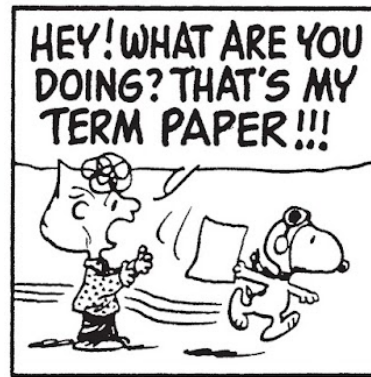


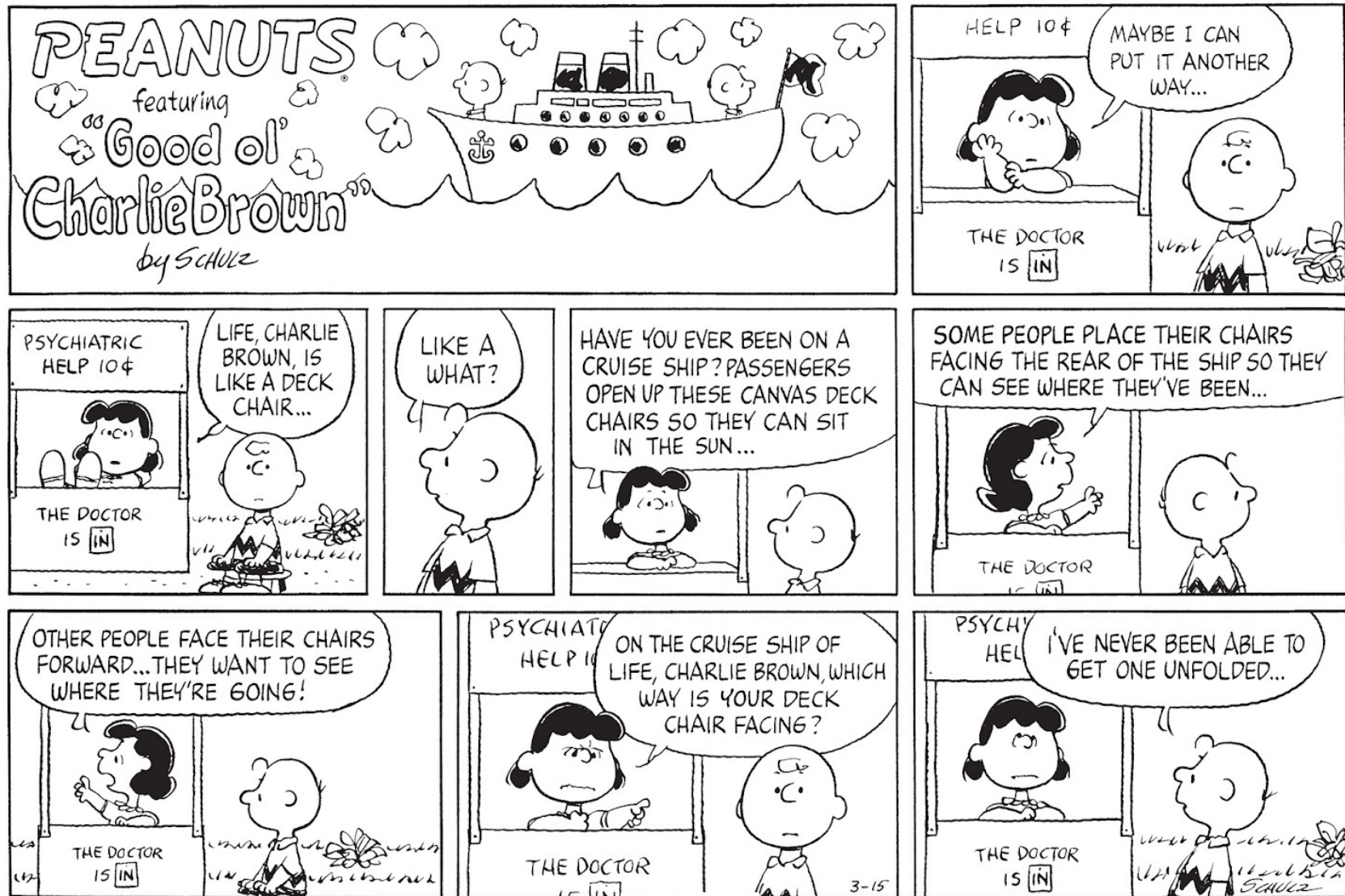


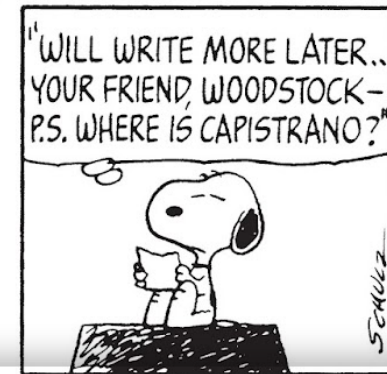
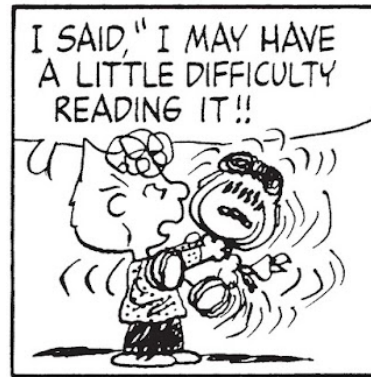
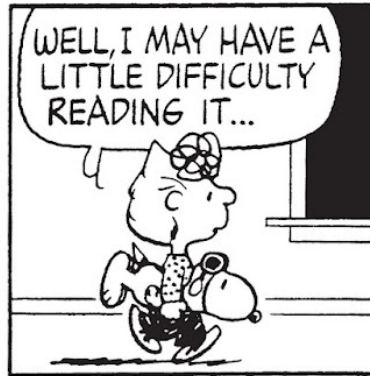
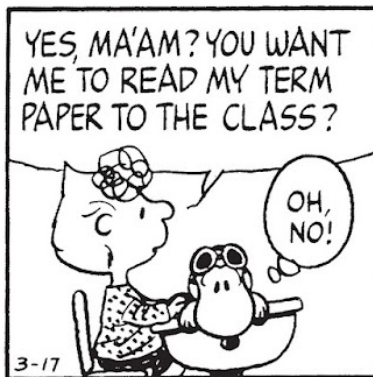
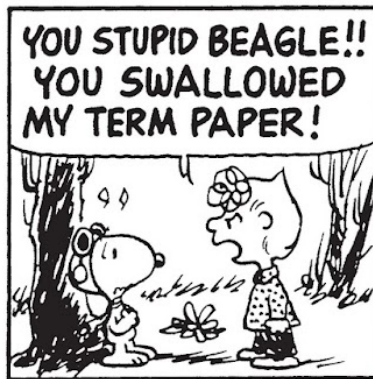




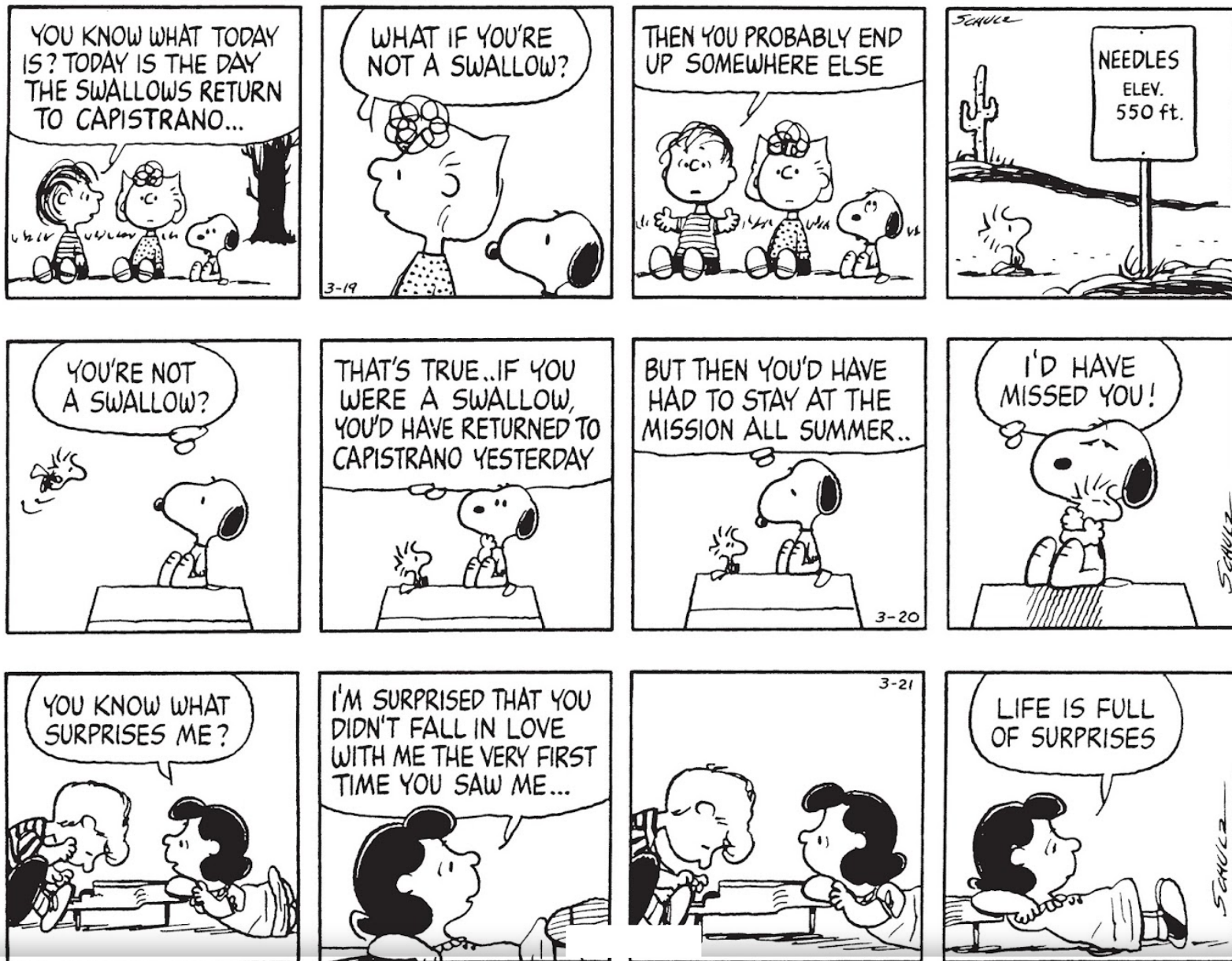


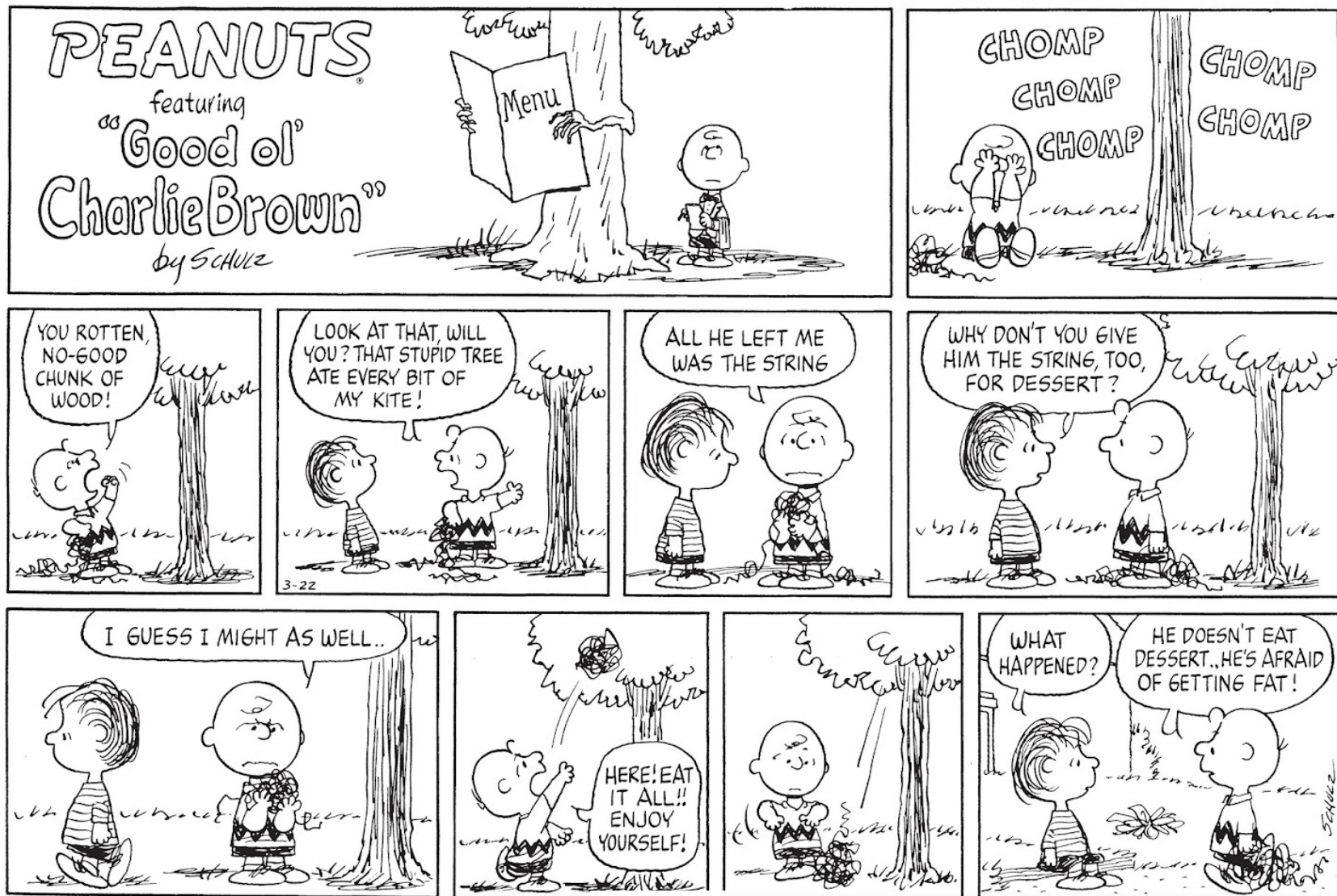






Read more FREE comics on ReadComicOnline



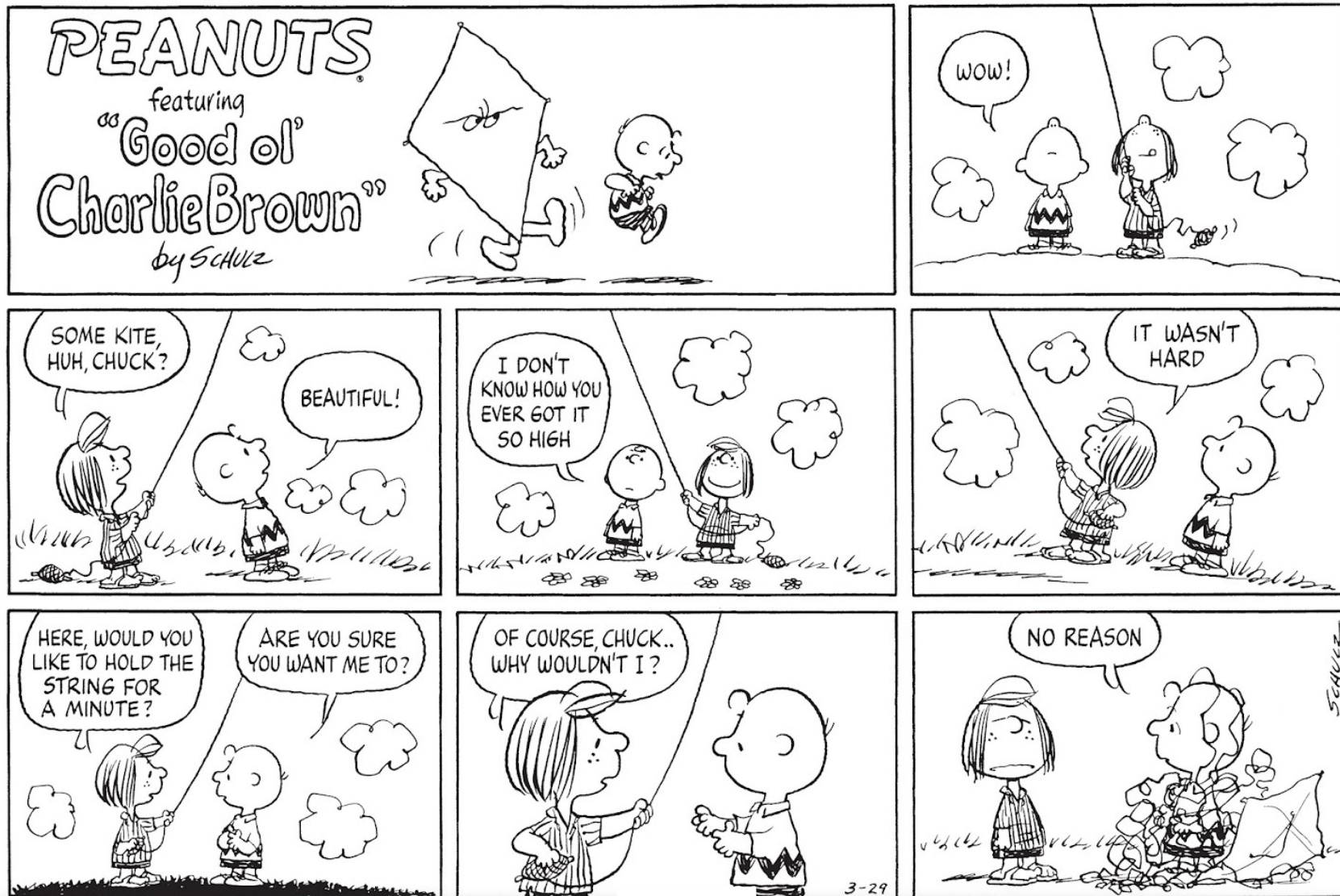




Read more FREE comics on ReadComicOnline

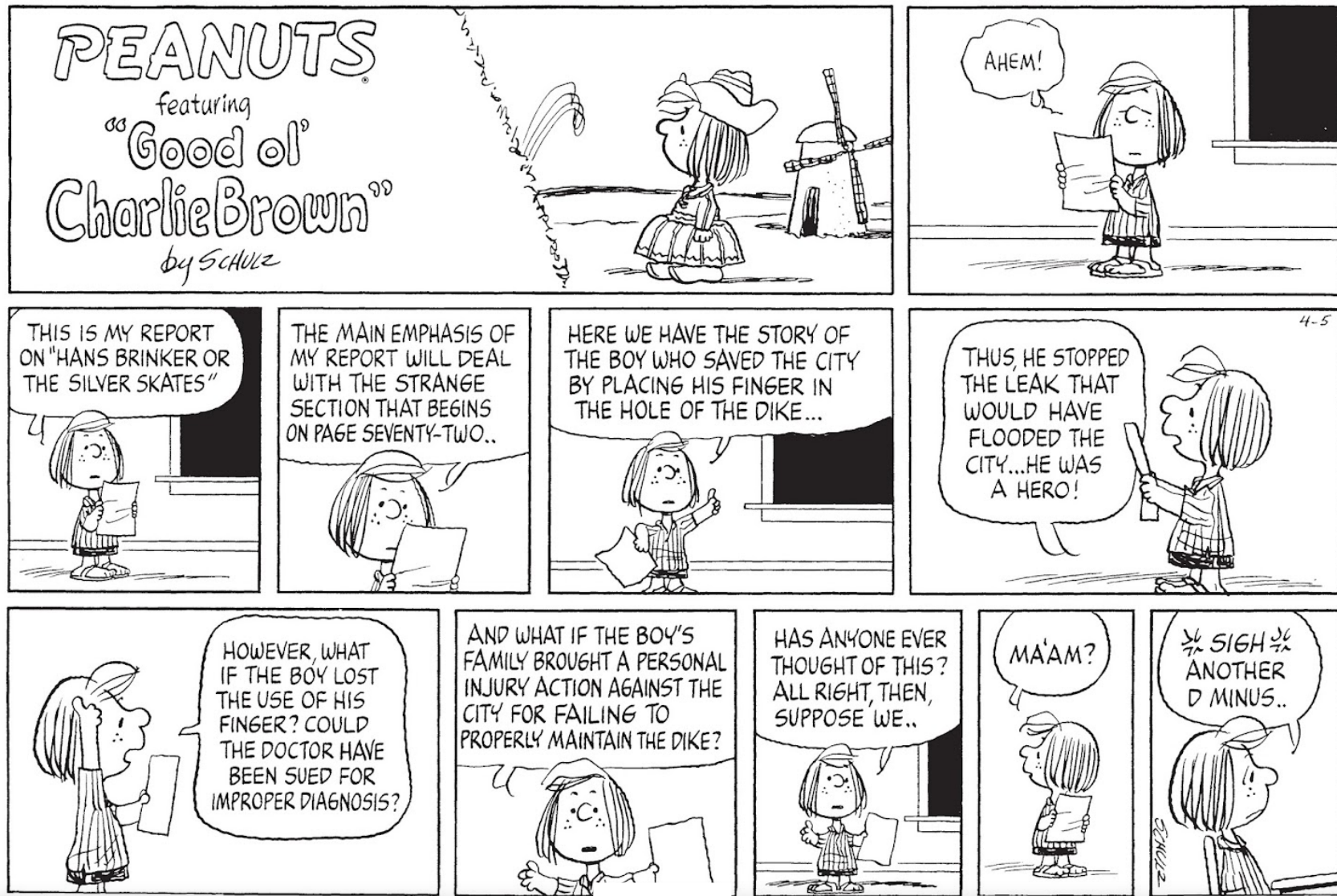










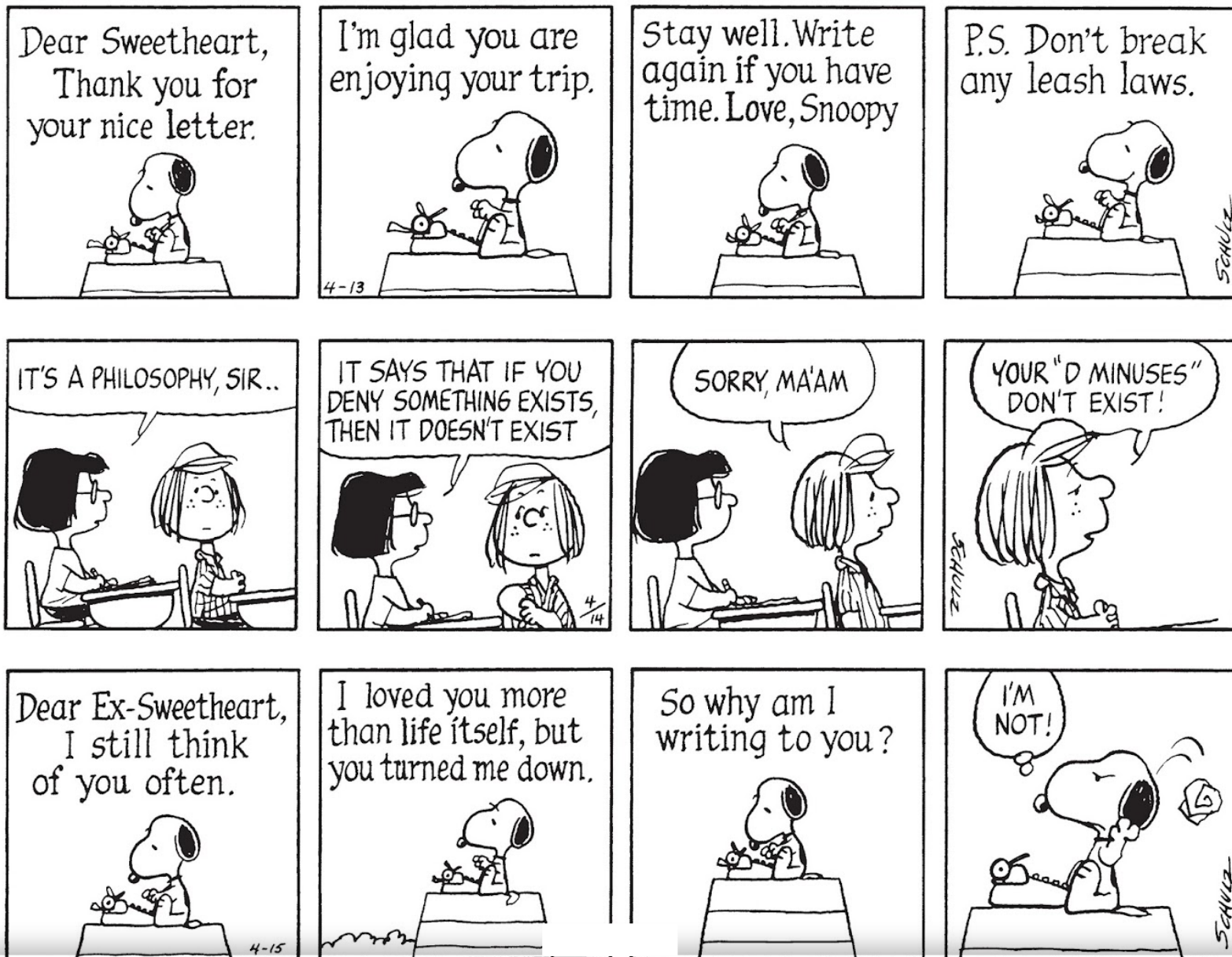


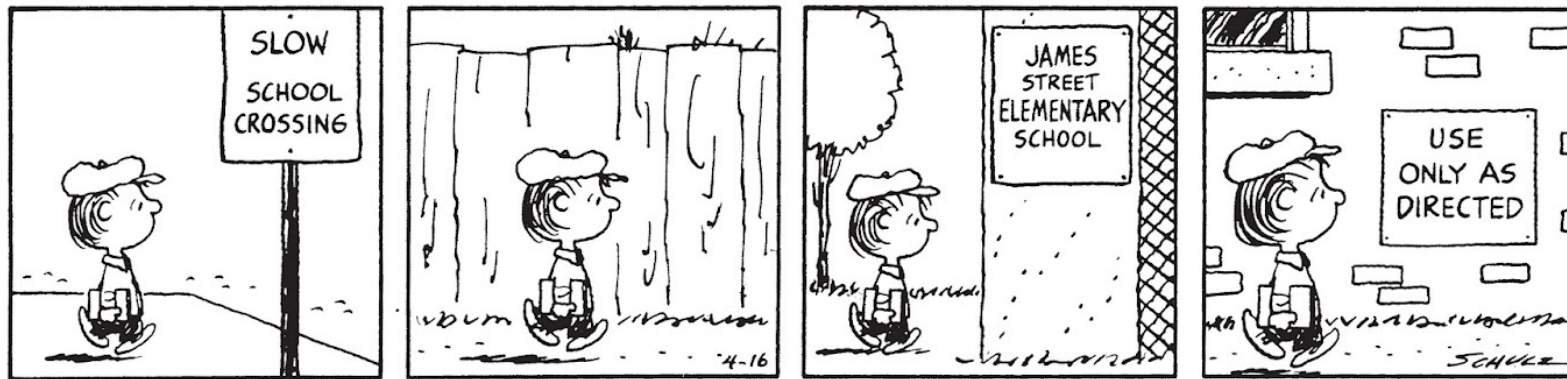
1981

Page 41



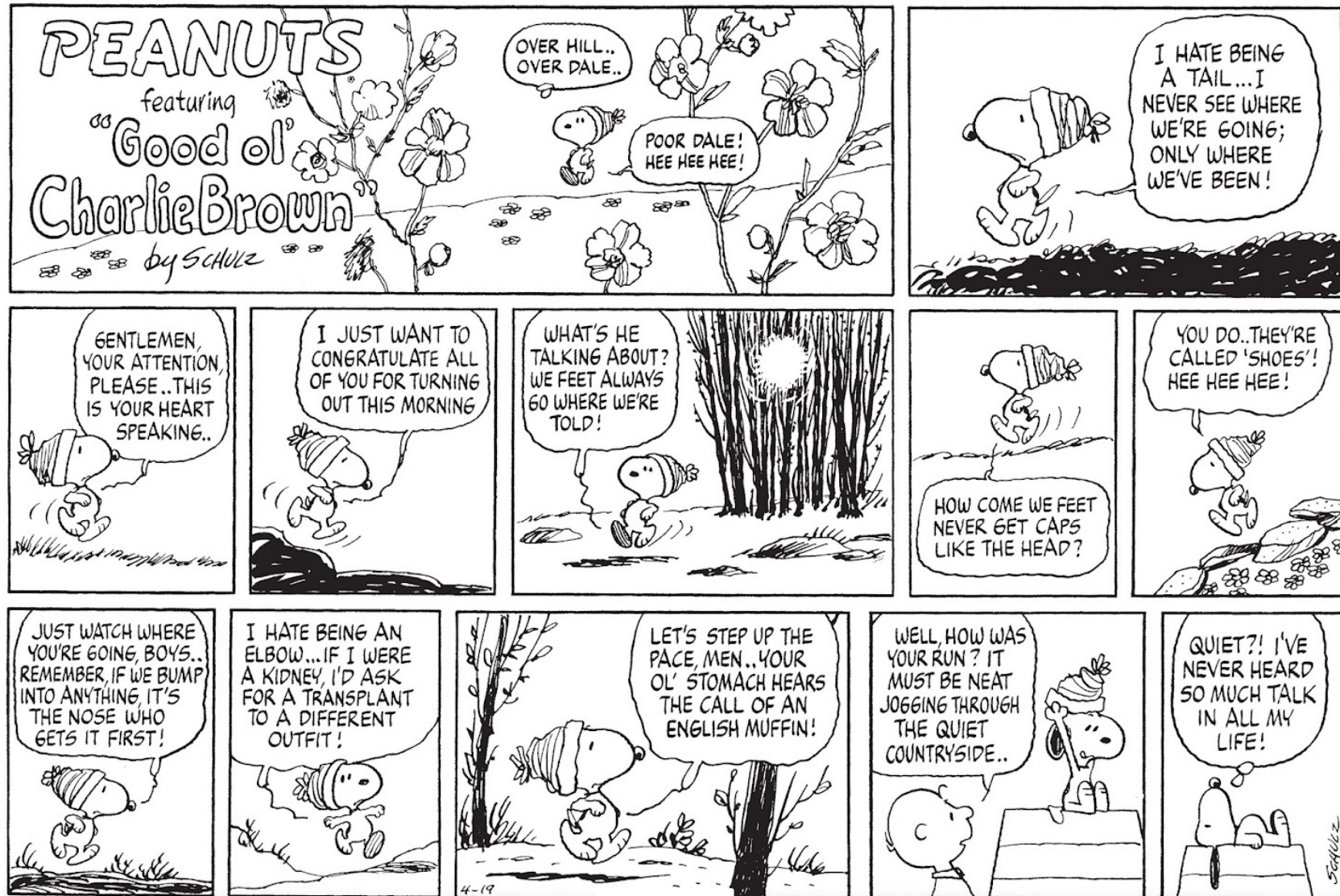






Read more FREE comics on ReadComicOnline



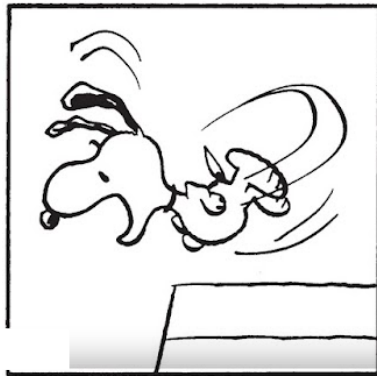


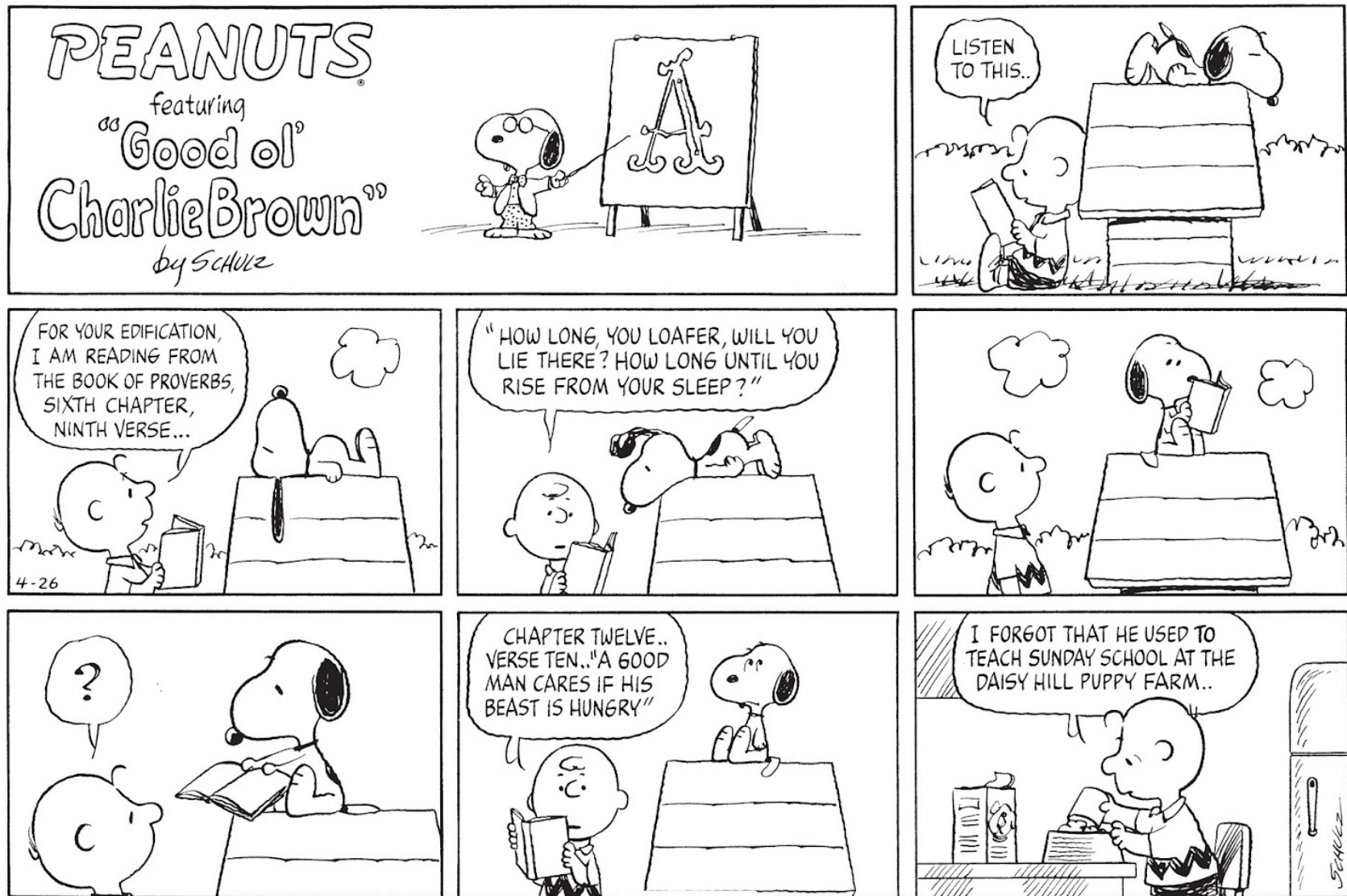
1981

Page 47

Read more FREE comics on ReadComicOnline

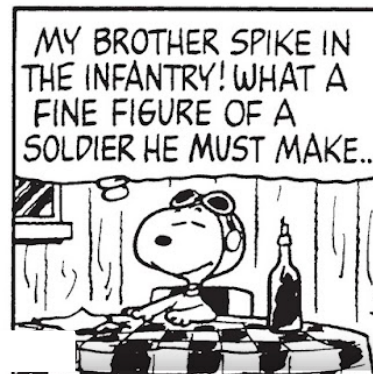
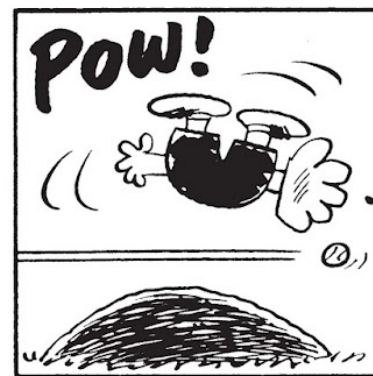
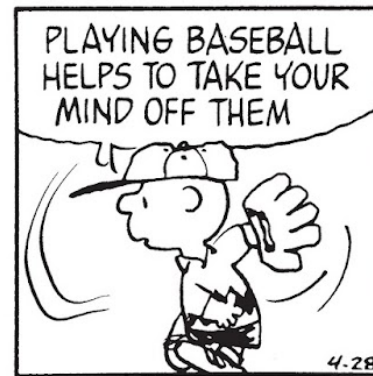
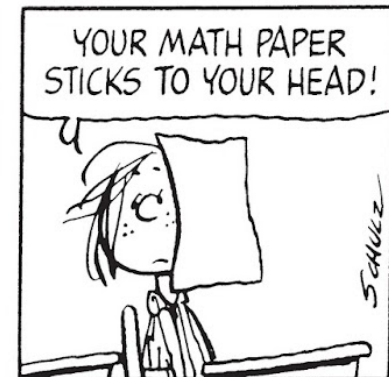






Read more FREE comics on ReadComicOnline

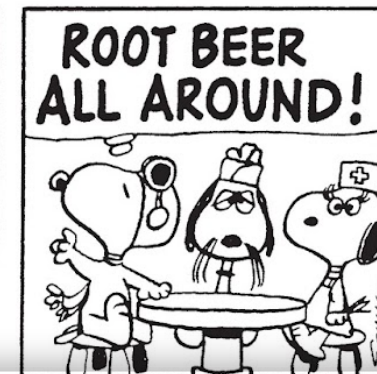
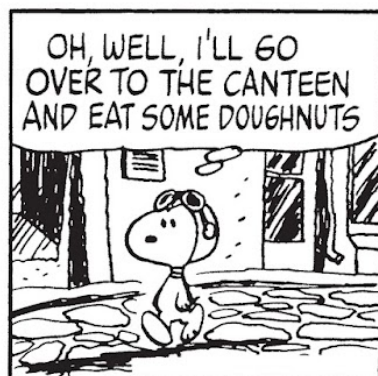


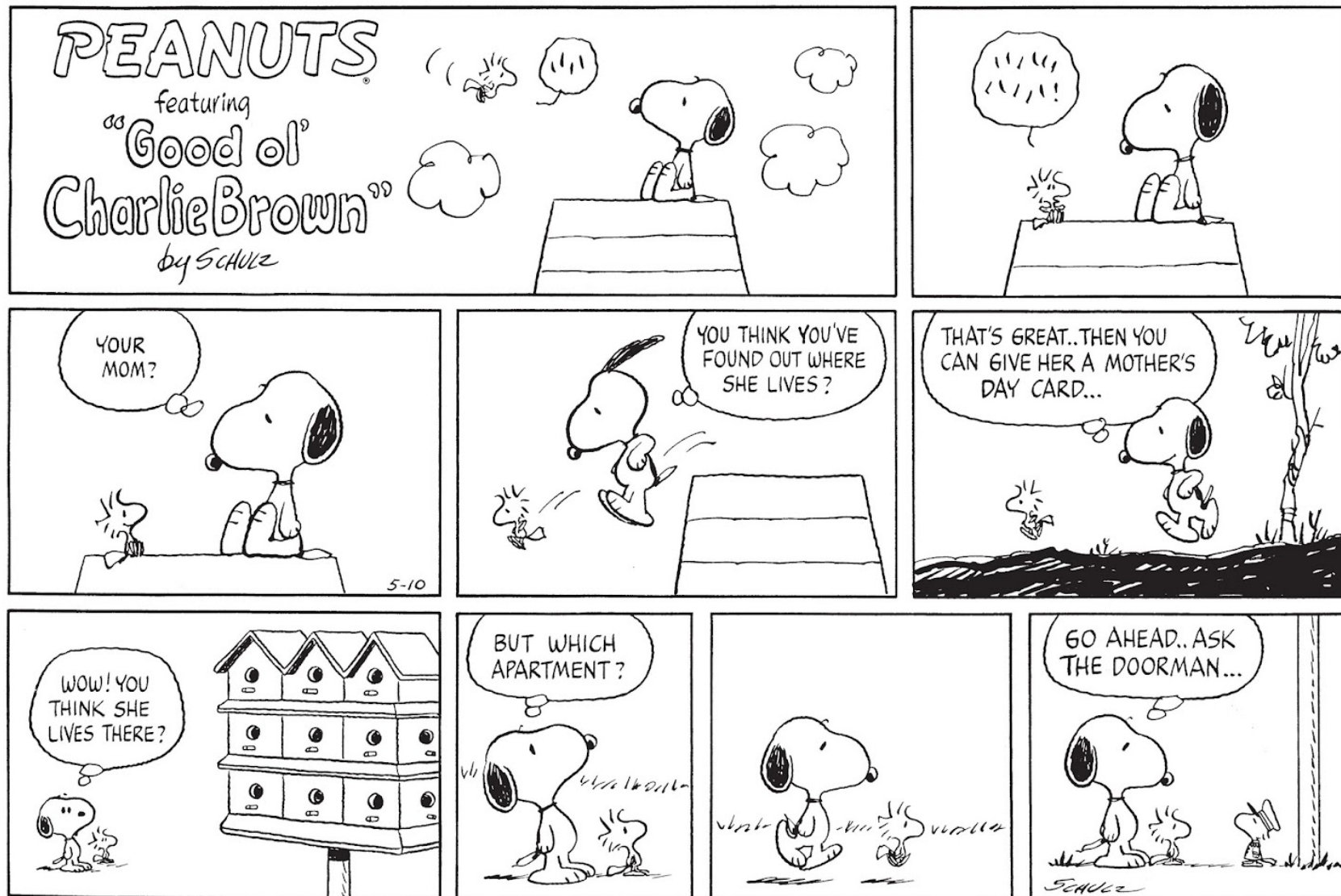










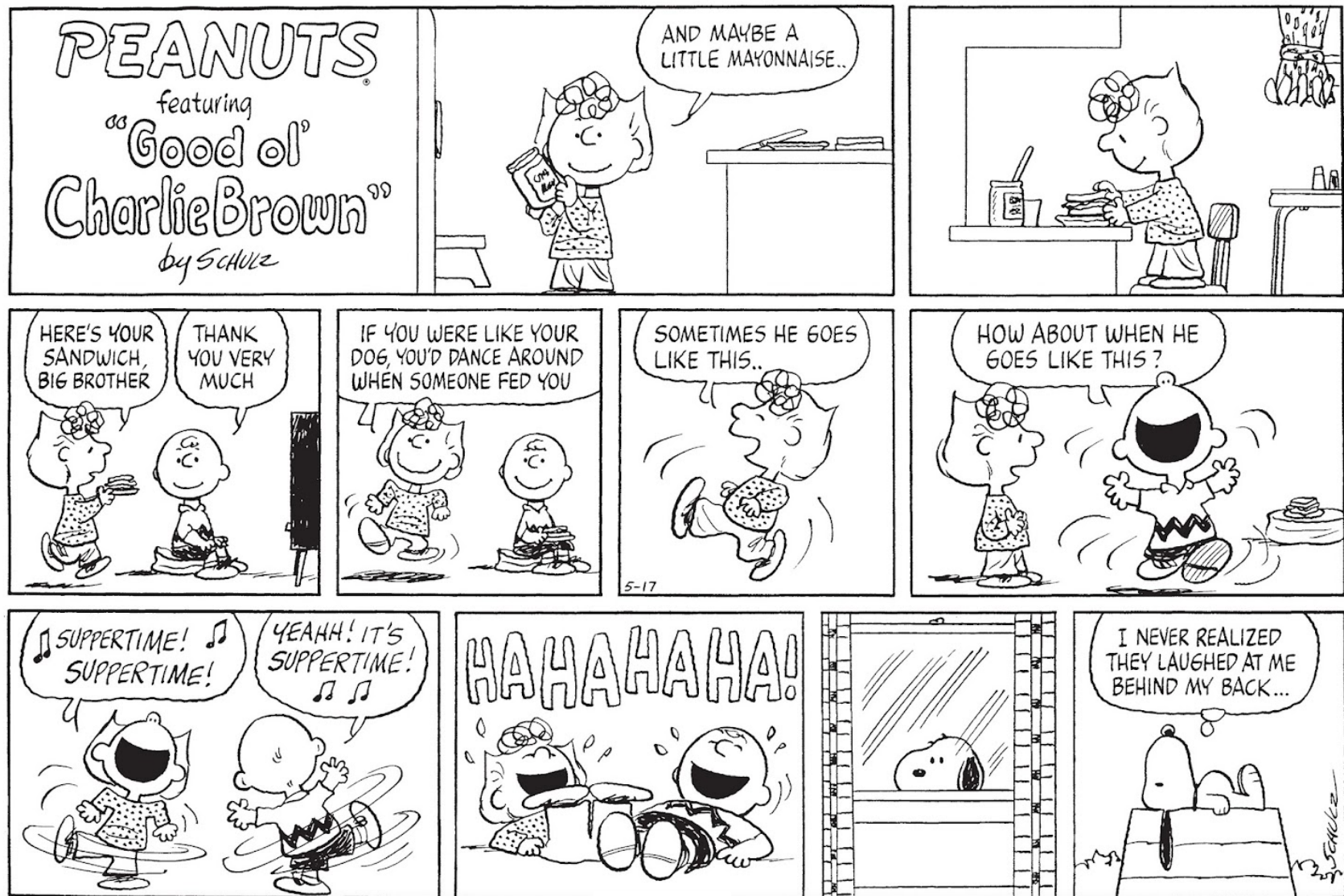


Read more FREE comics on ReadComicOnline

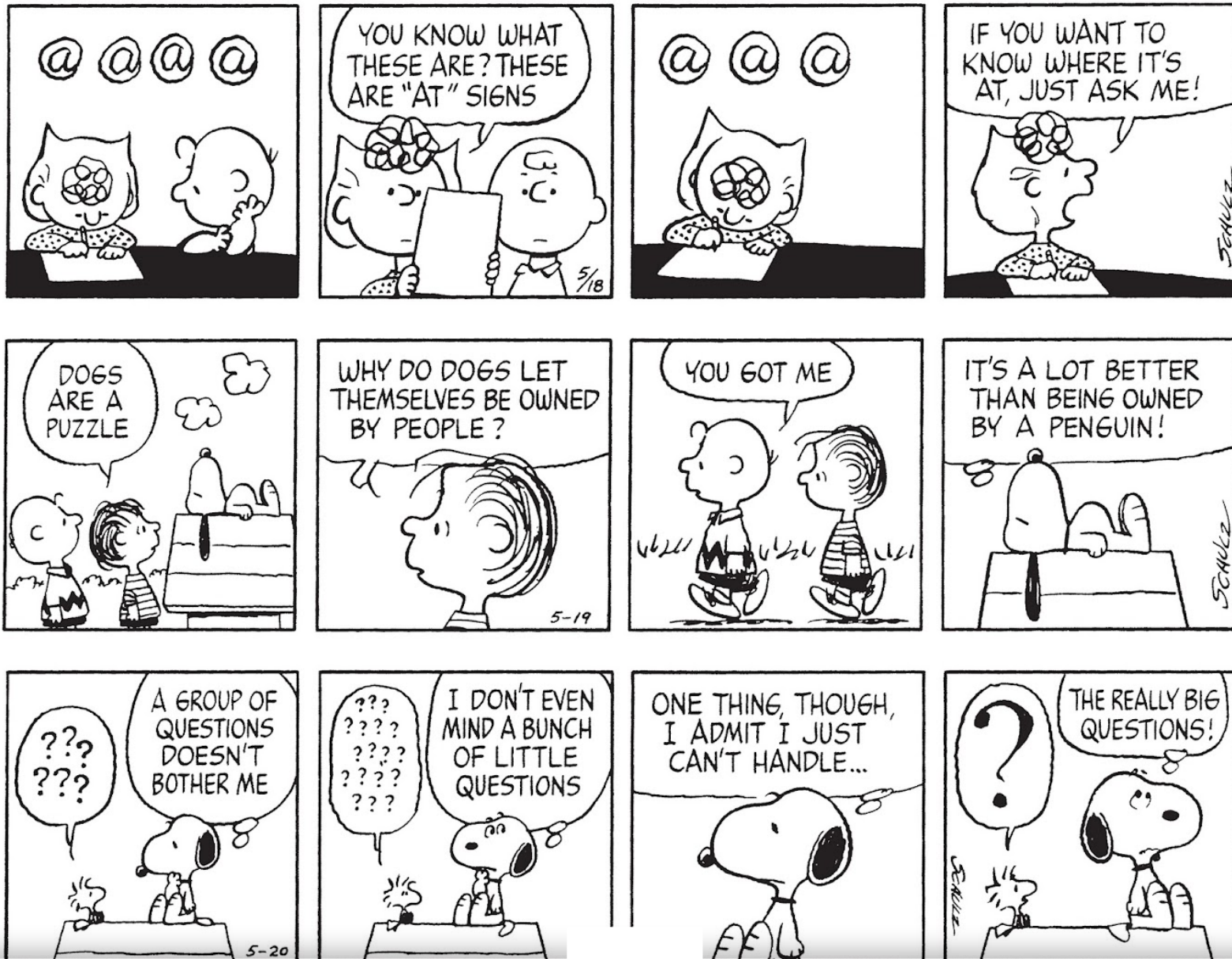


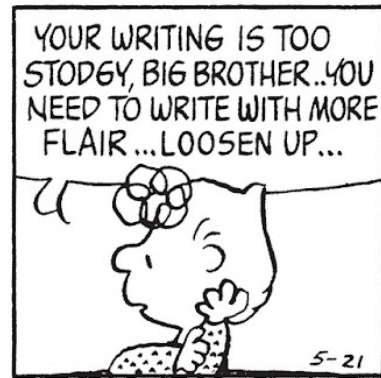
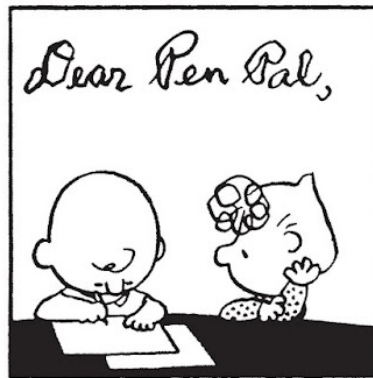




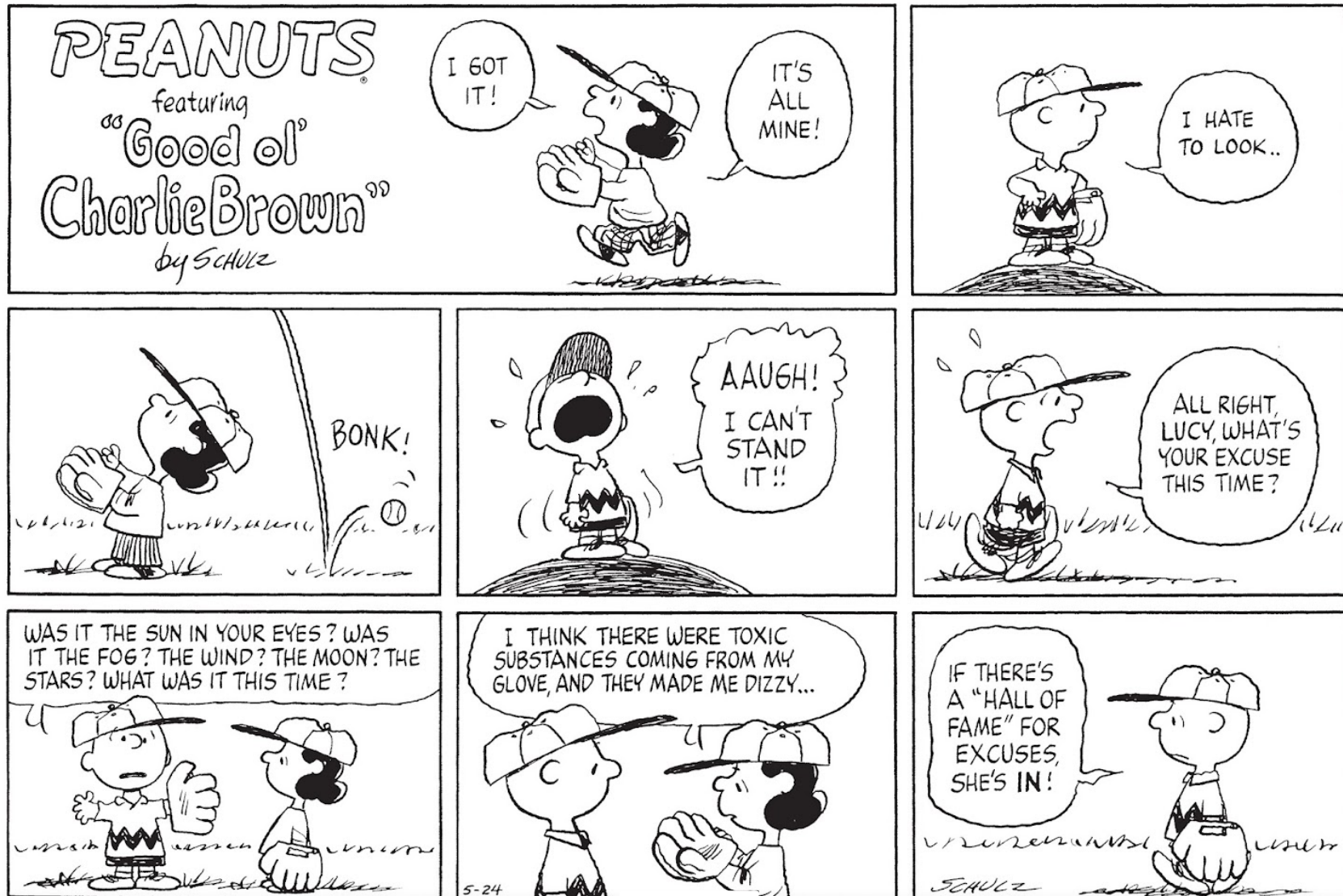


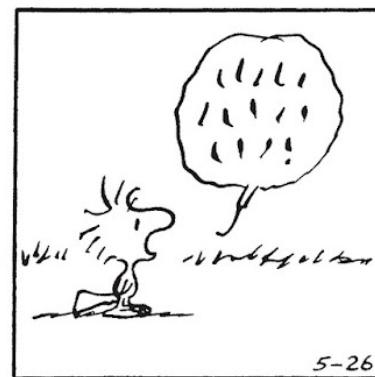
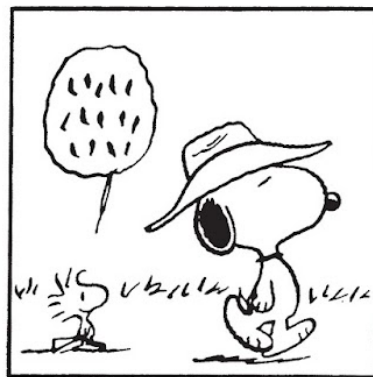
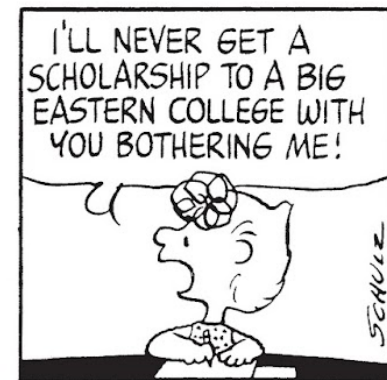
Read more FREE comics on ReadComicOnline



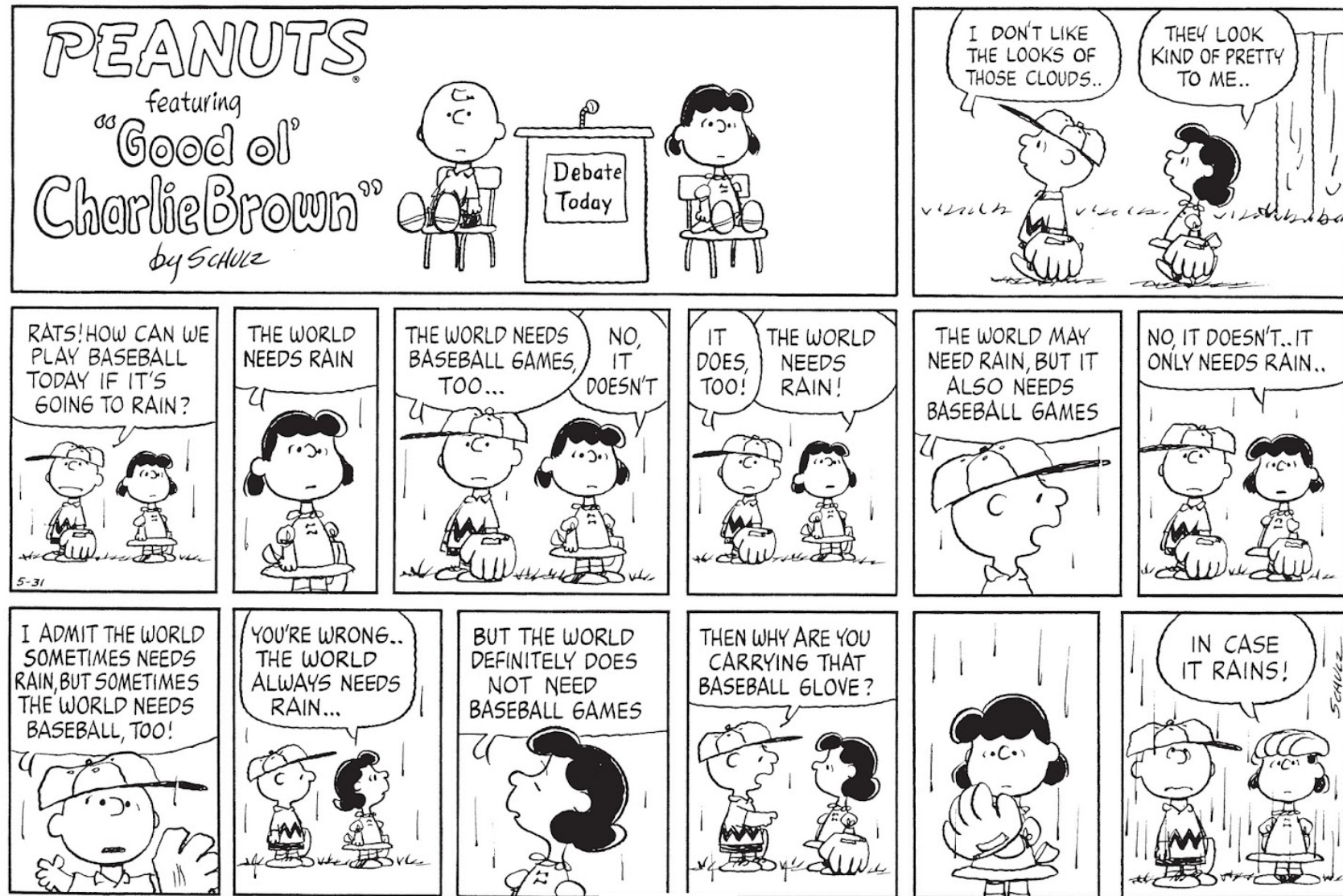


Read more FREE comics on ReadComicOnline



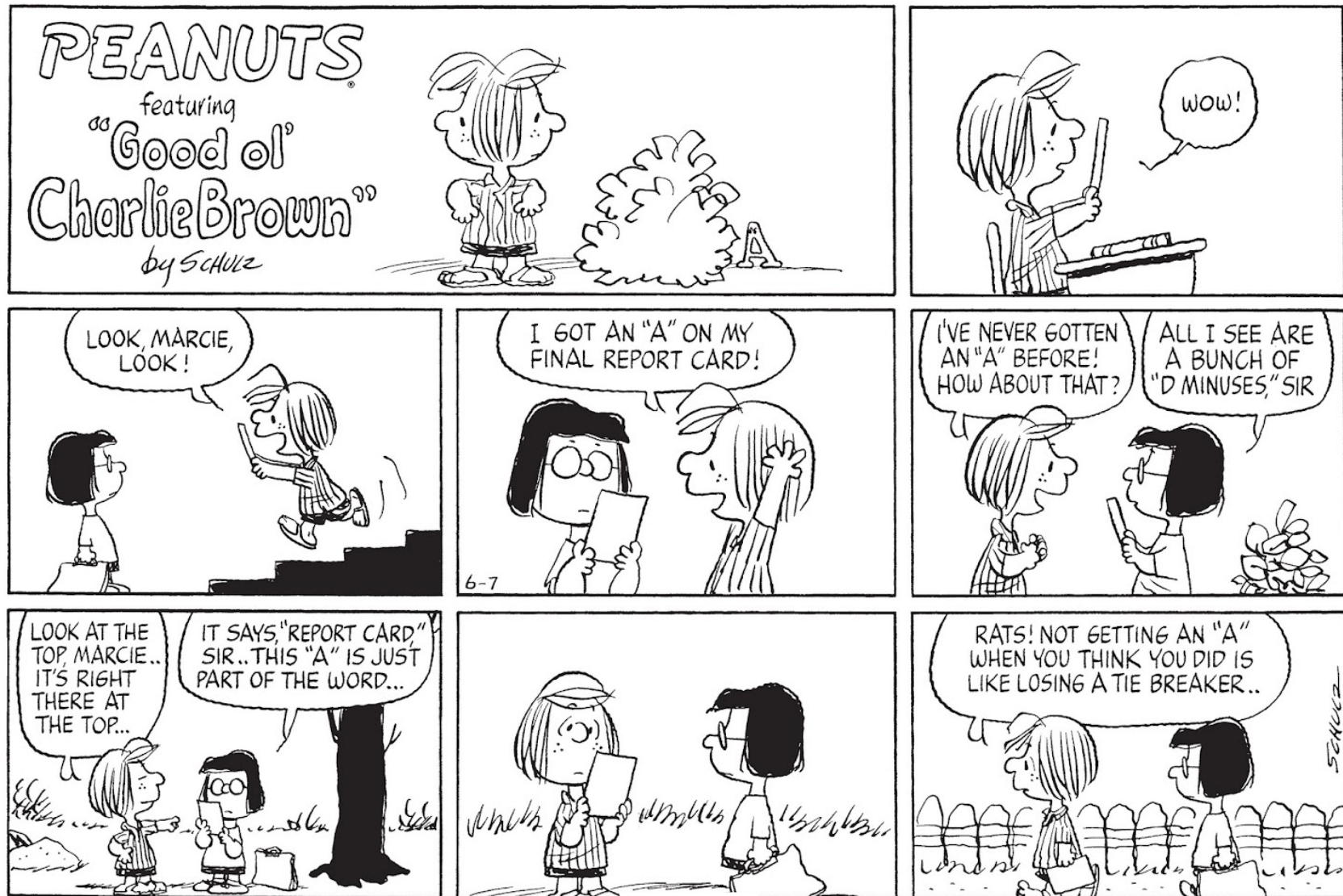


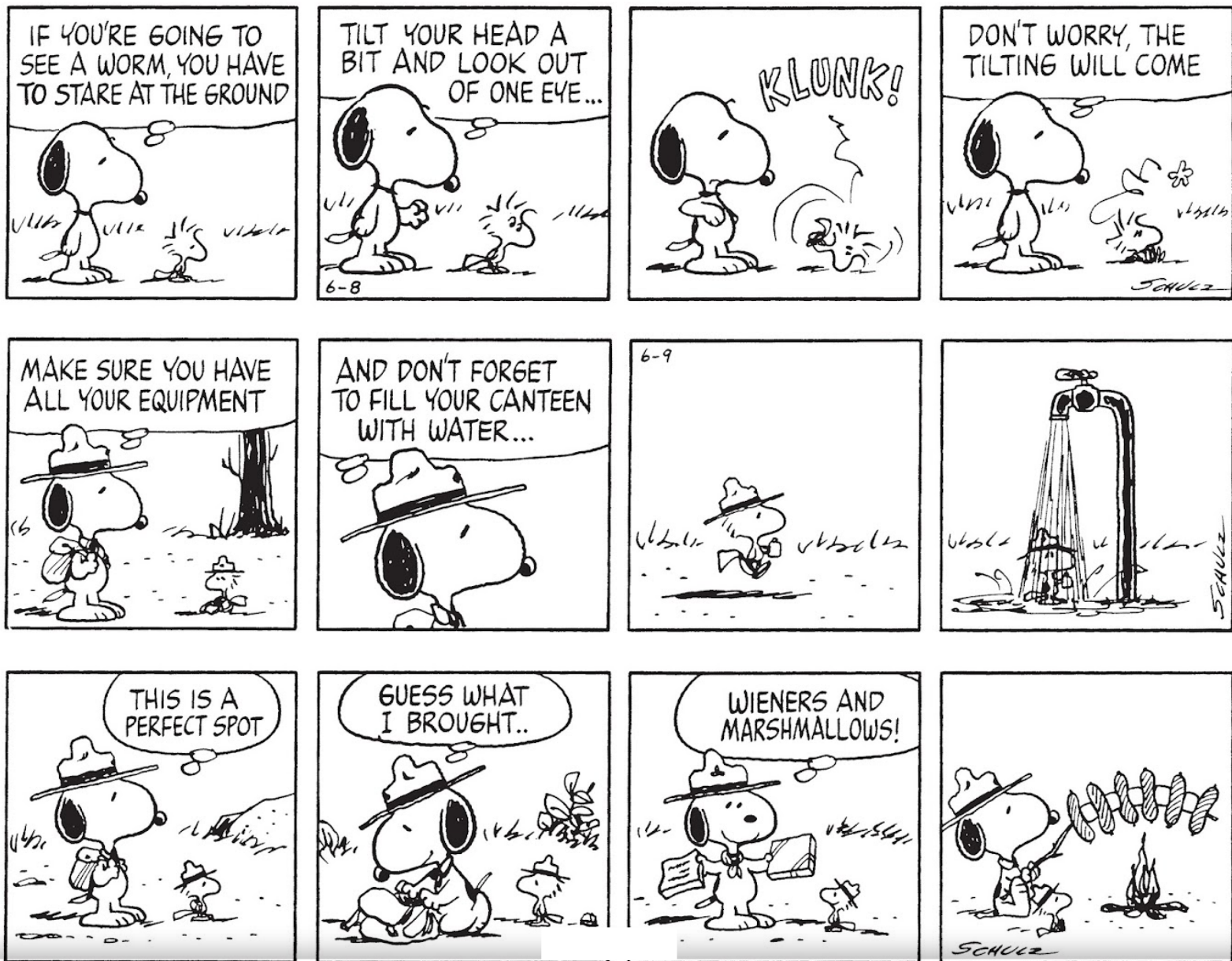


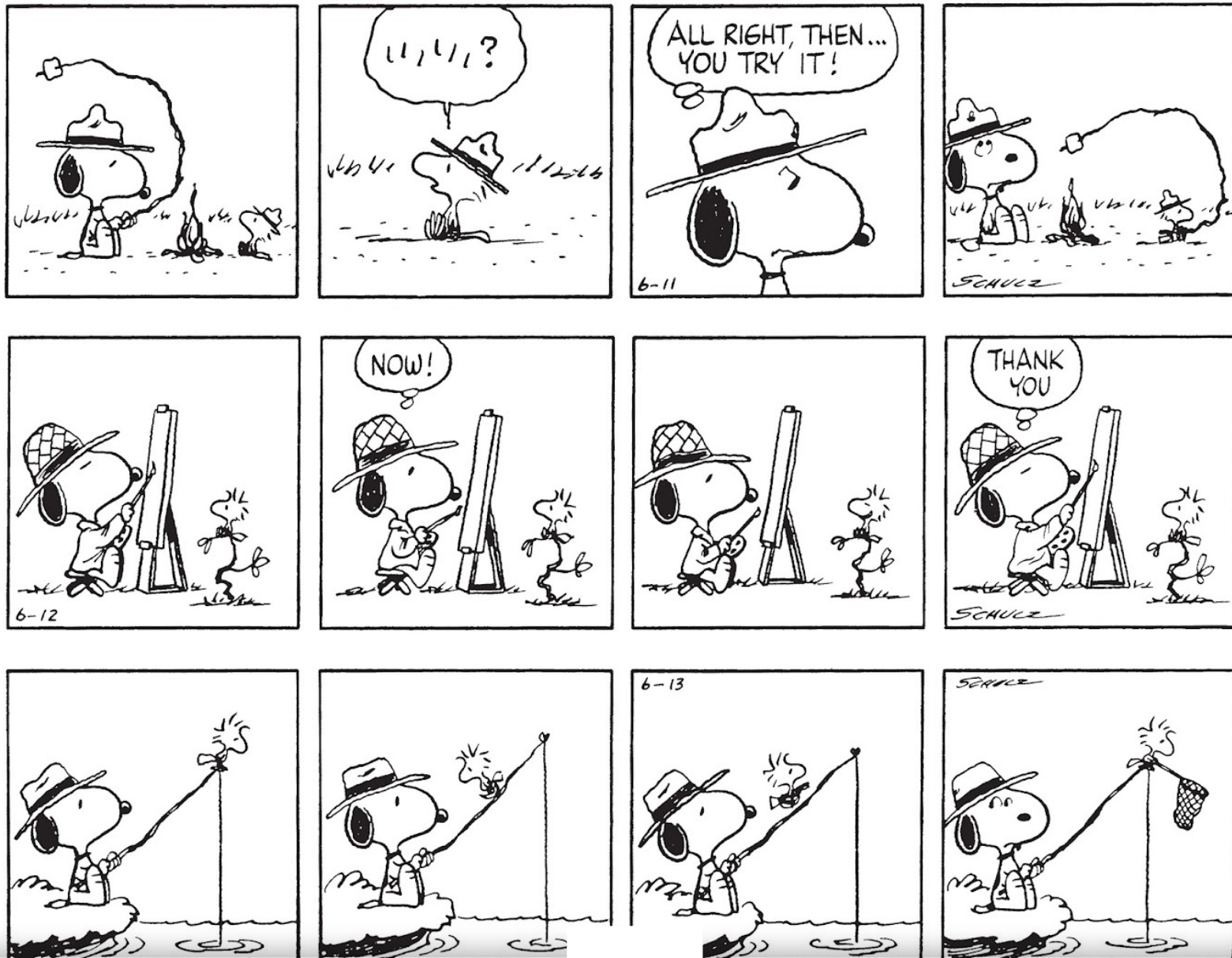


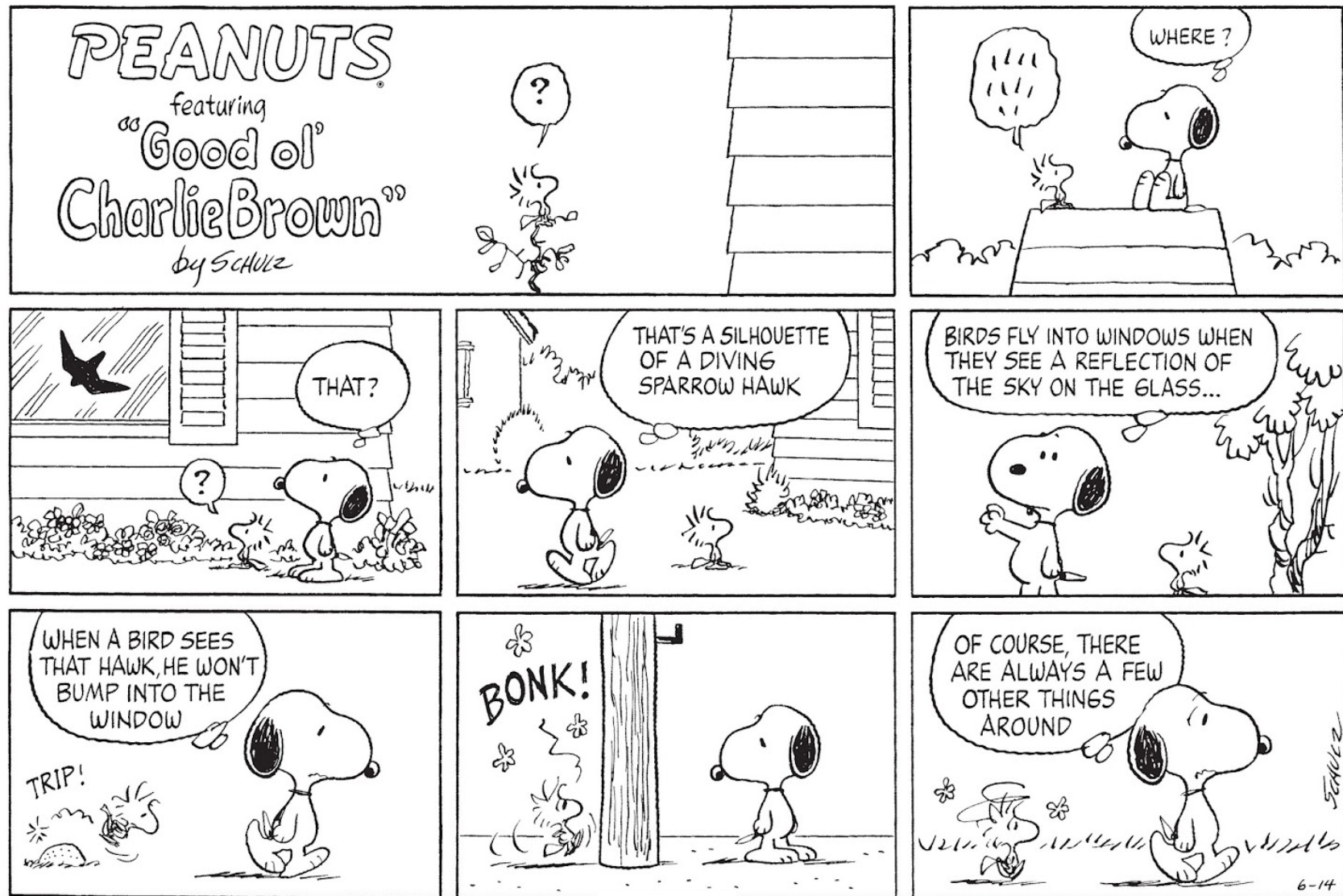




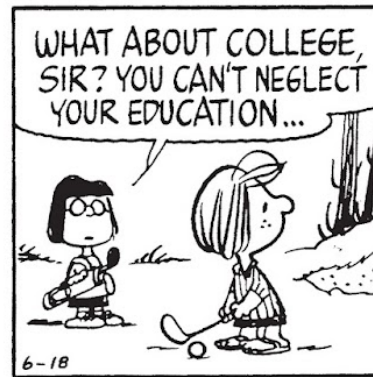


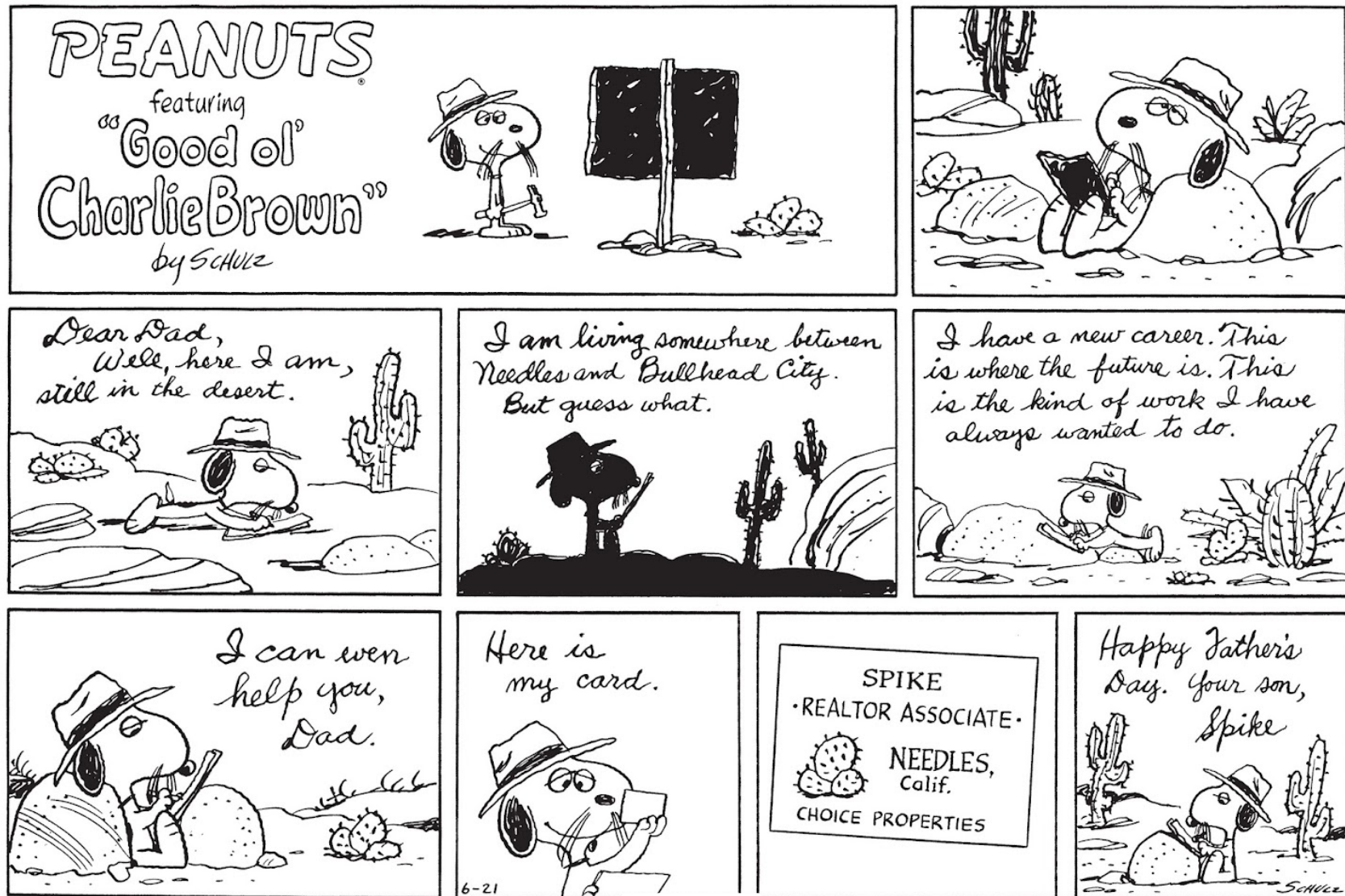


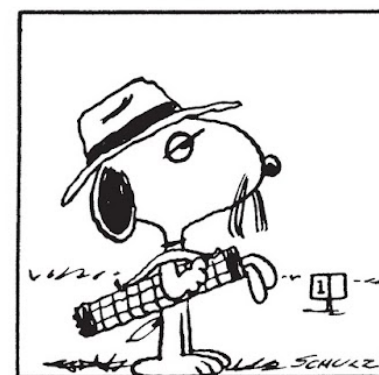




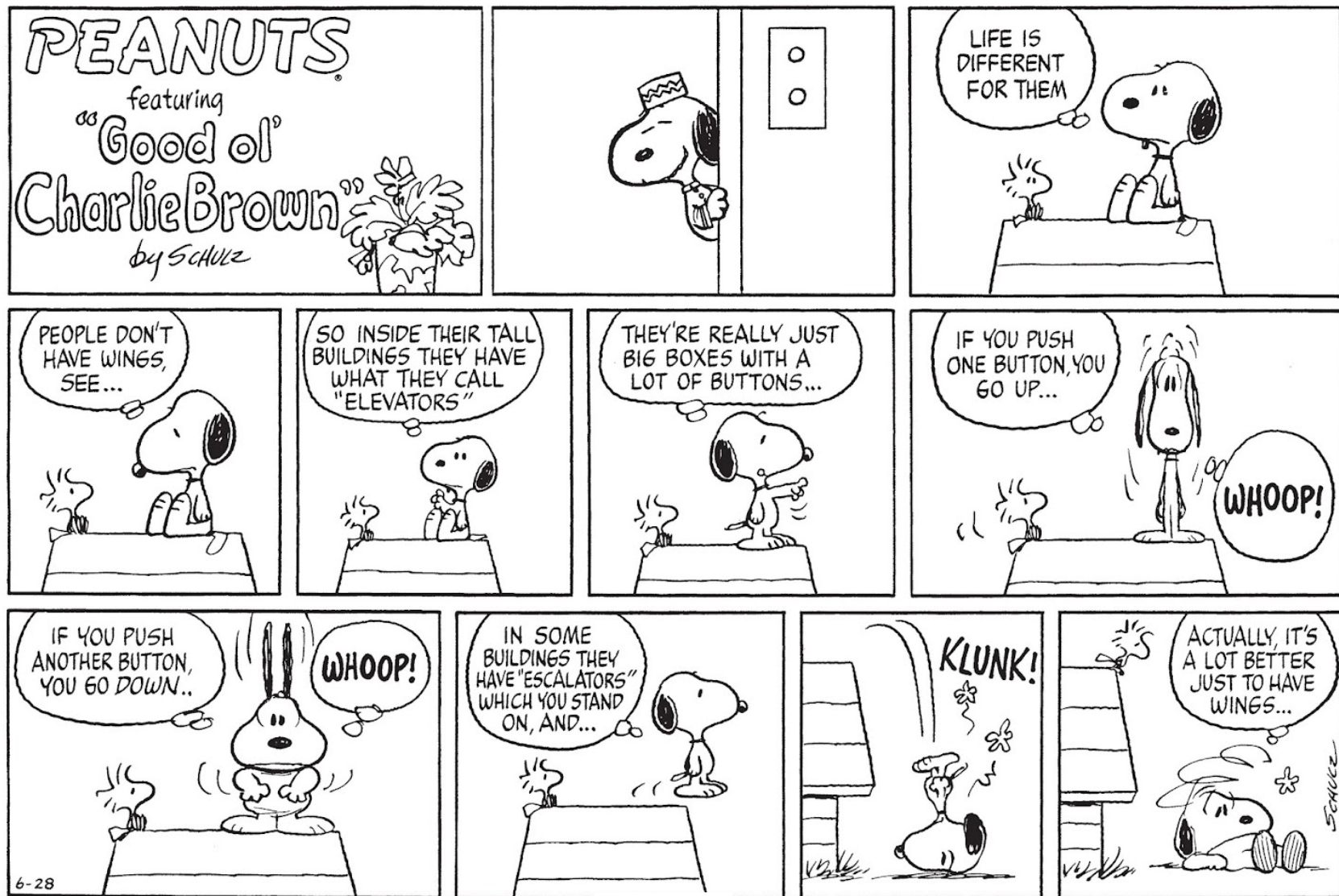


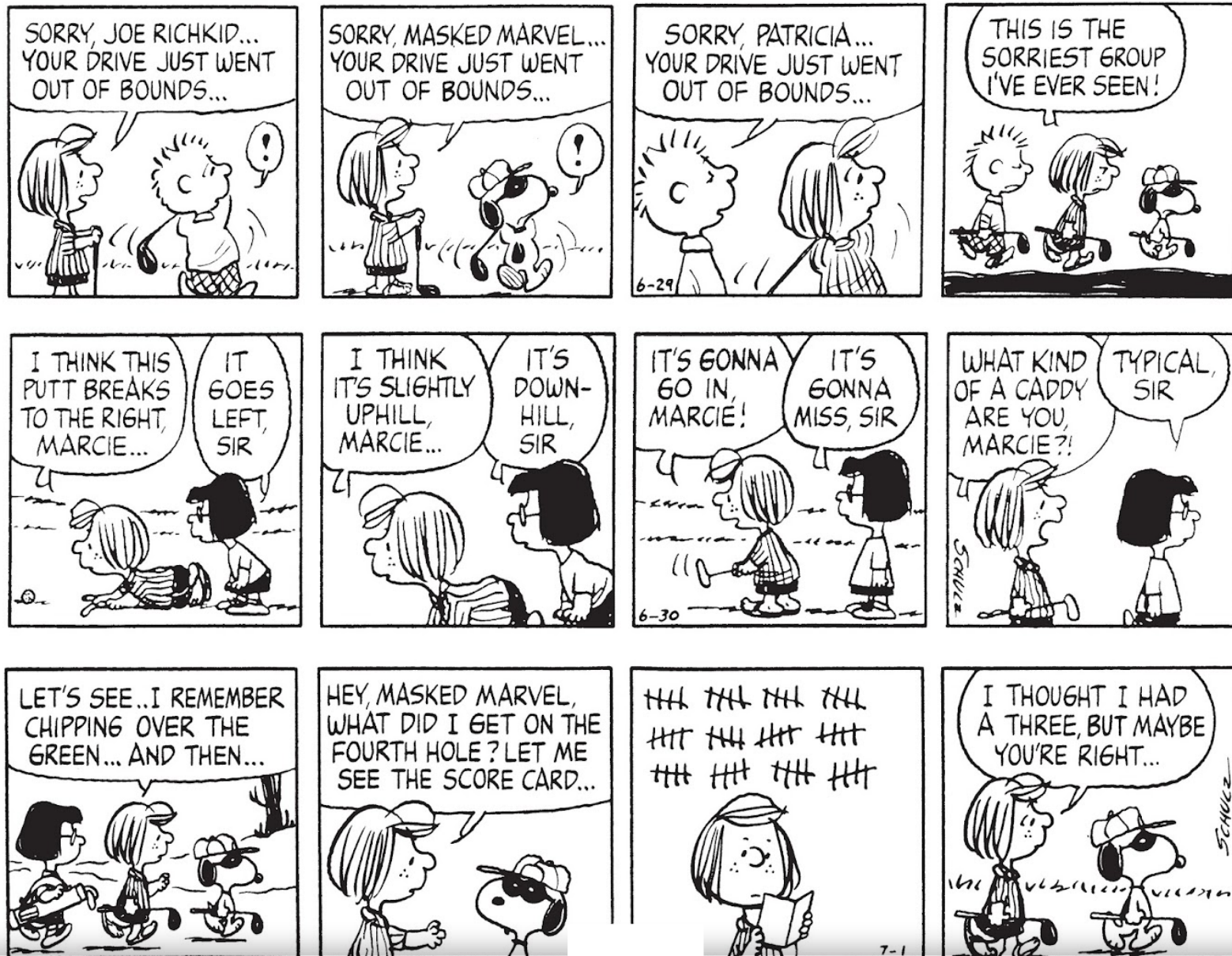


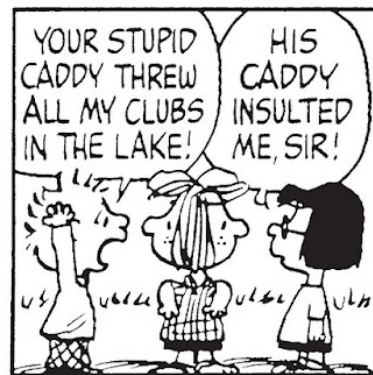


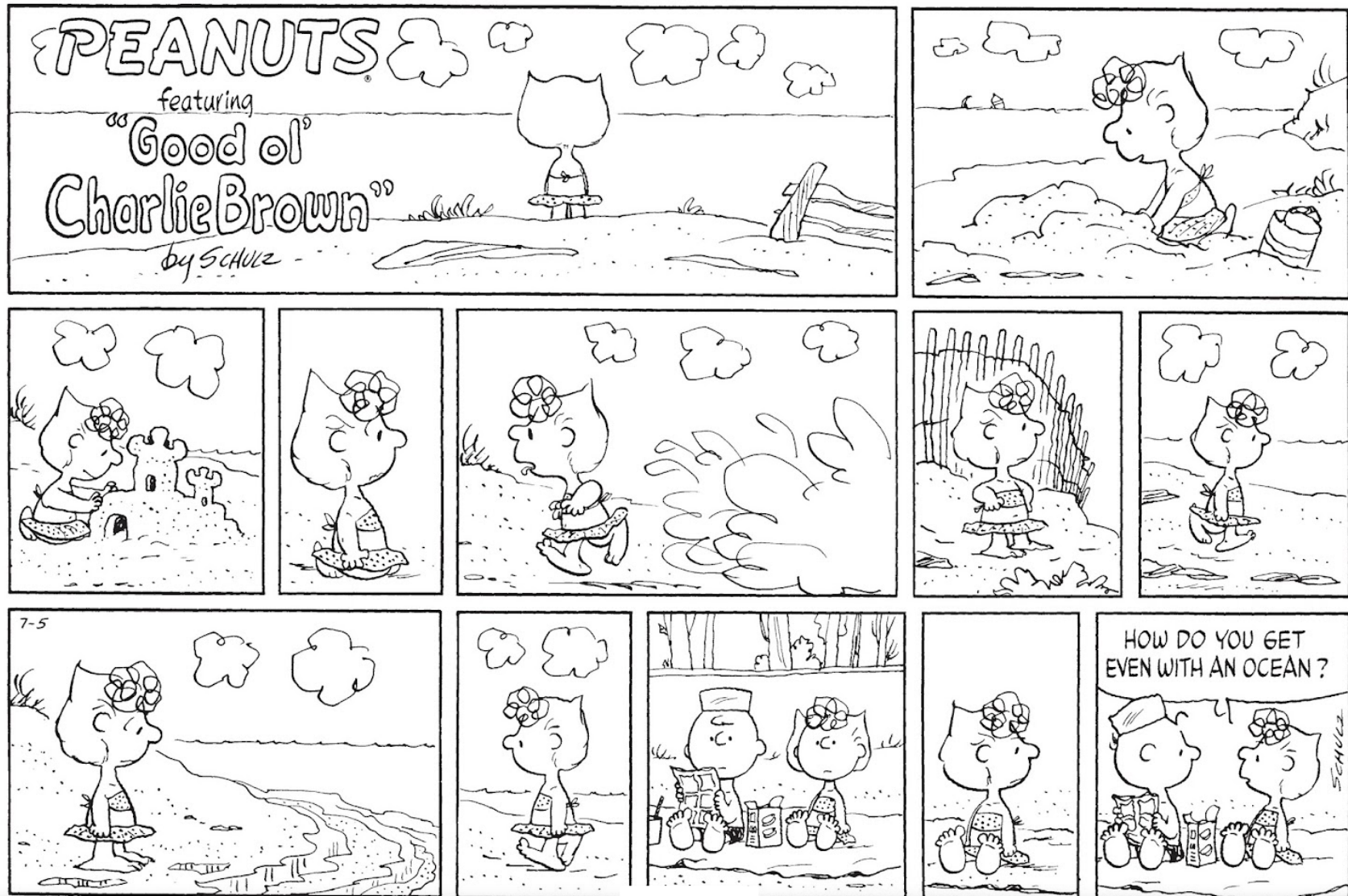




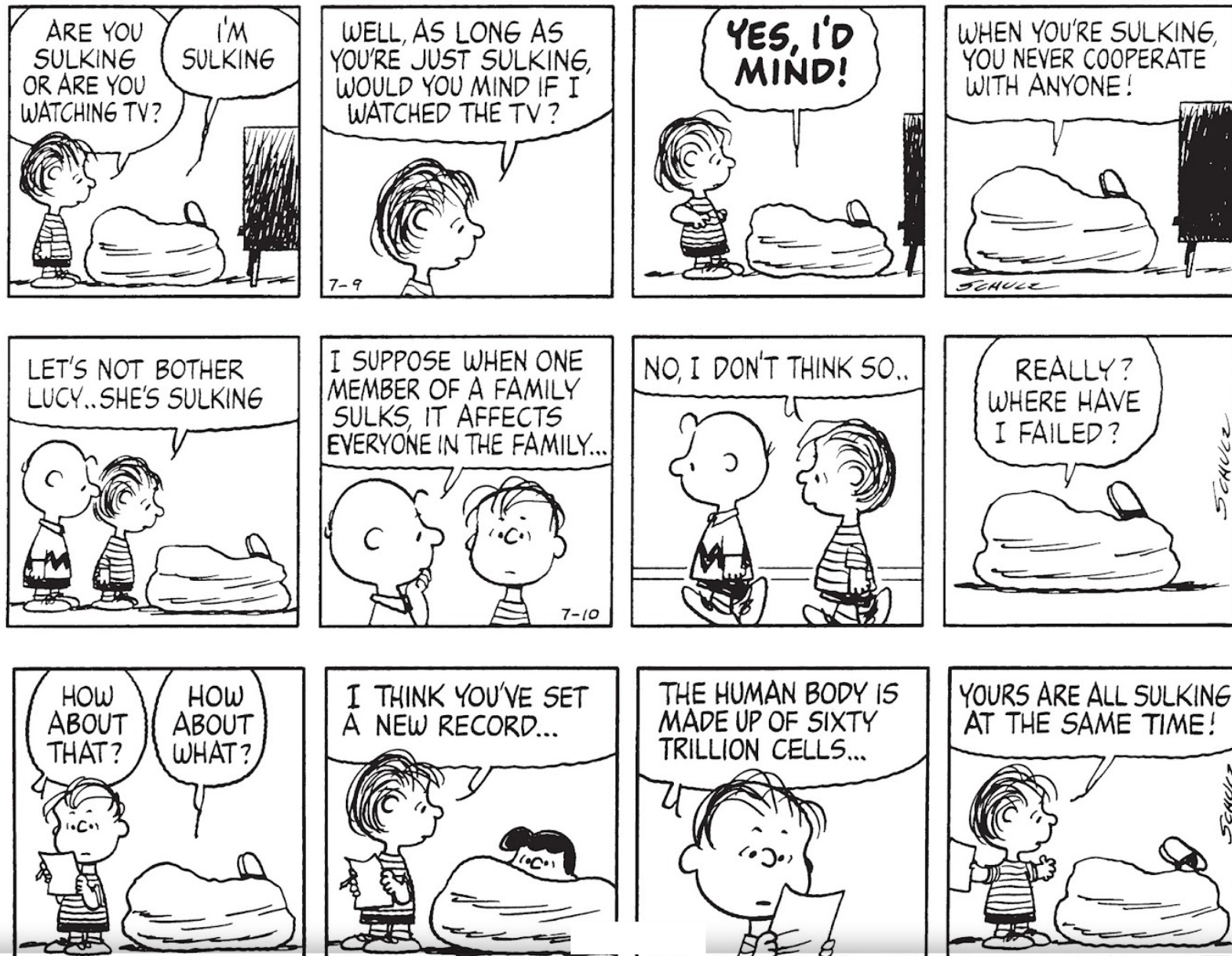


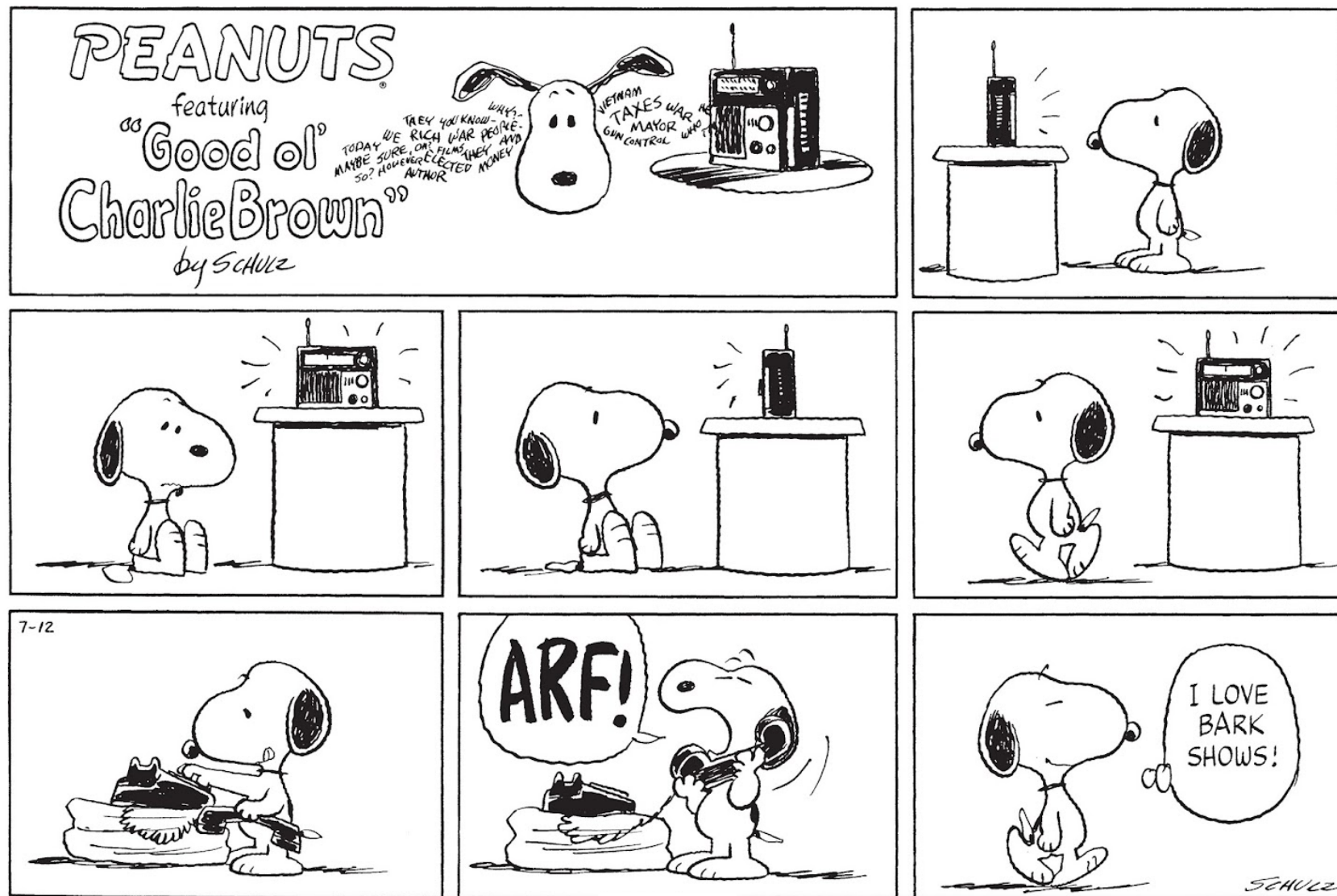




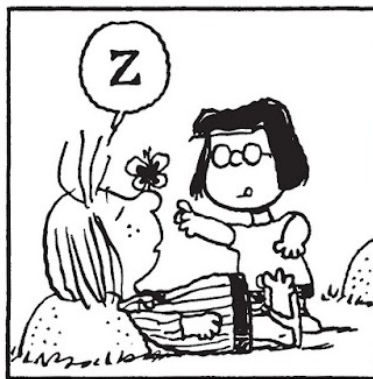




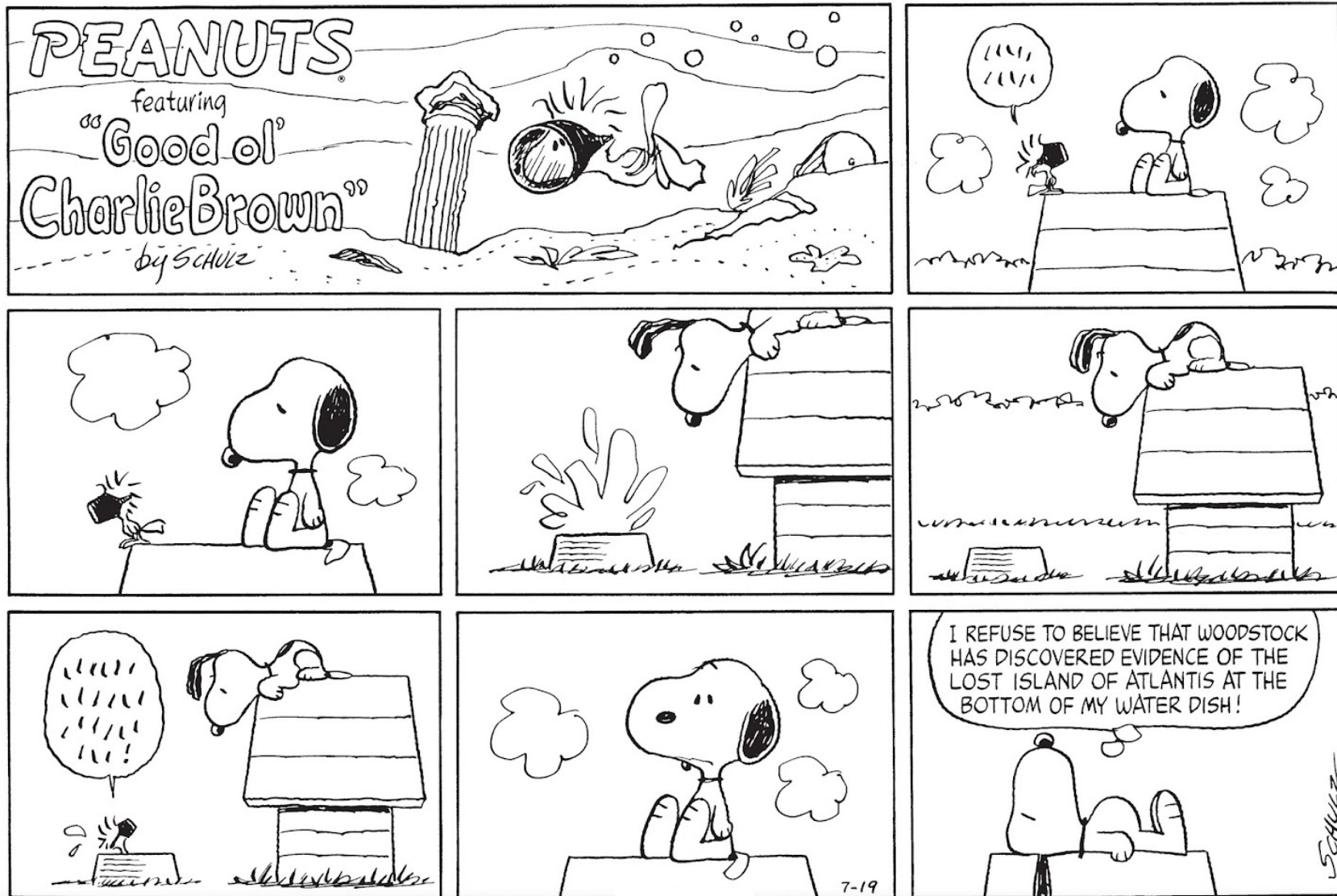




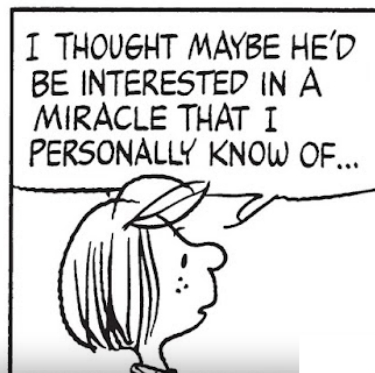
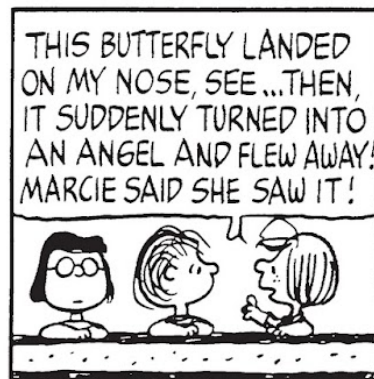




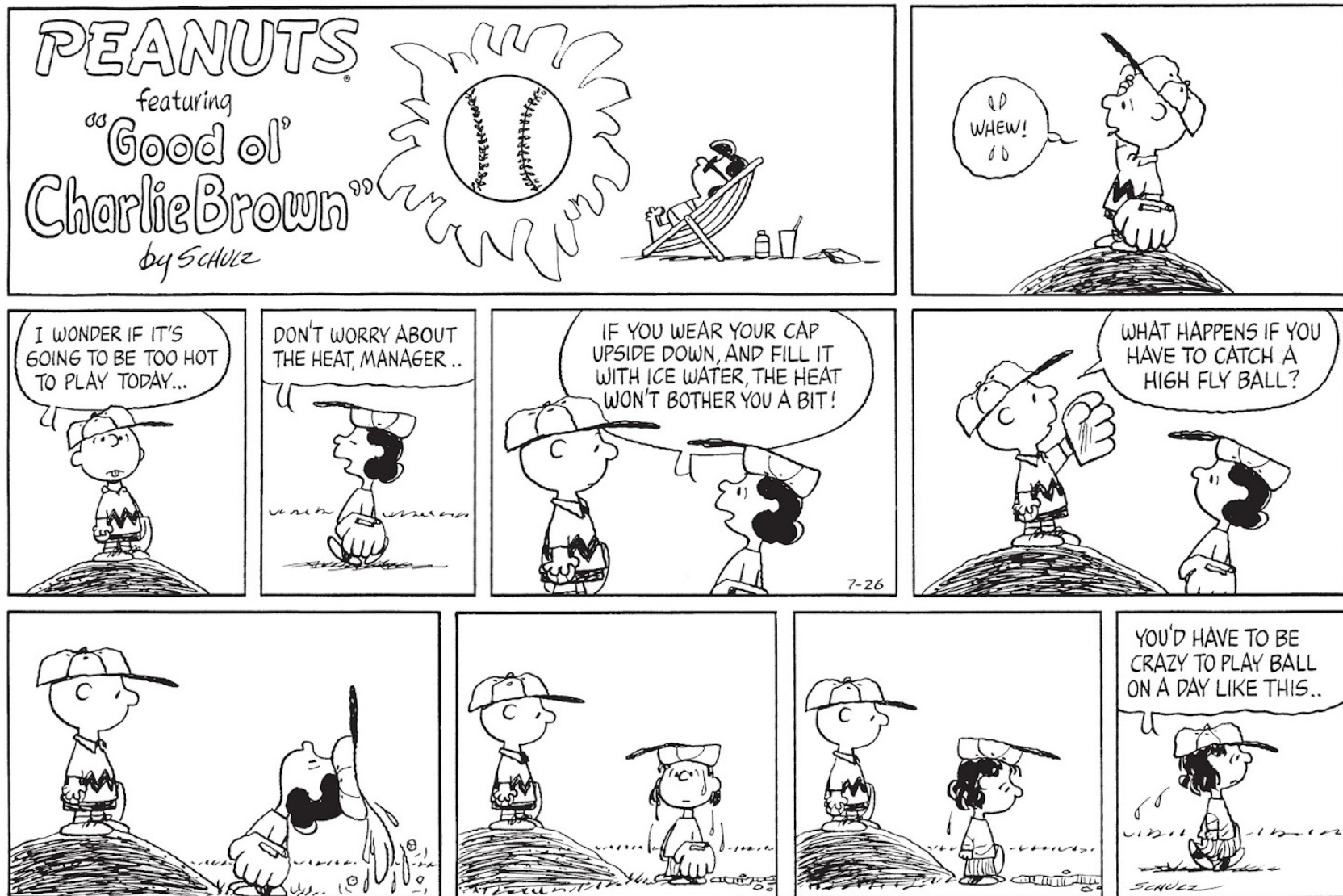
Read more FREE comics on ReadComicOnline

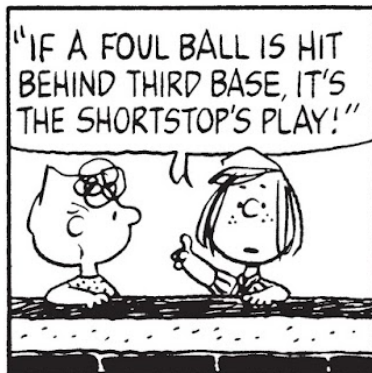


Read more FREE comics on ReadComicOnline

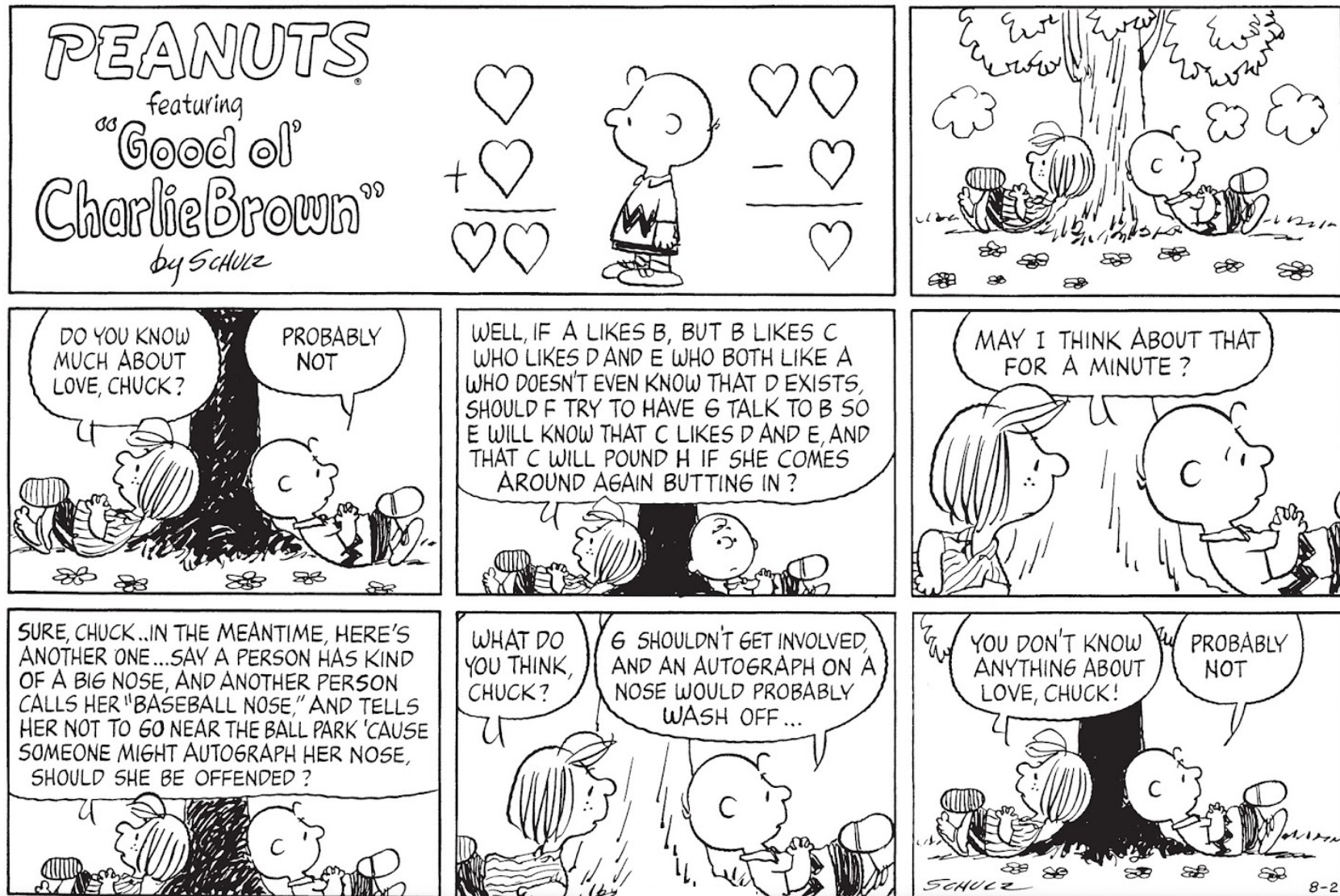






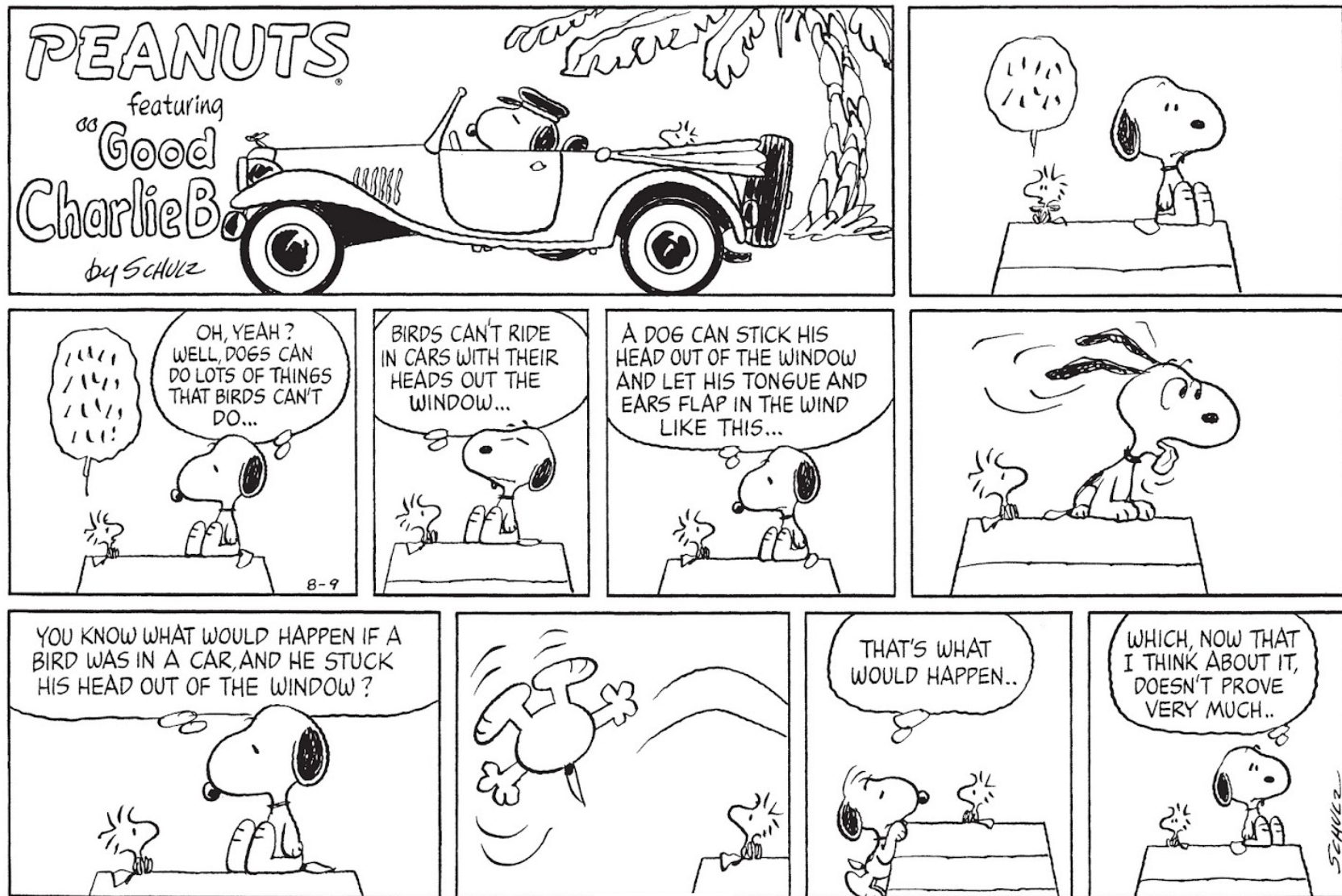


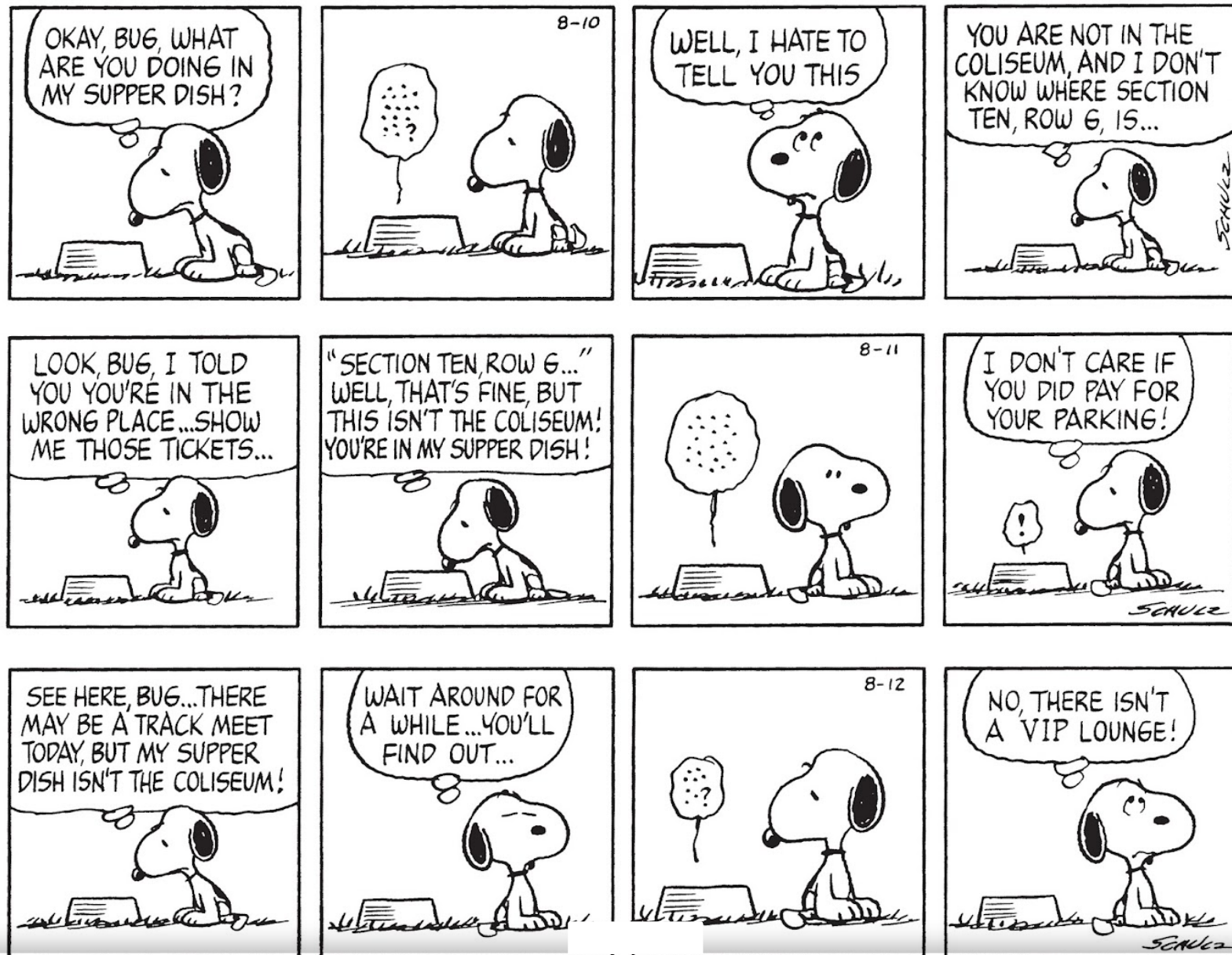


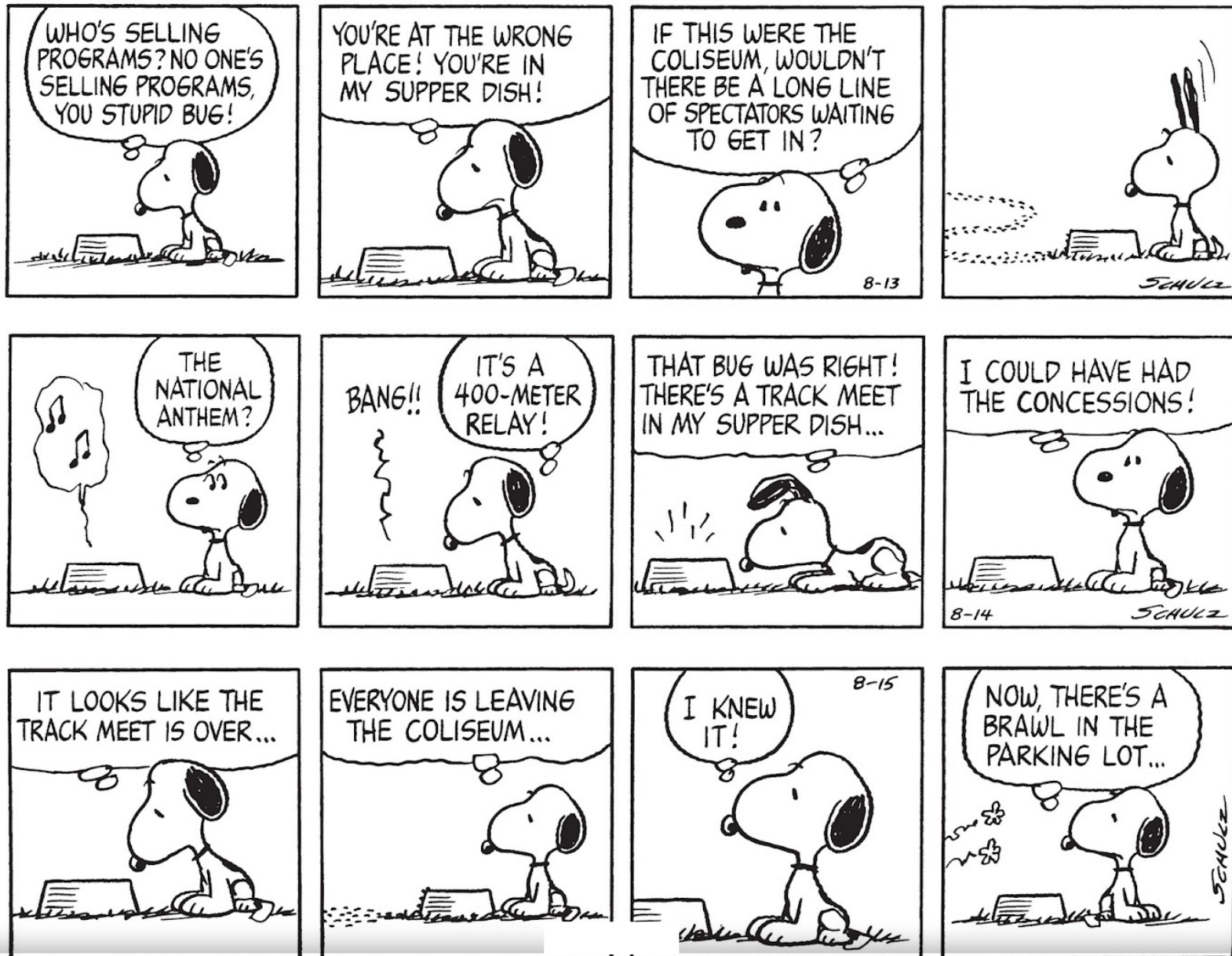


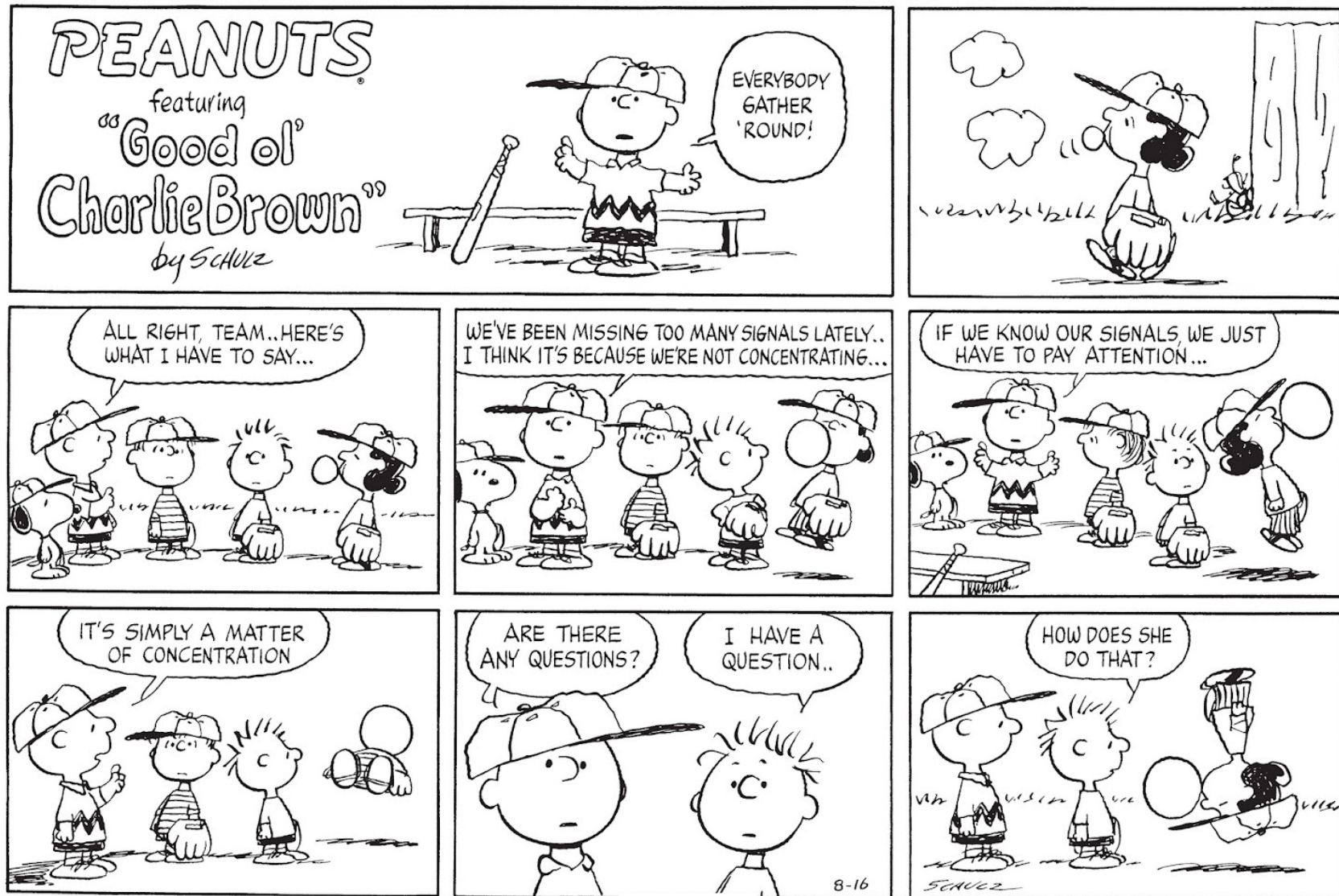


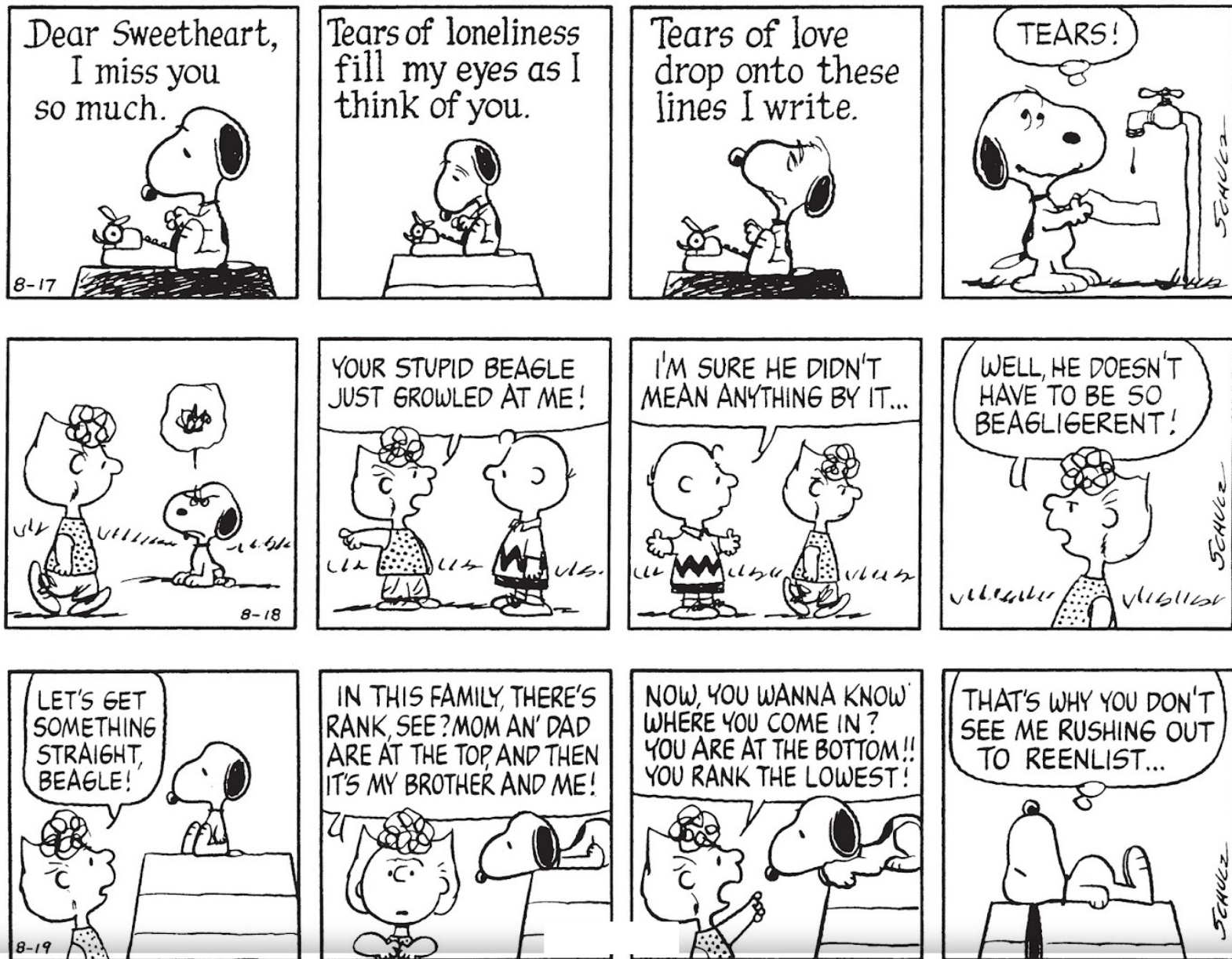












Read more FREE comics on ReadComicOnline

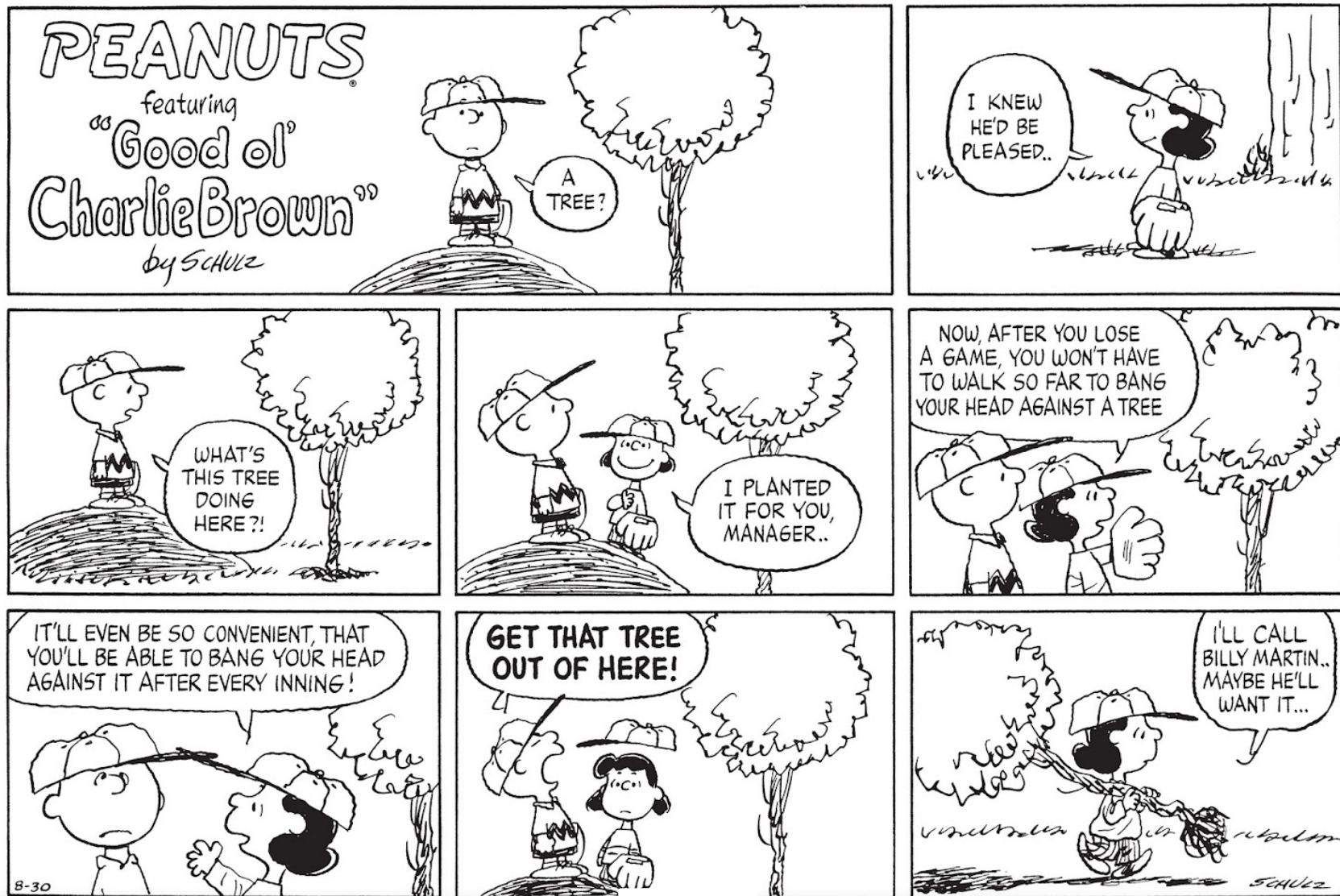




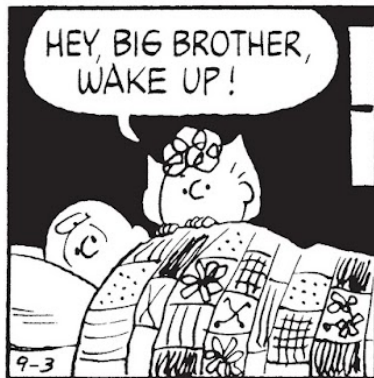
Read more FREE comics on ReadComicOnline





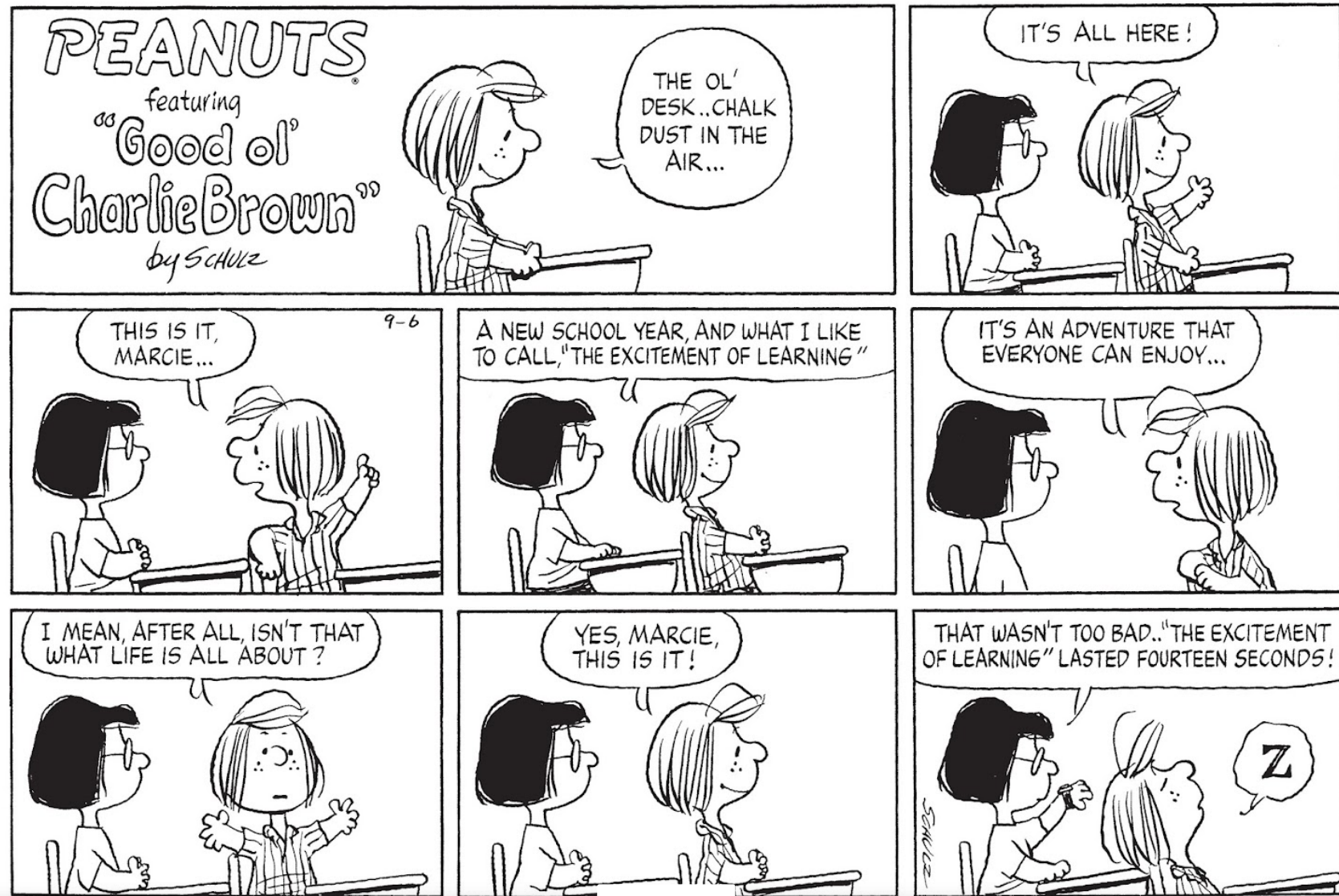






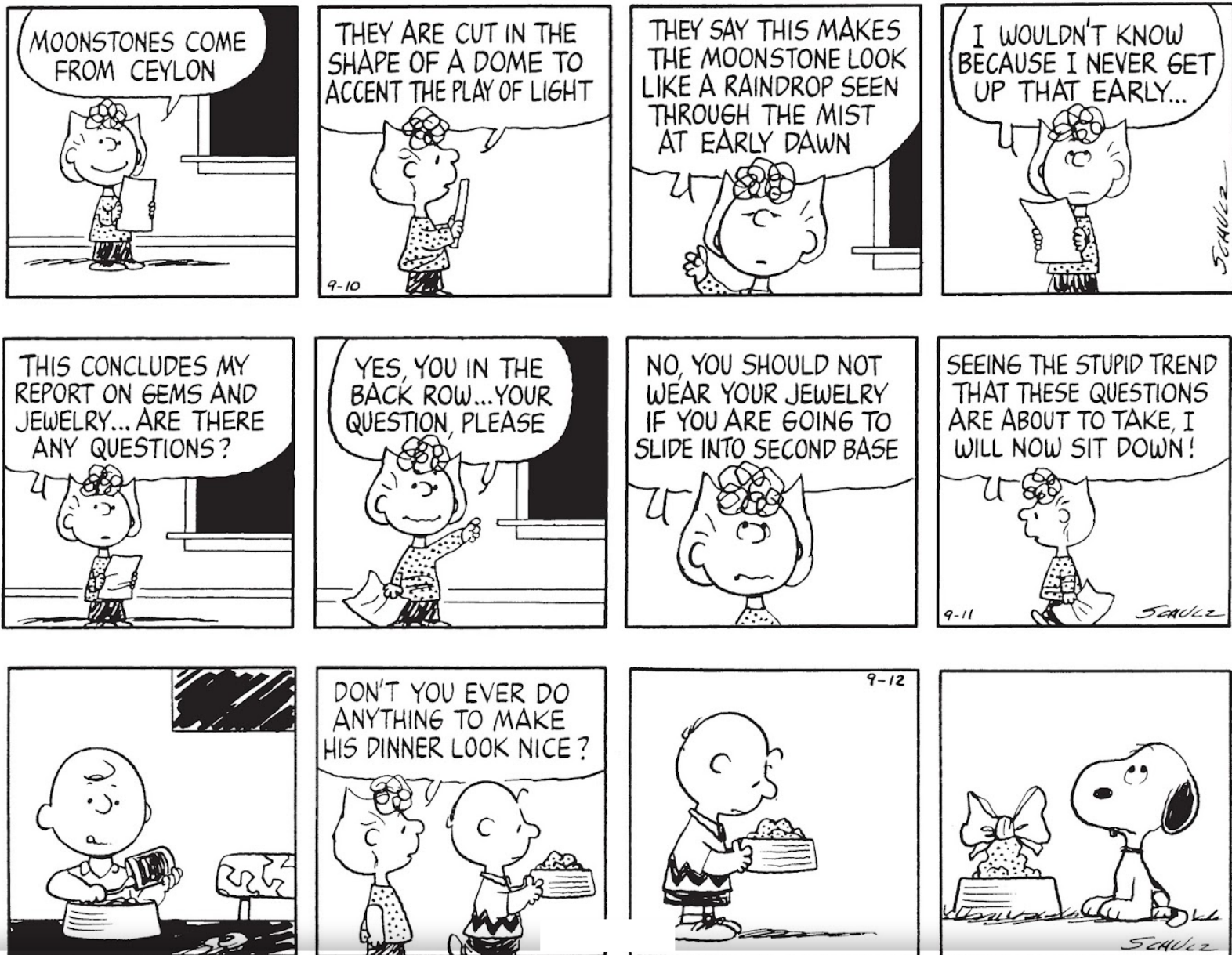
Read more FREE comics on ReadComicOnline





Read more FREE comics on ReadComicOnline

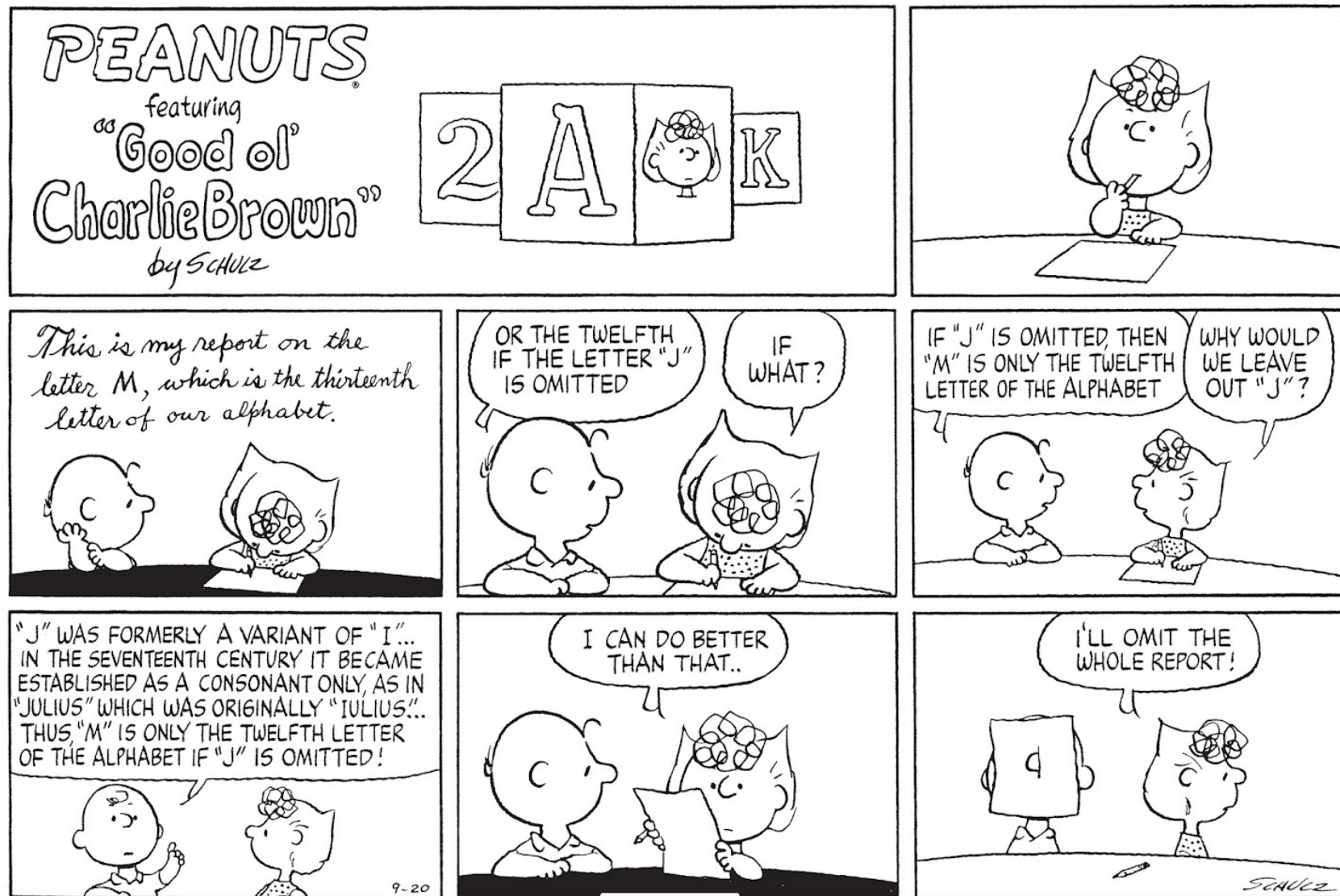


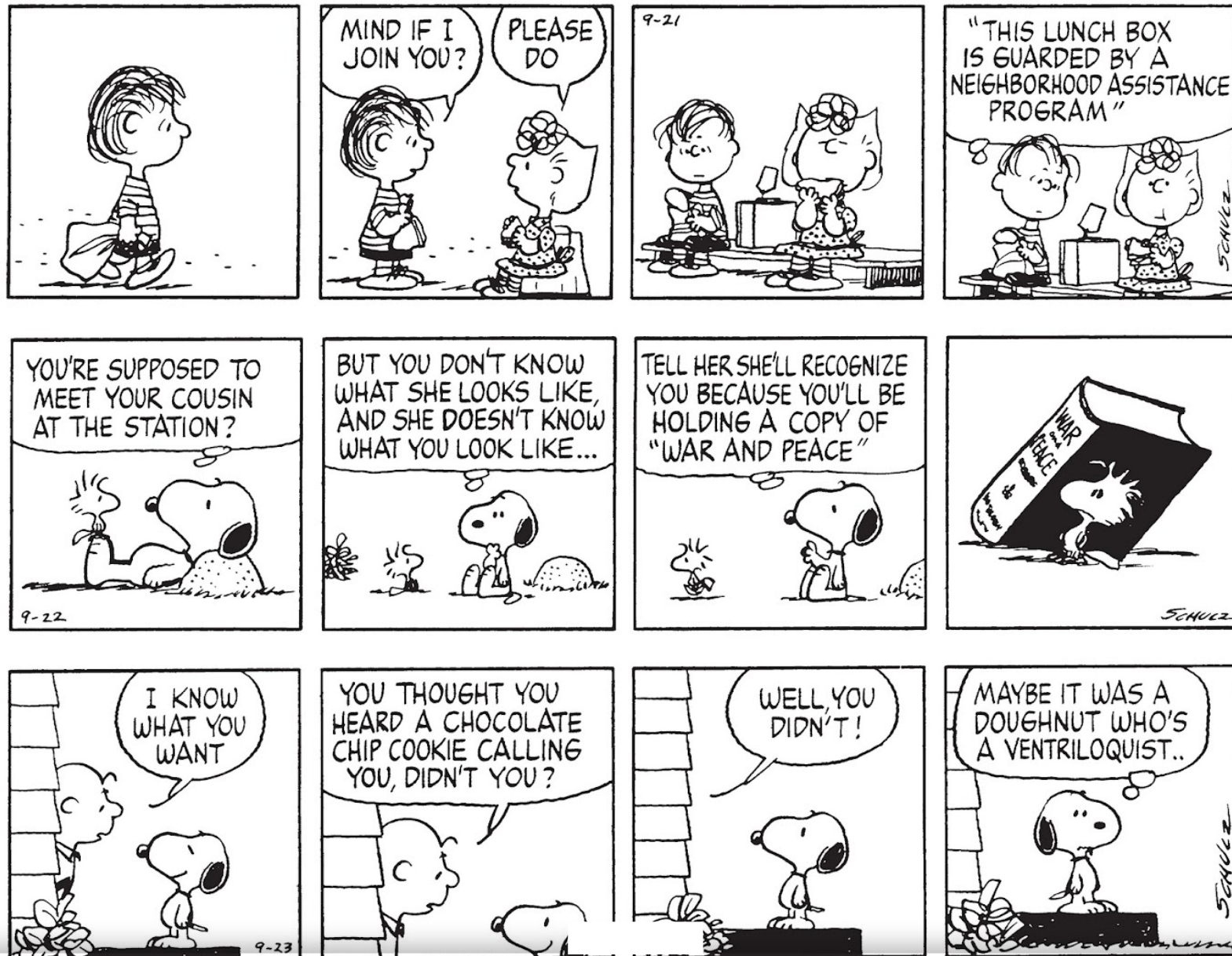


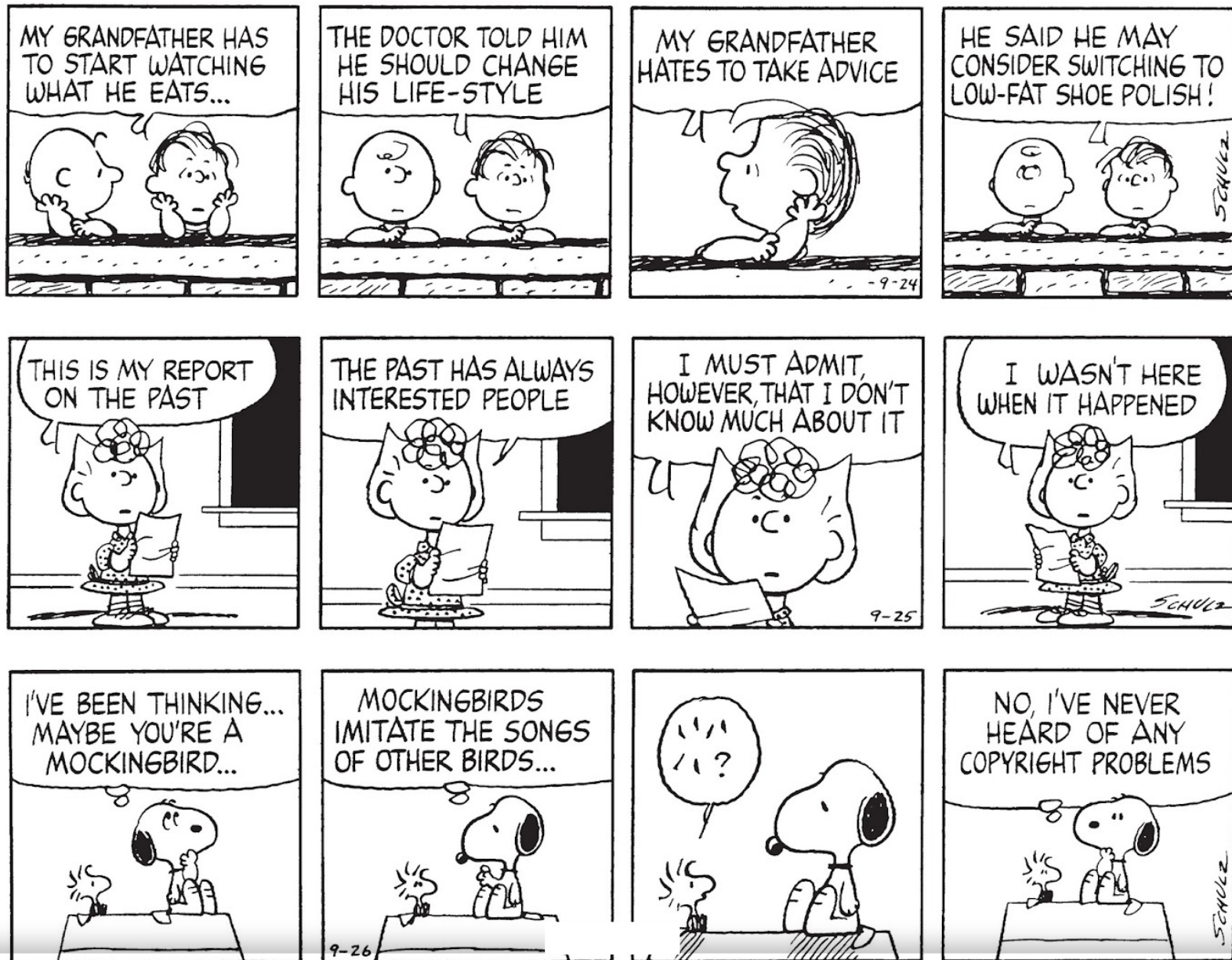


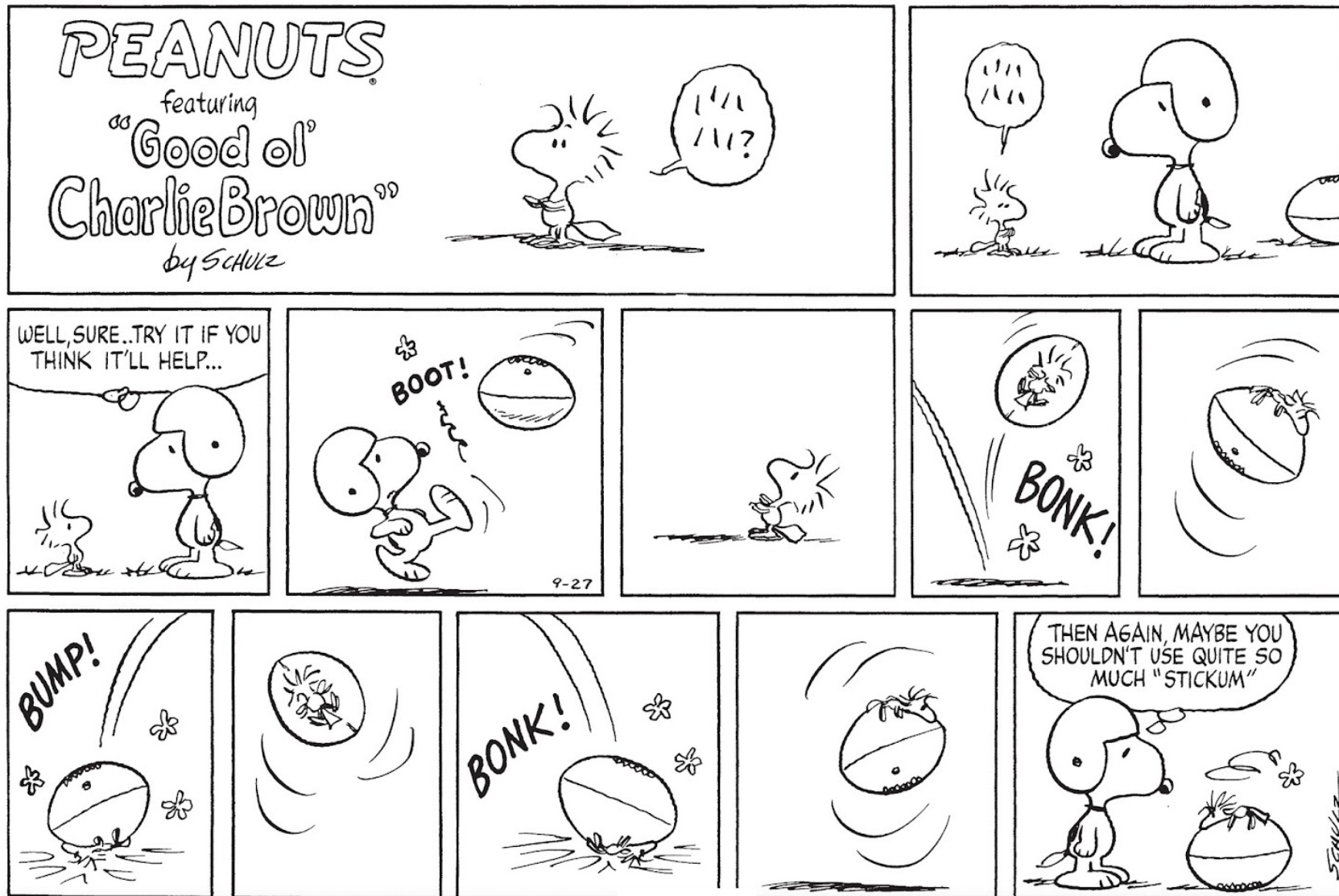


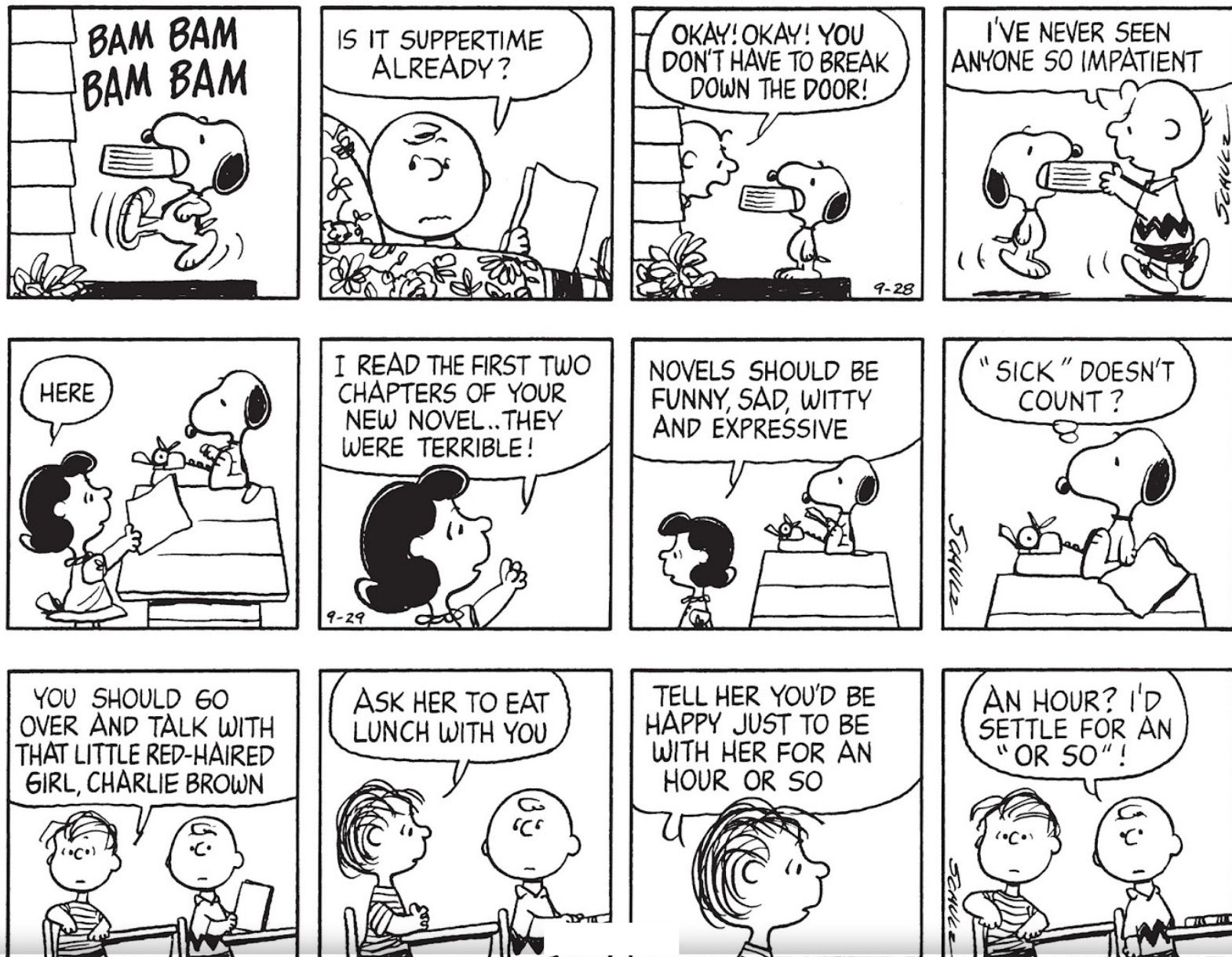




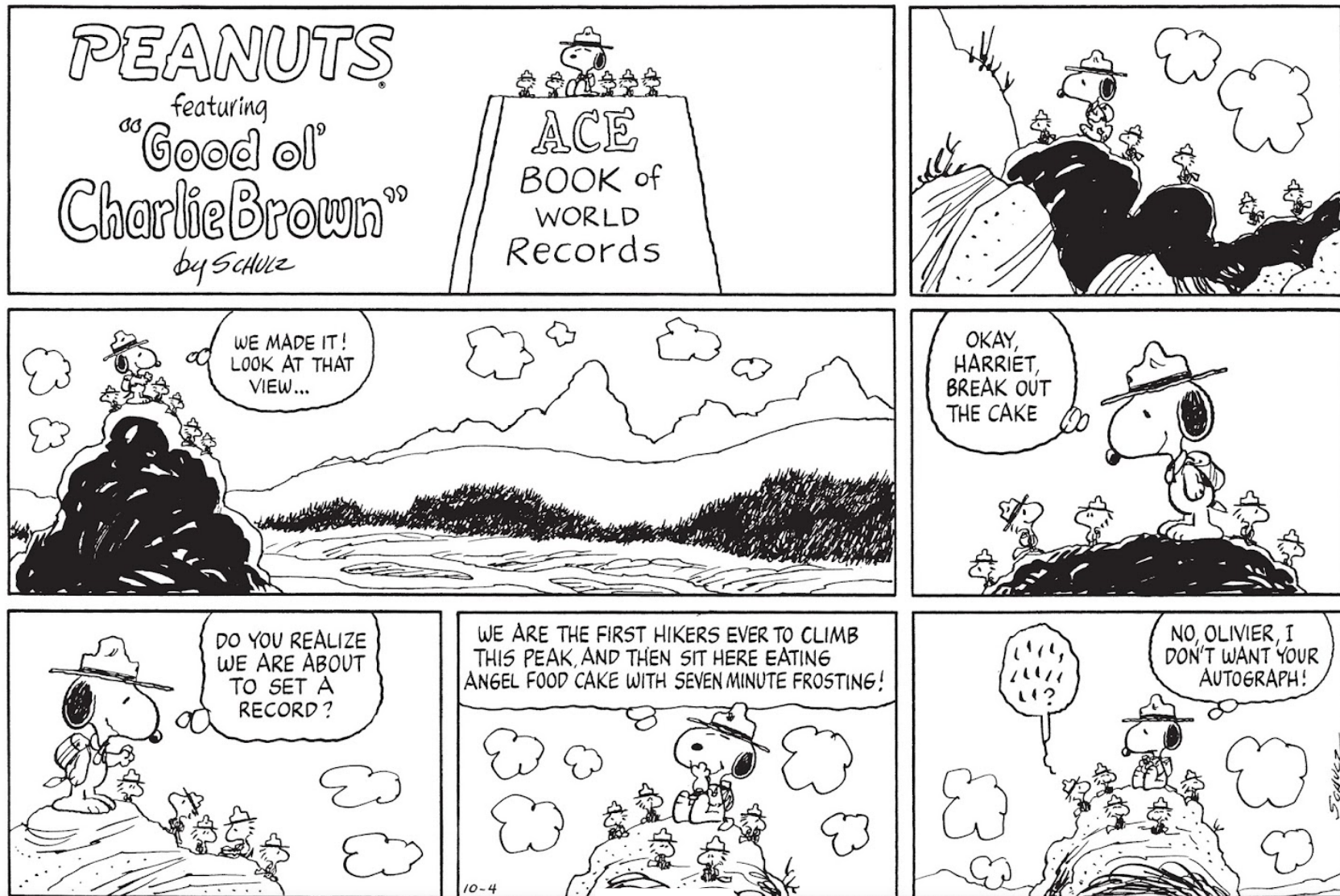


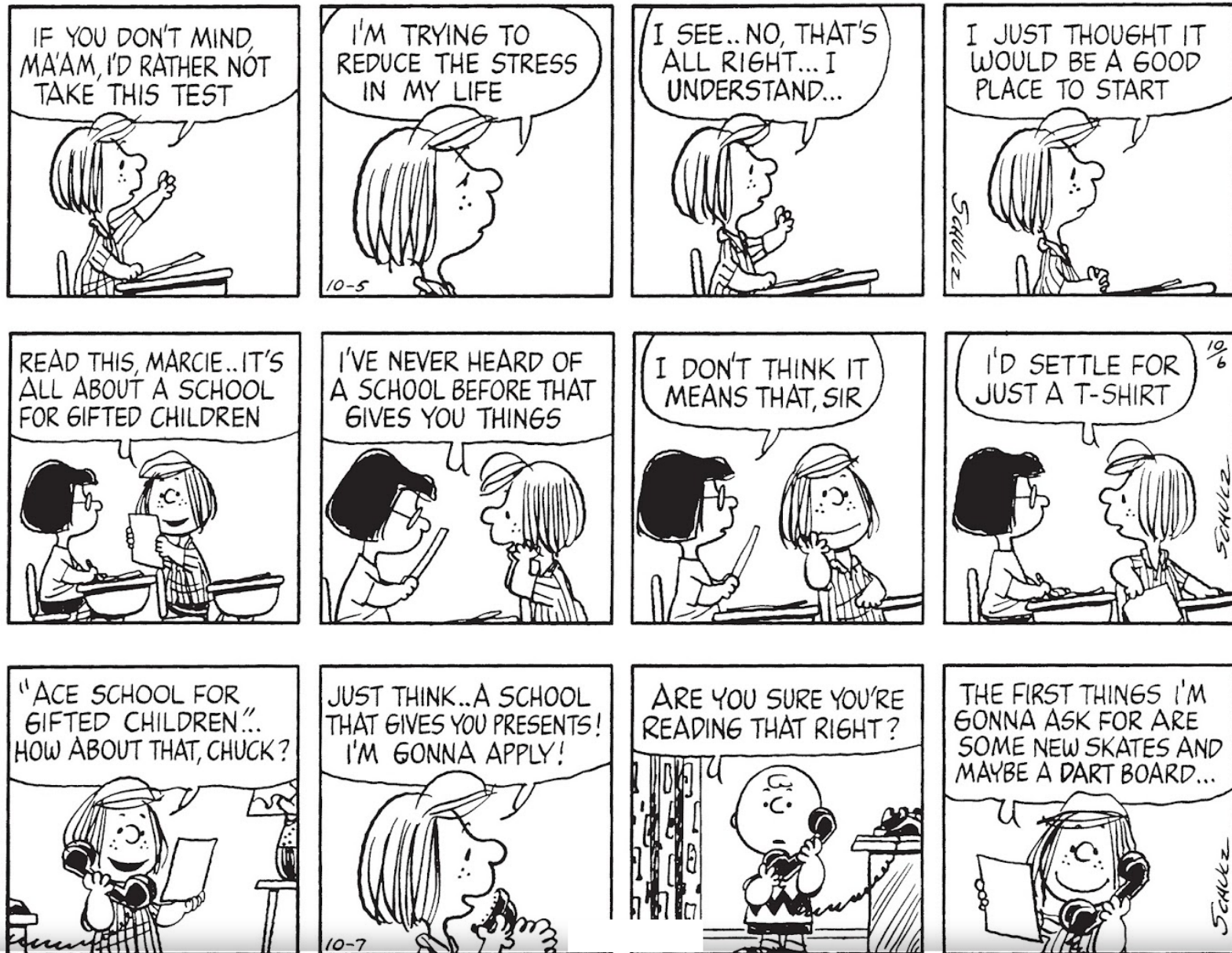


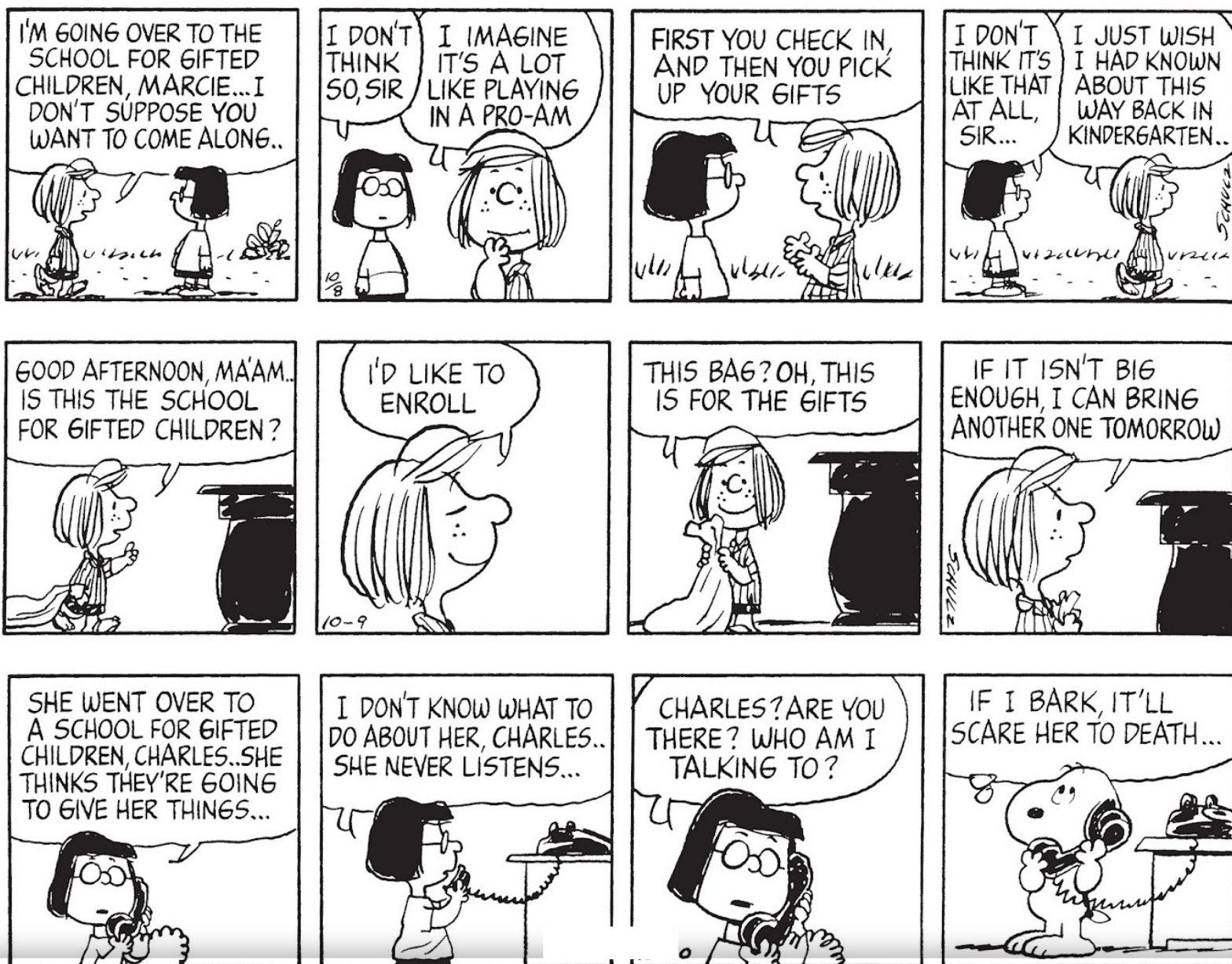






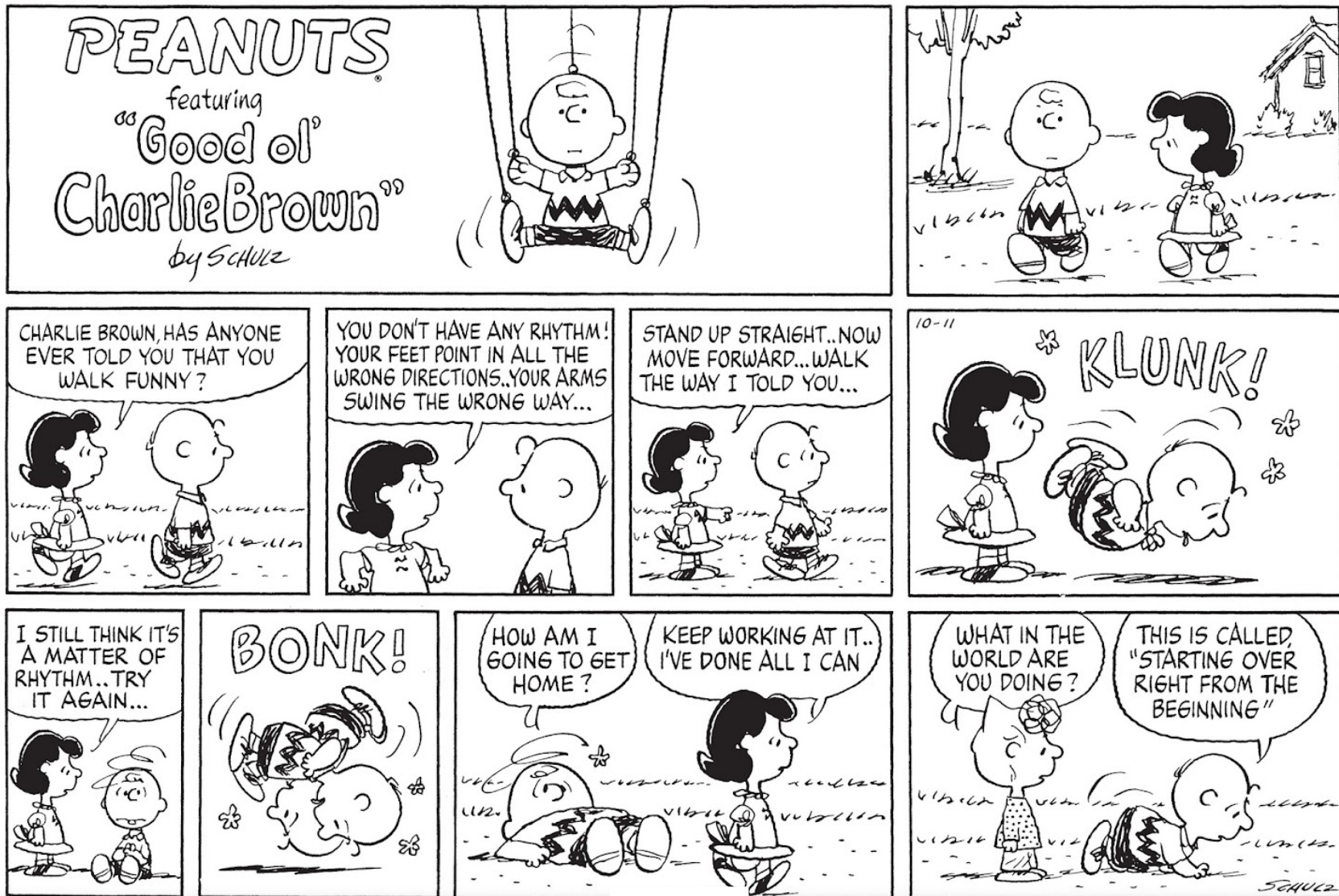


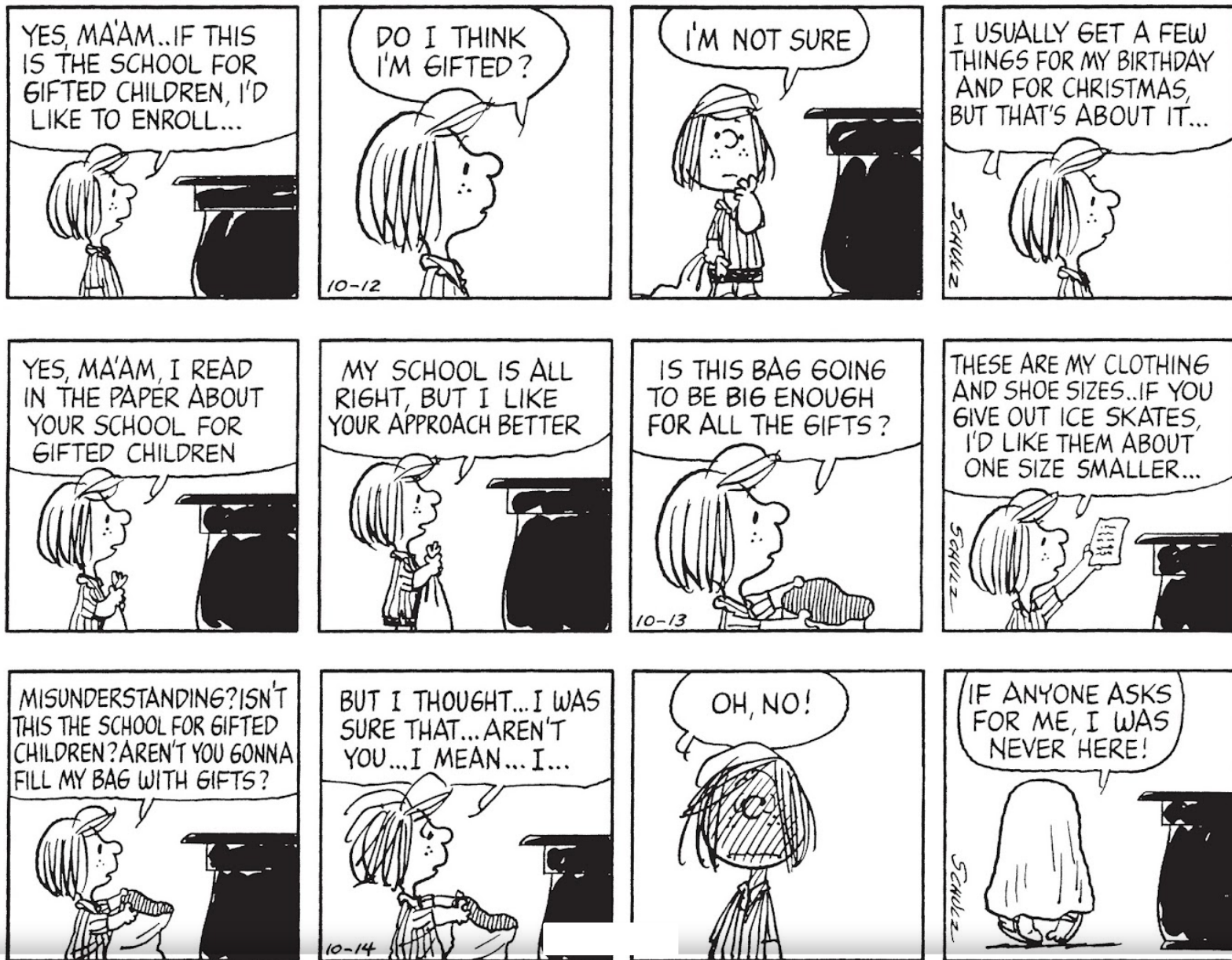




Read more FREE comics on ReadComicOnline





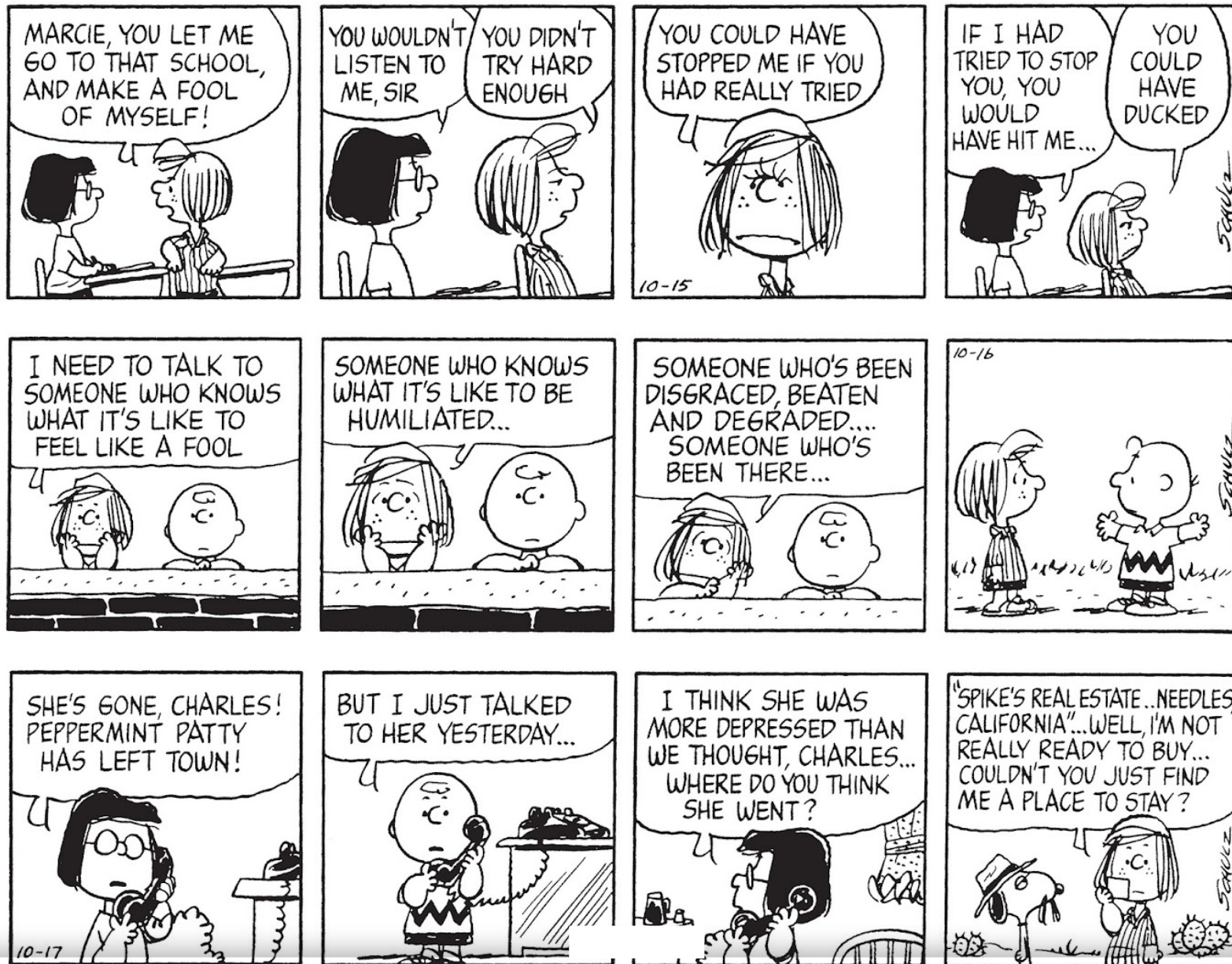


1981

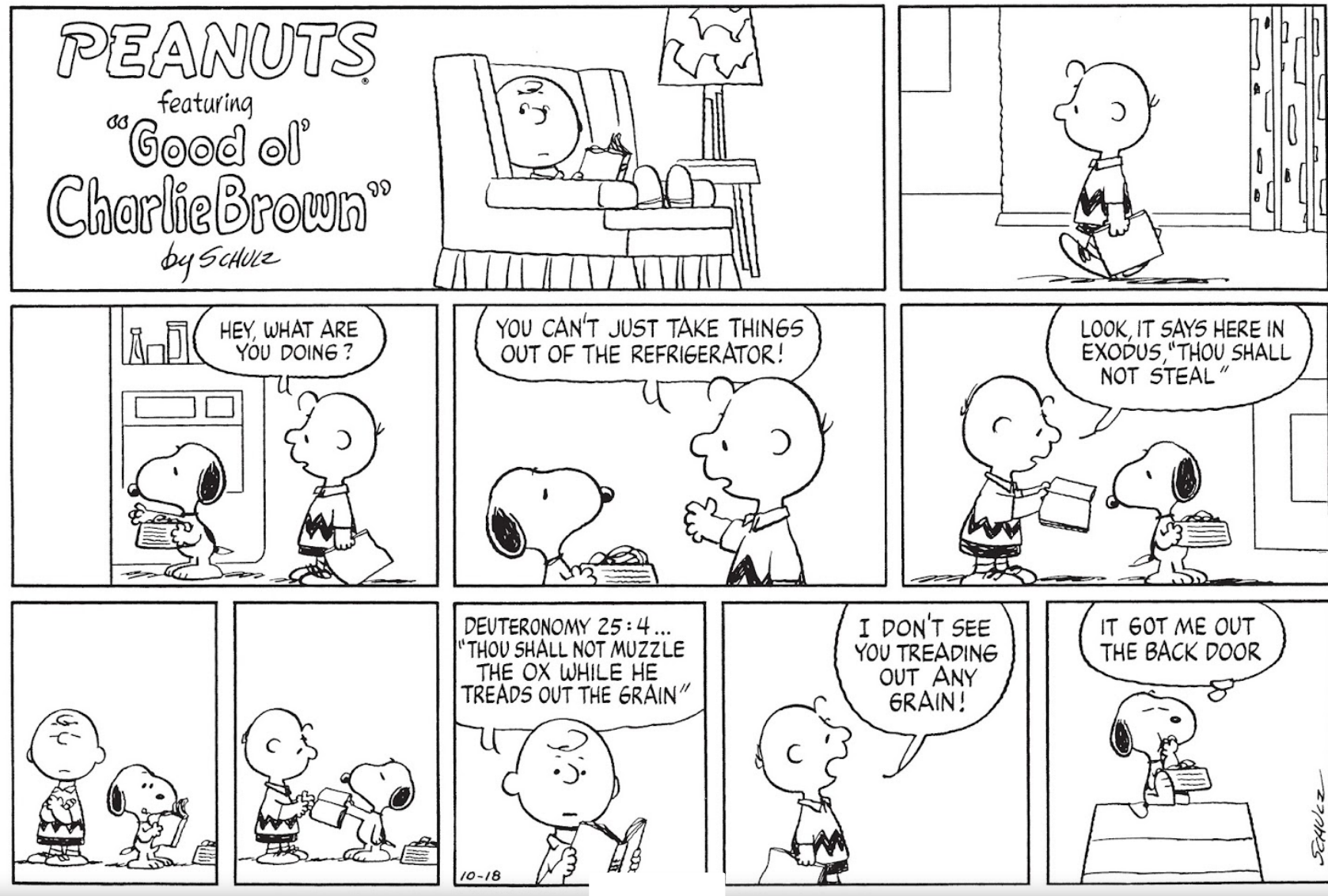
Page 123

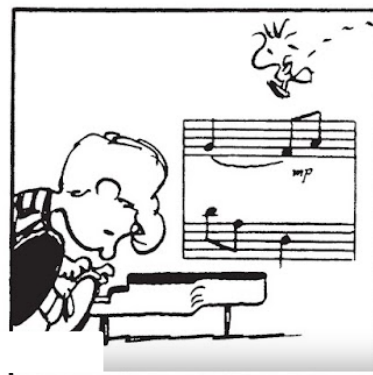
Read more FREE comics on ReadComicOnline

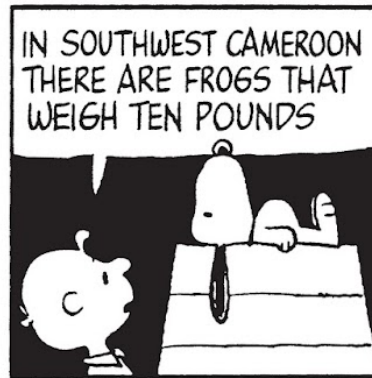


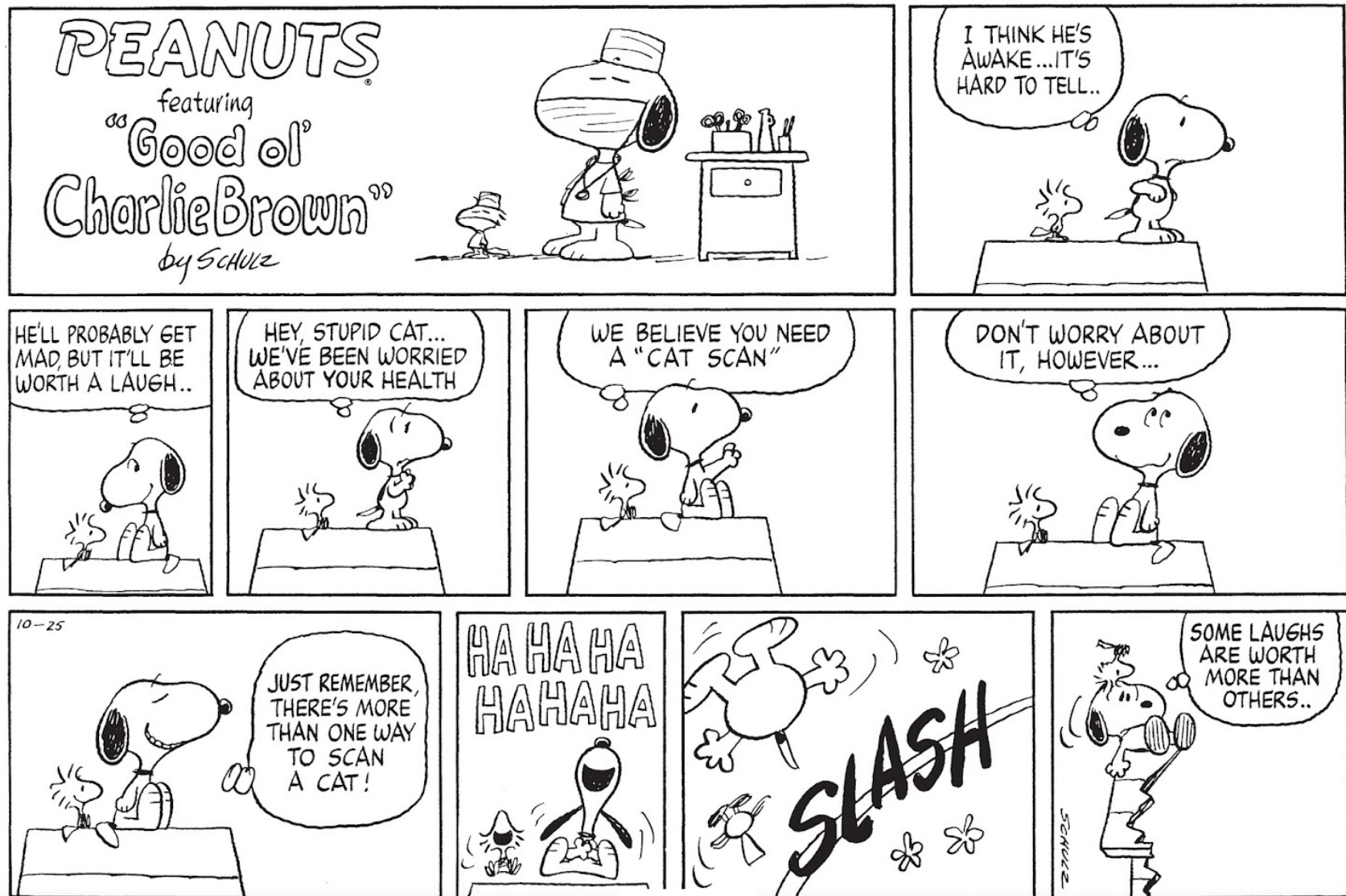


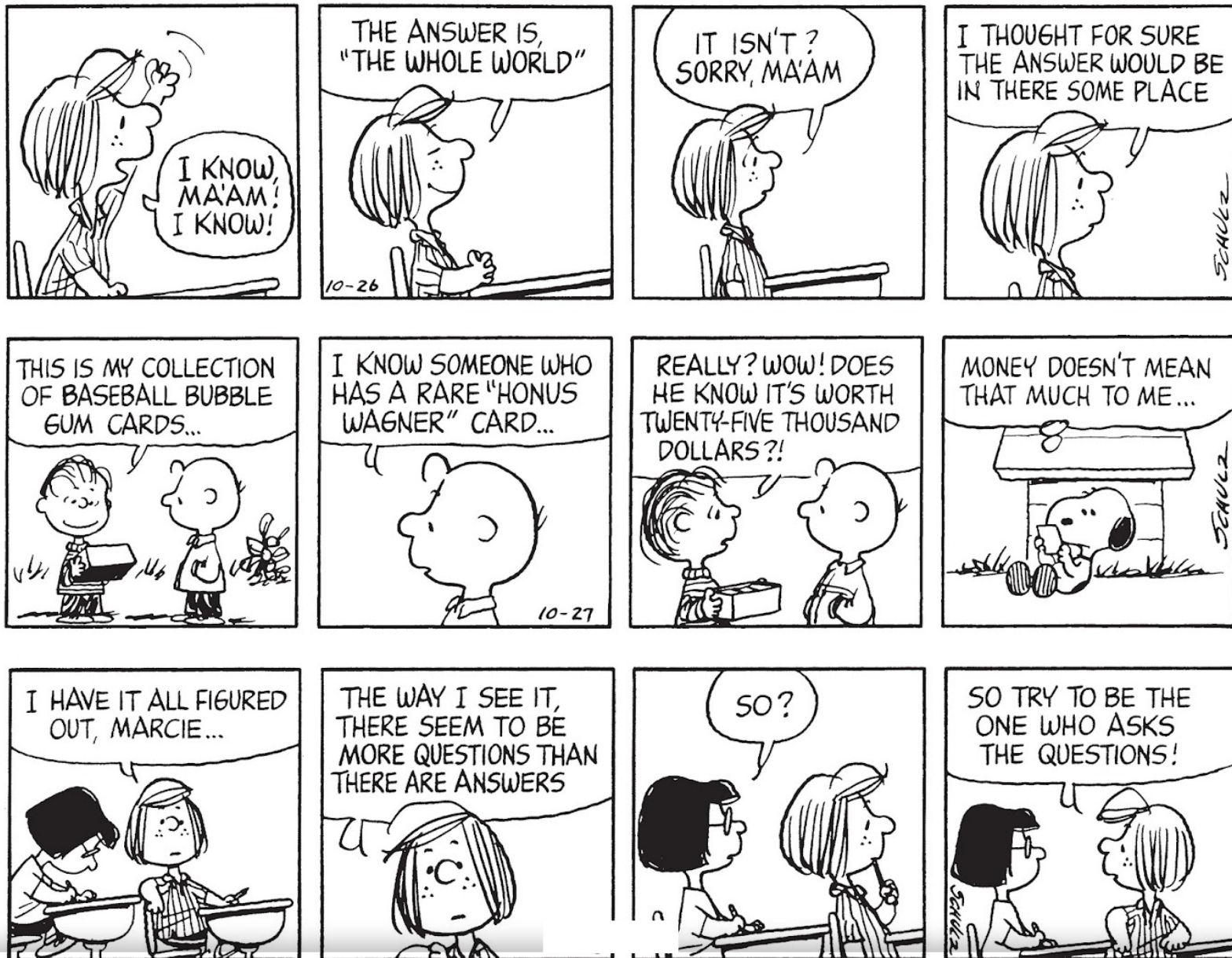
Read more FREE comics on ReadComicOnline

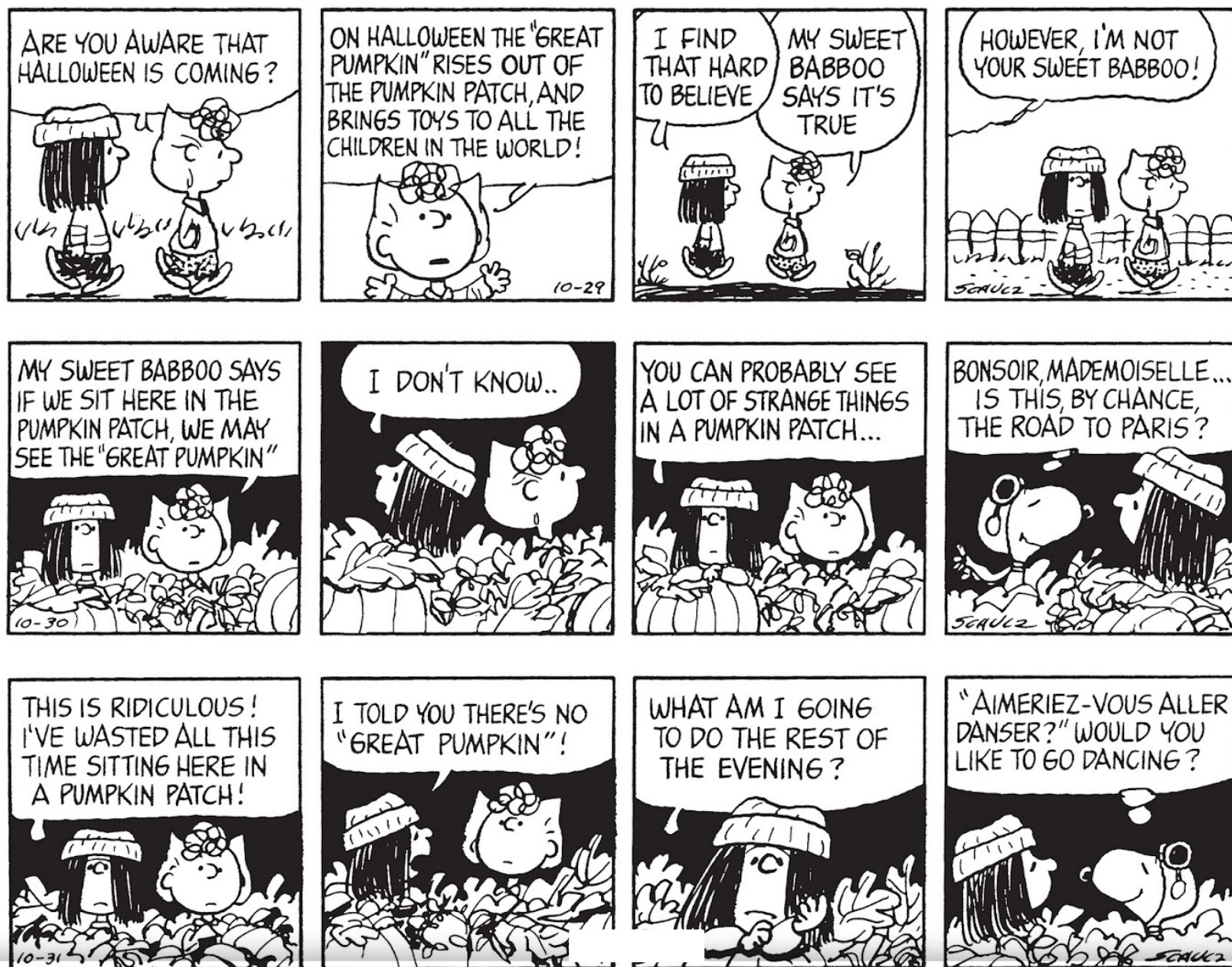


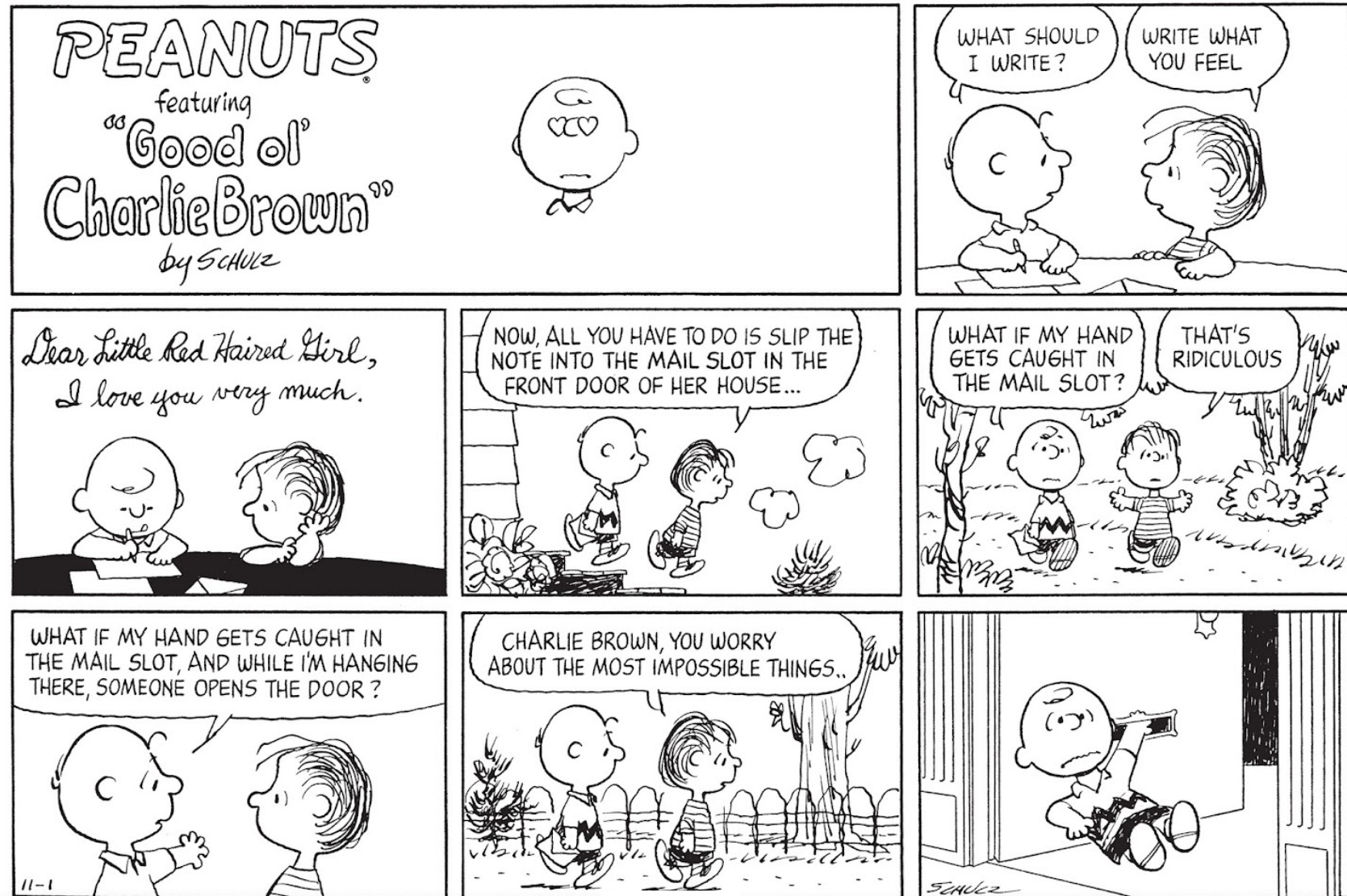


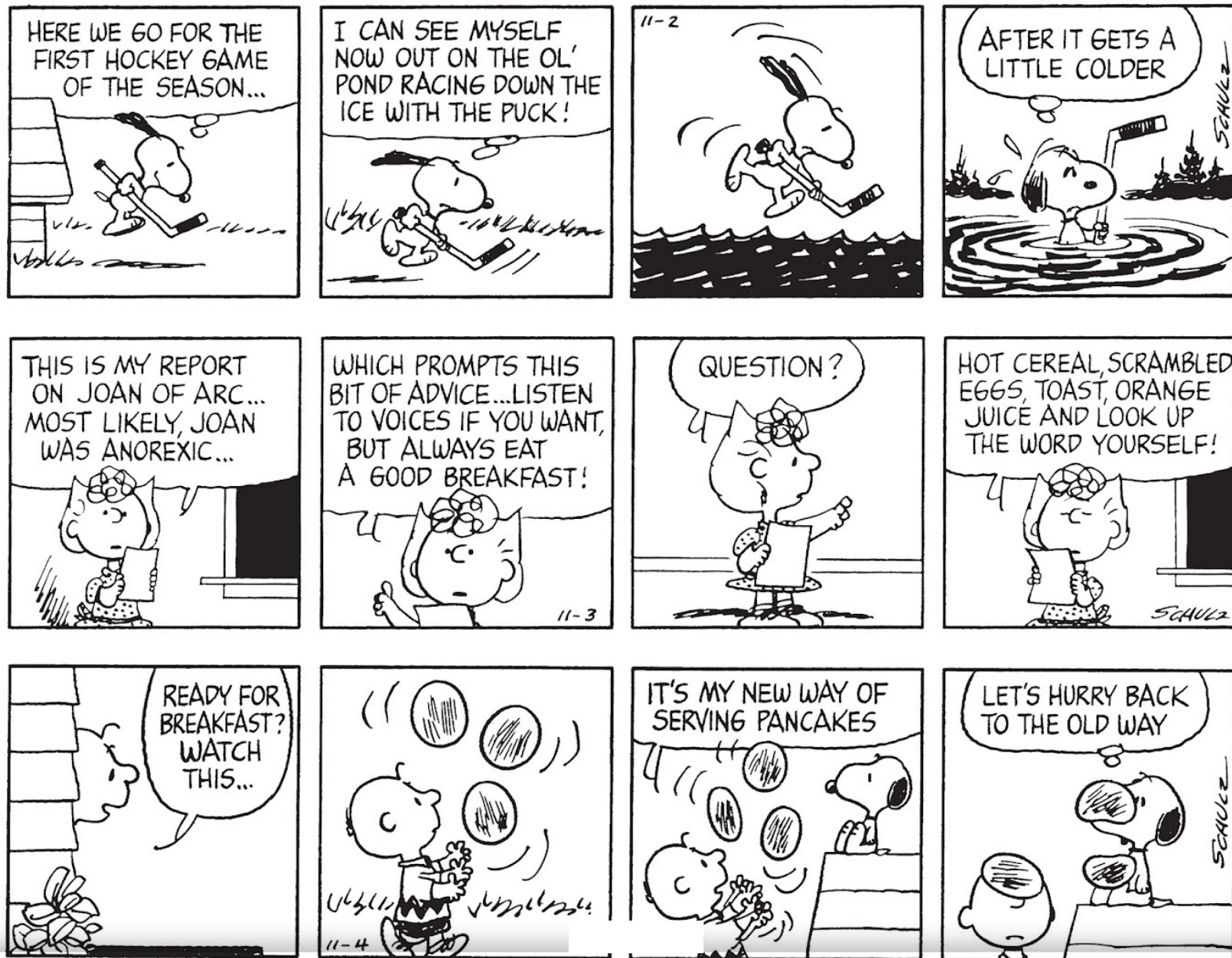






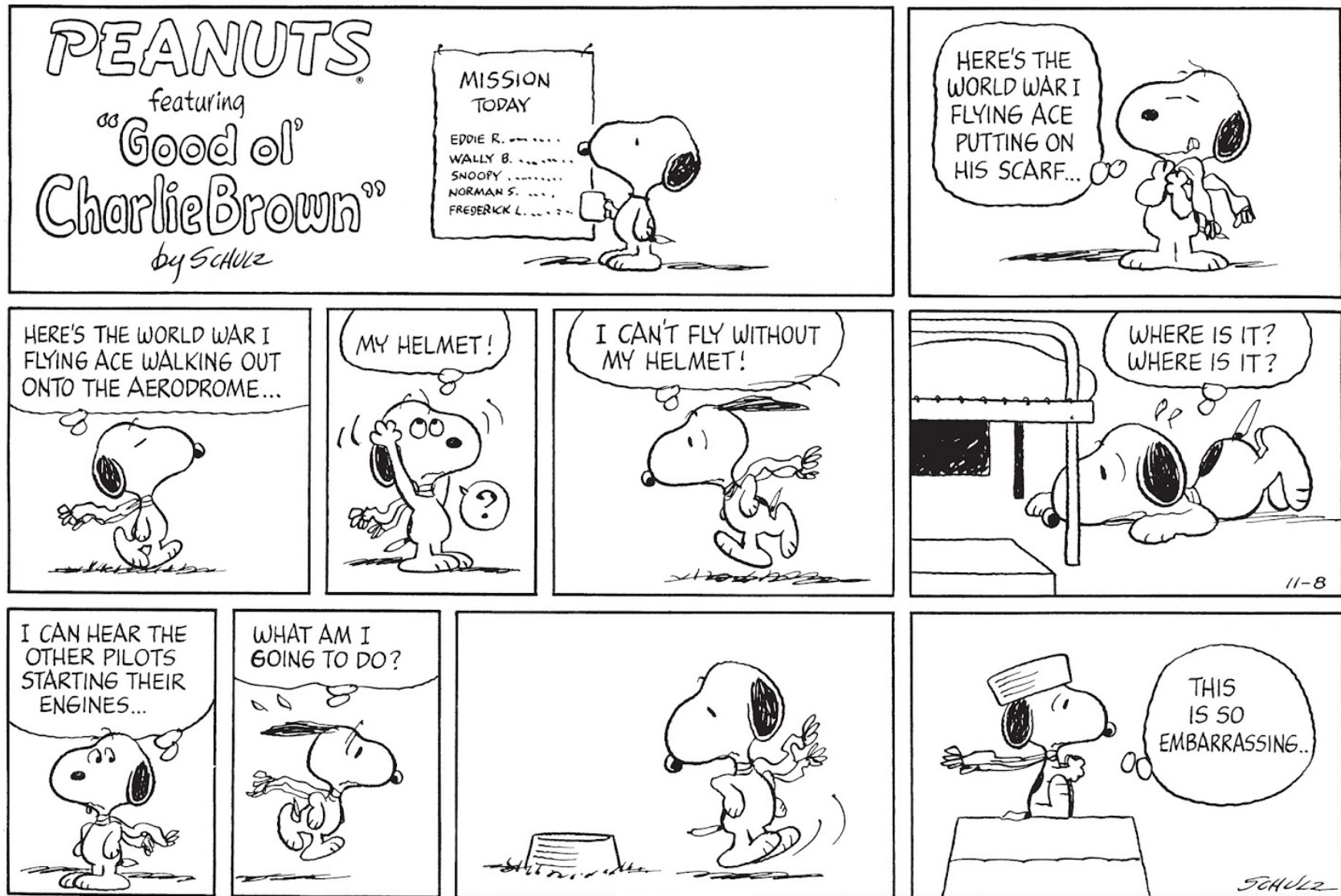


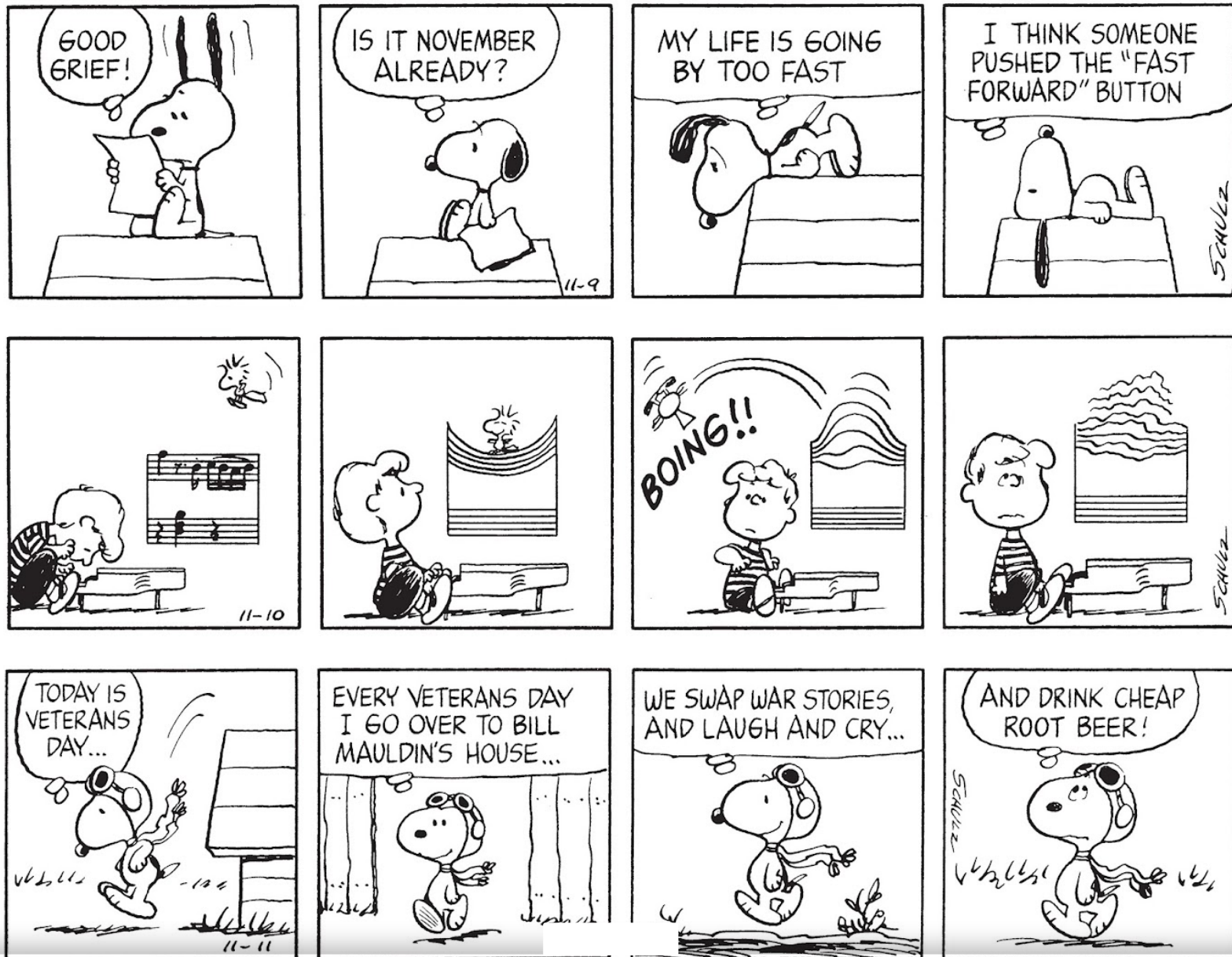




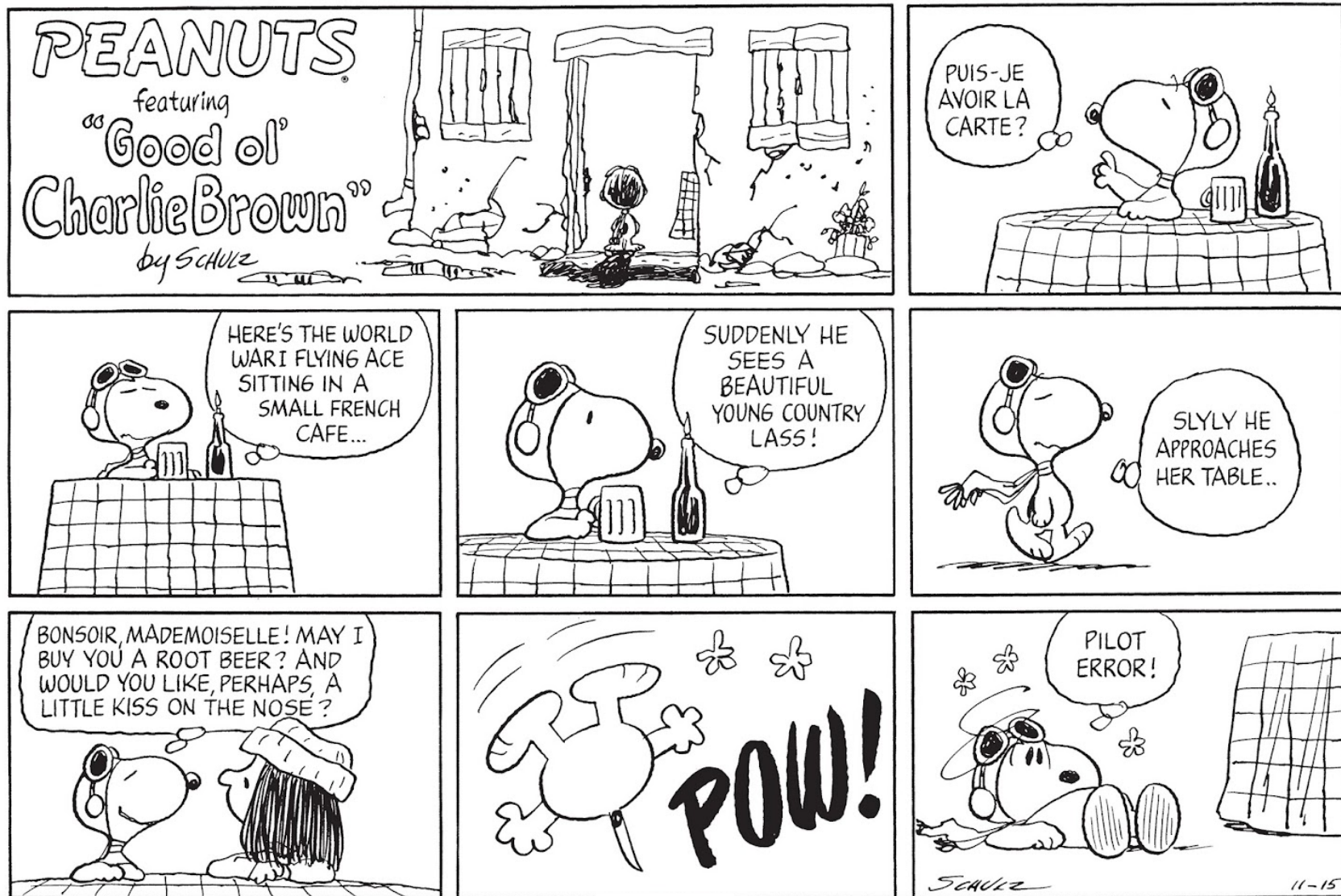


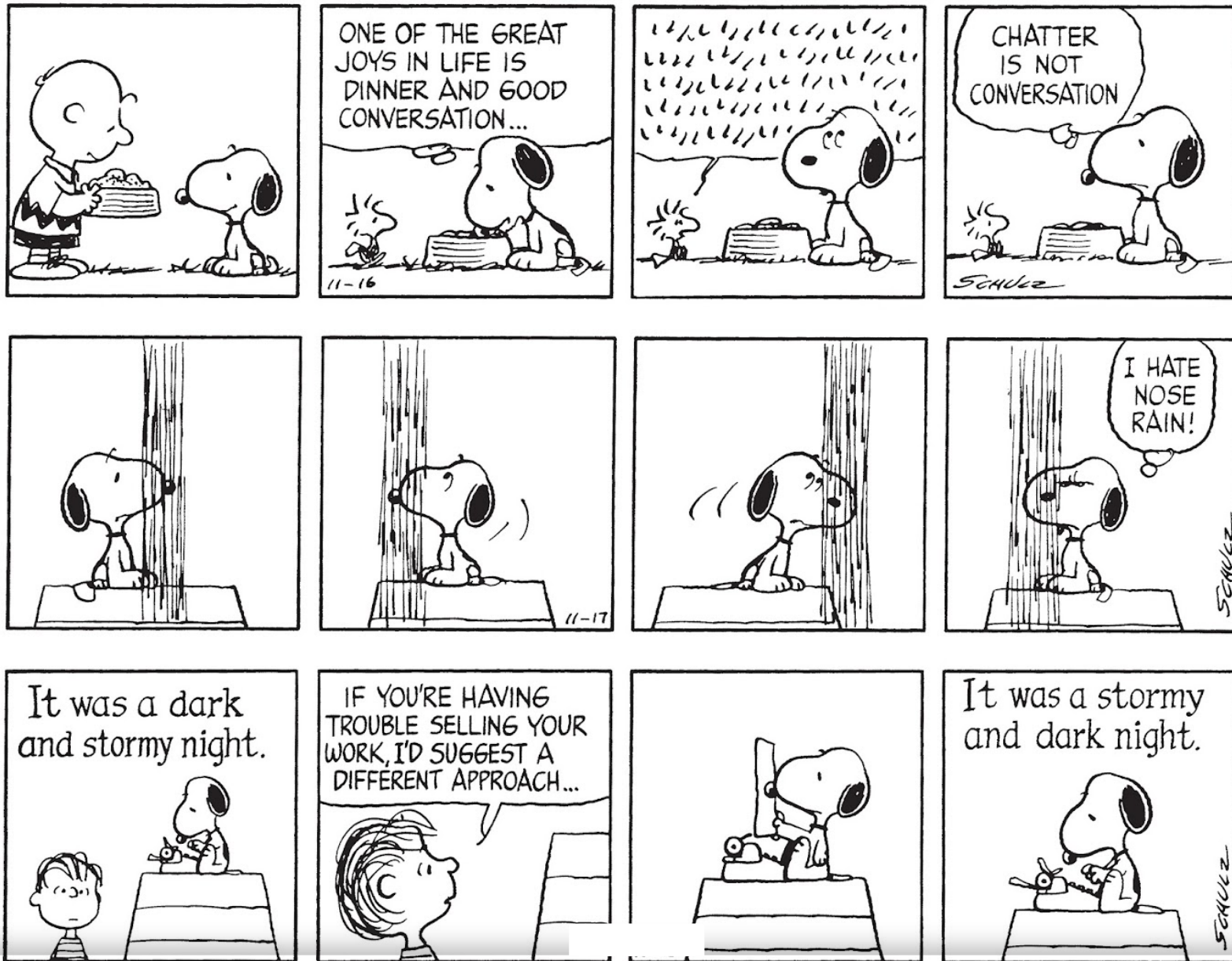
Read more FREE comics on ReadComicOnline

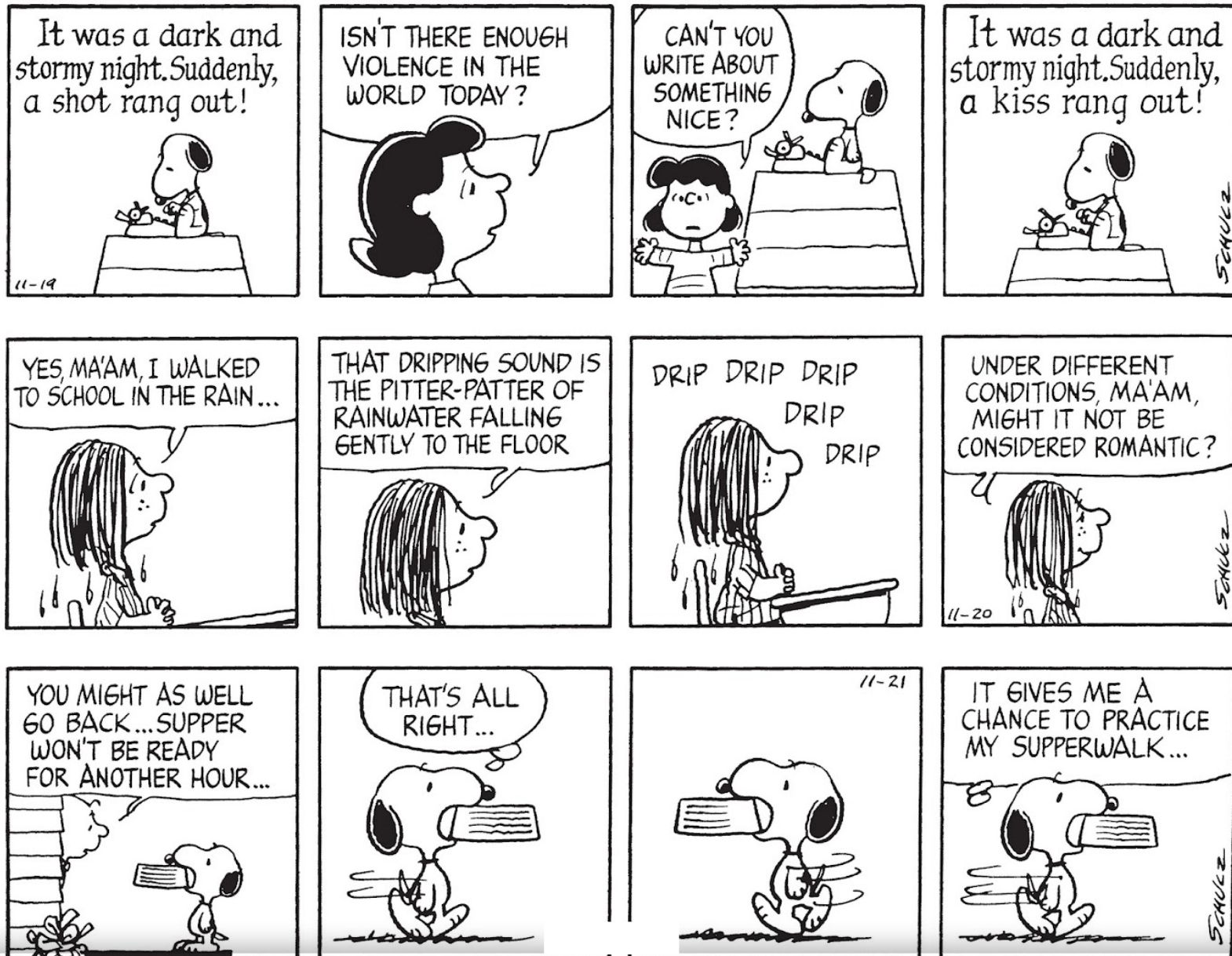


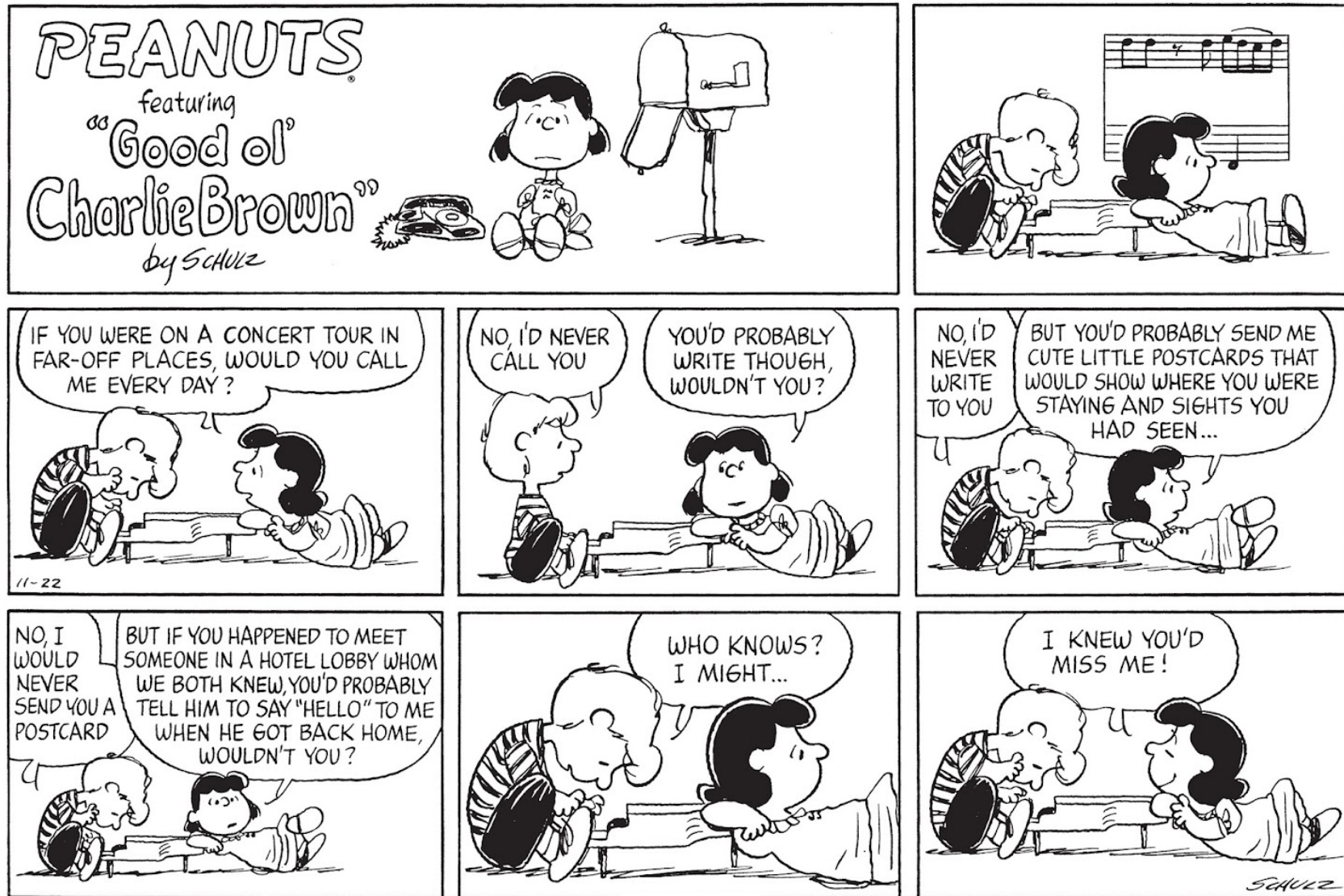


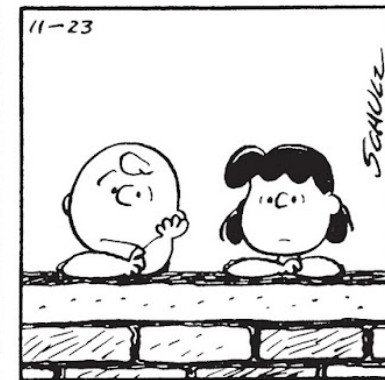
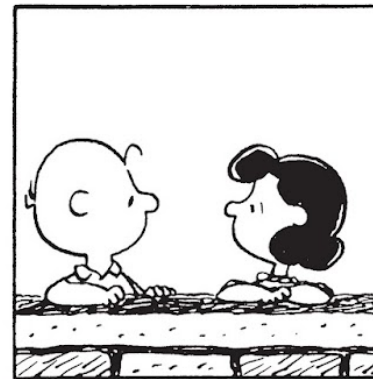


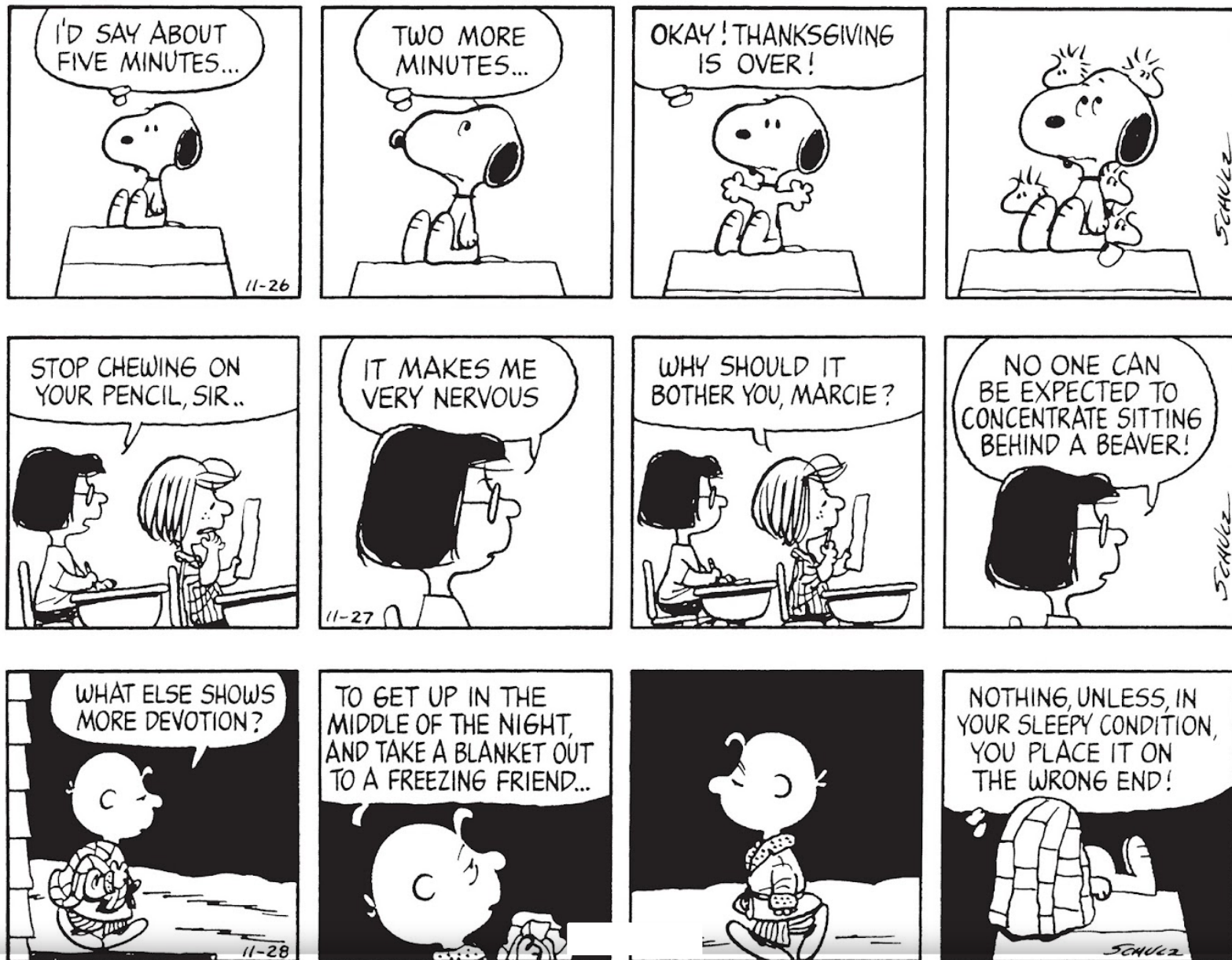


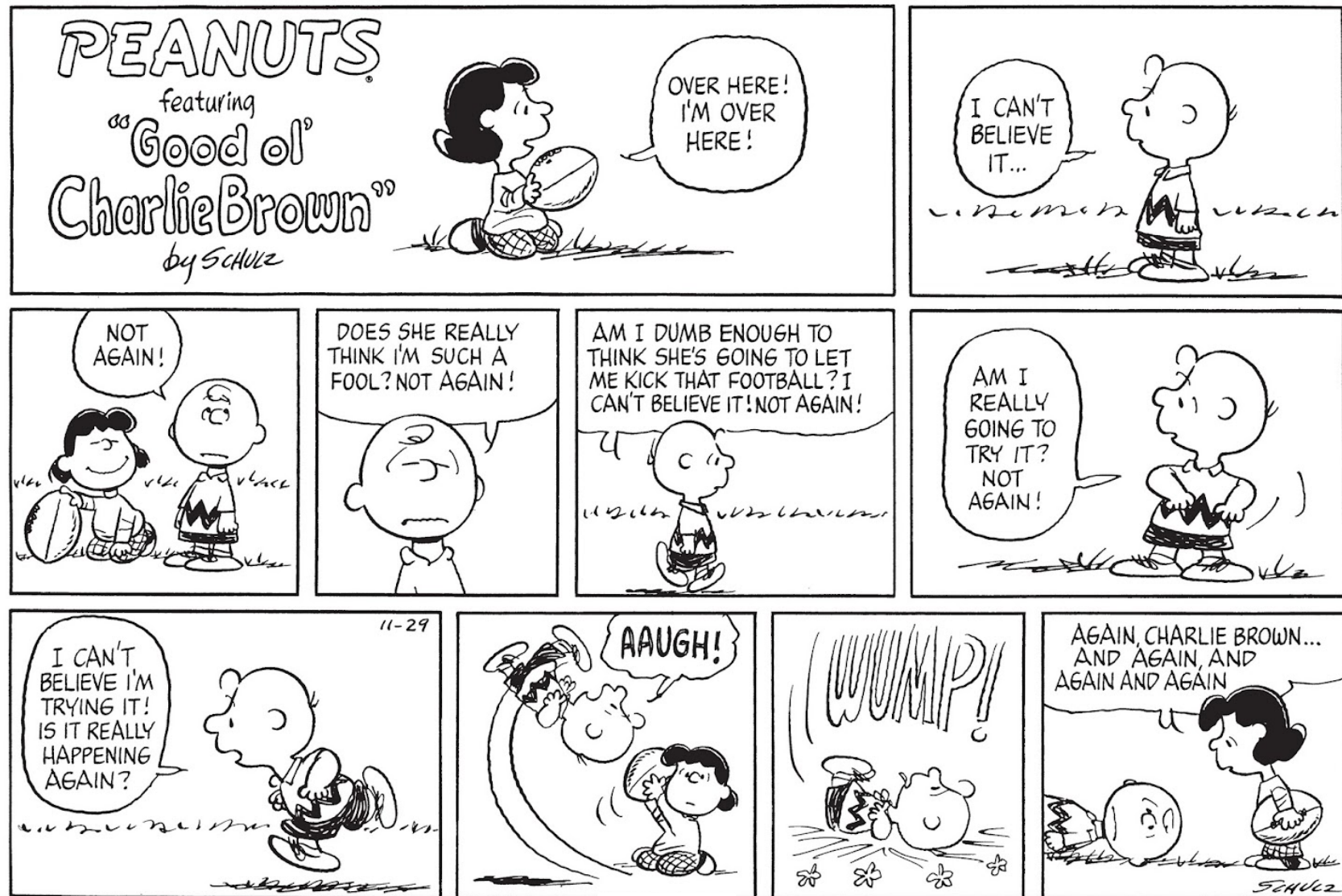


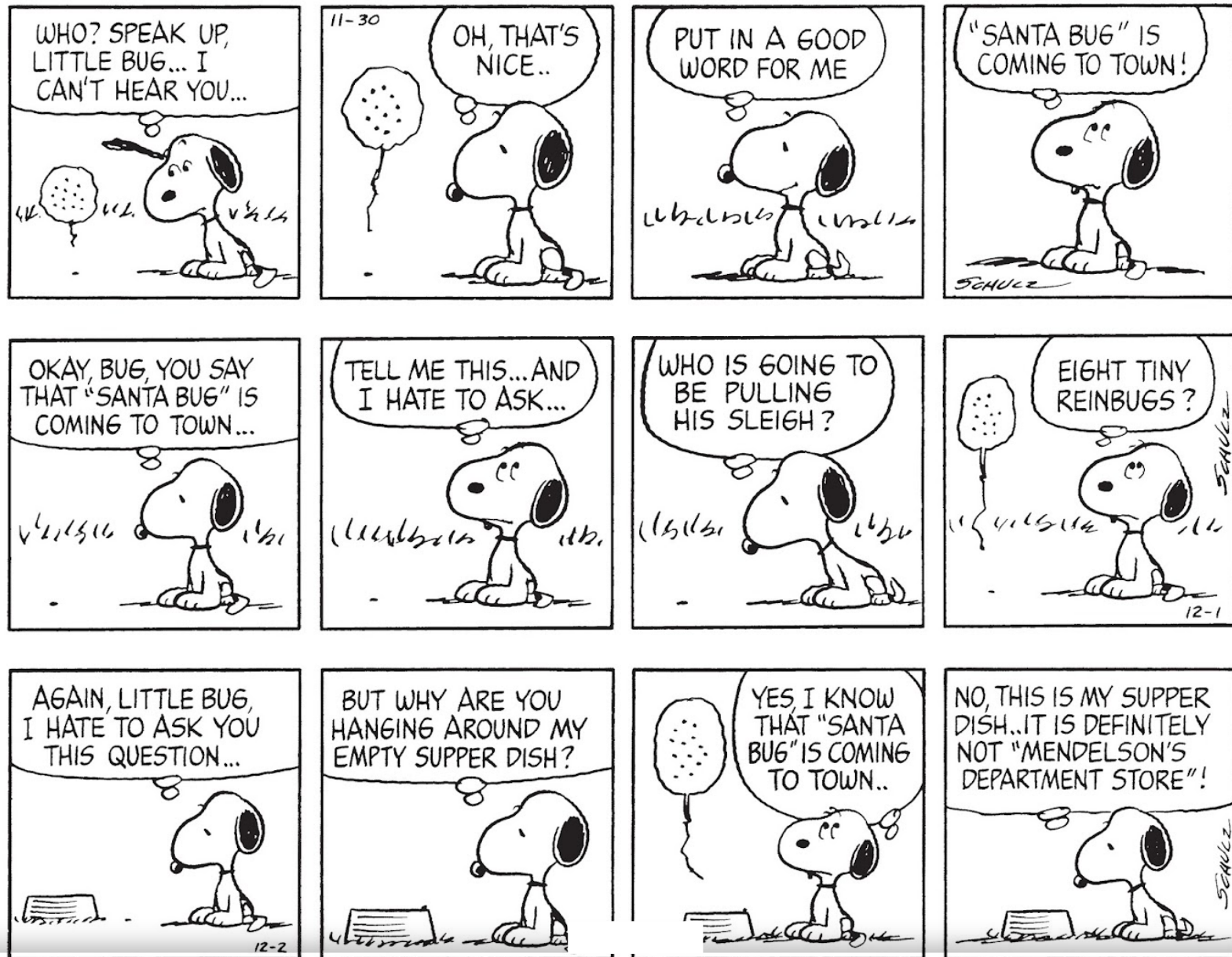


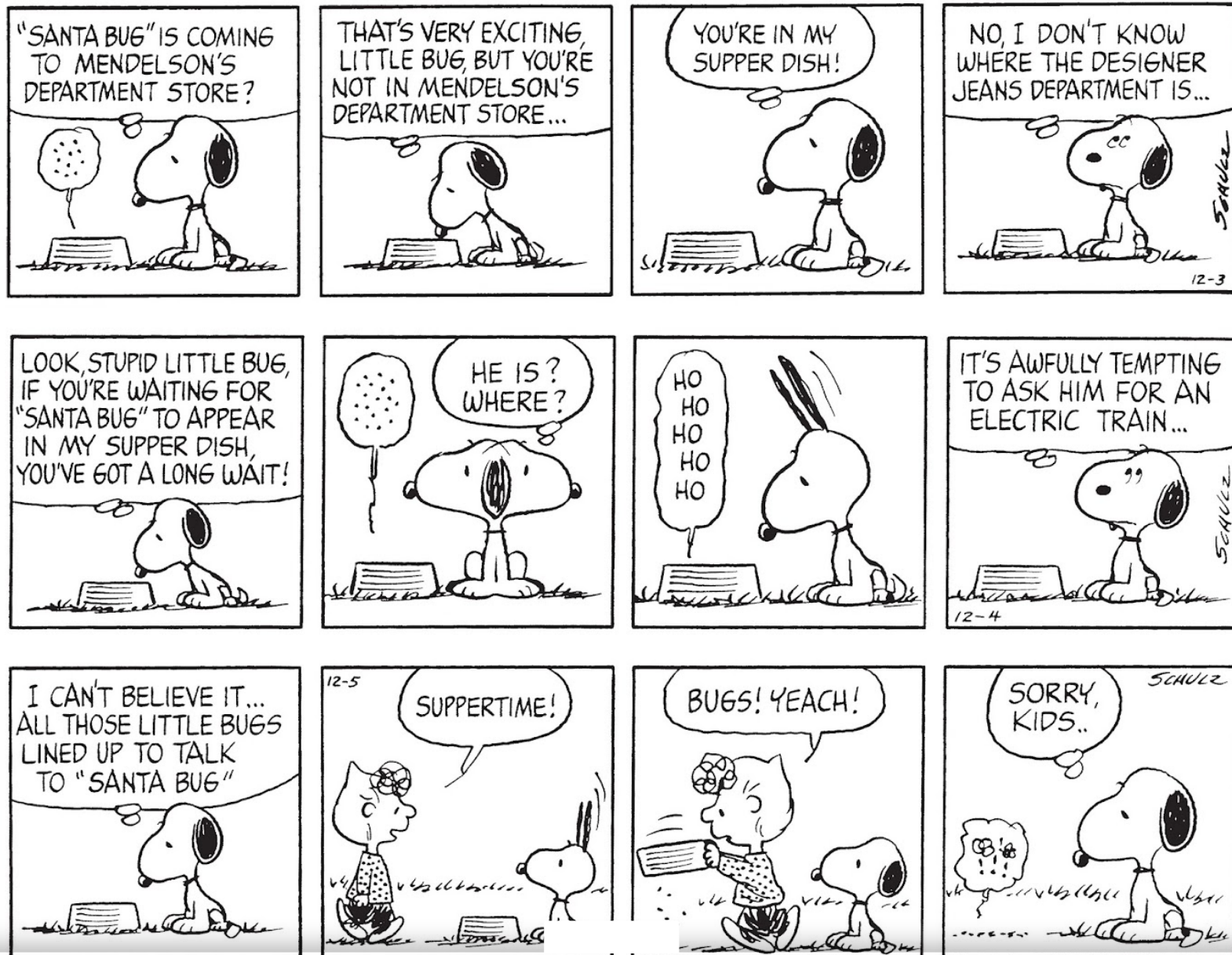






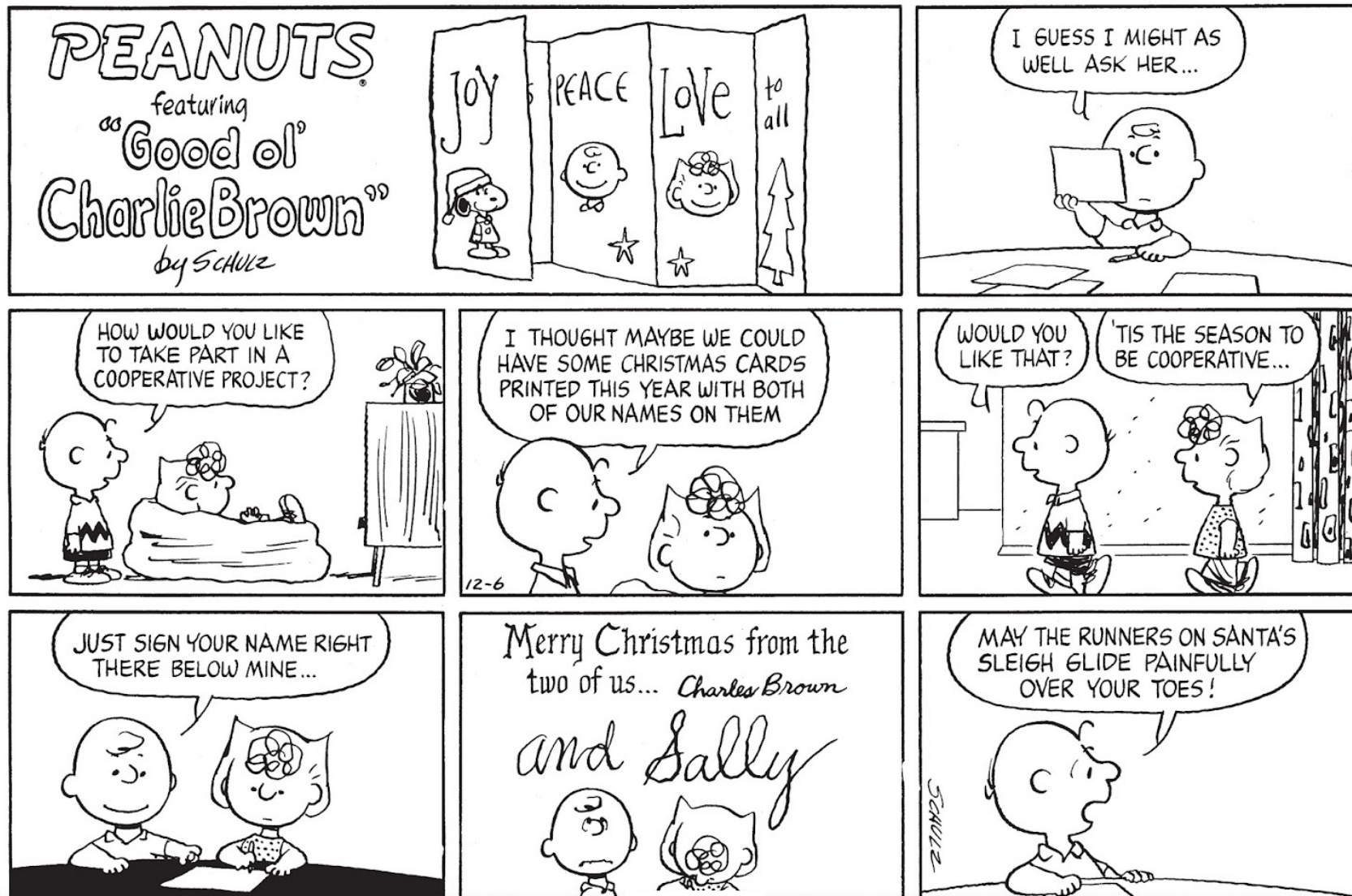


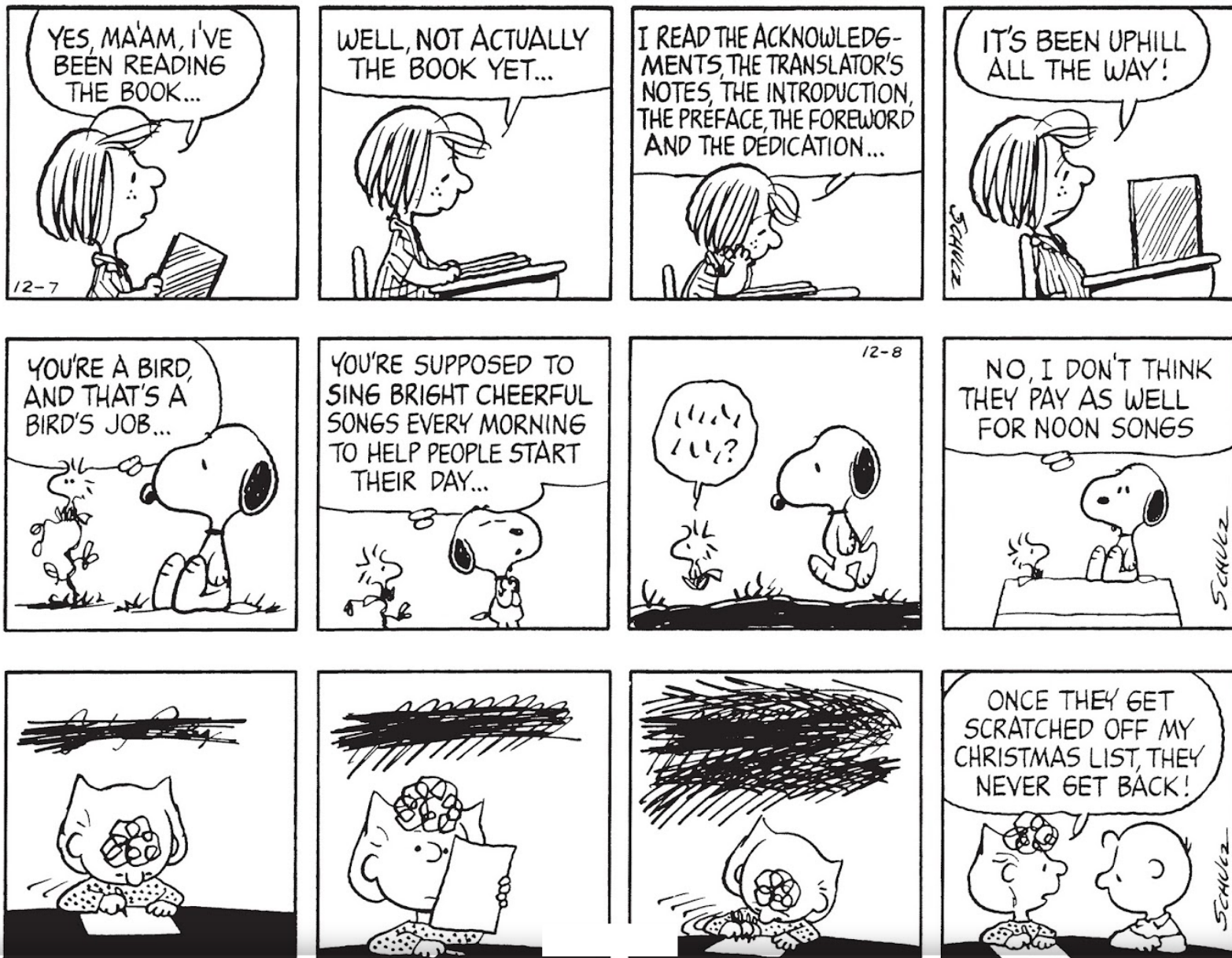




1981

Page 145







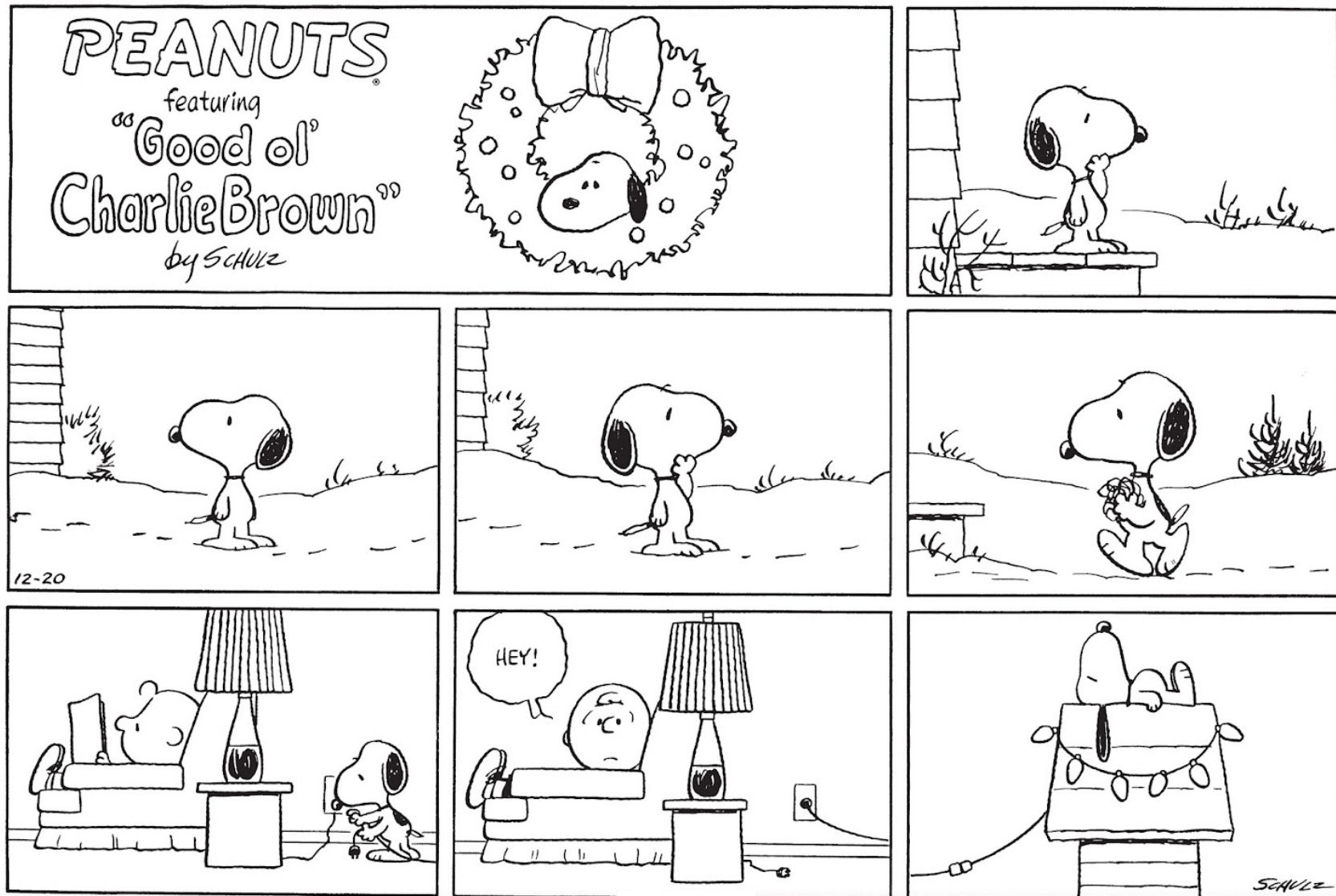


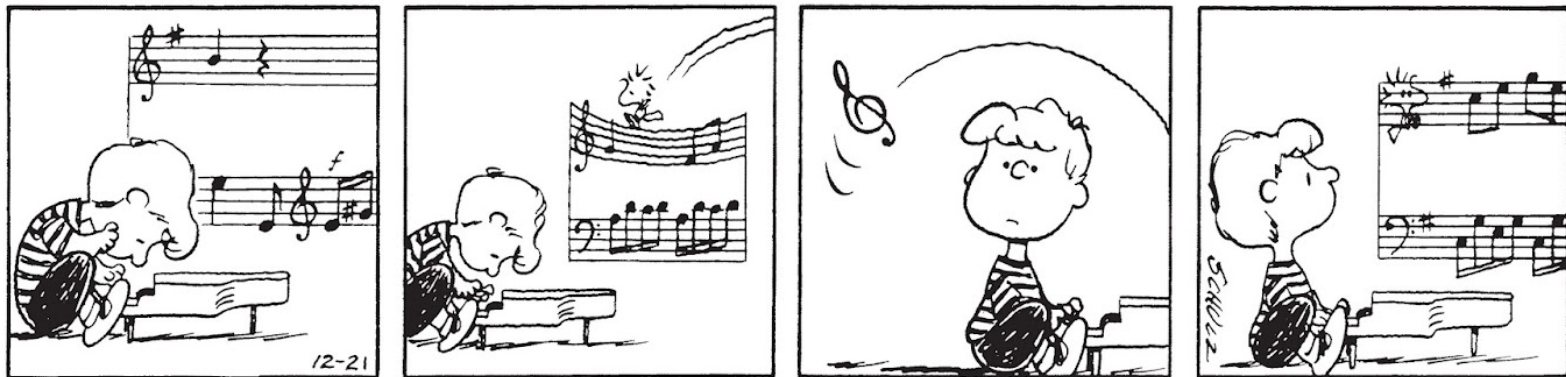


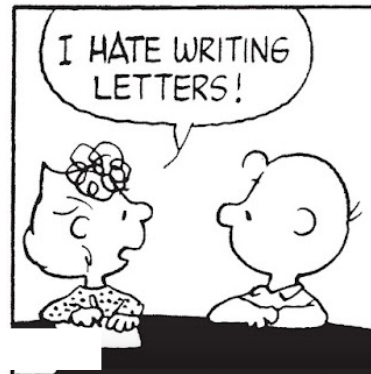


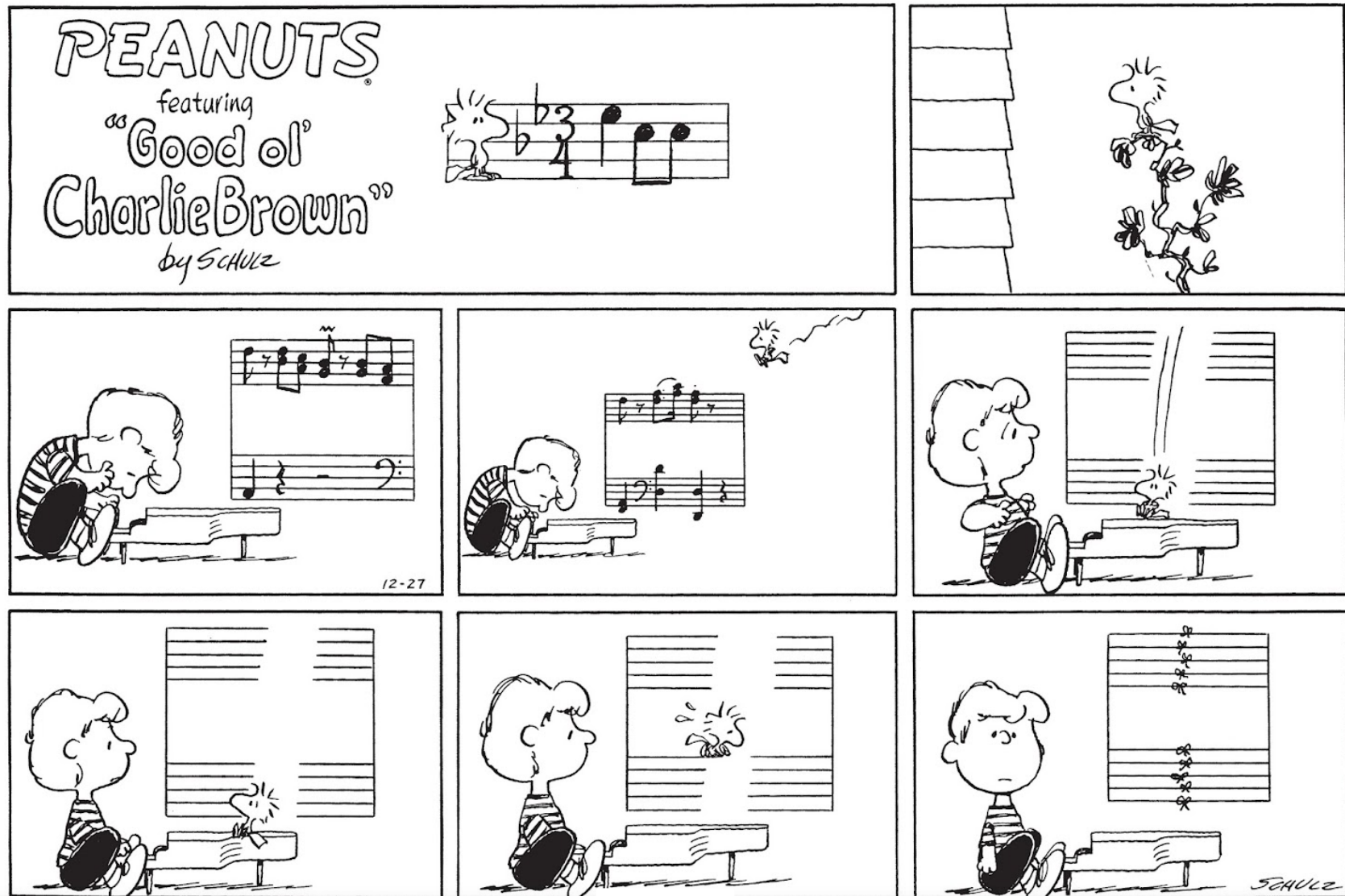
Read more FREE comics on ReadComicOnline



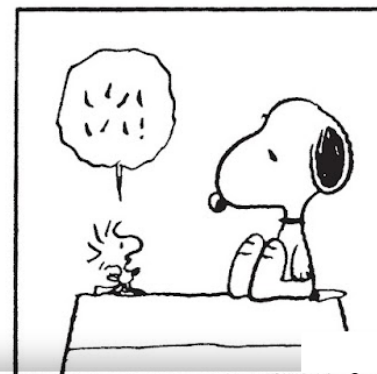
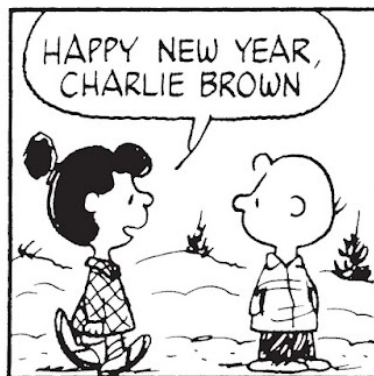
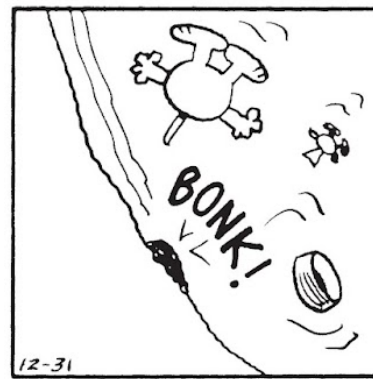






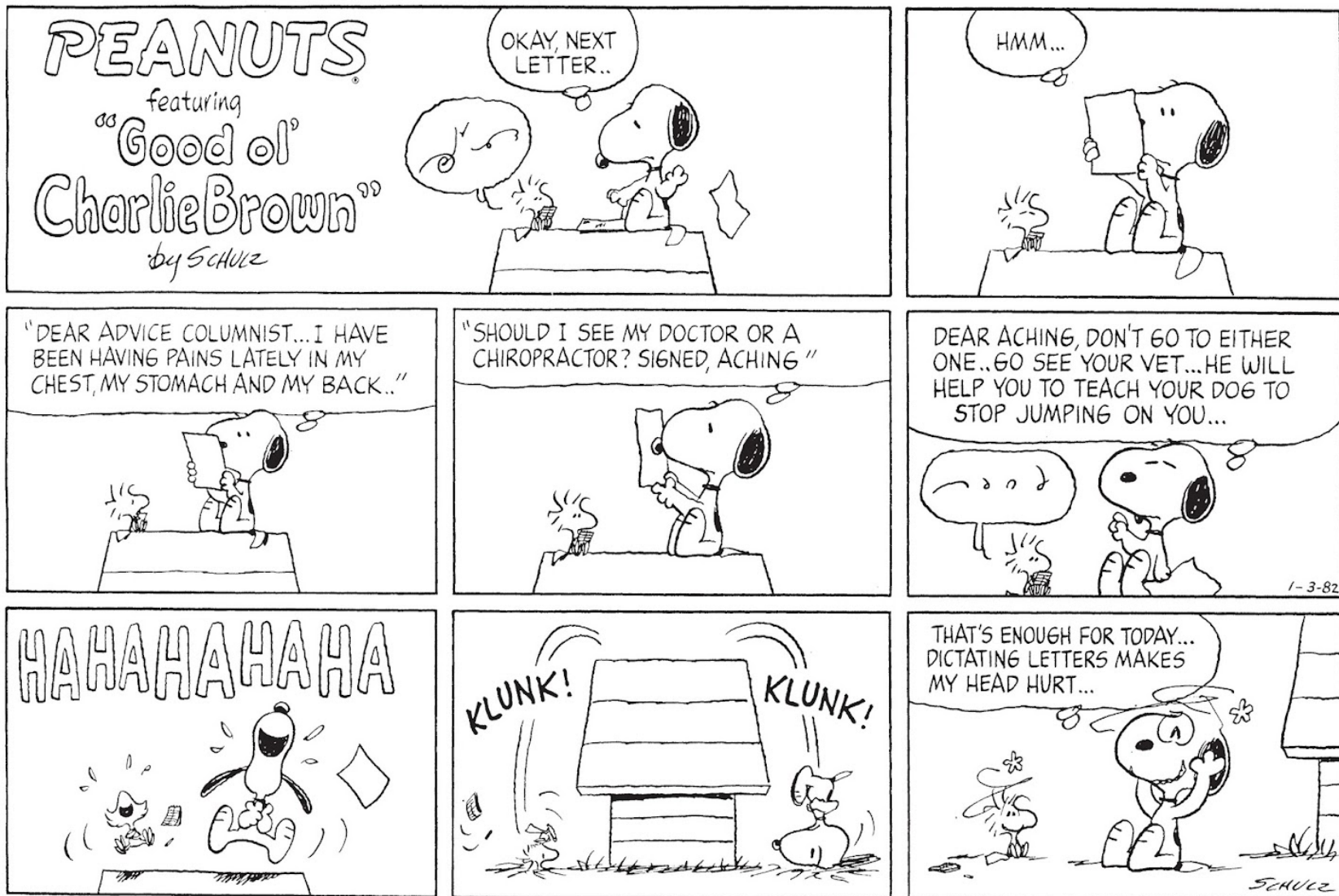




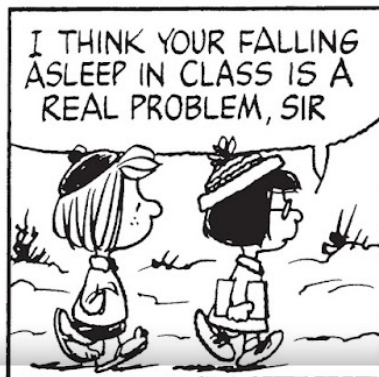
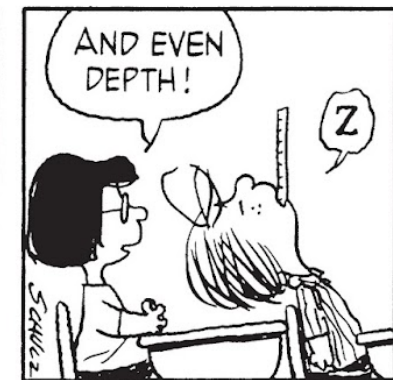
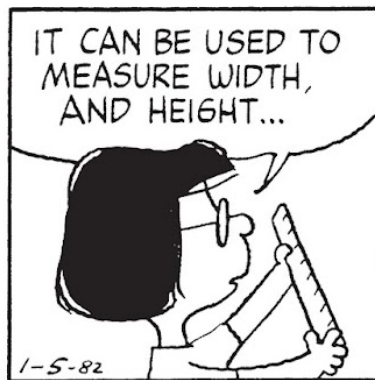
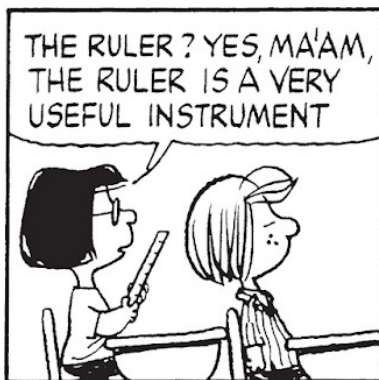
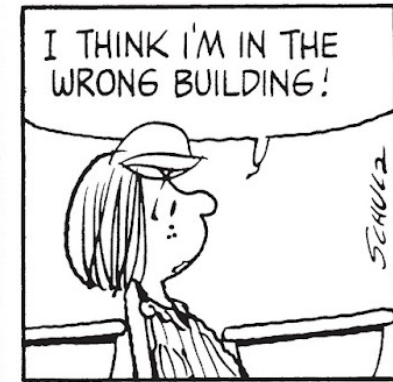
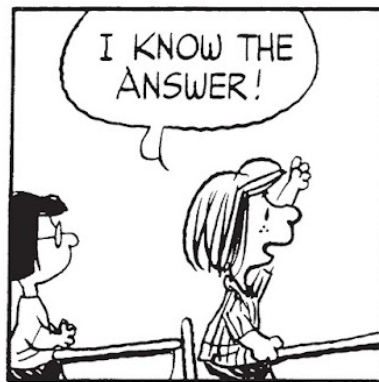


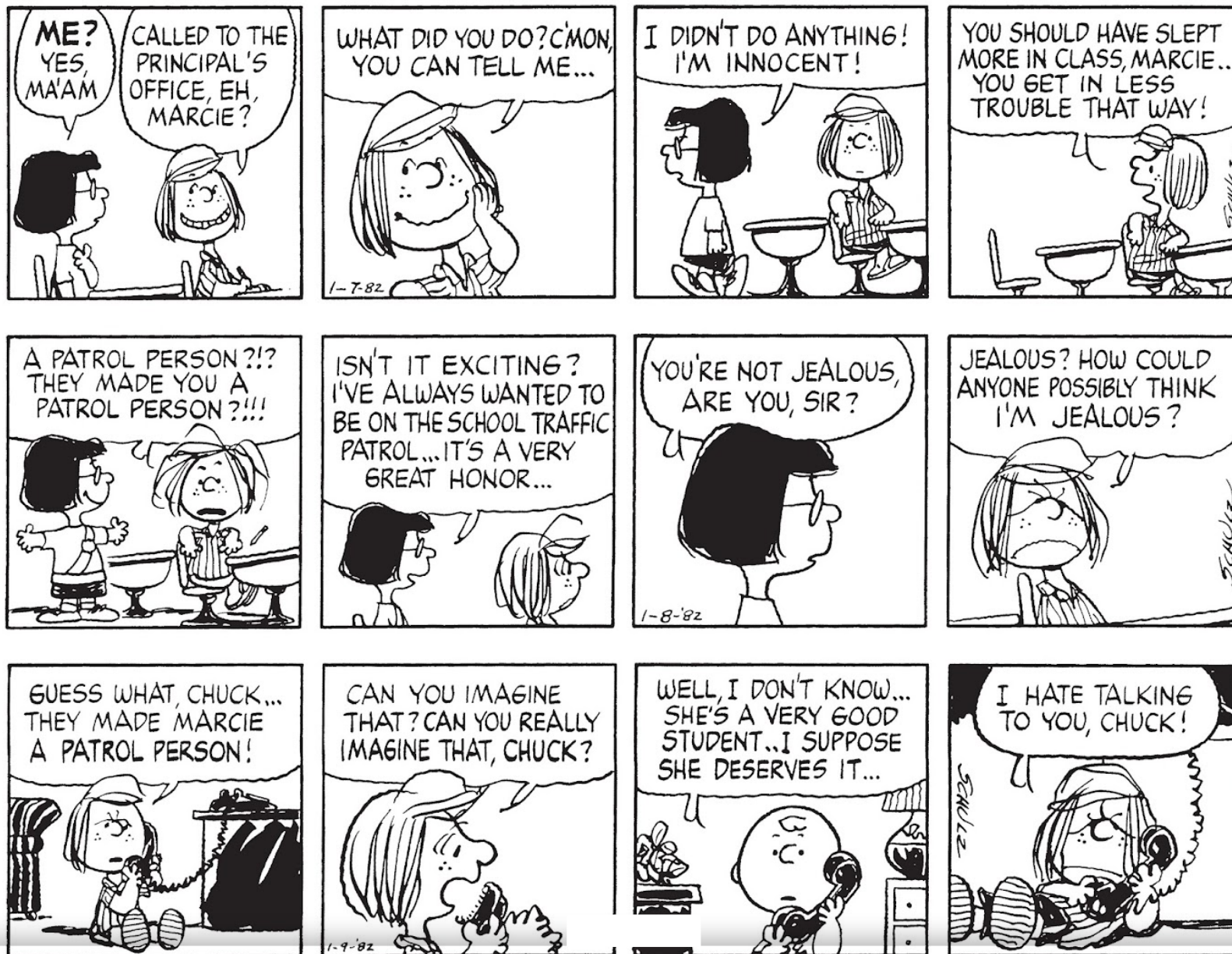
1981/1982

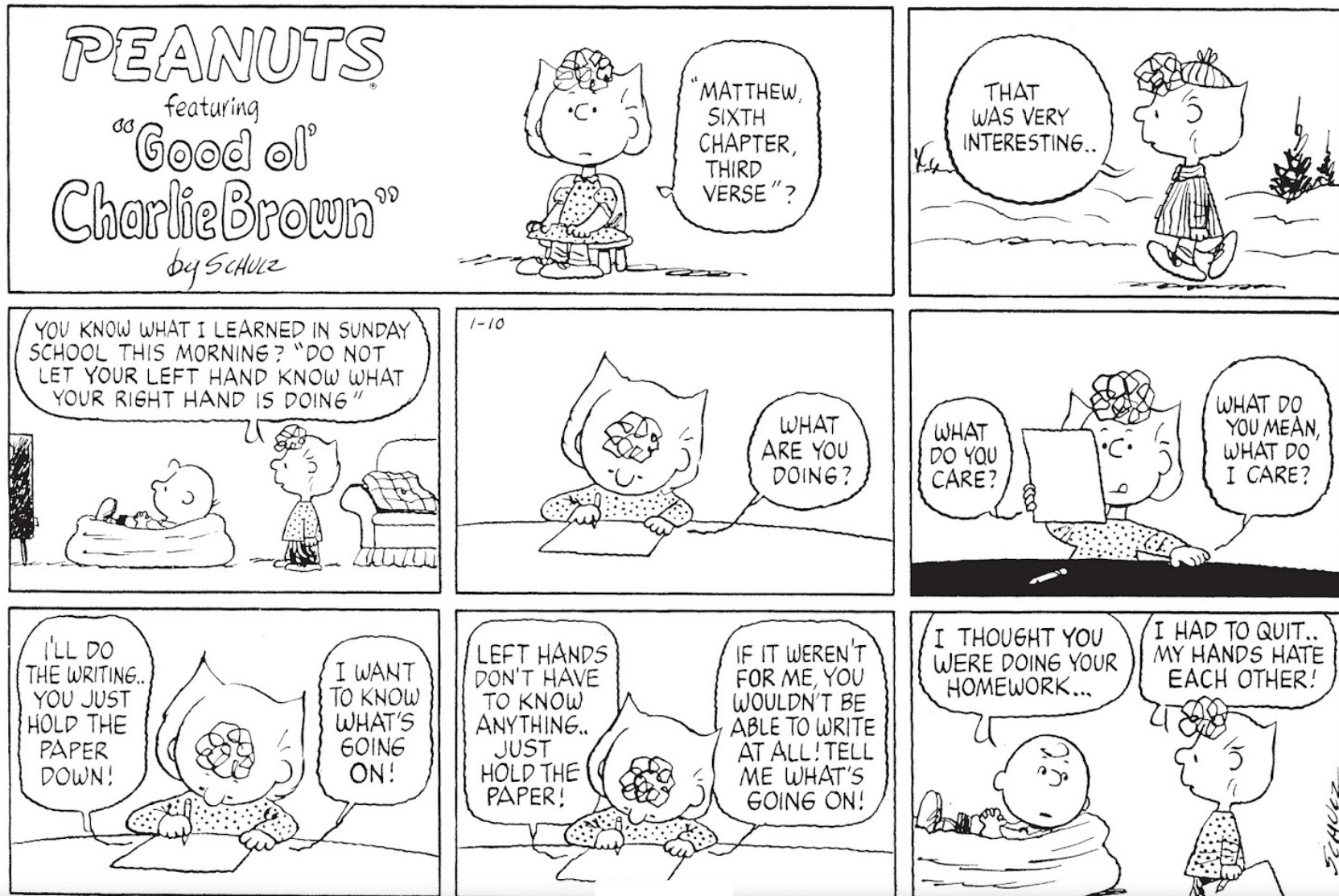
Page 157



Read more FREE comics on ReadComicOnline

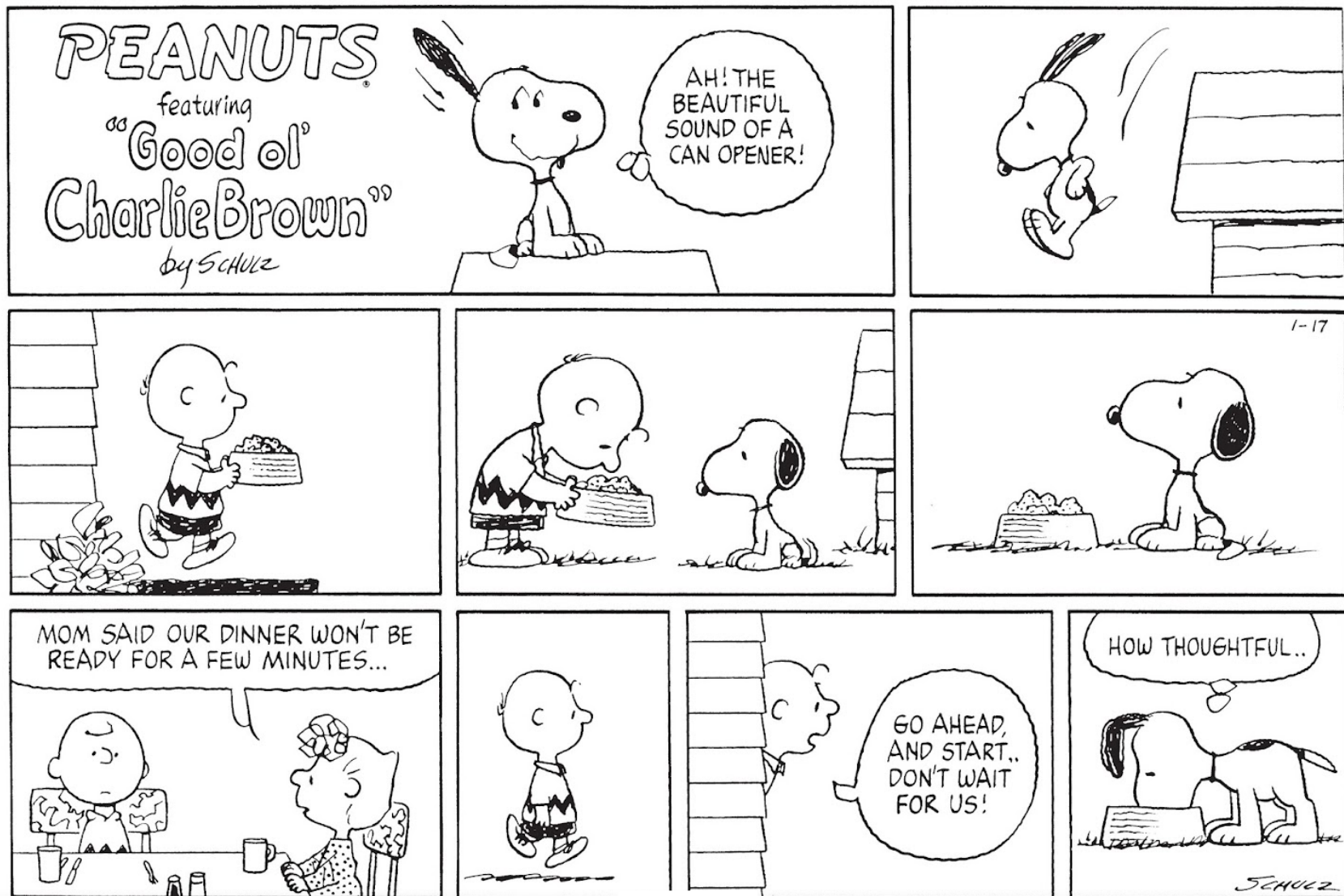






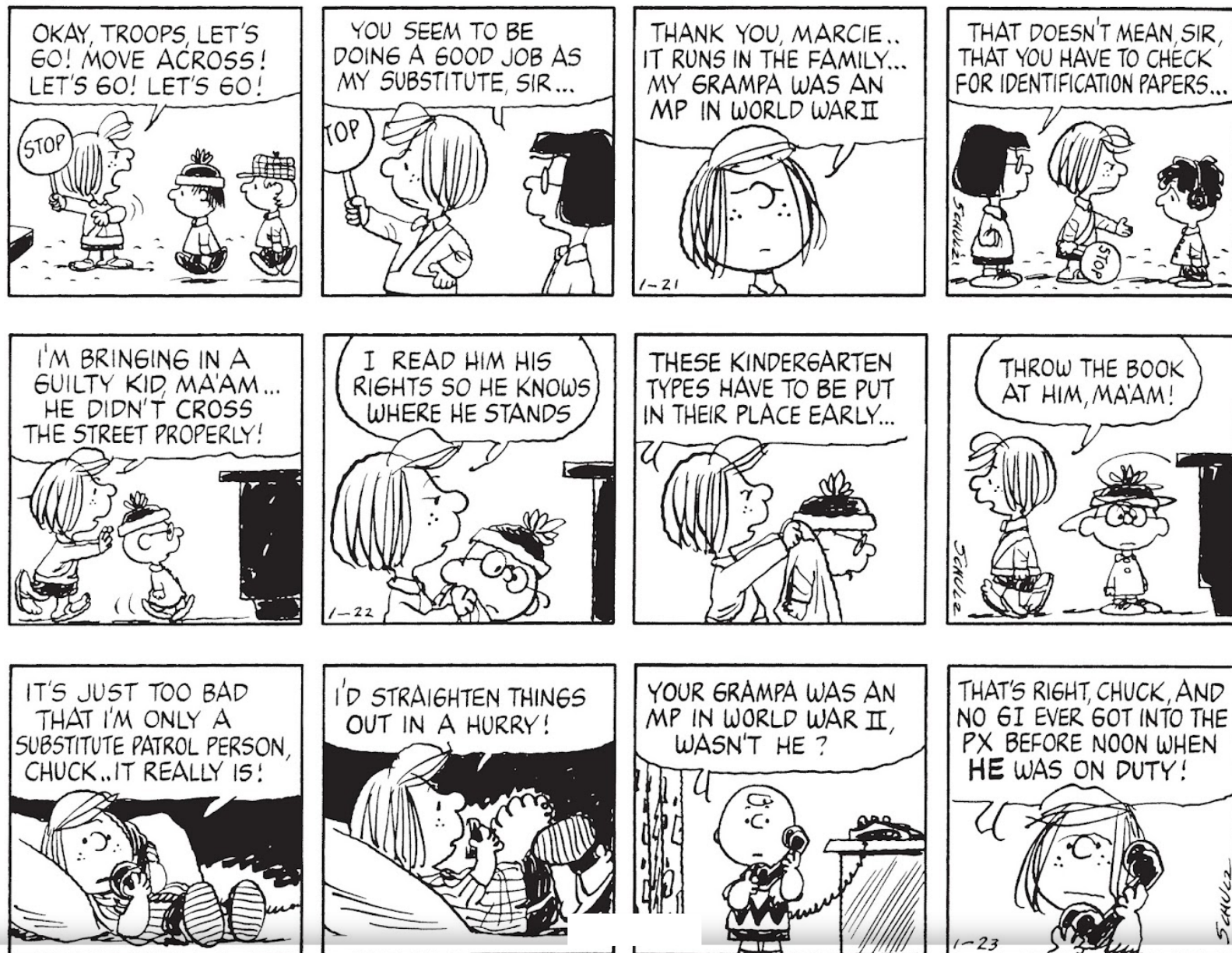


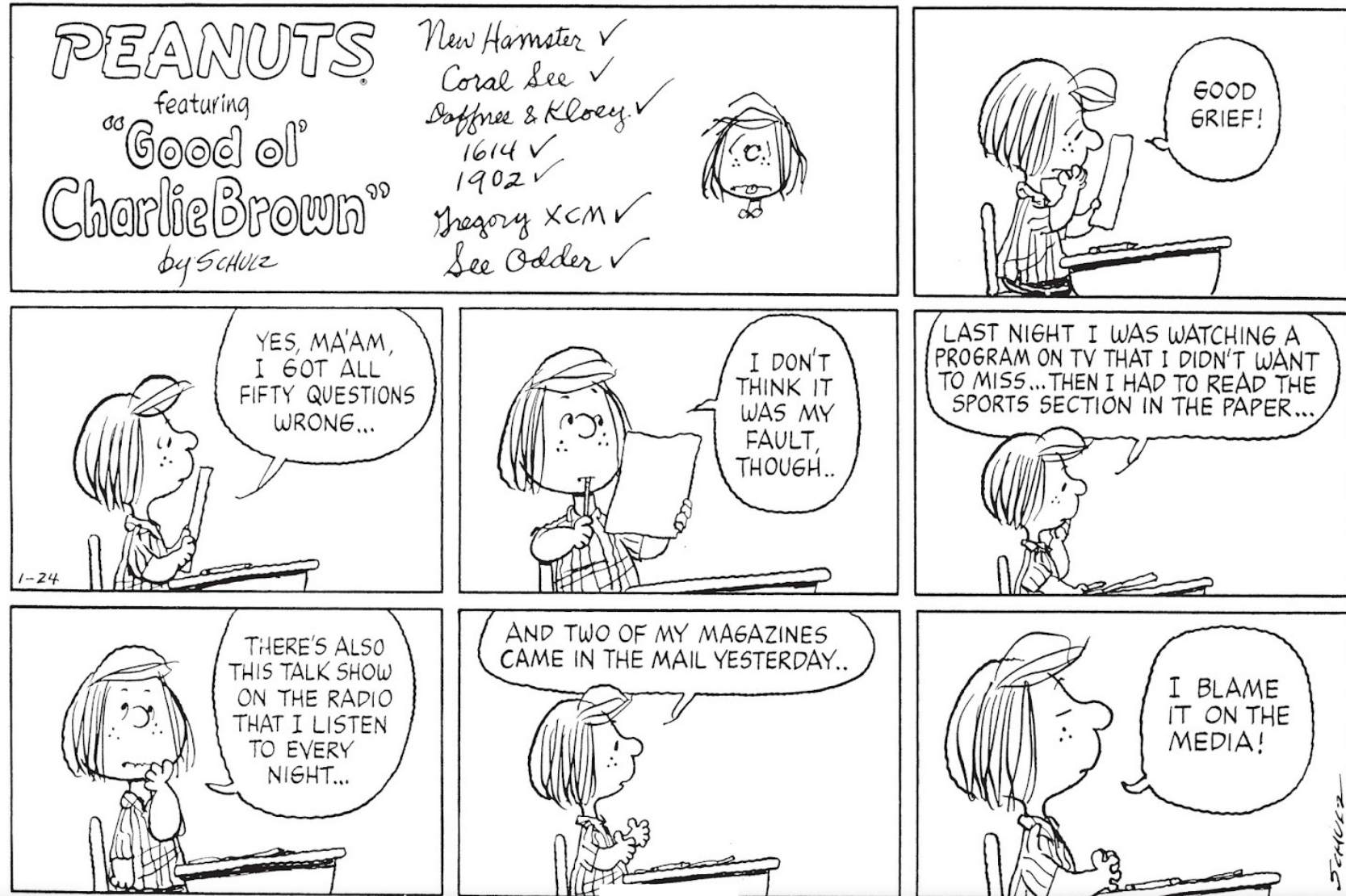




Read more FREE comics on ReadComicOnline





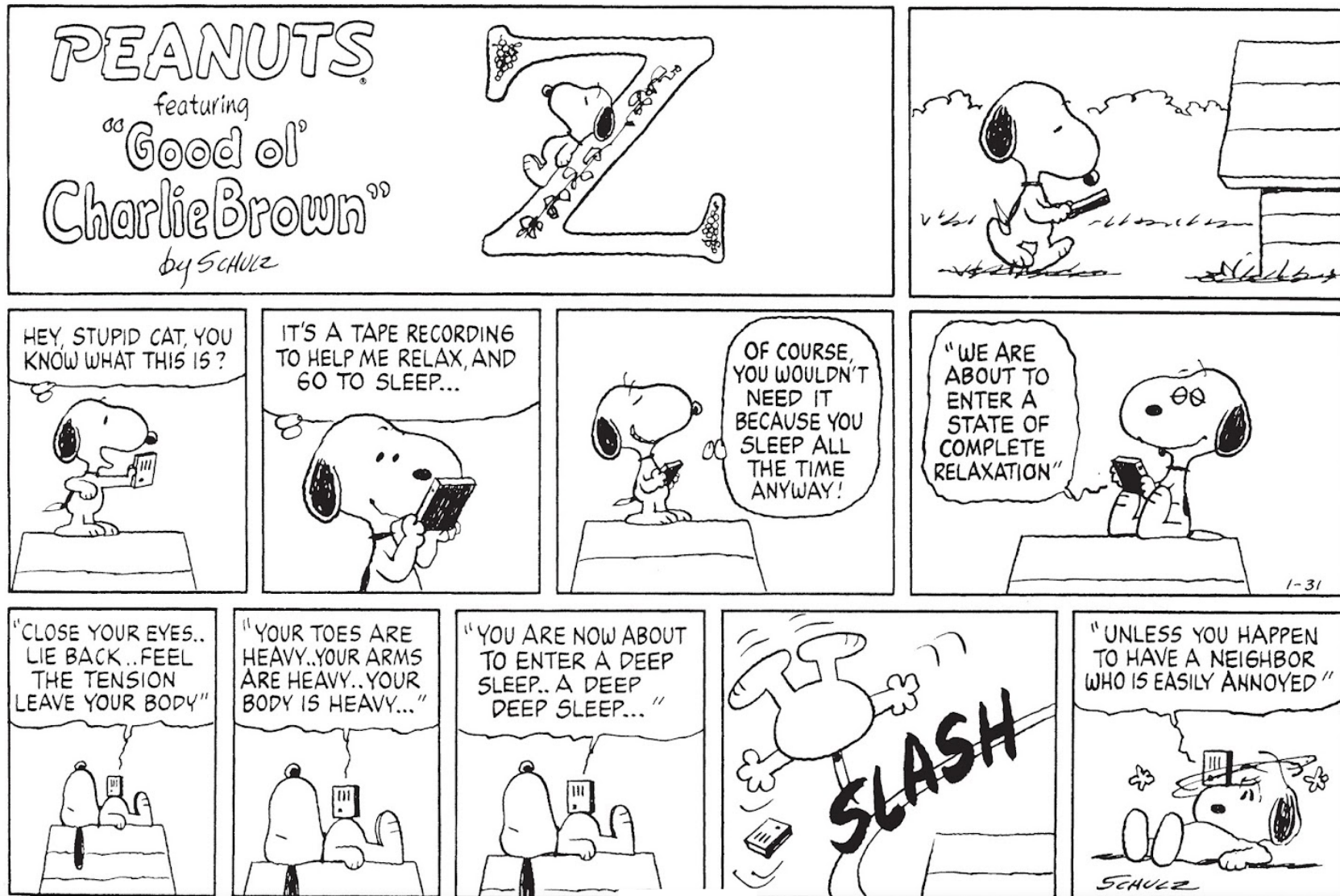


Read more FREE comics on ReadComicOnline

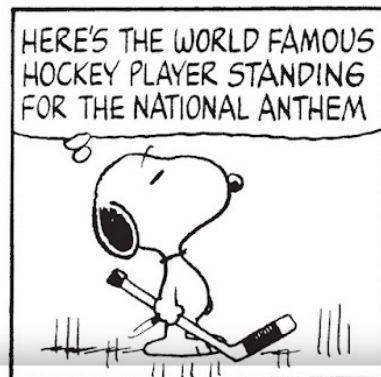








Read more FREE comics on ReadComicOnline



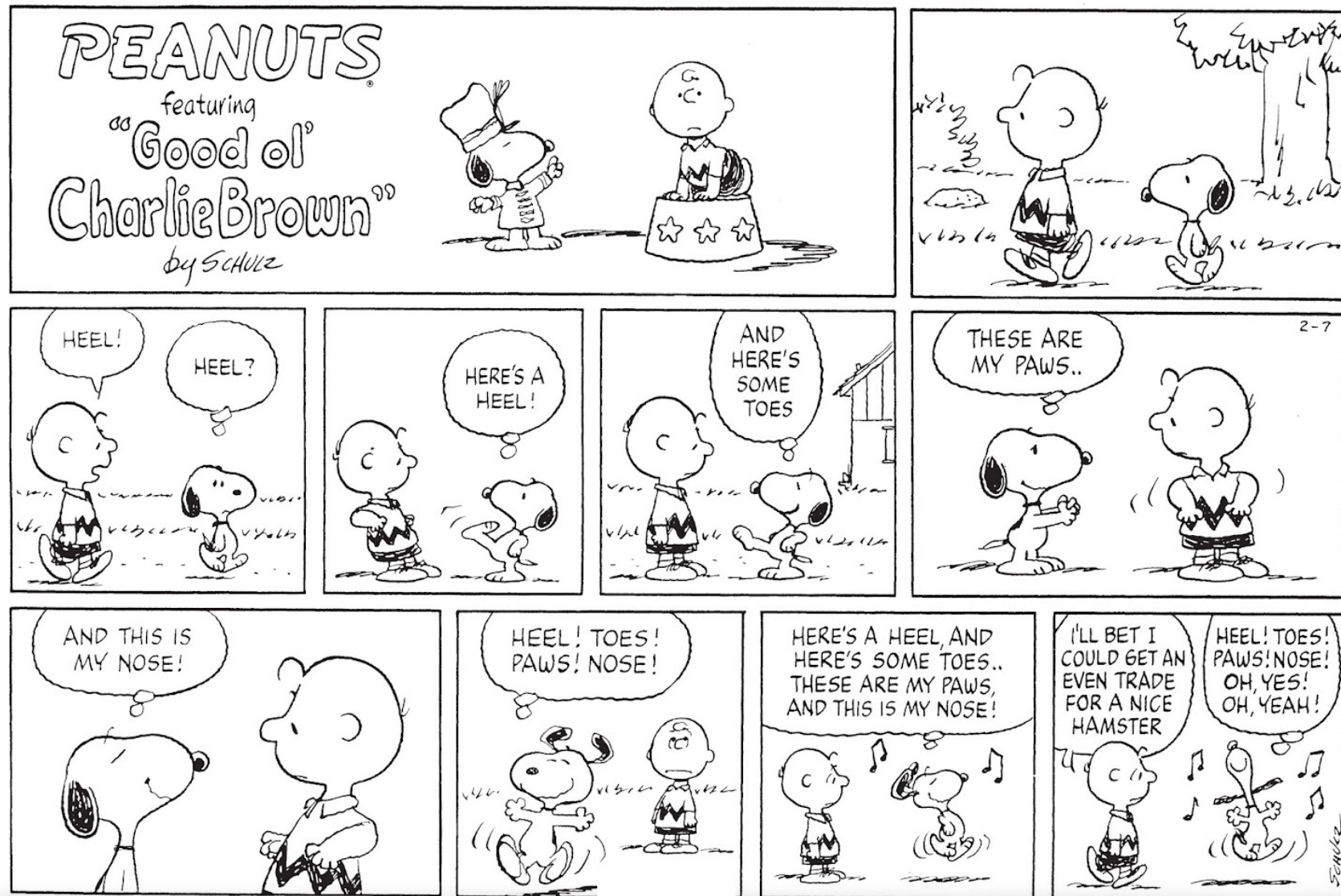
Read more FREE comics on ReadComicOnline





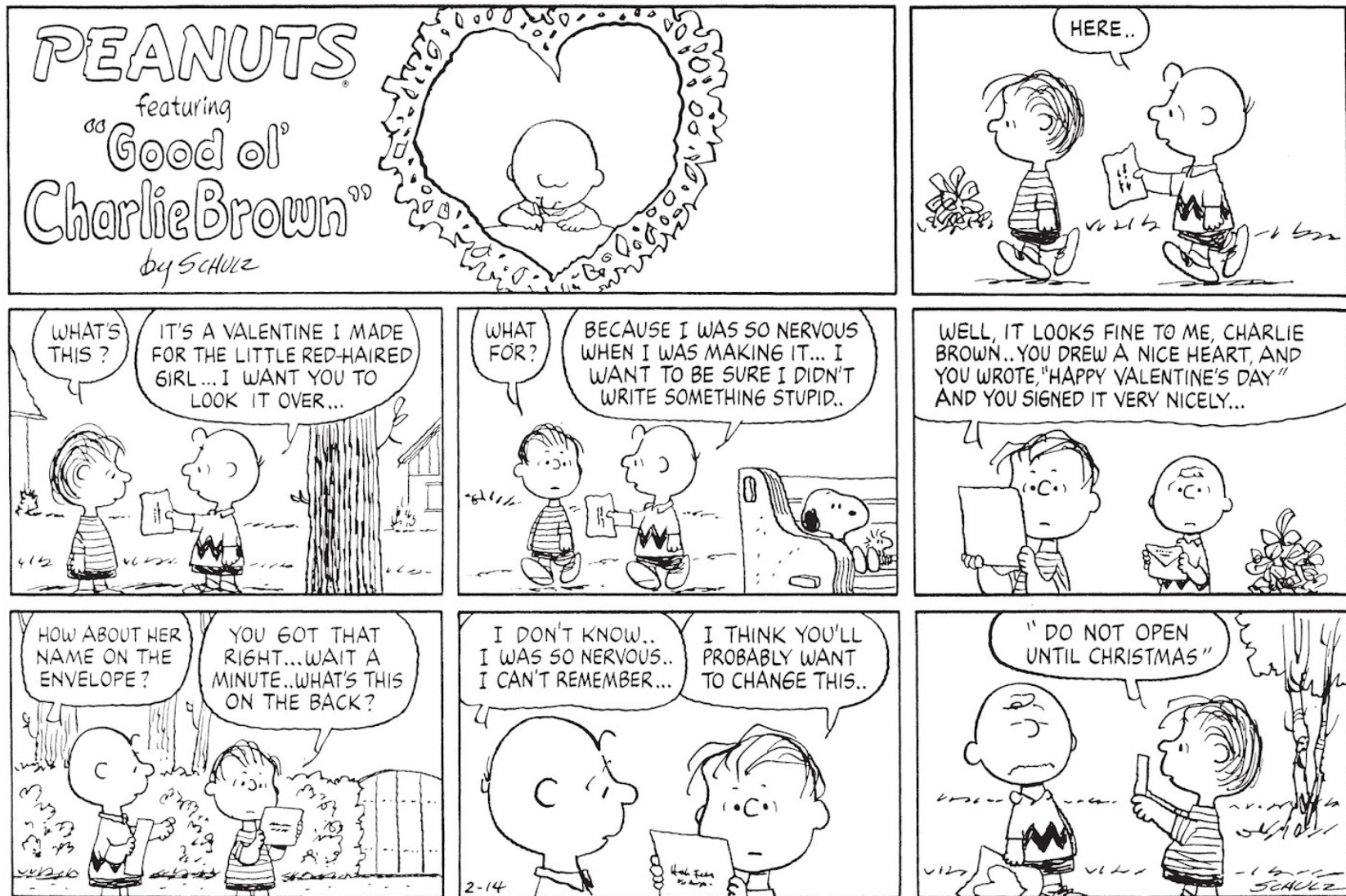
Read more FREE comics on ReadComicOnline

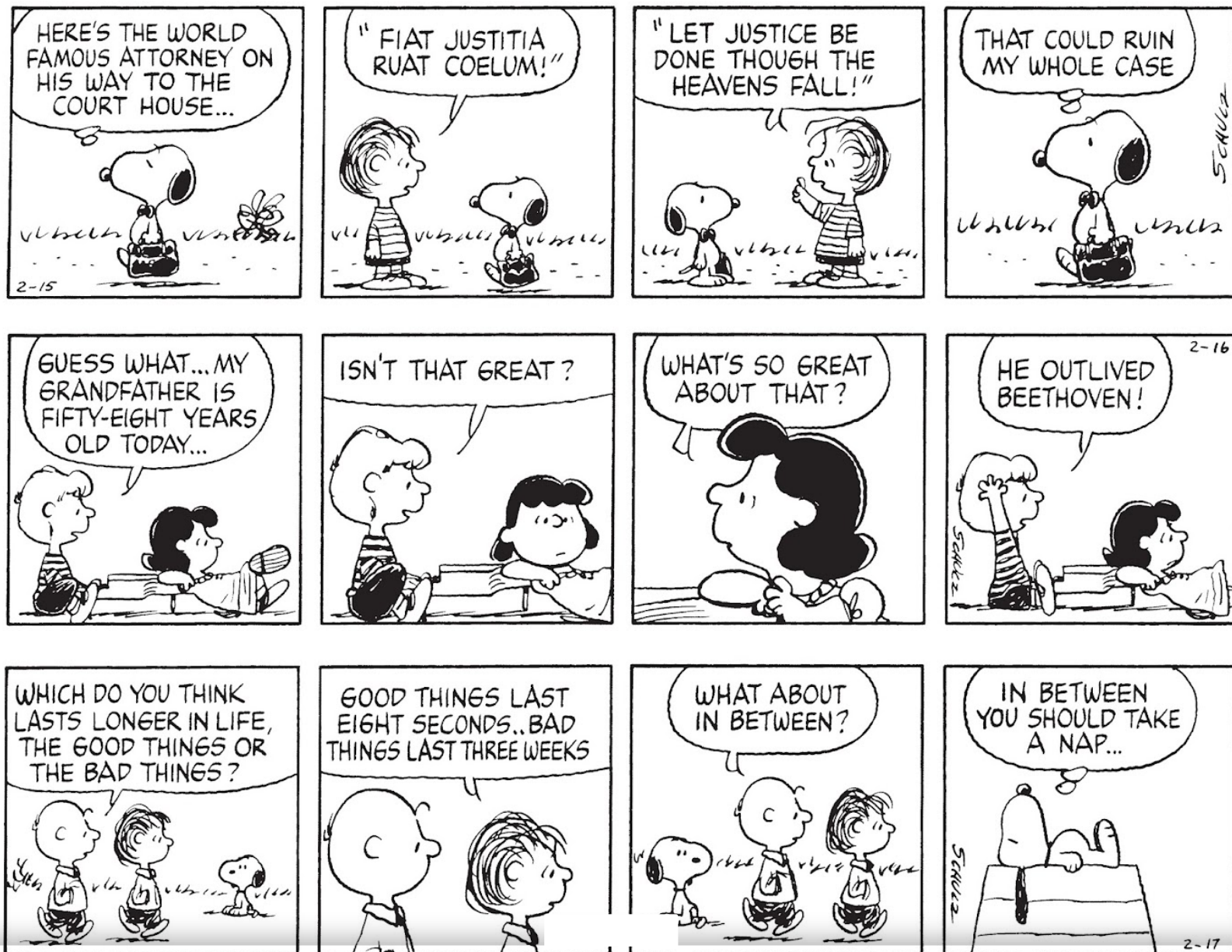


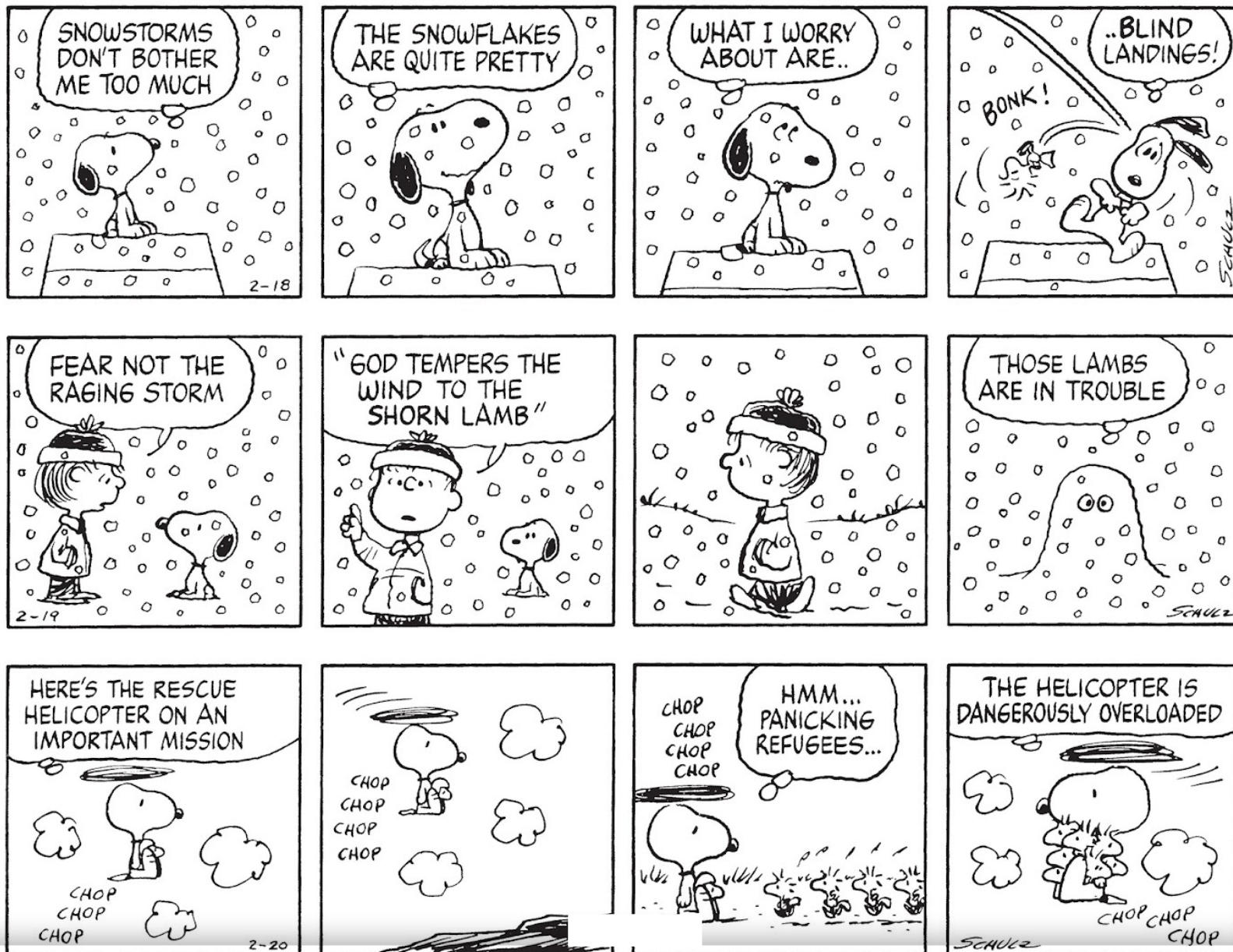


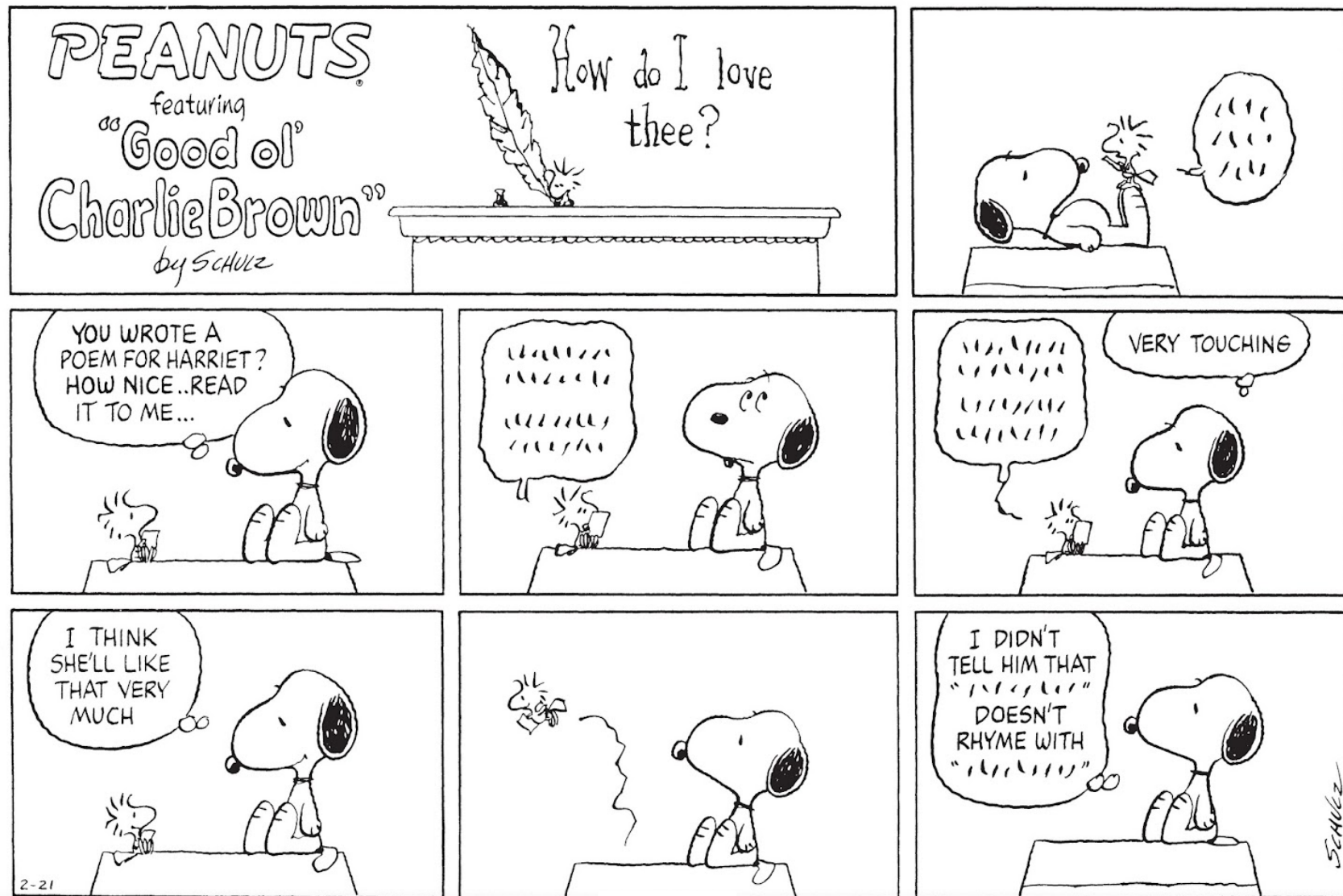


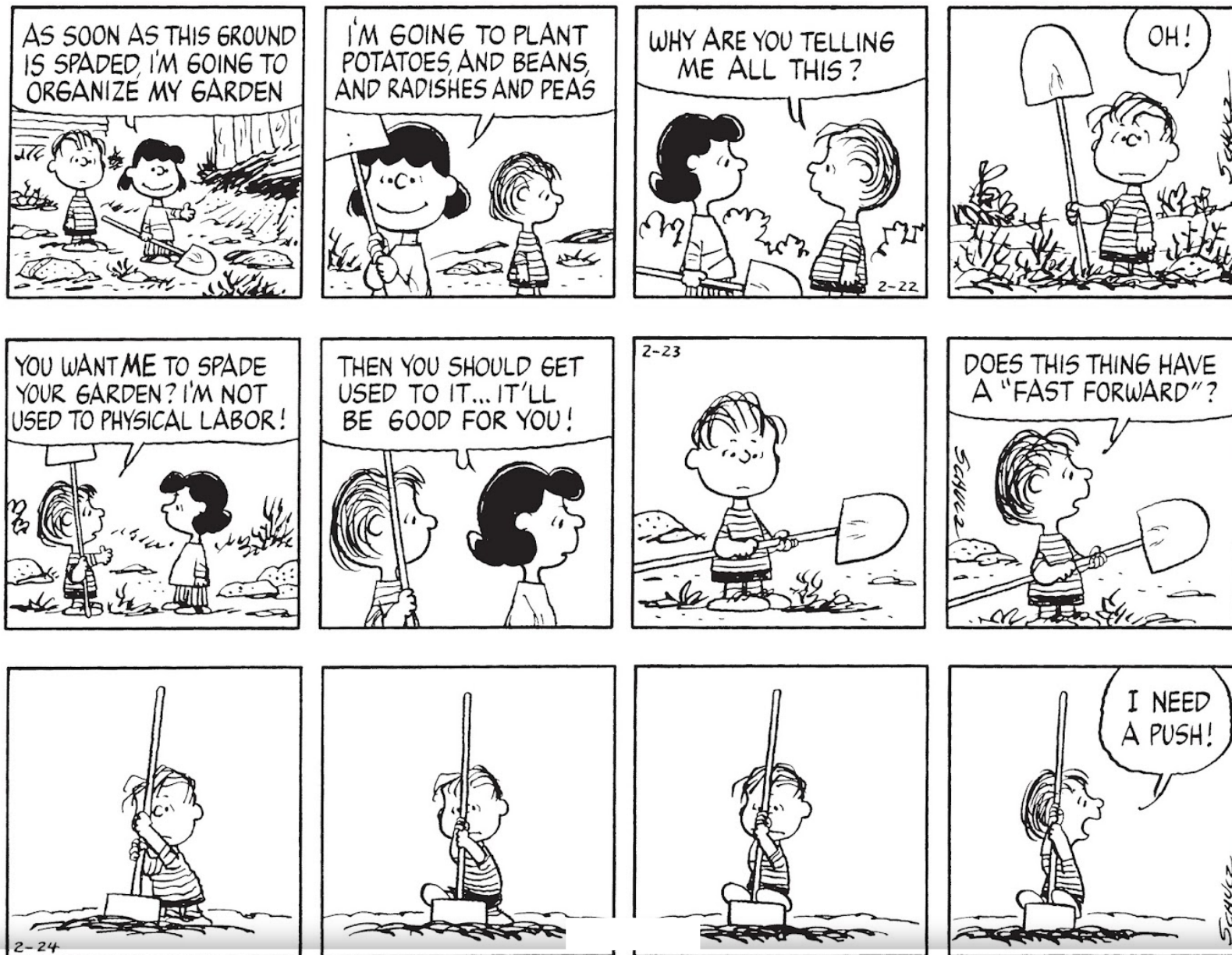




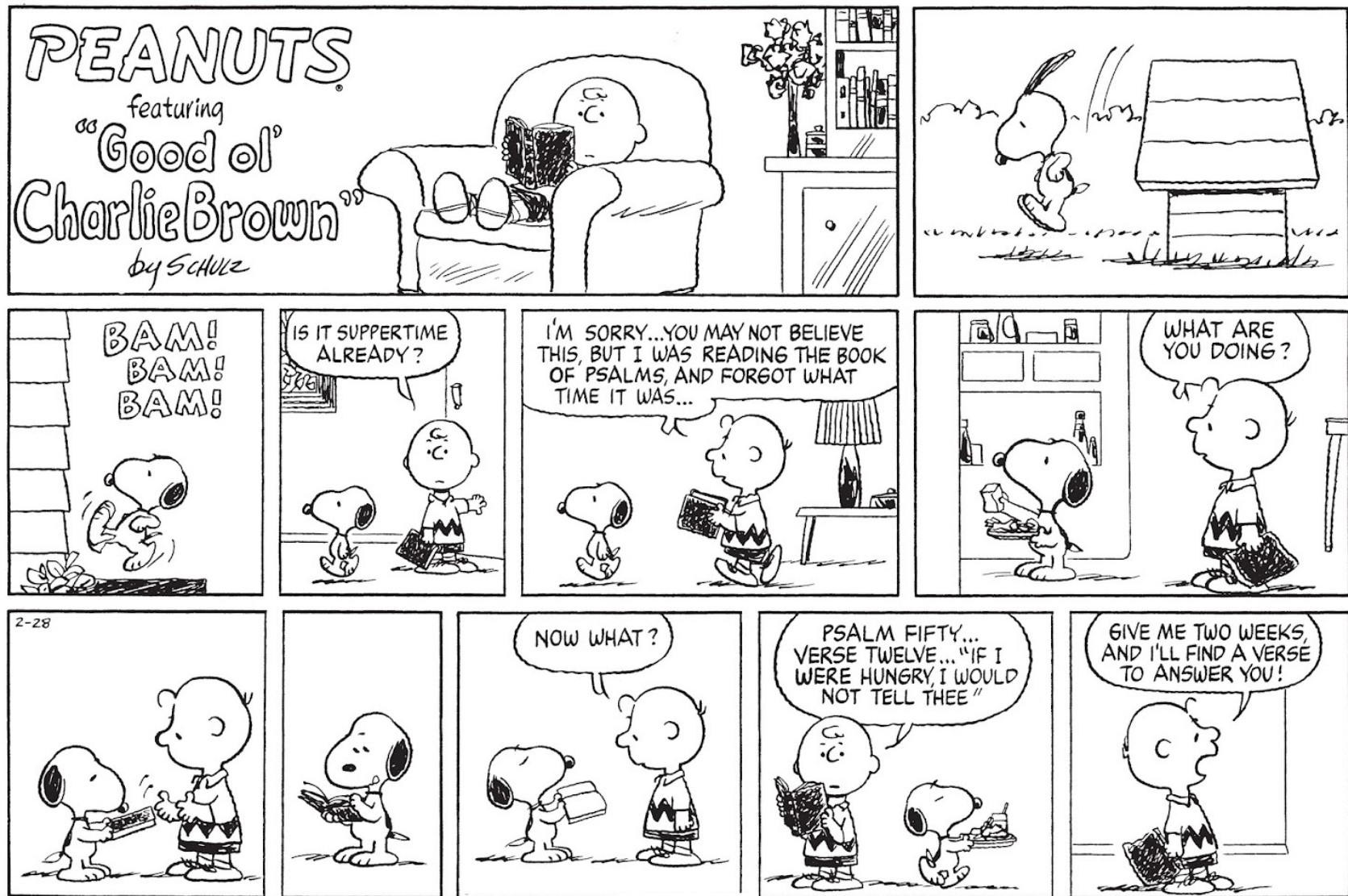


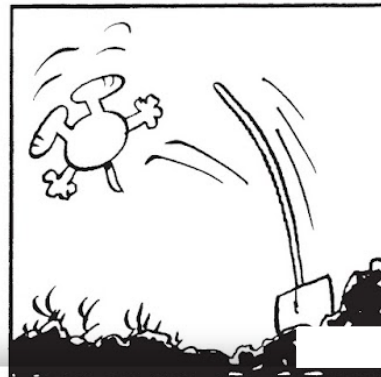


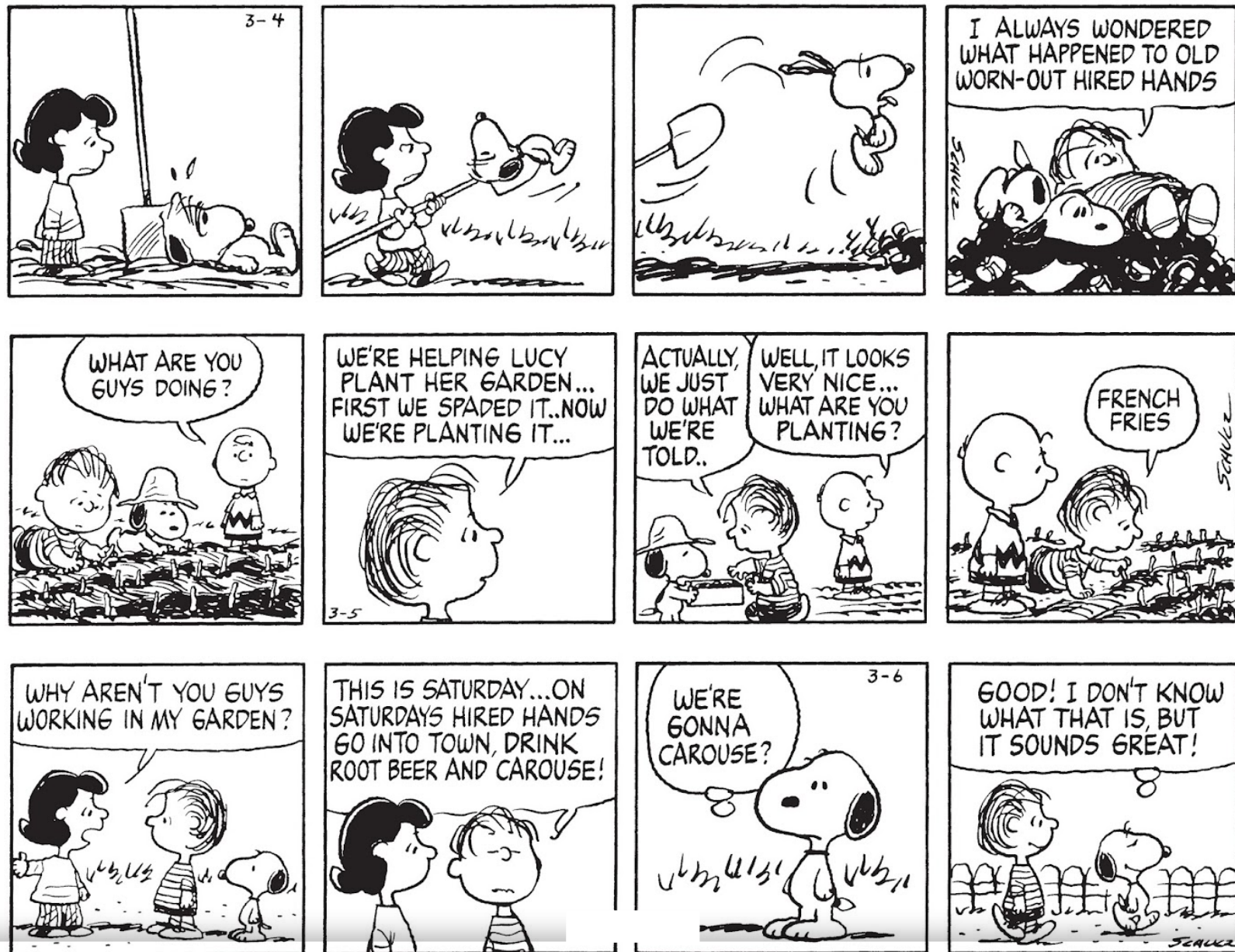


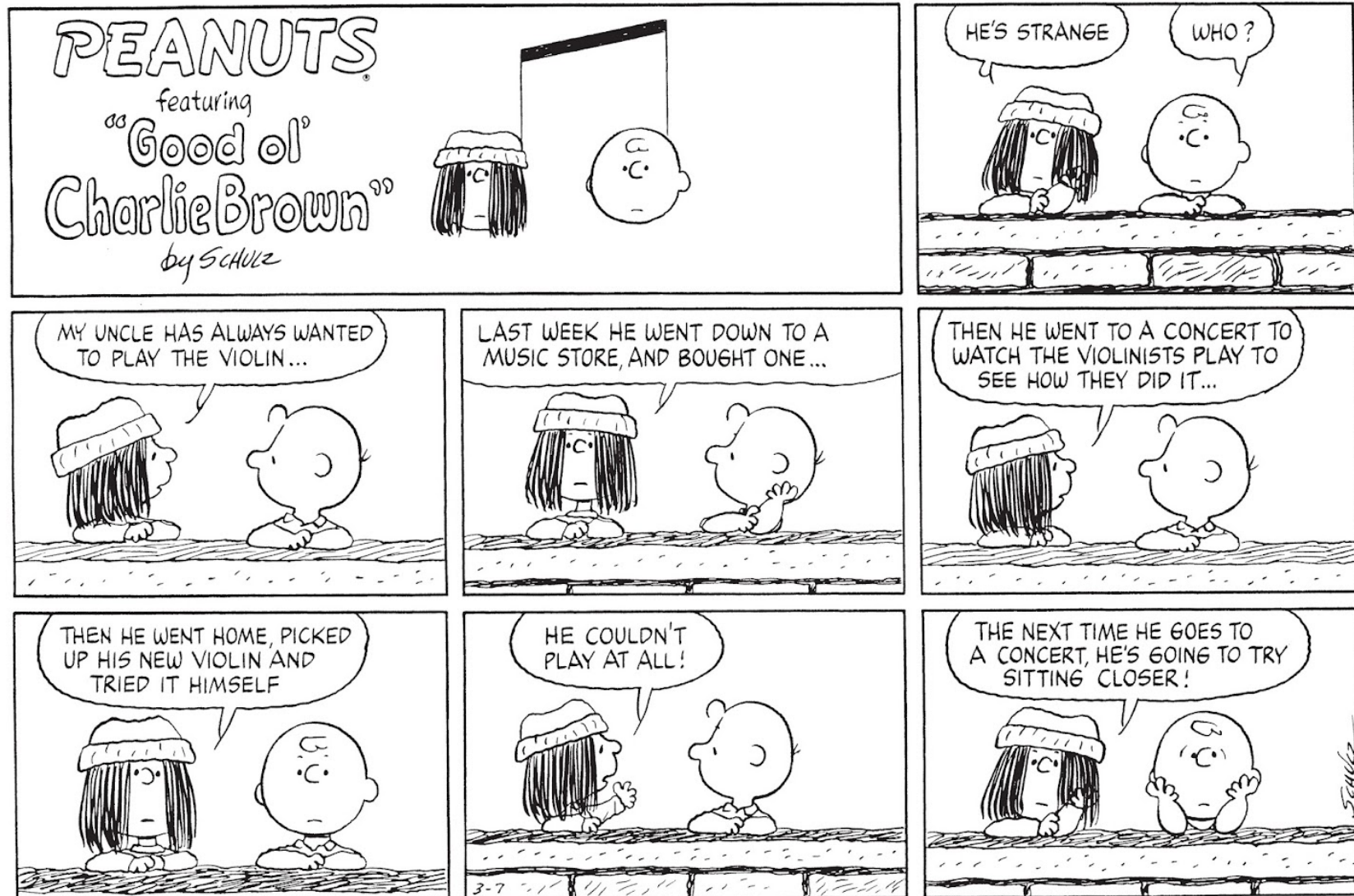


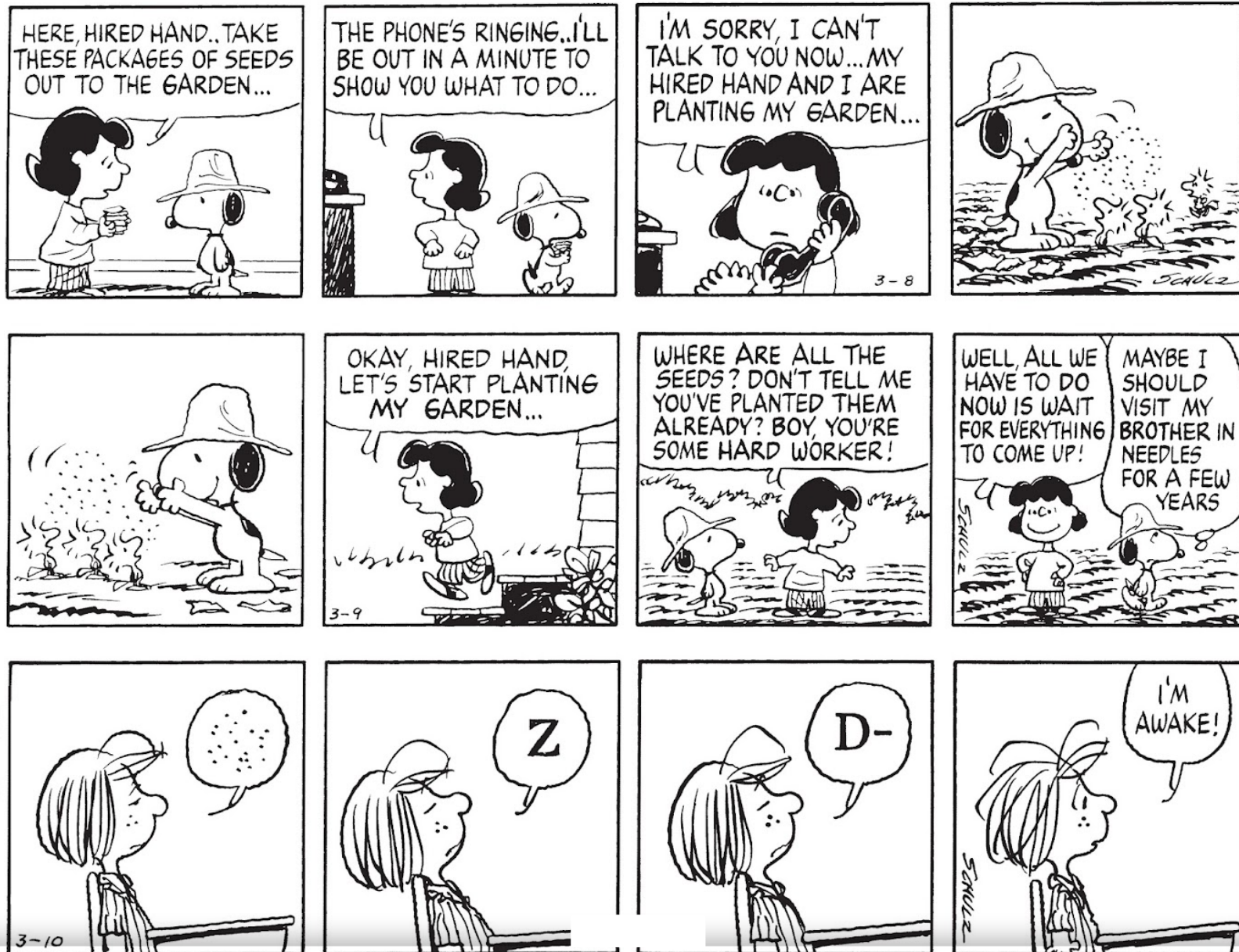


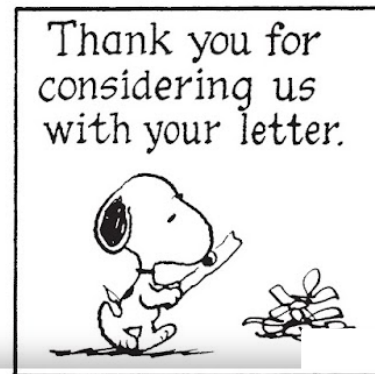
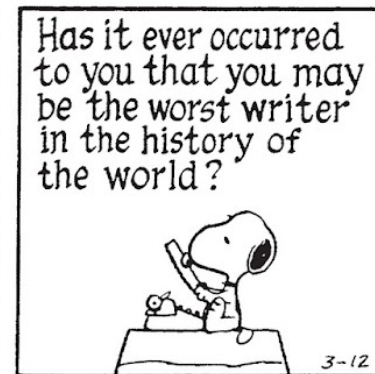
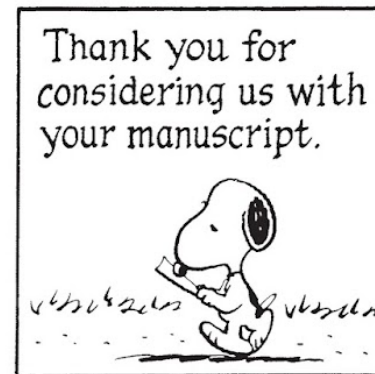
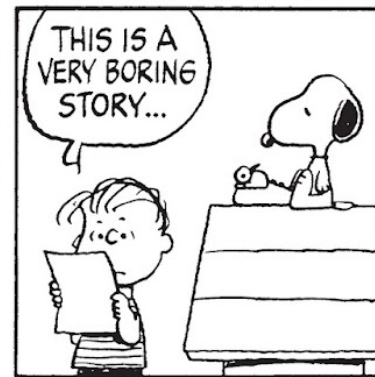
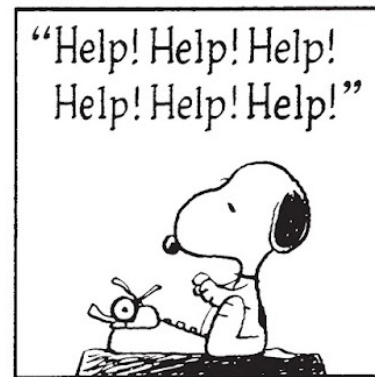
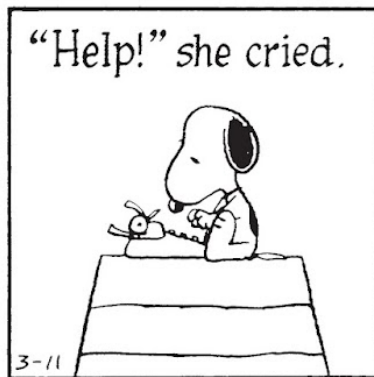


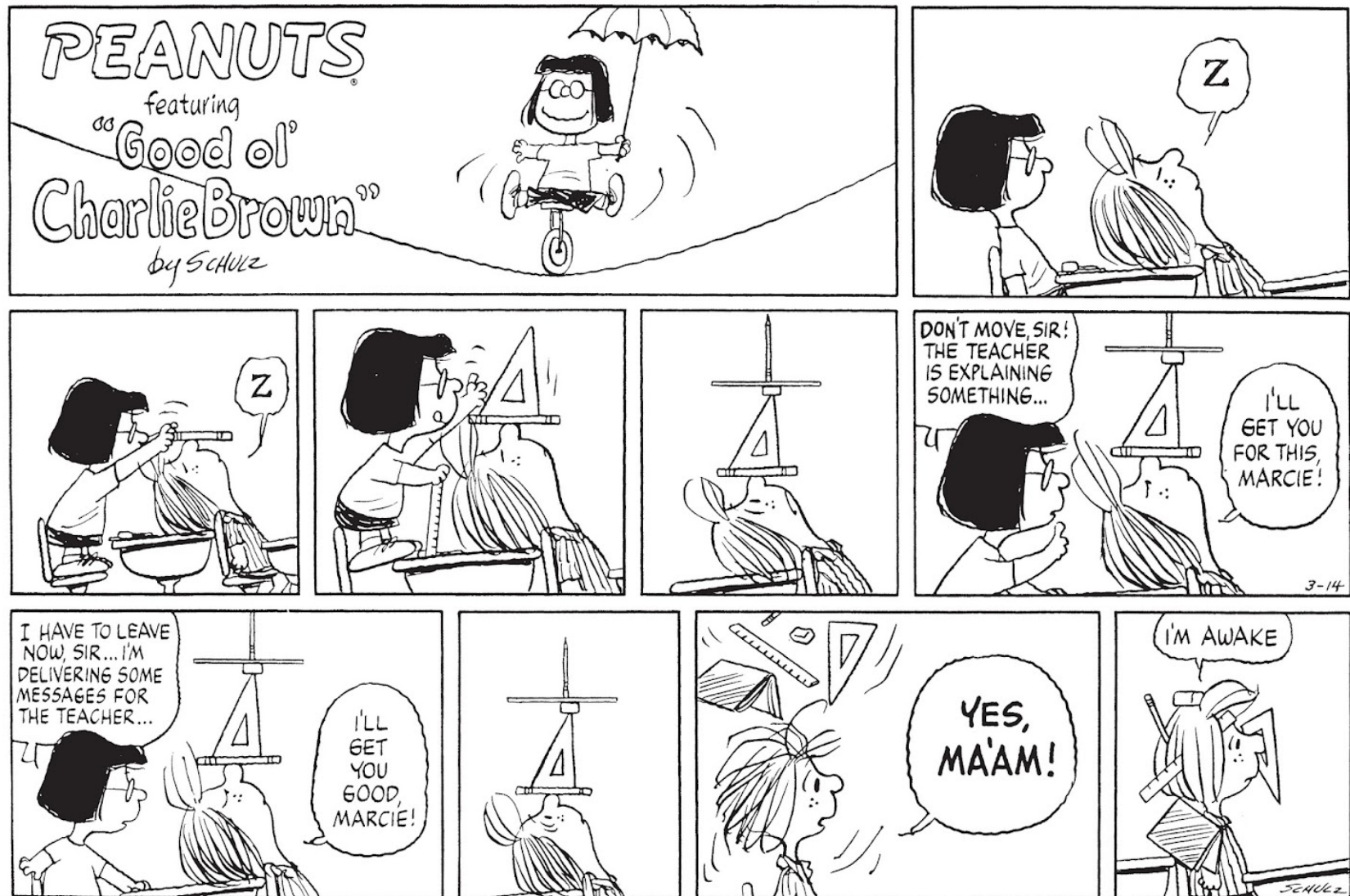




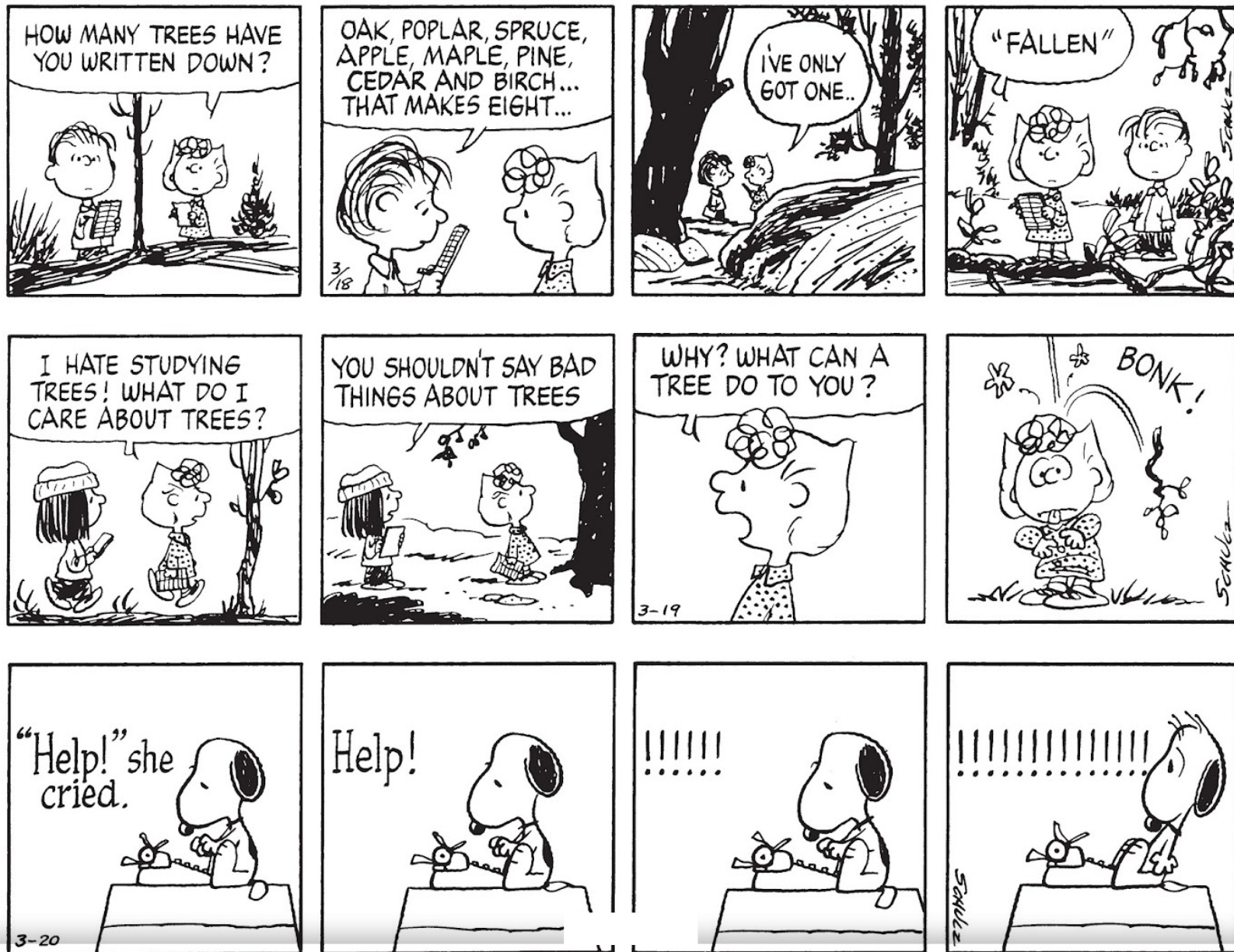


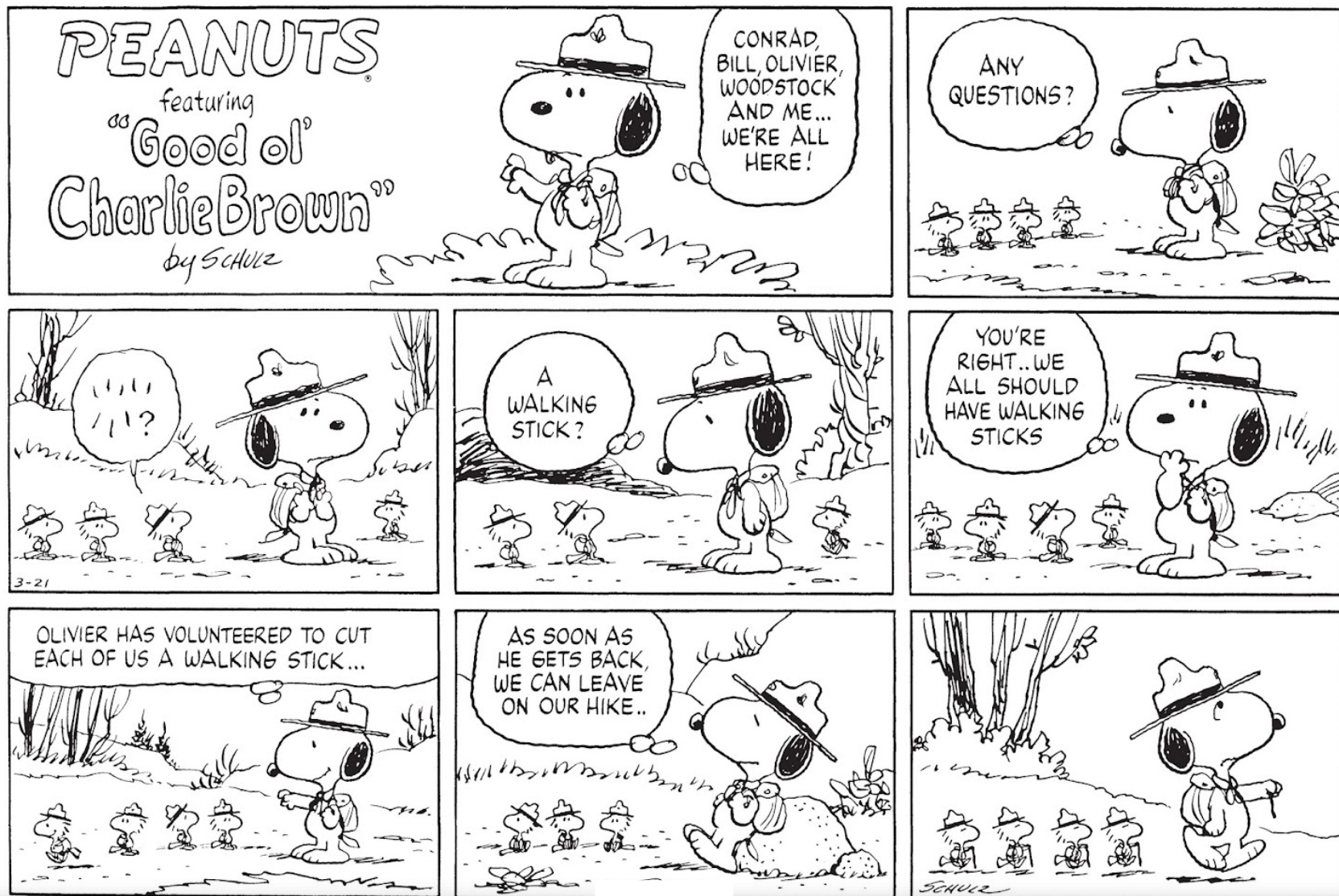


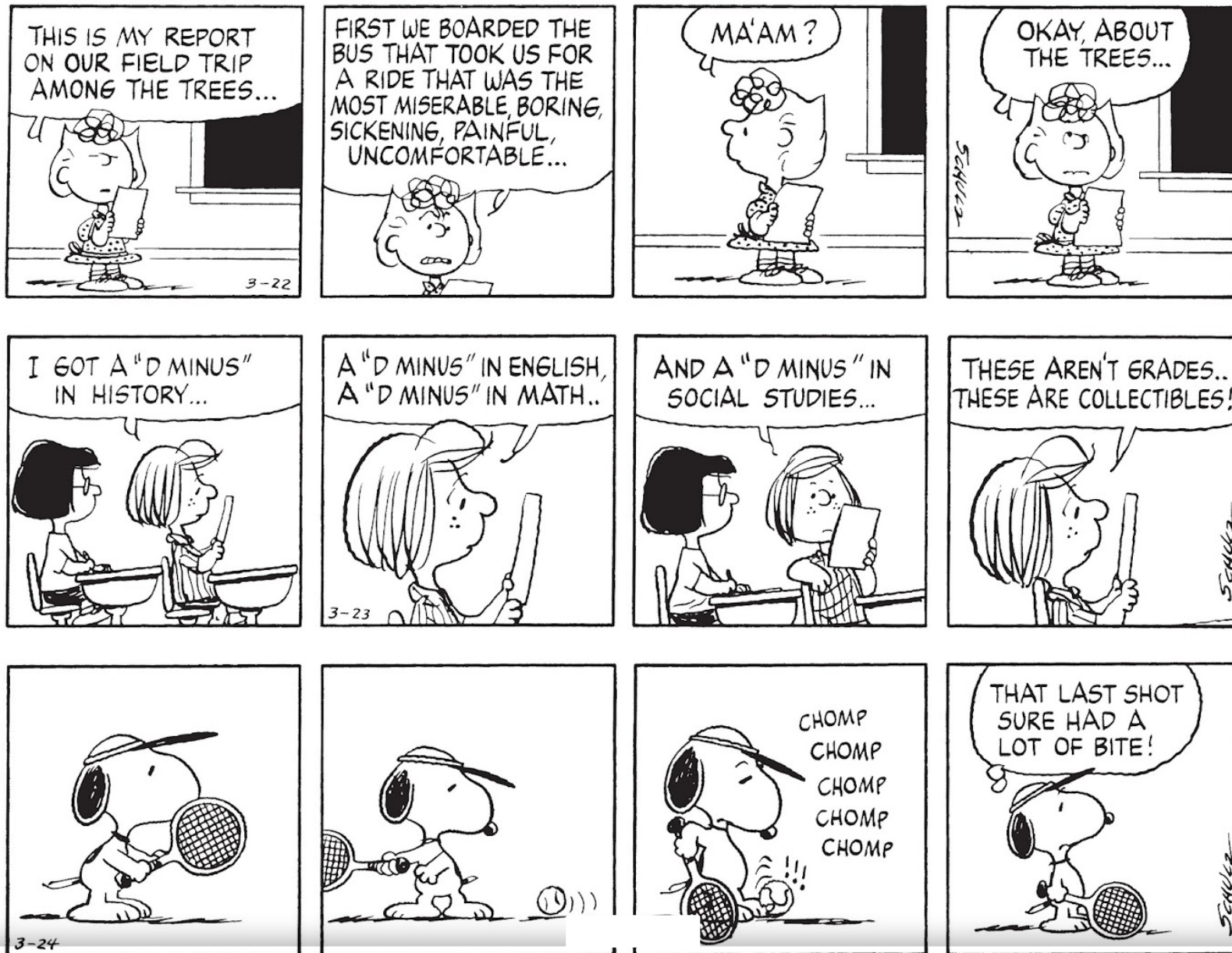


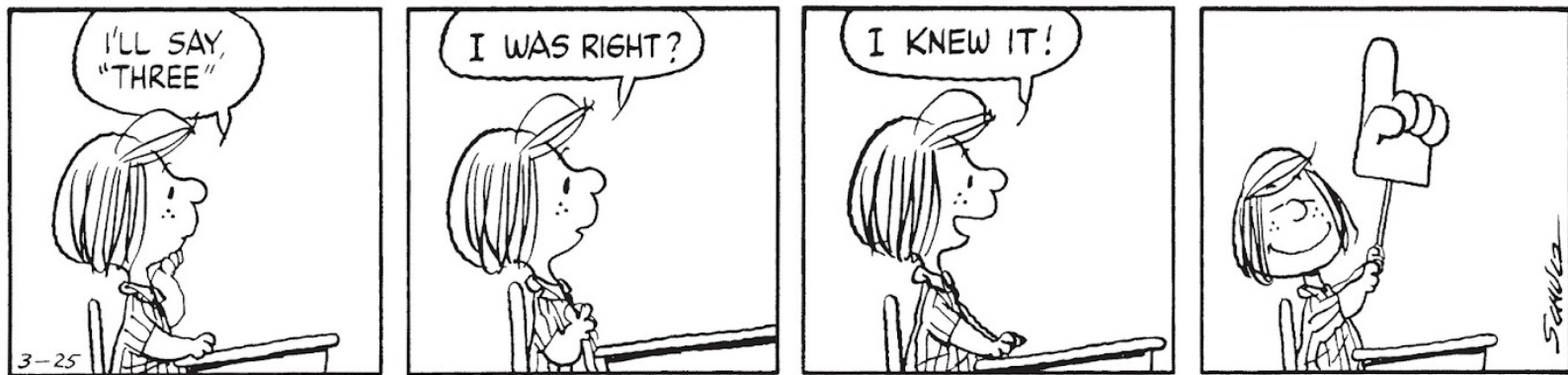


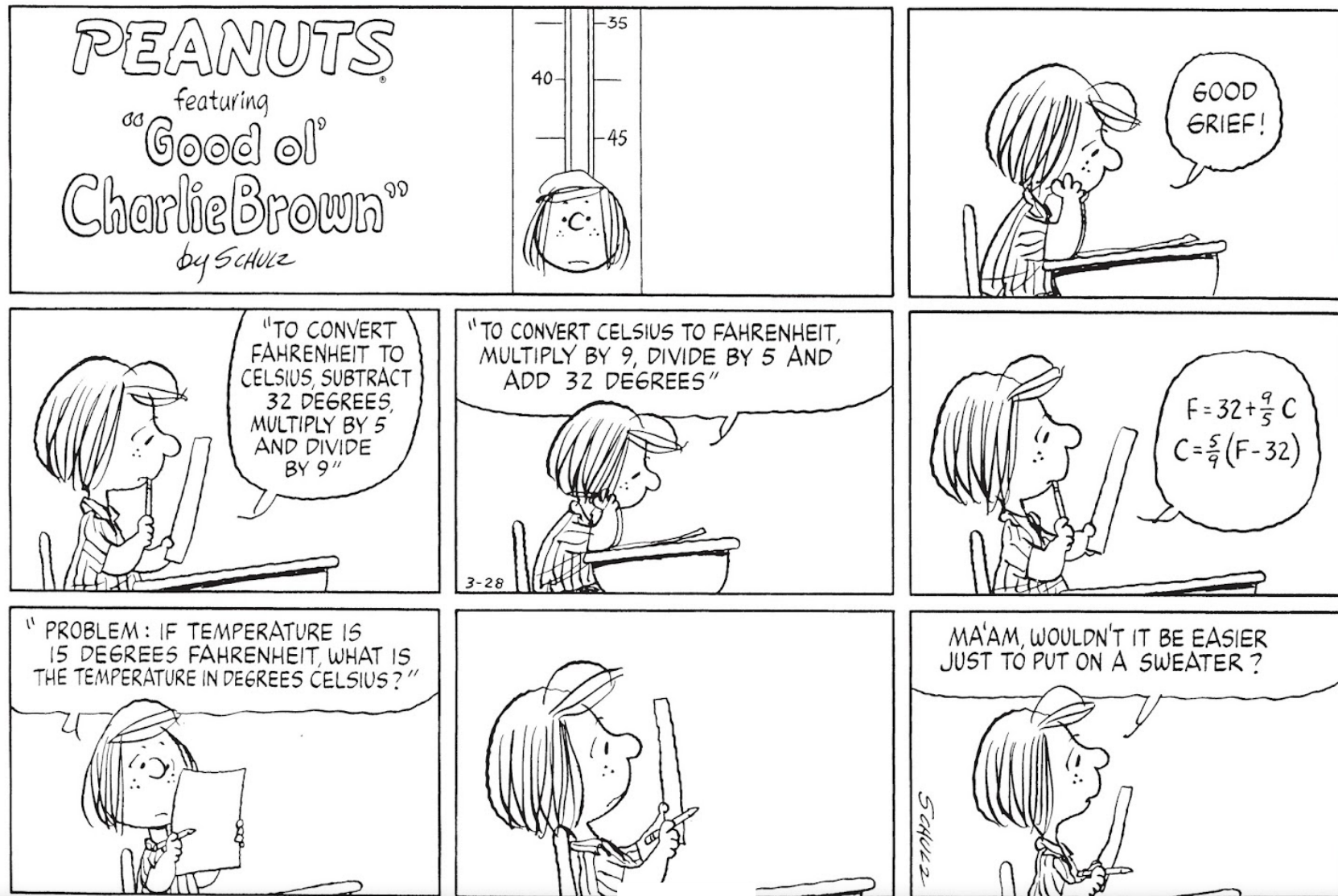


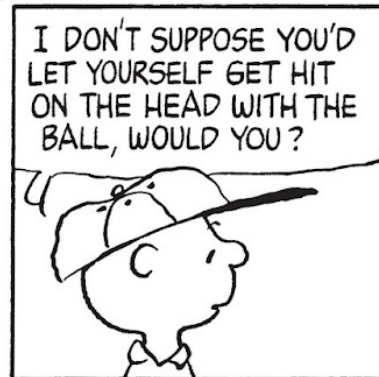
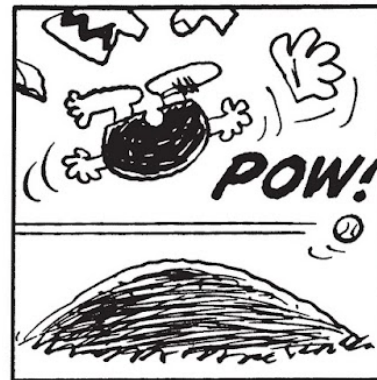
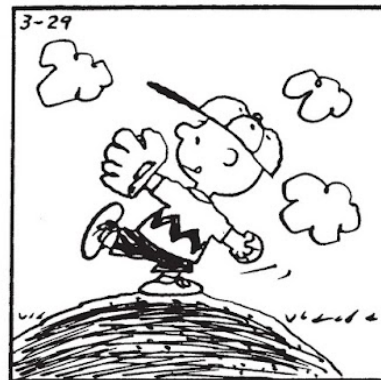




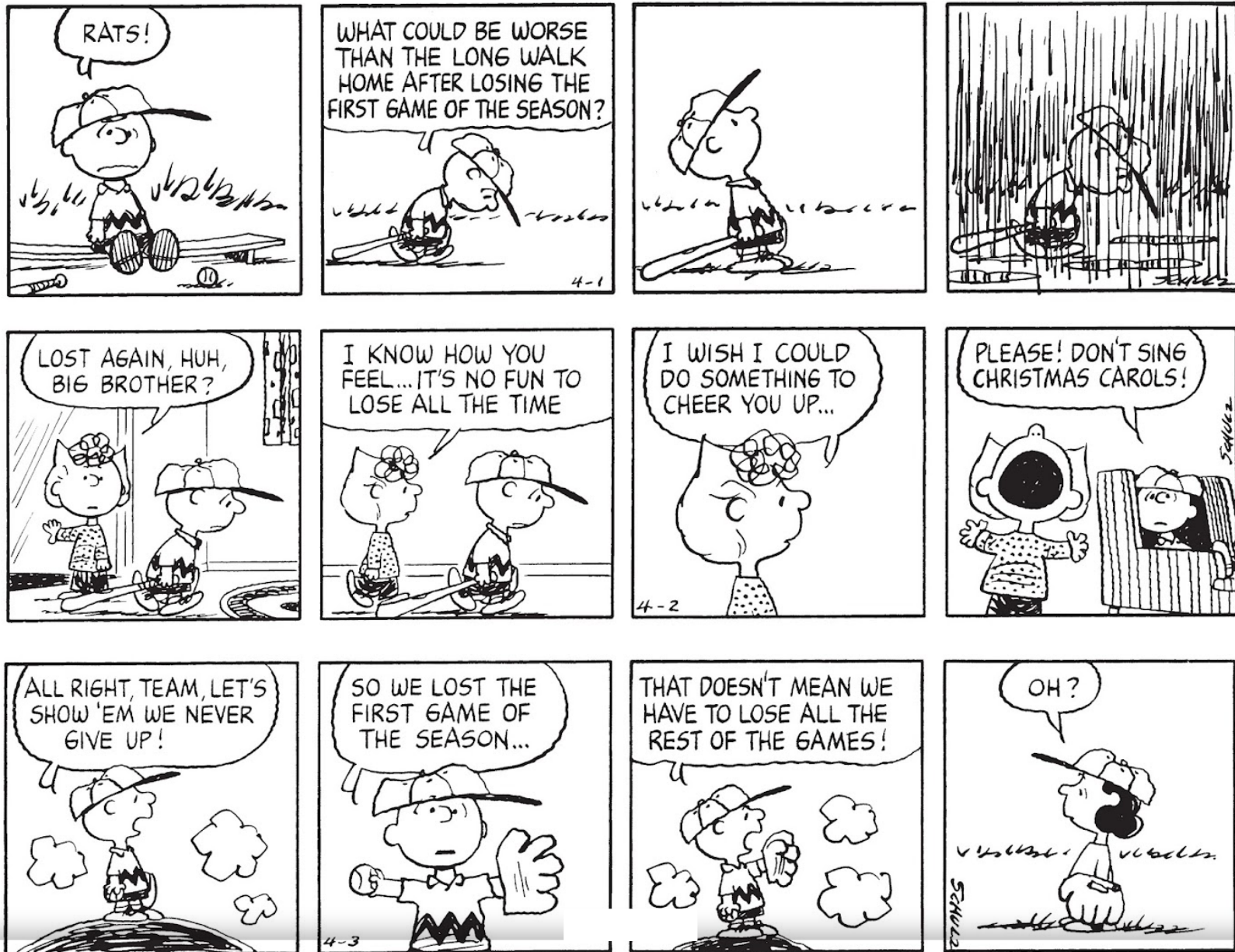


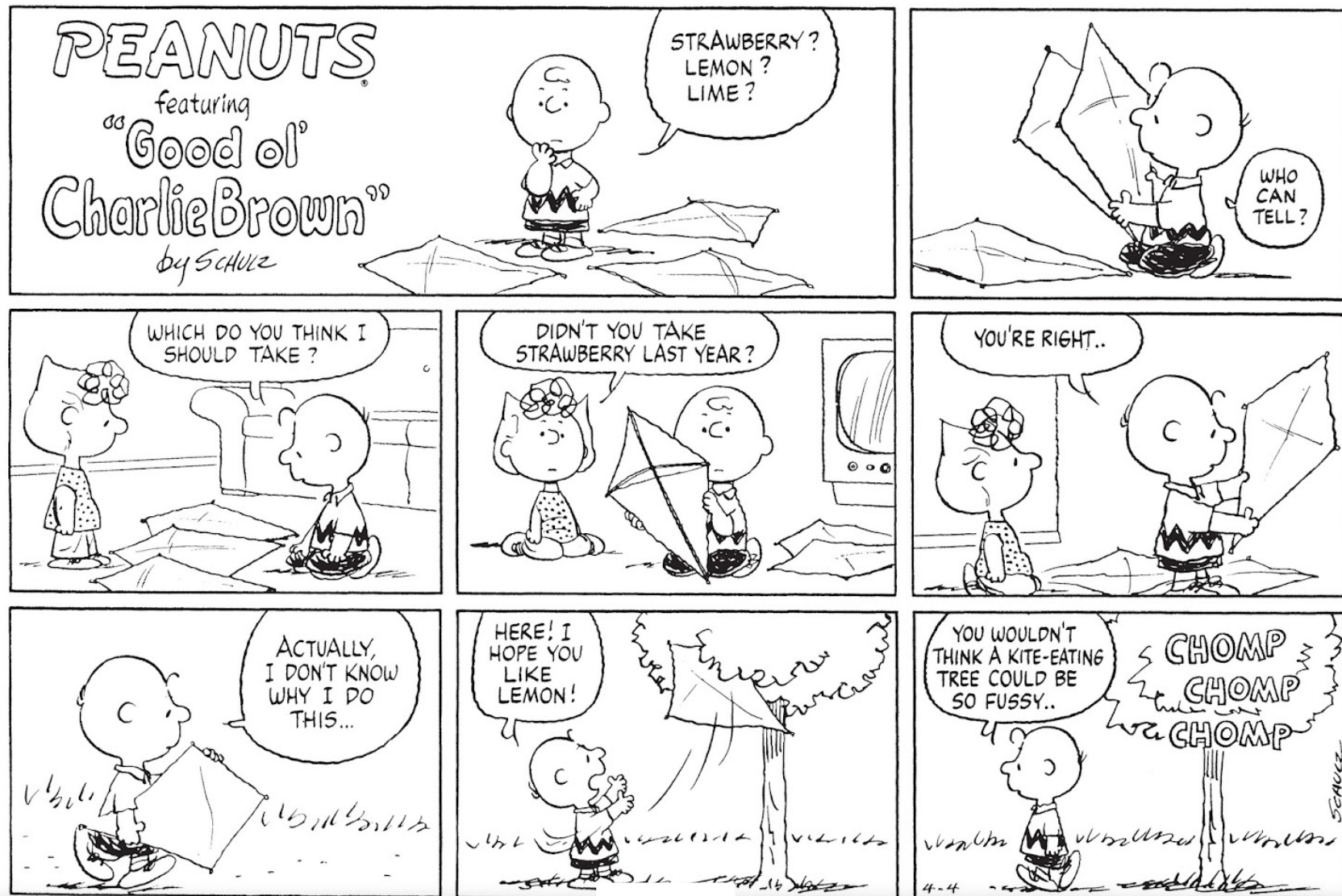


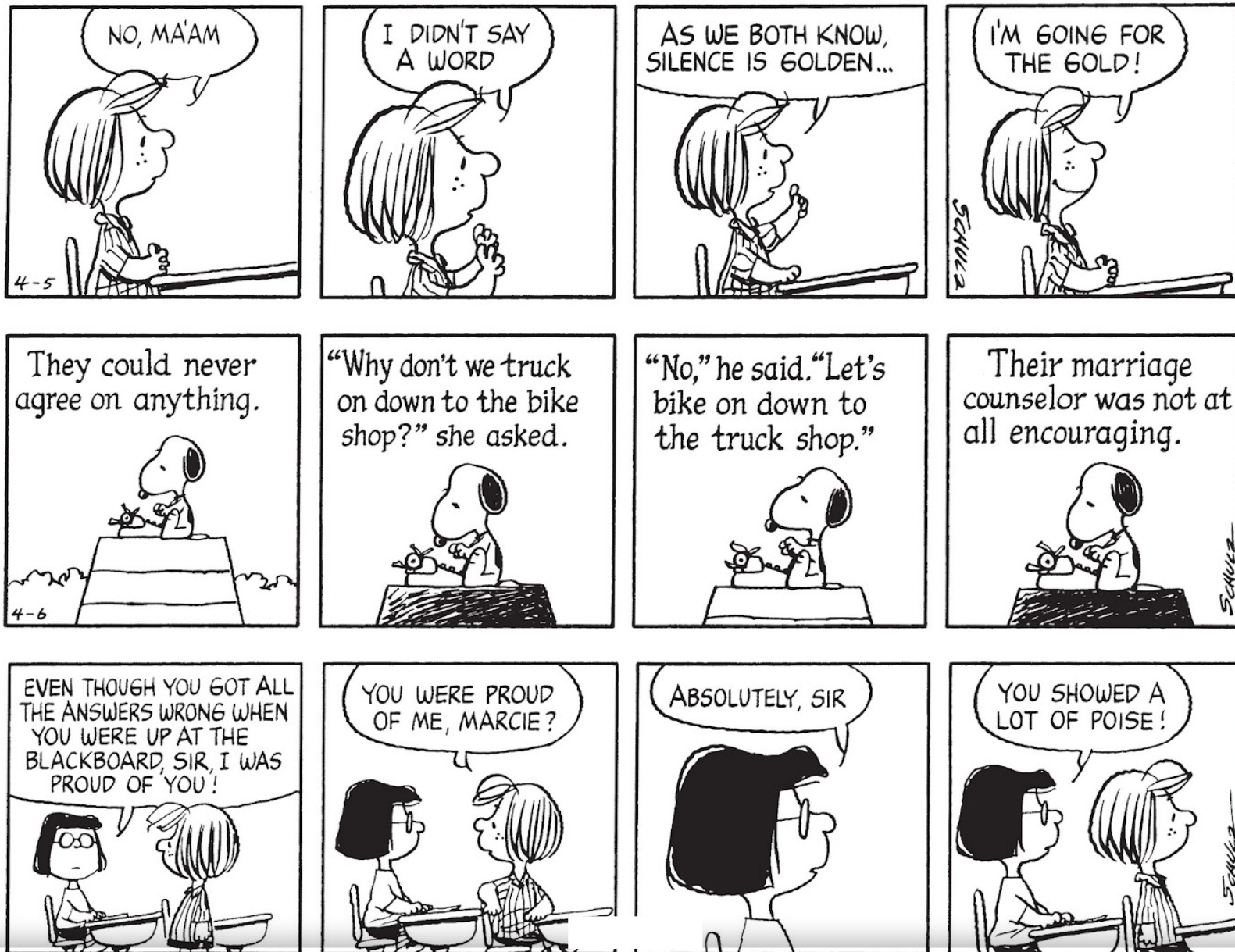


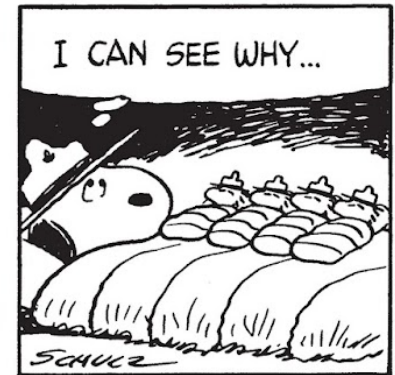
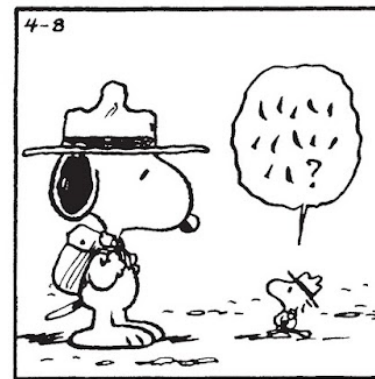


Read more FREE comics on ReadComicOnline

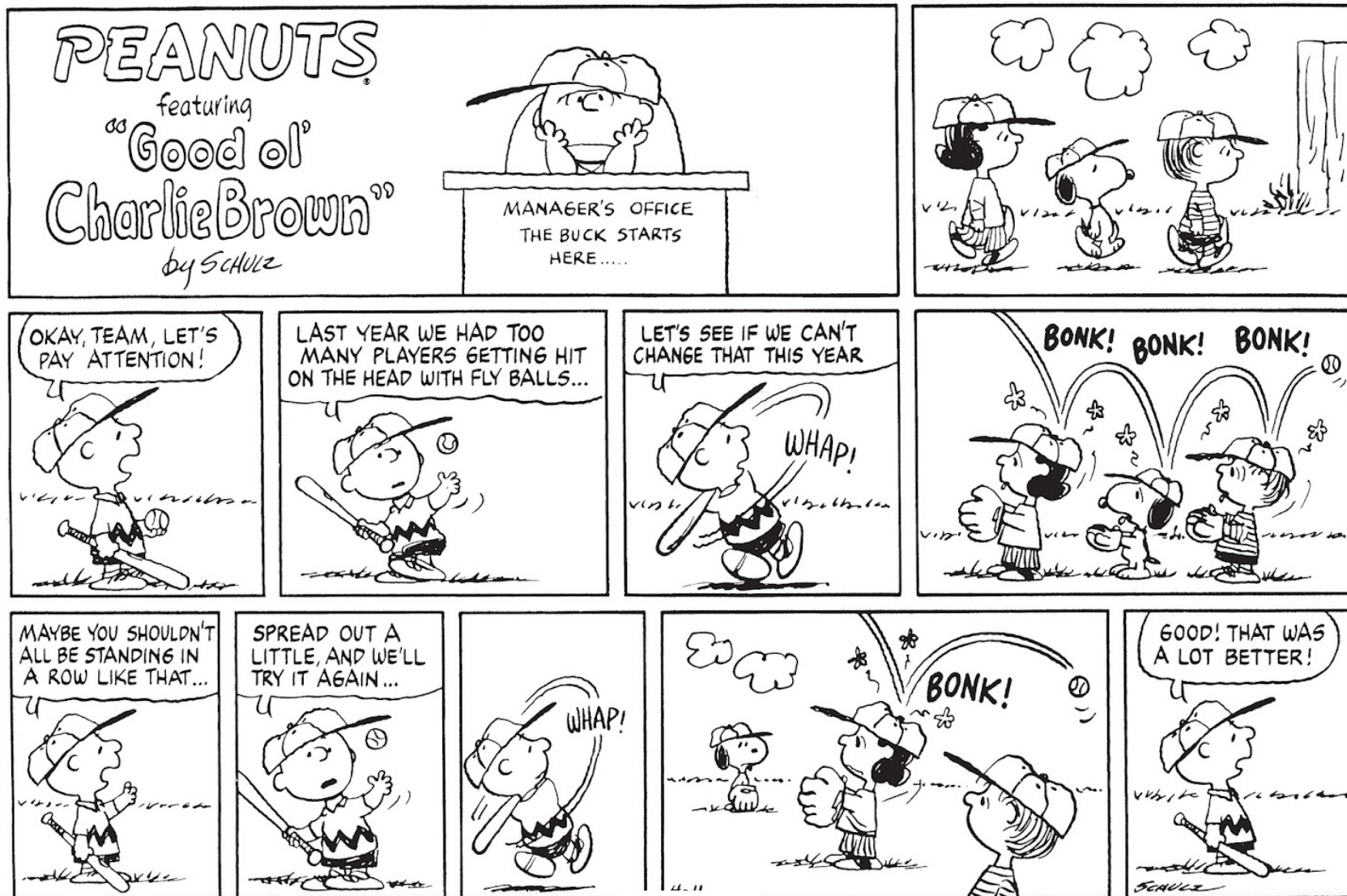


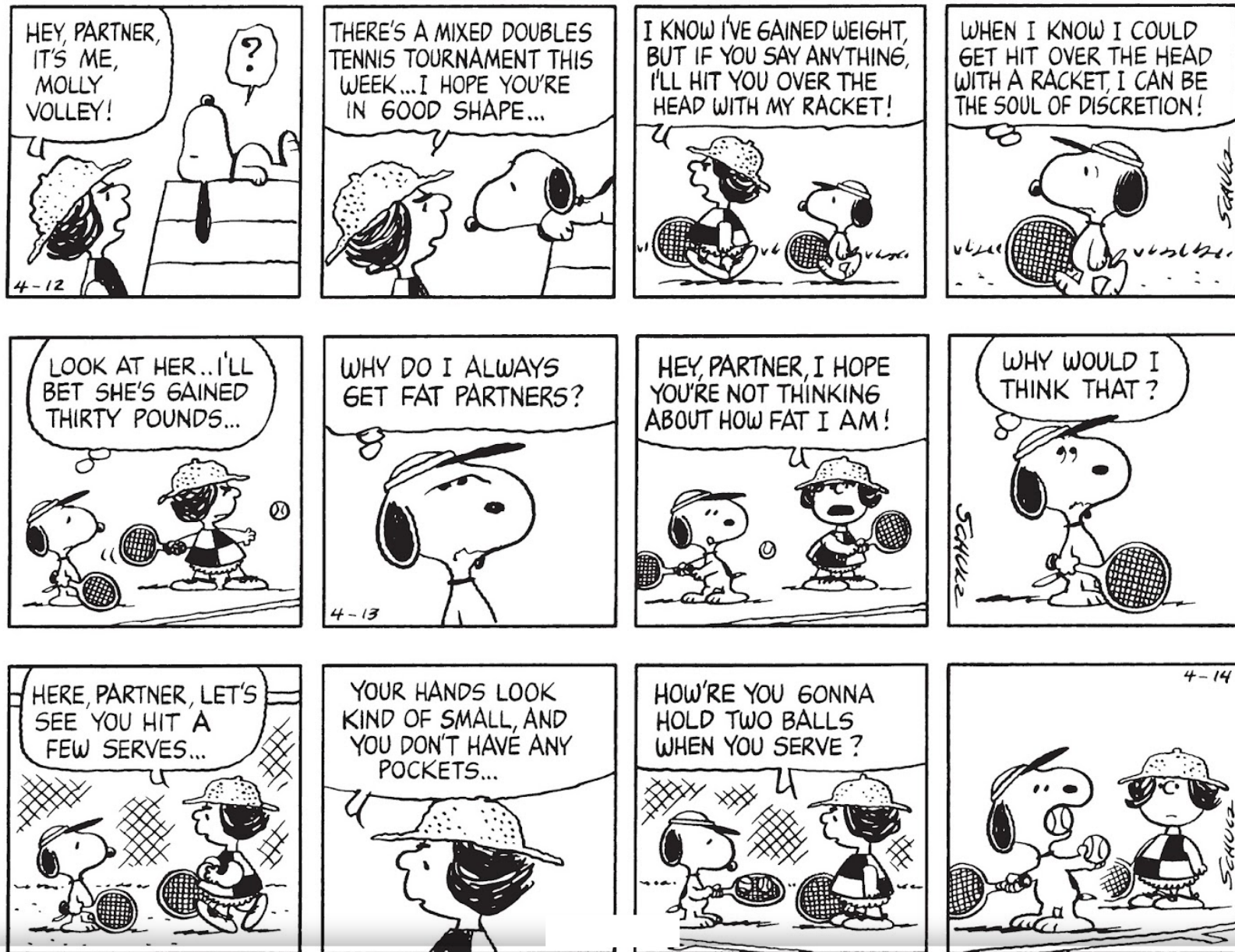


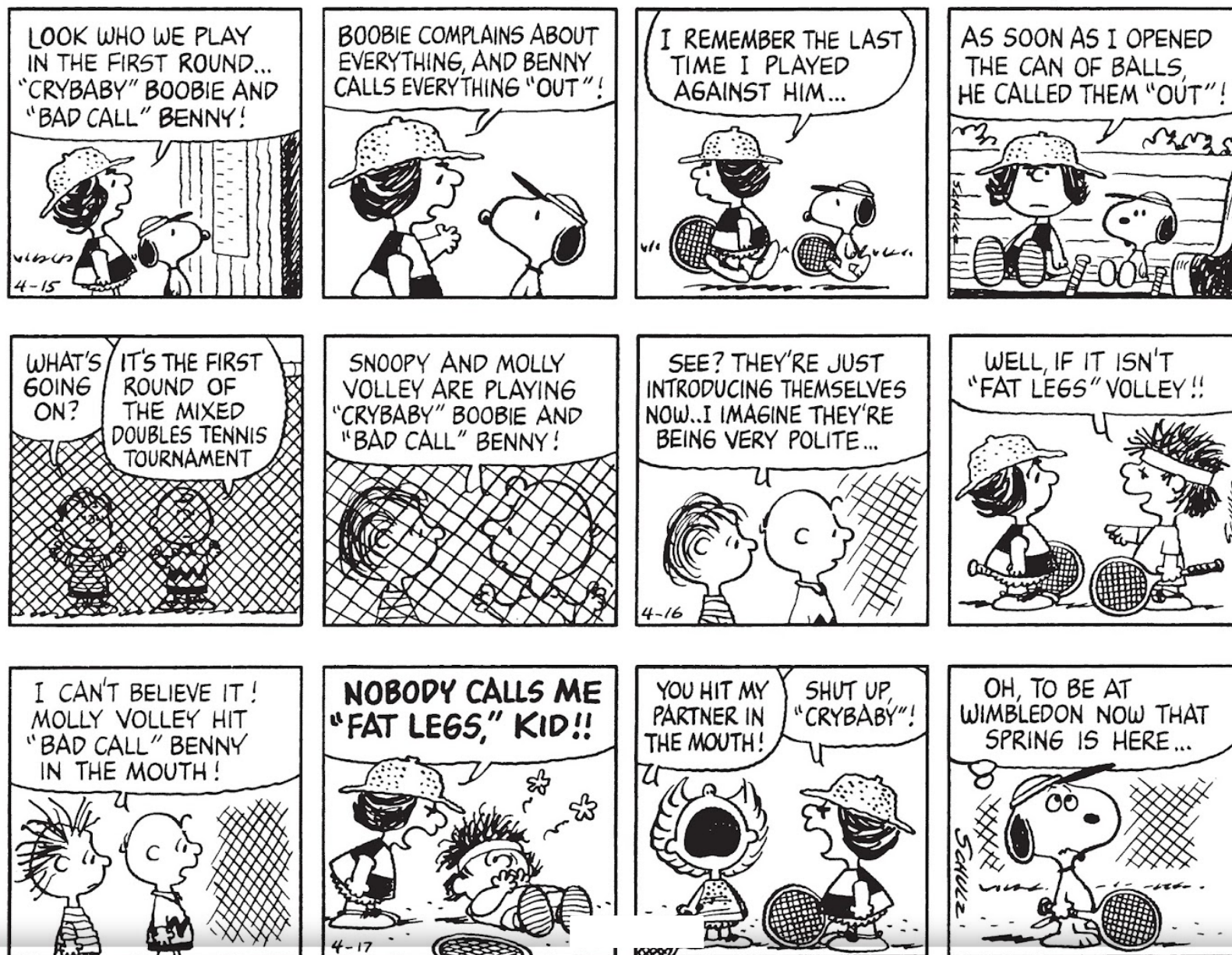


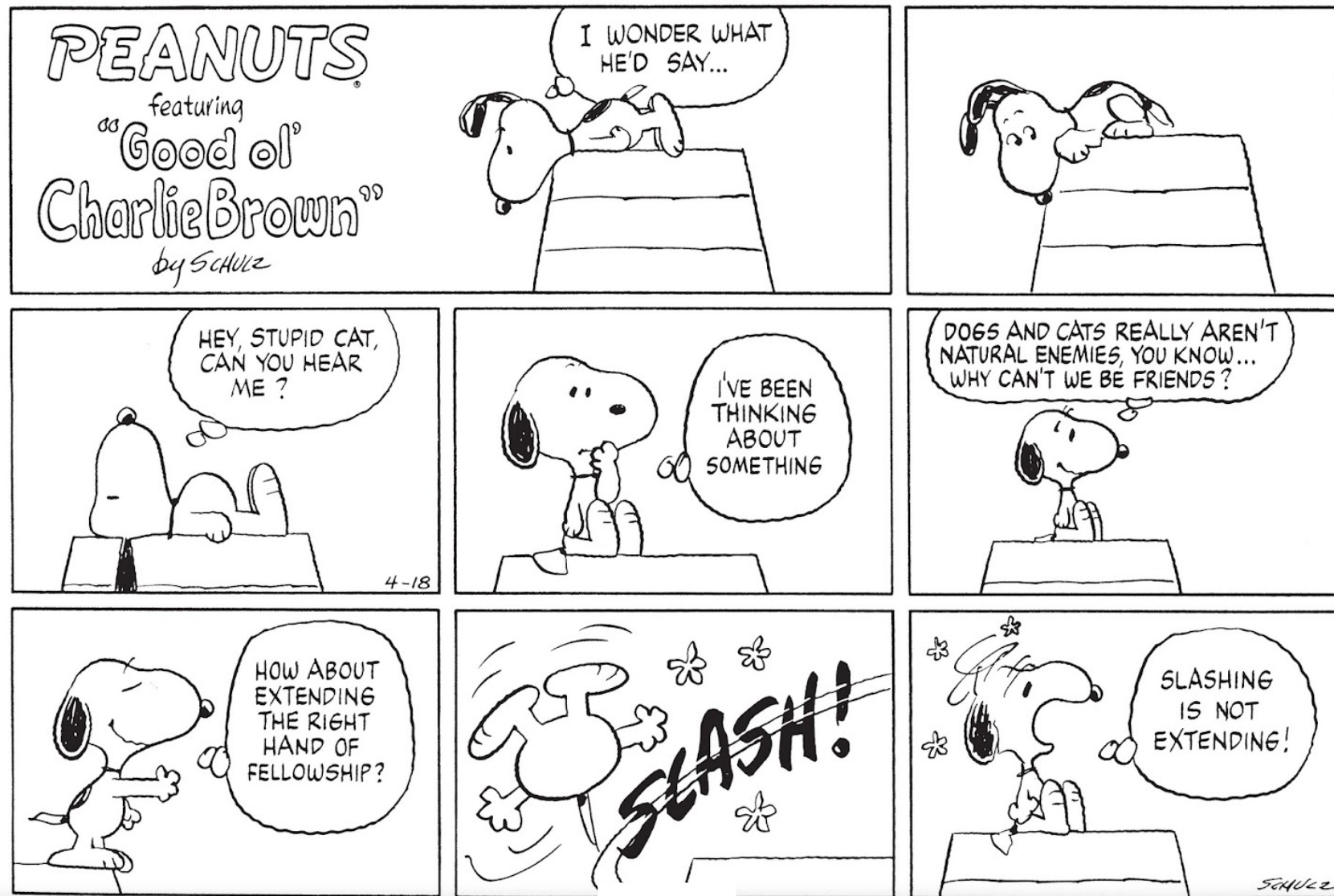


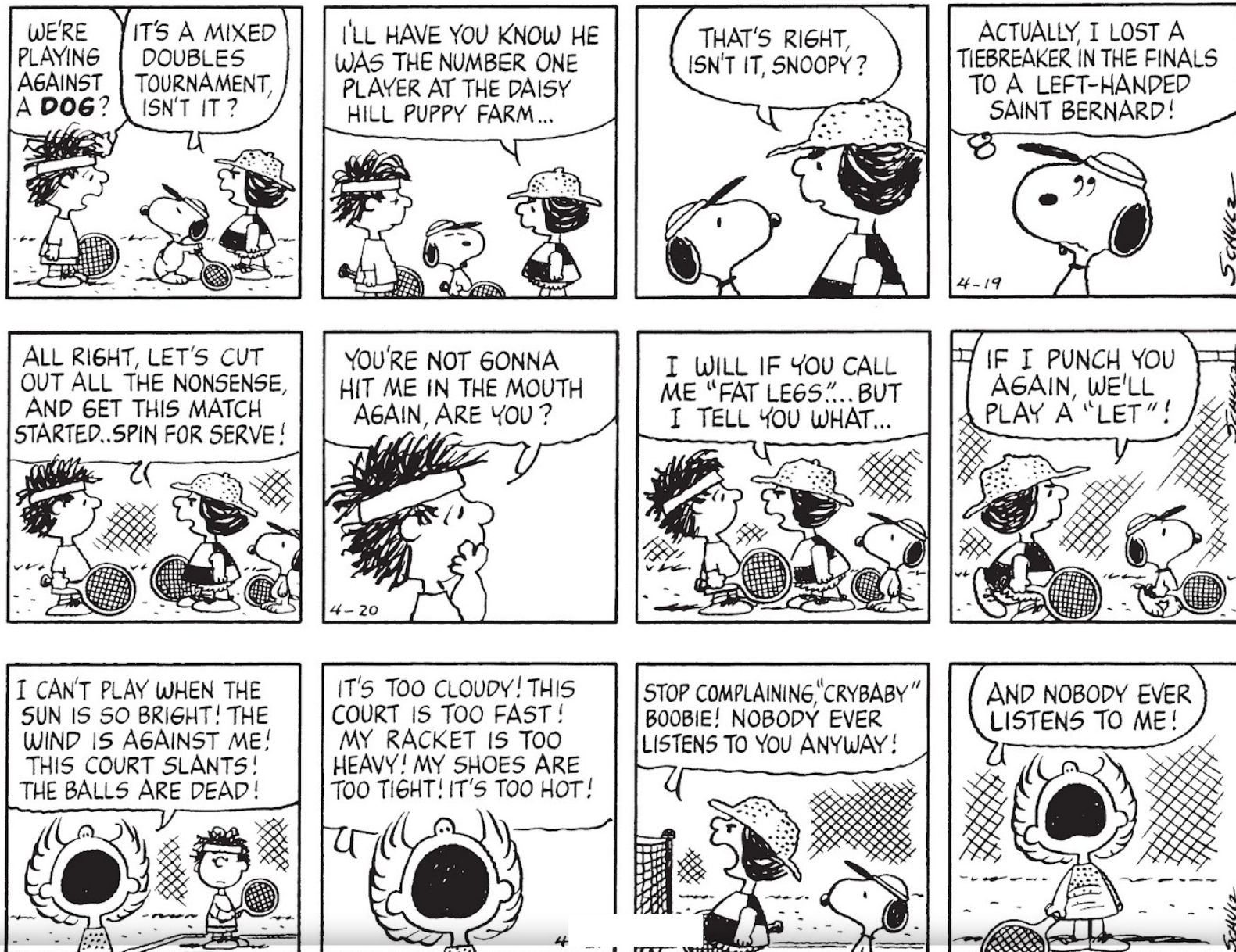
Read more FREE comics on ReadComicOnline

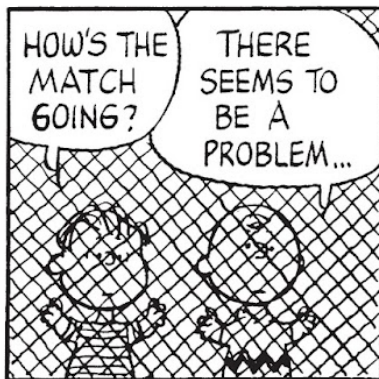


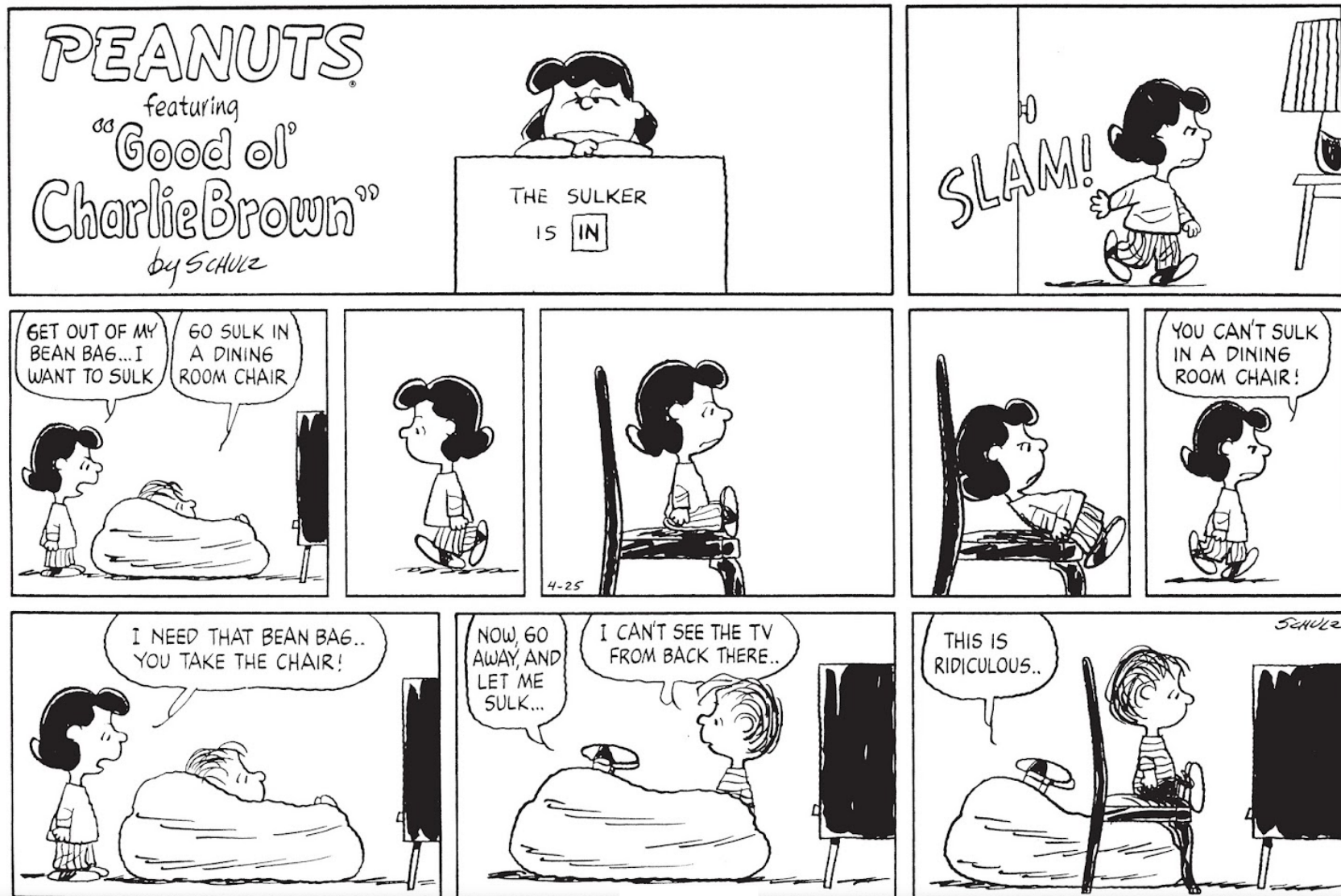


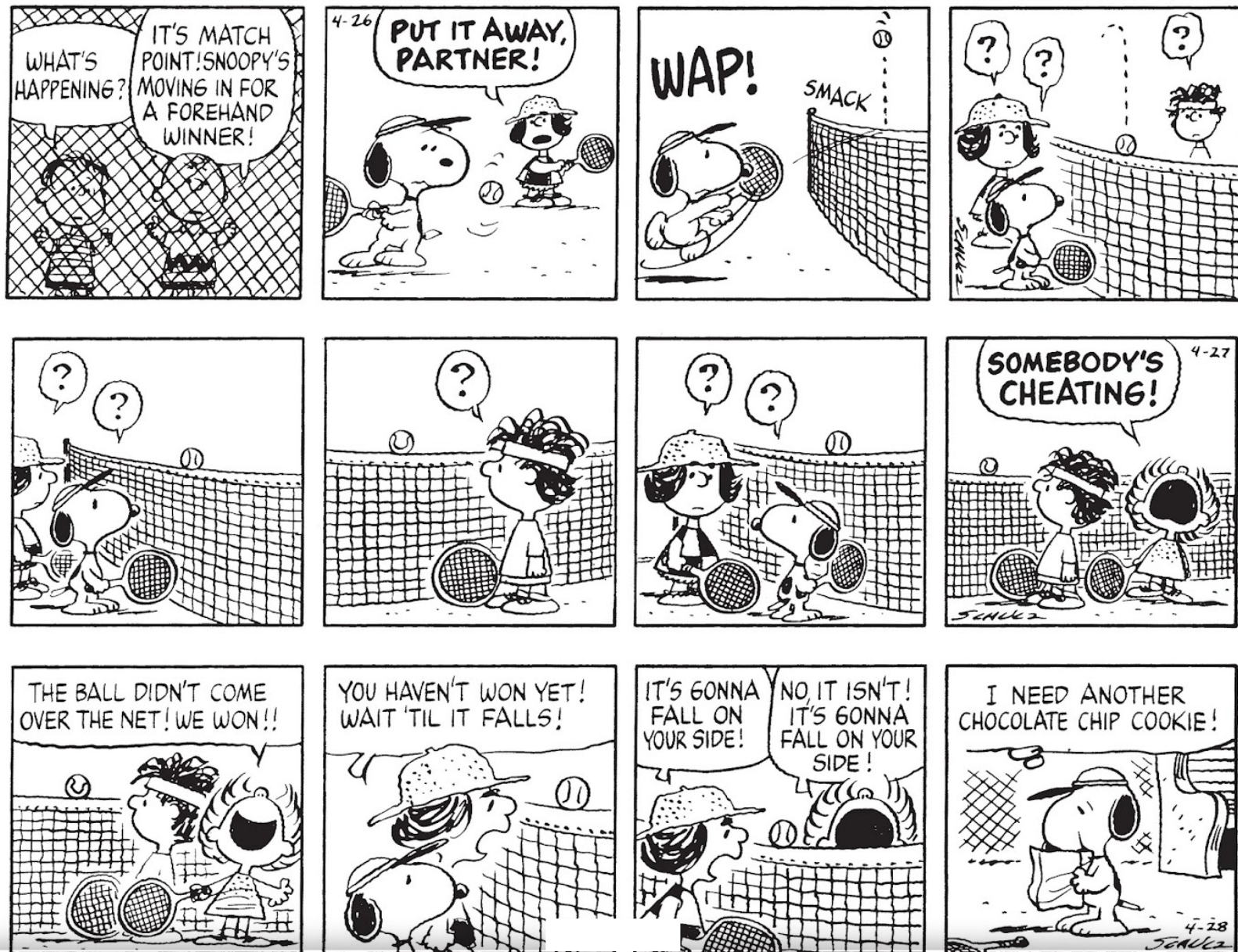












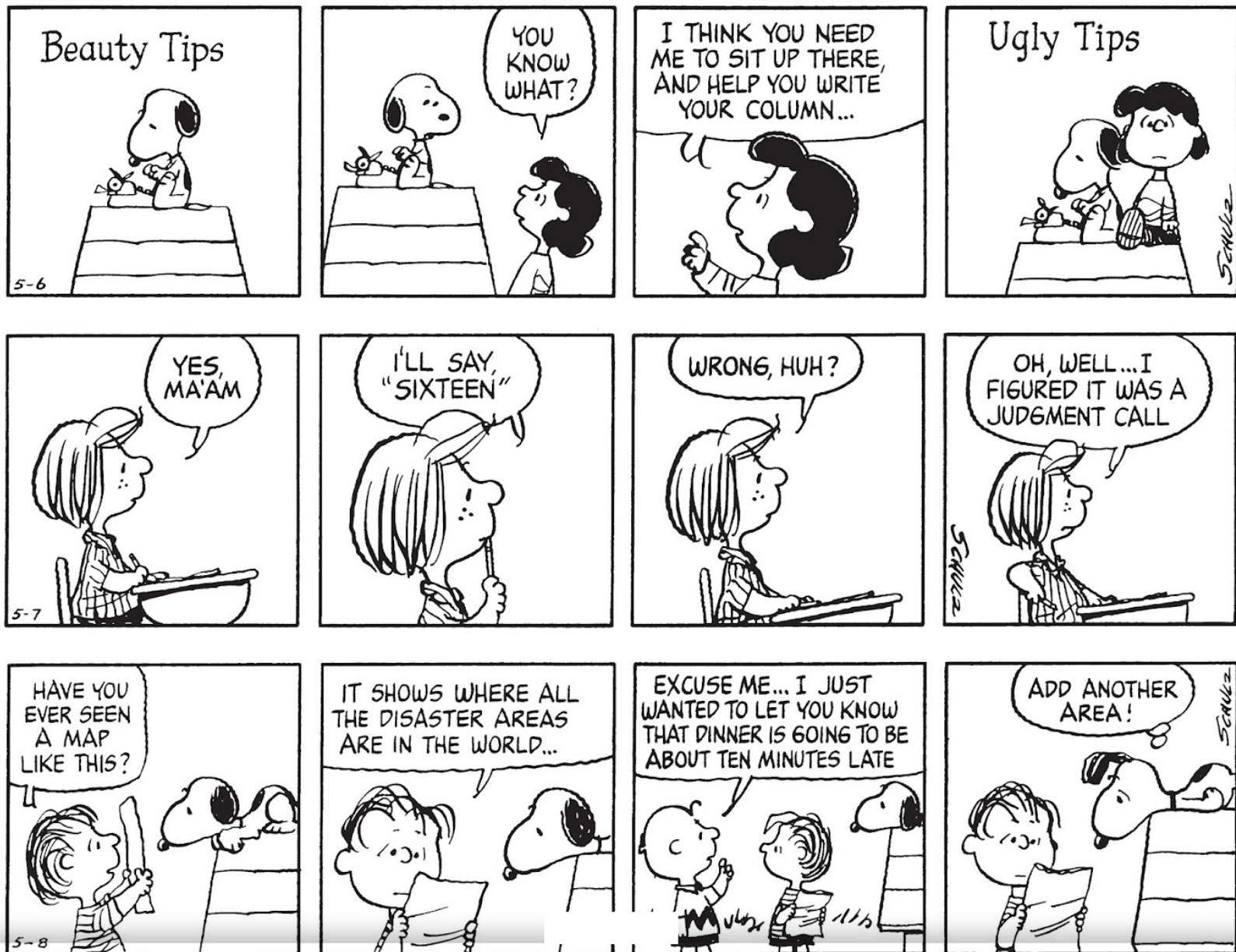


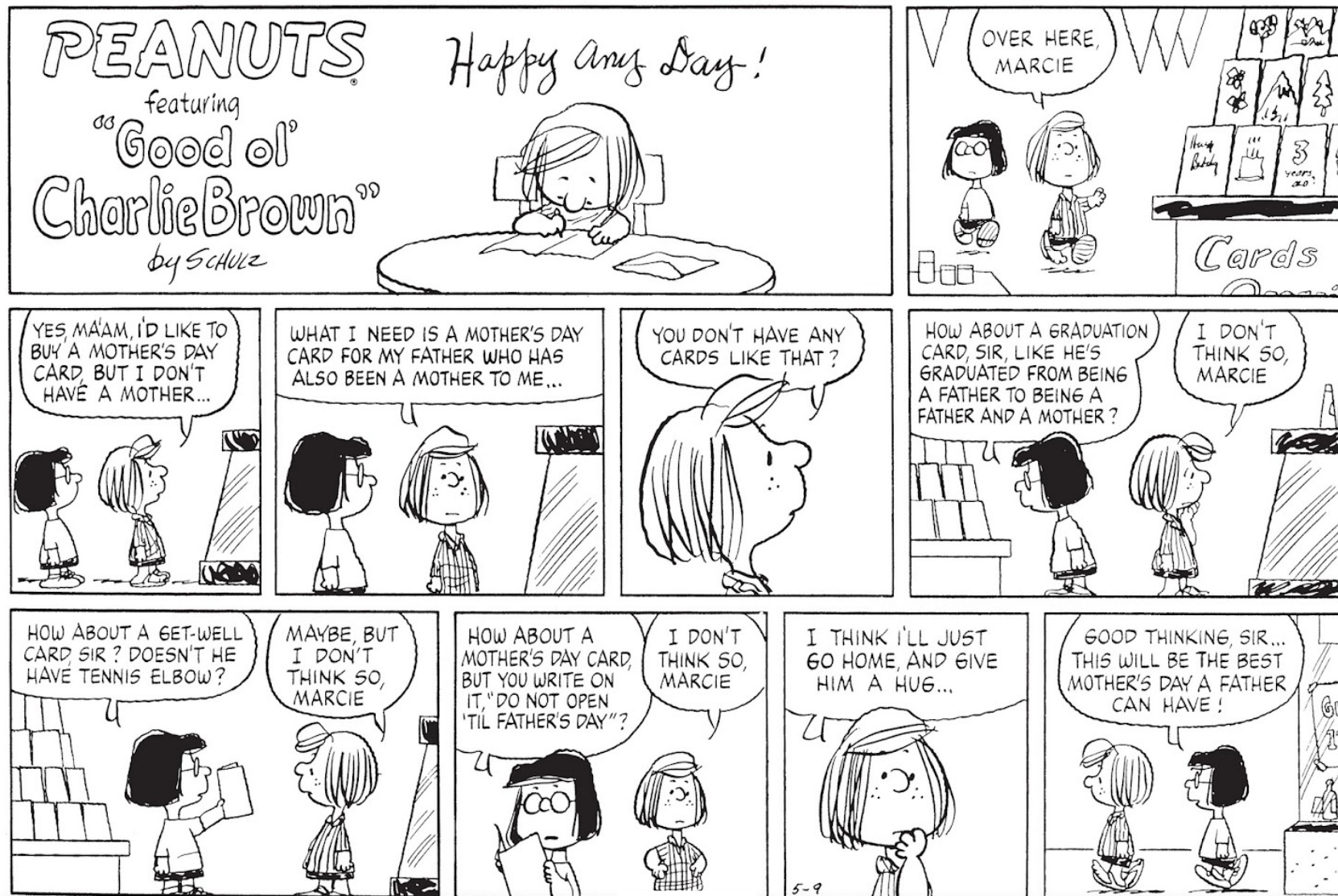


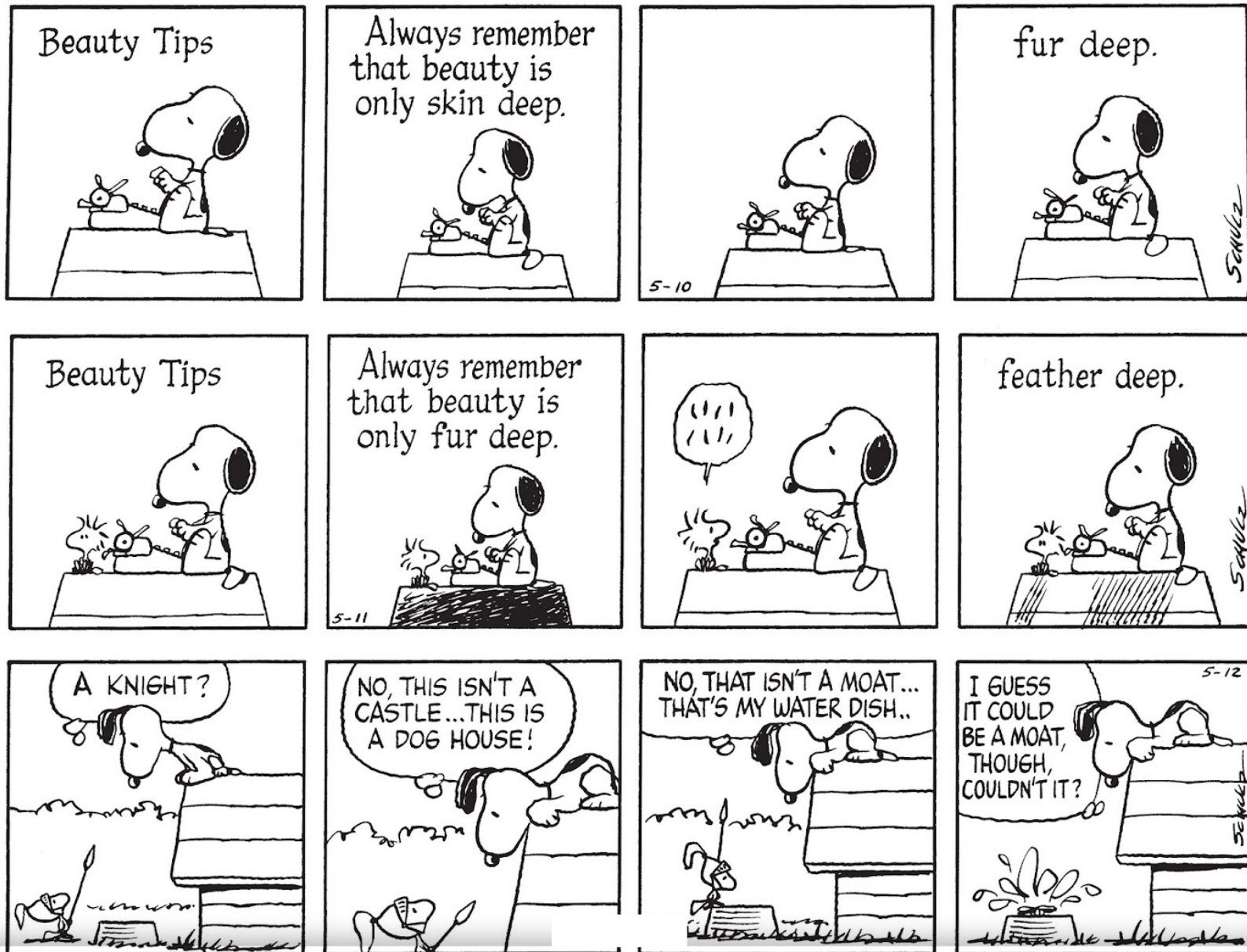
Read more FREE comics on ReadComicOnline

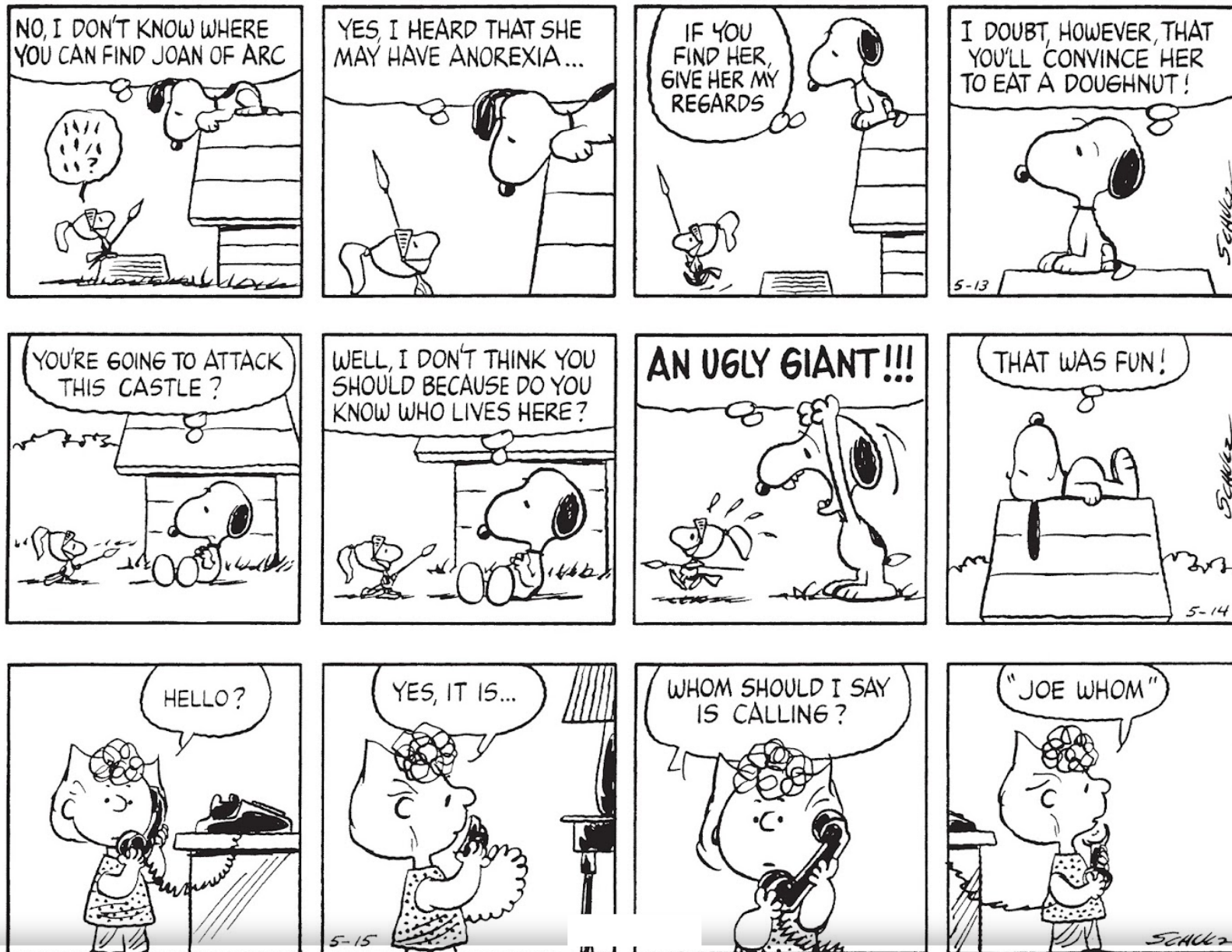


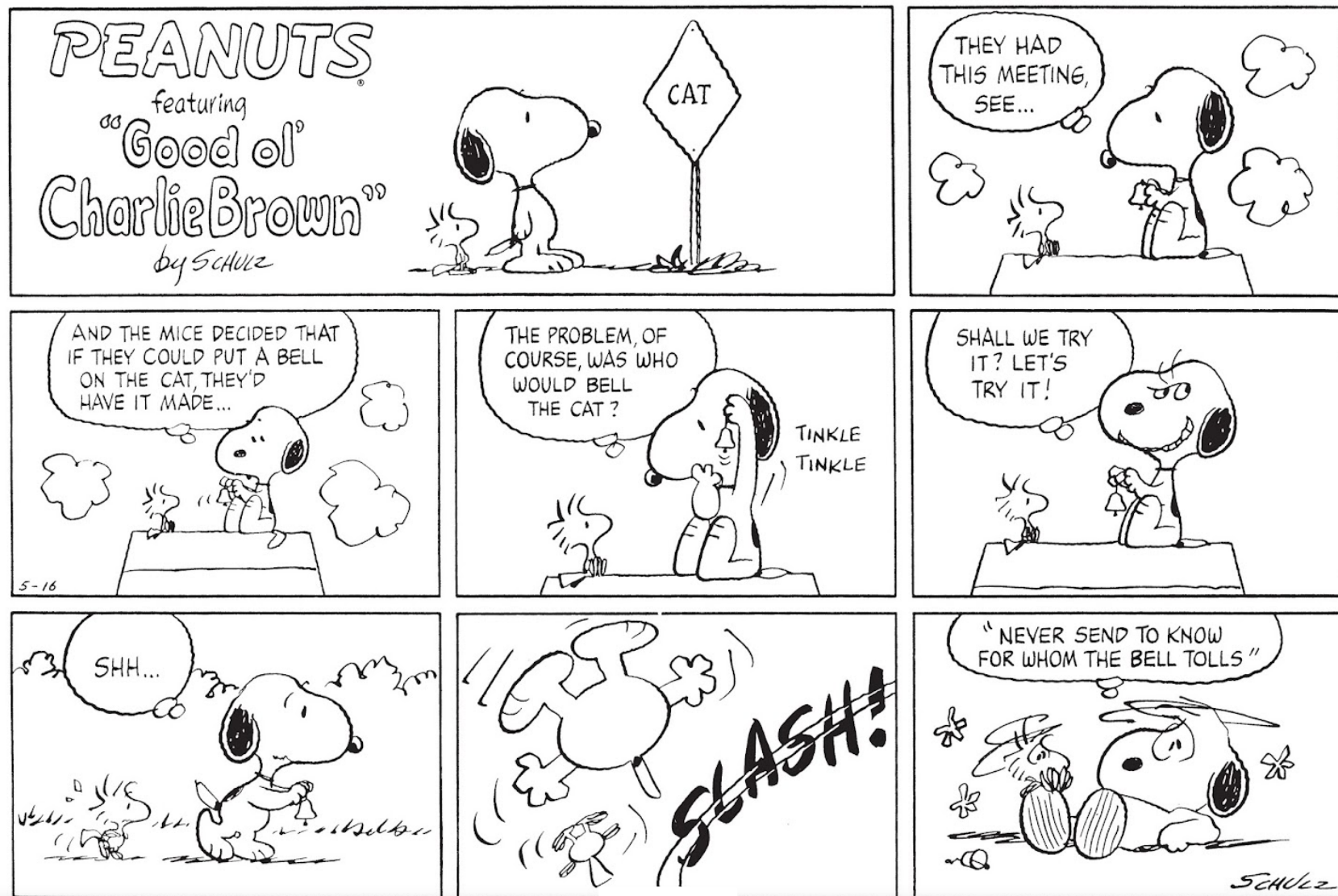


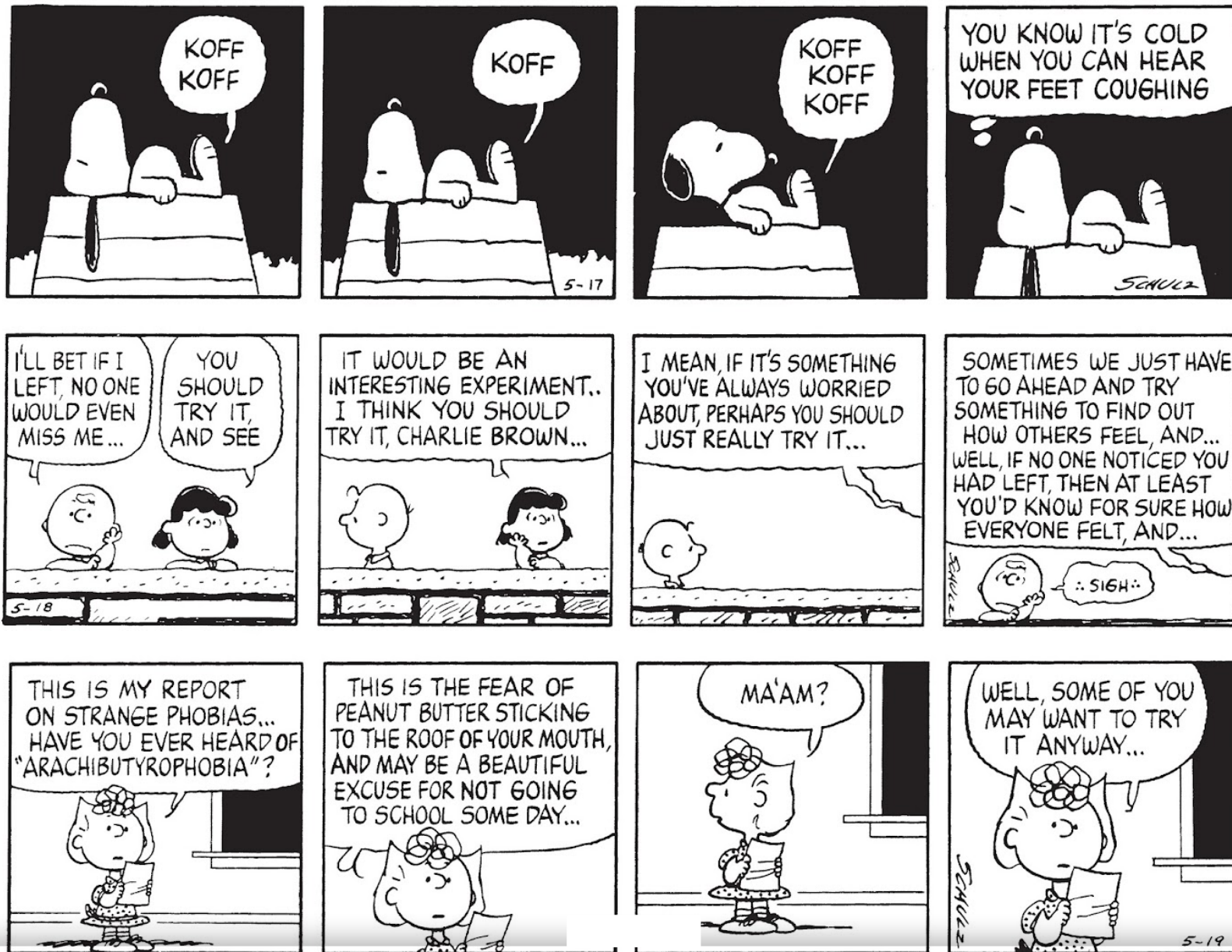


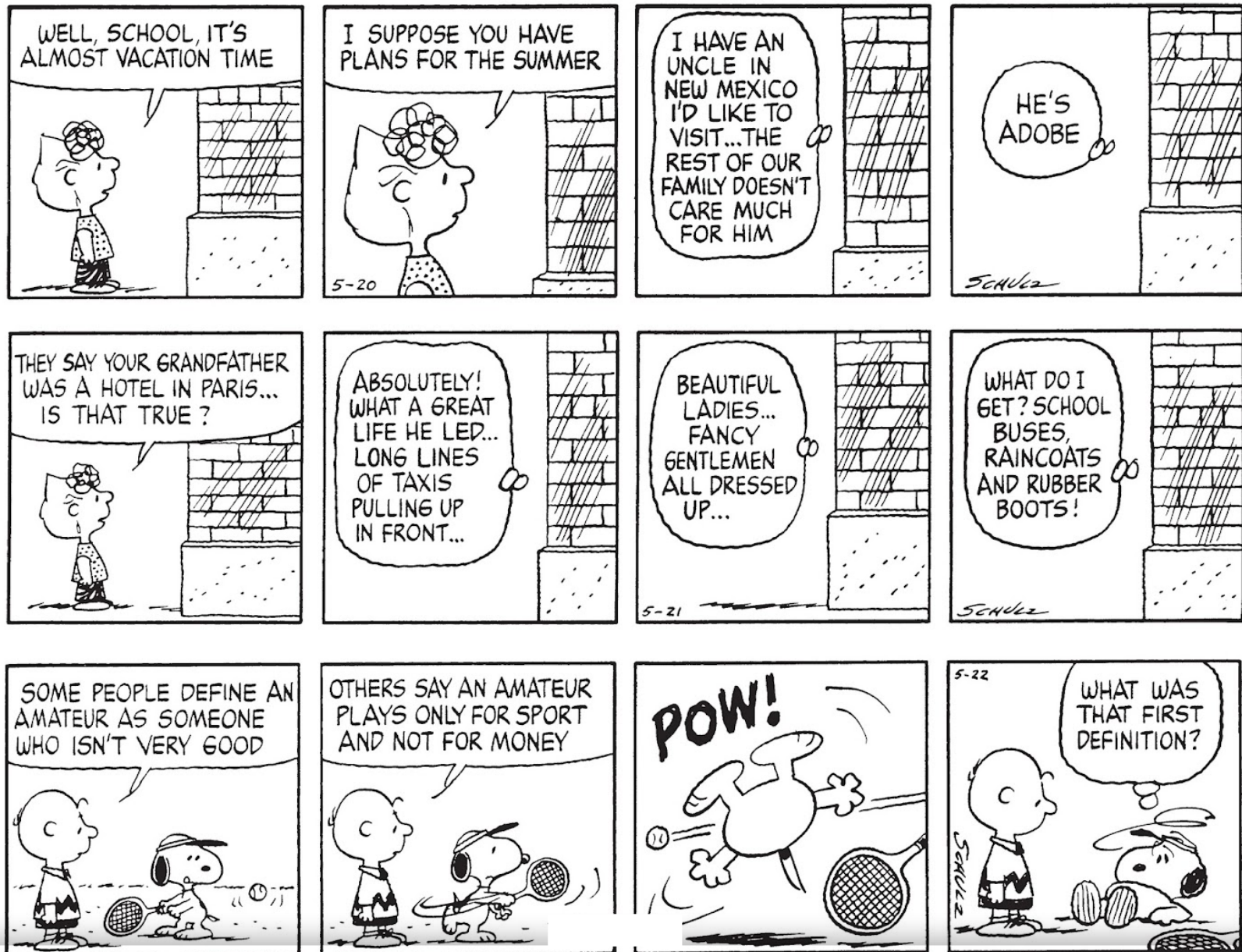


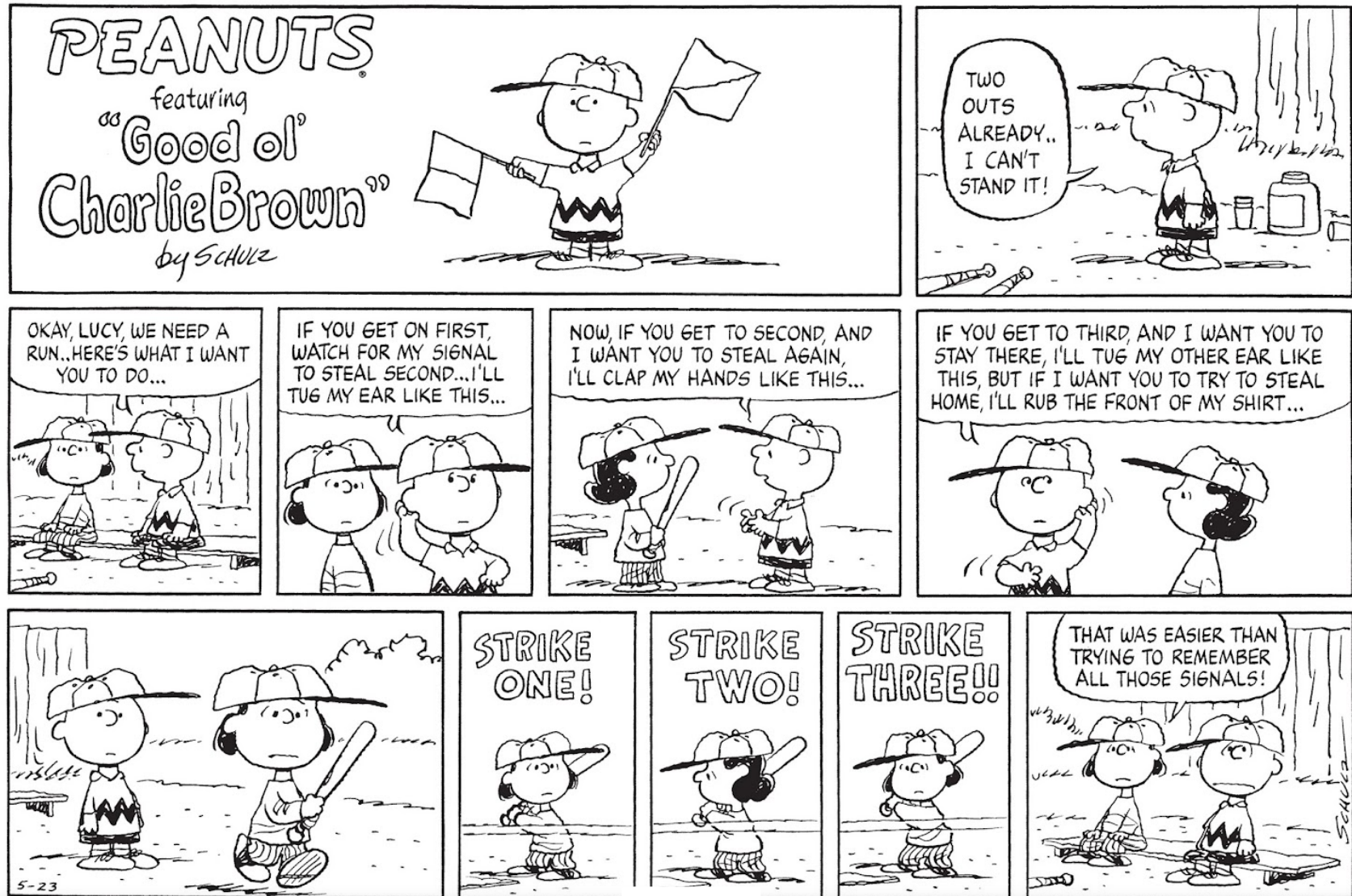


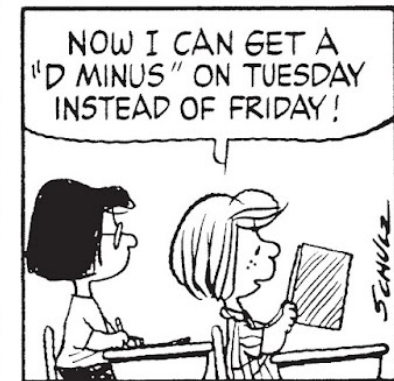




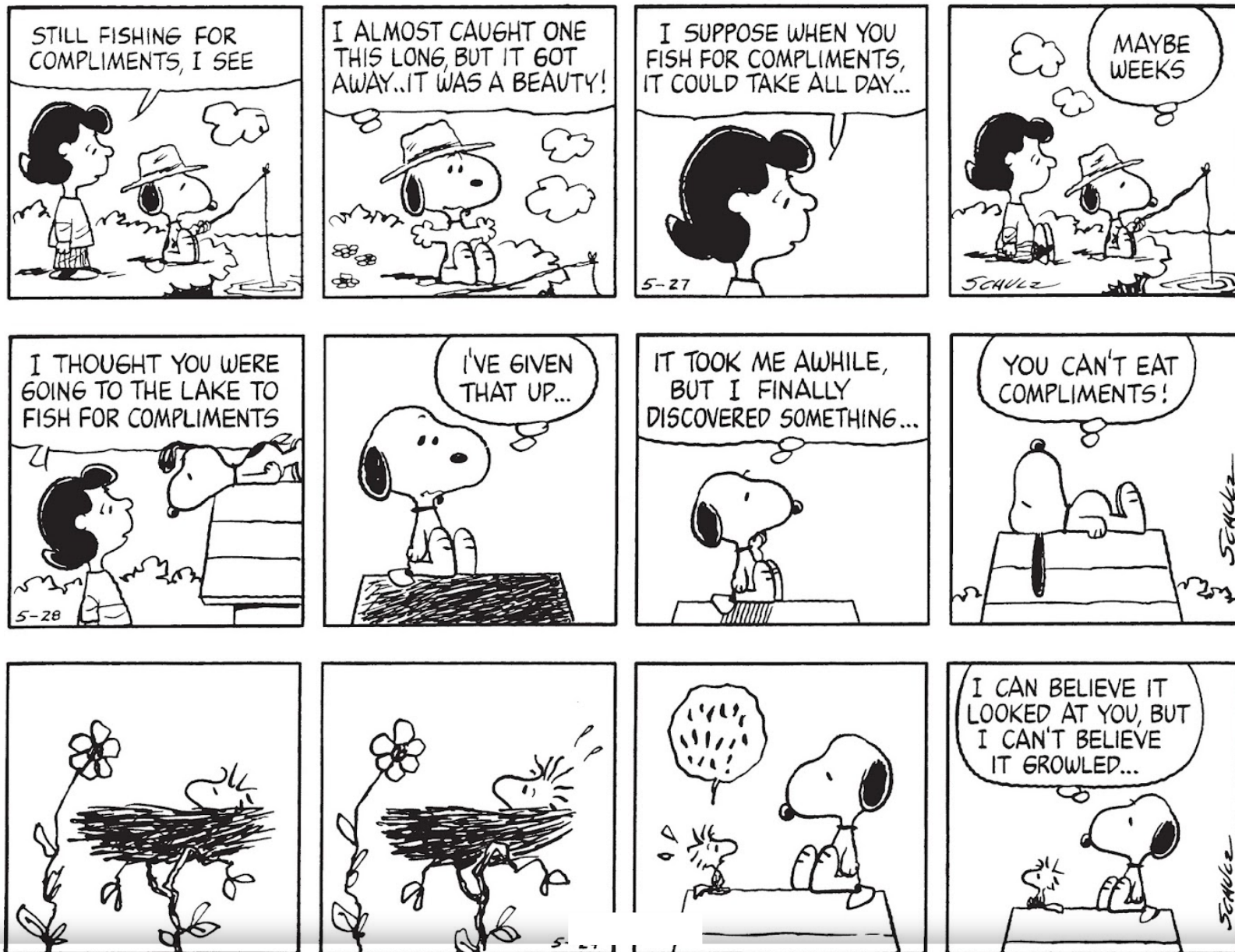




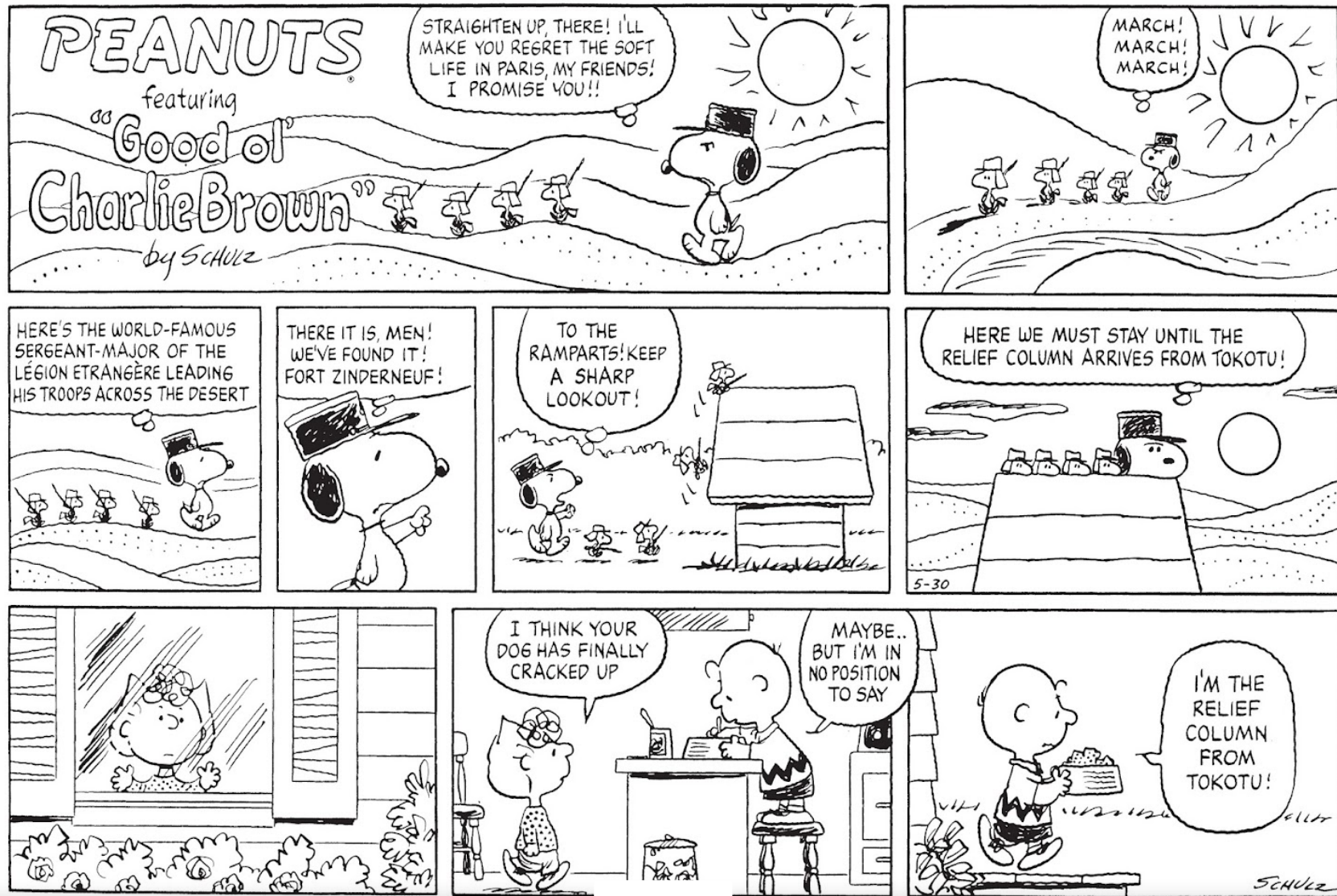




Read more FREE comics on ReadComicOnline

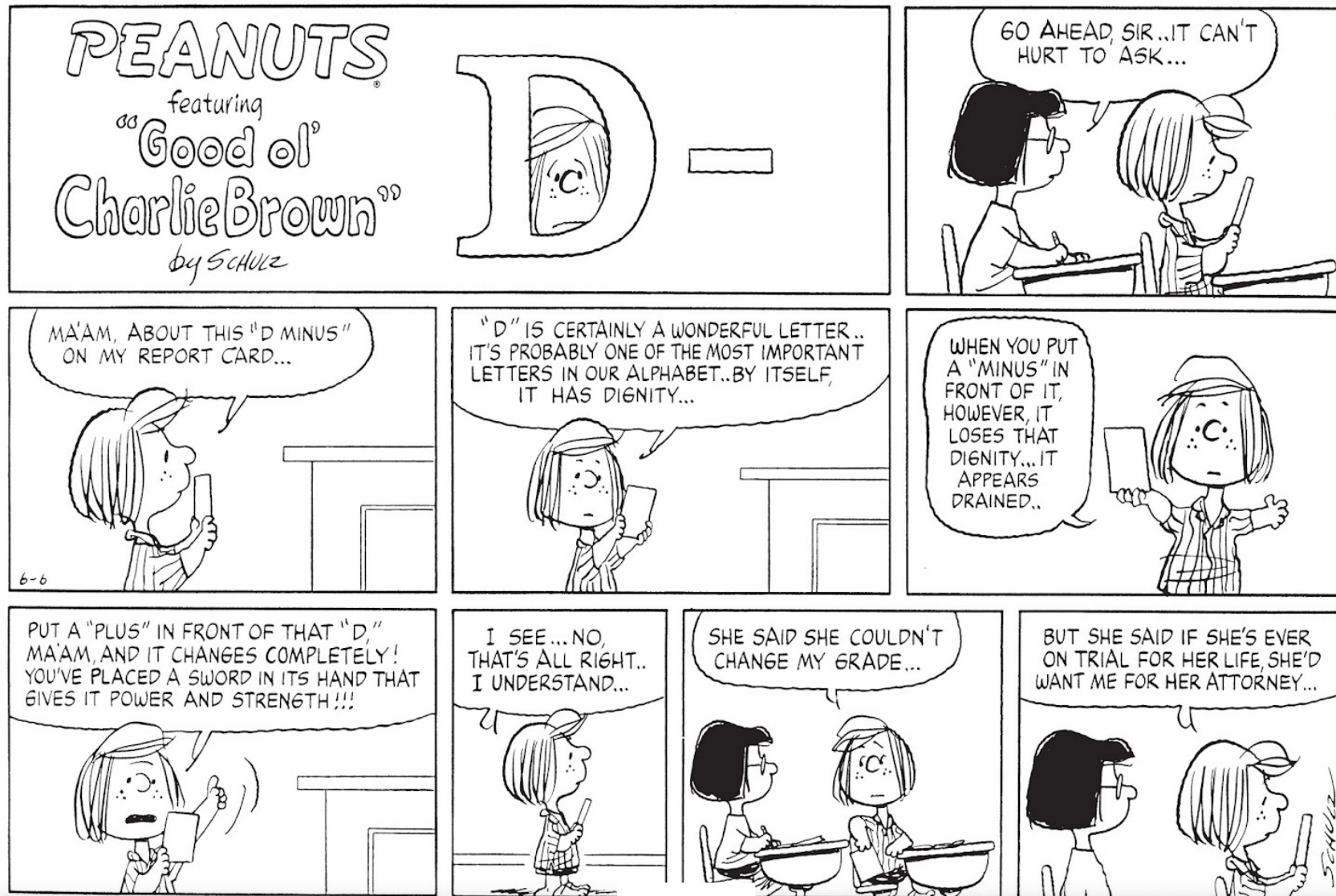


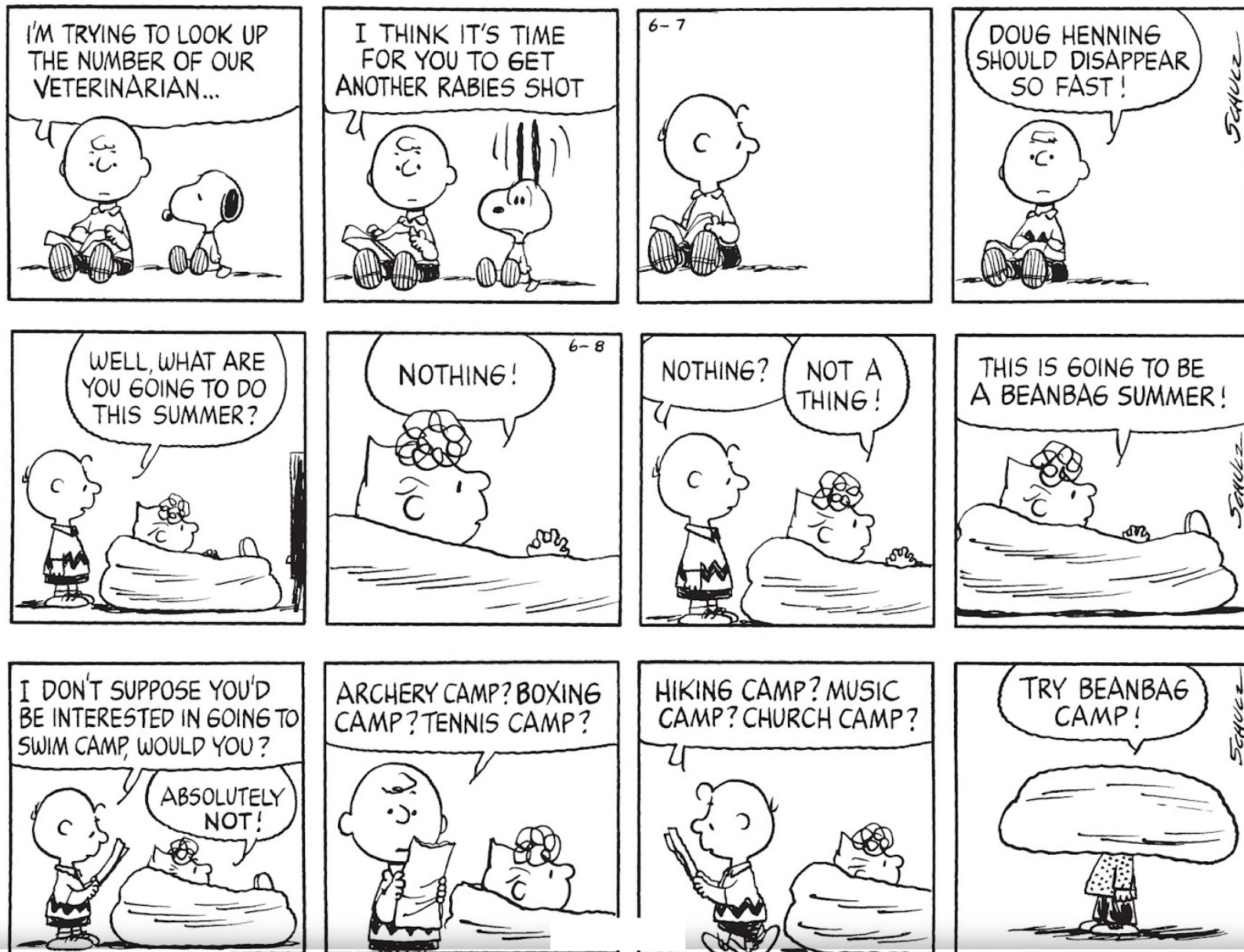
Read more FREE comics on ReadComicOnline

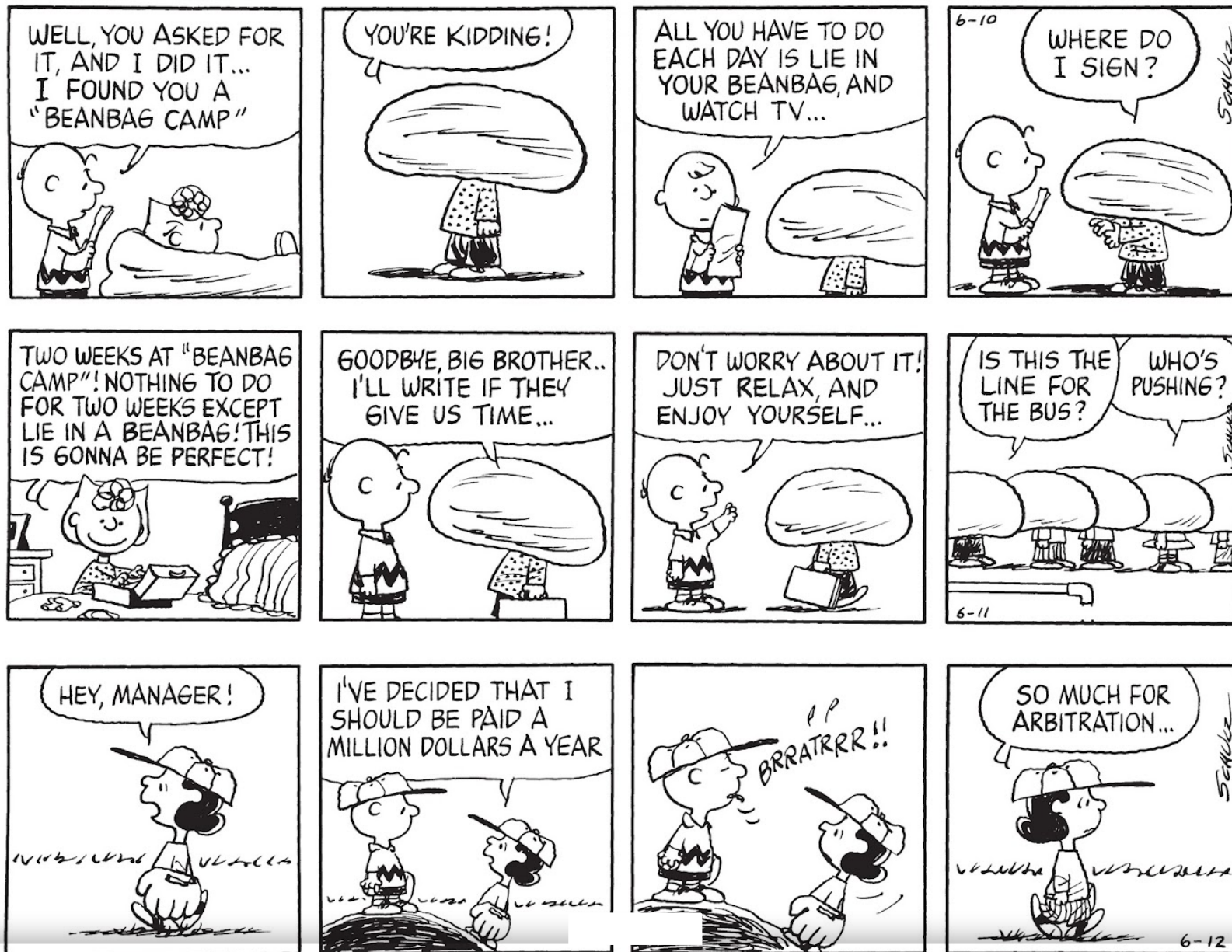


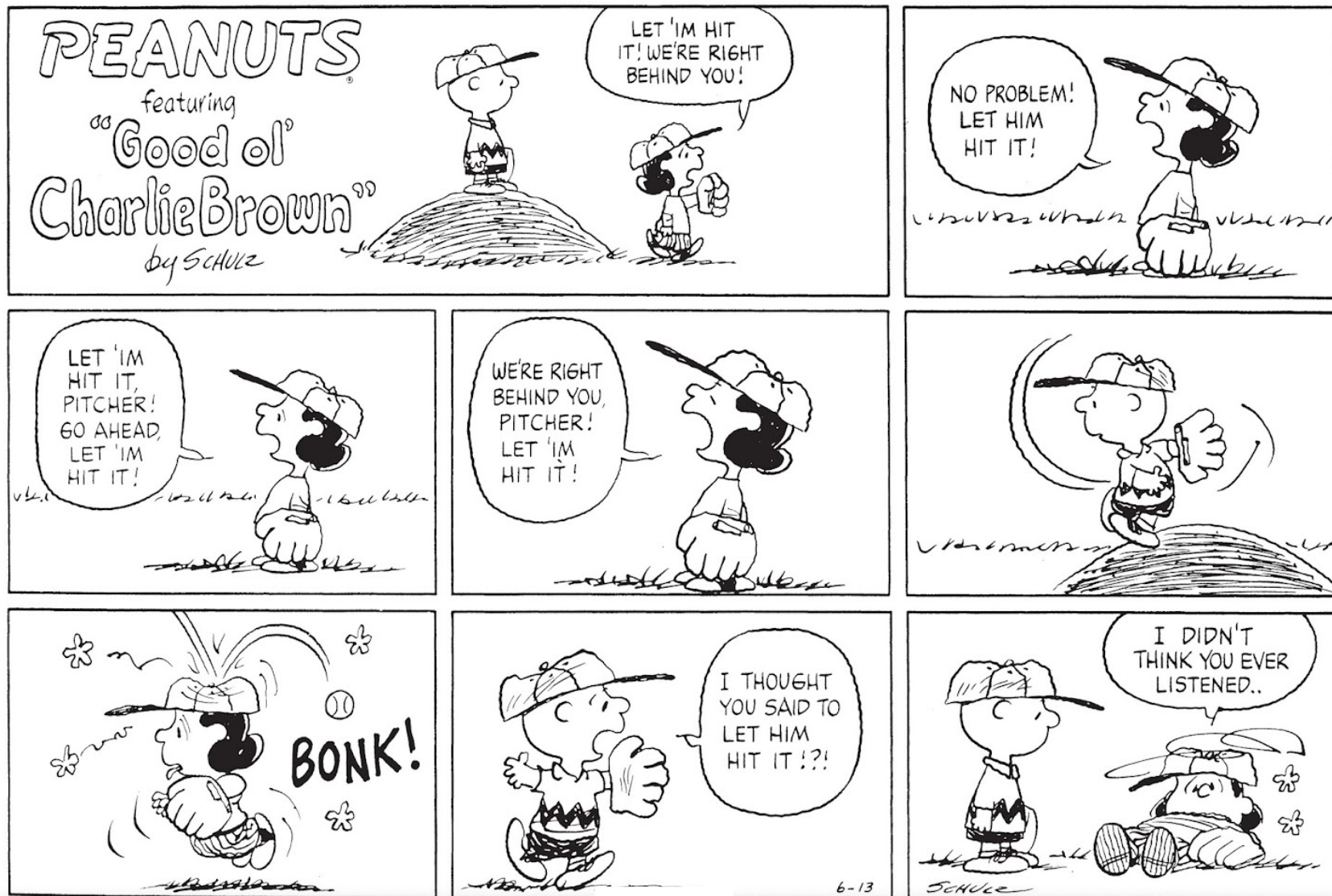






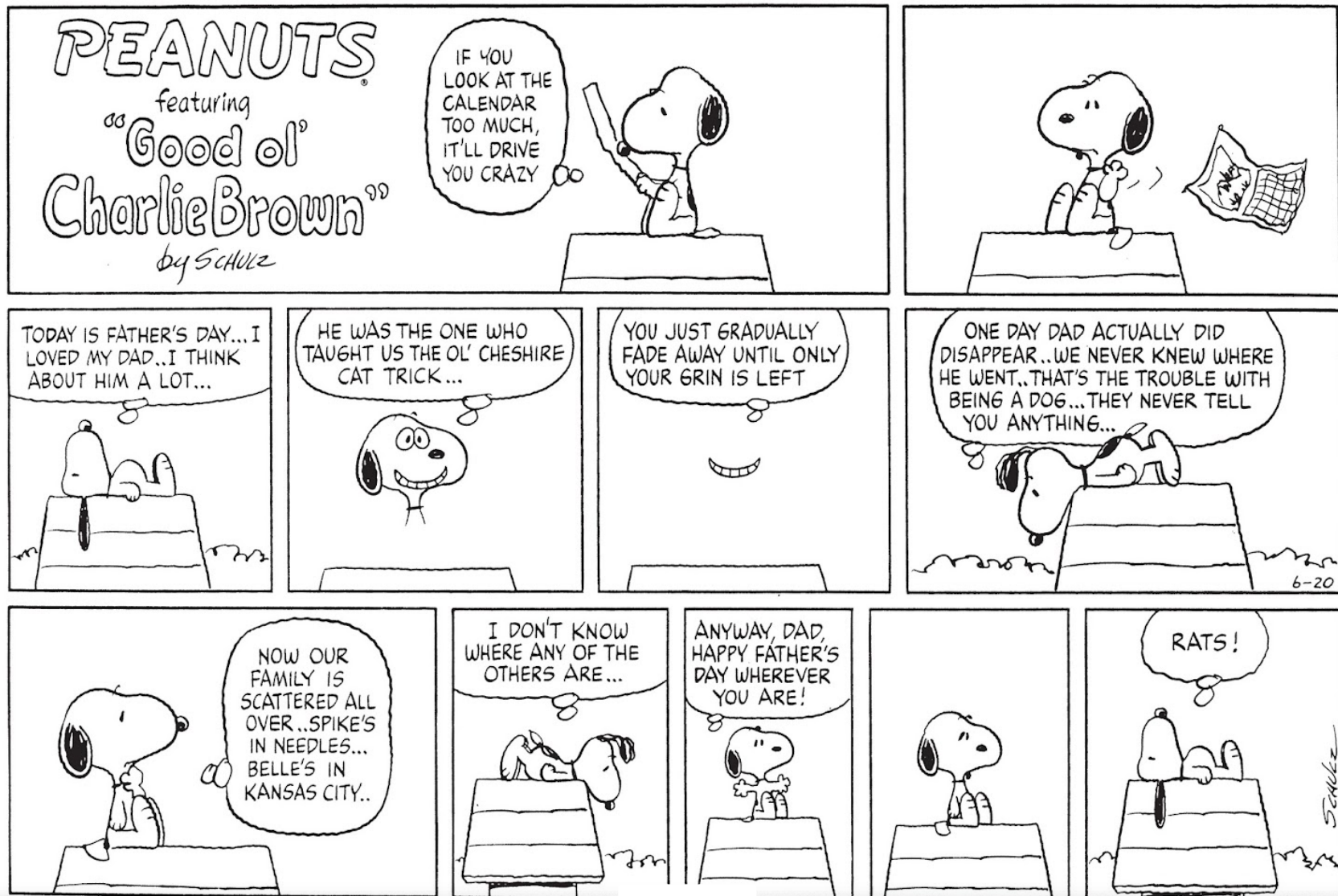




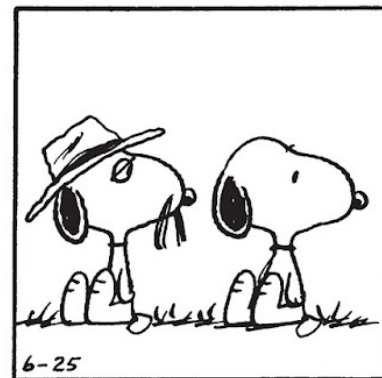


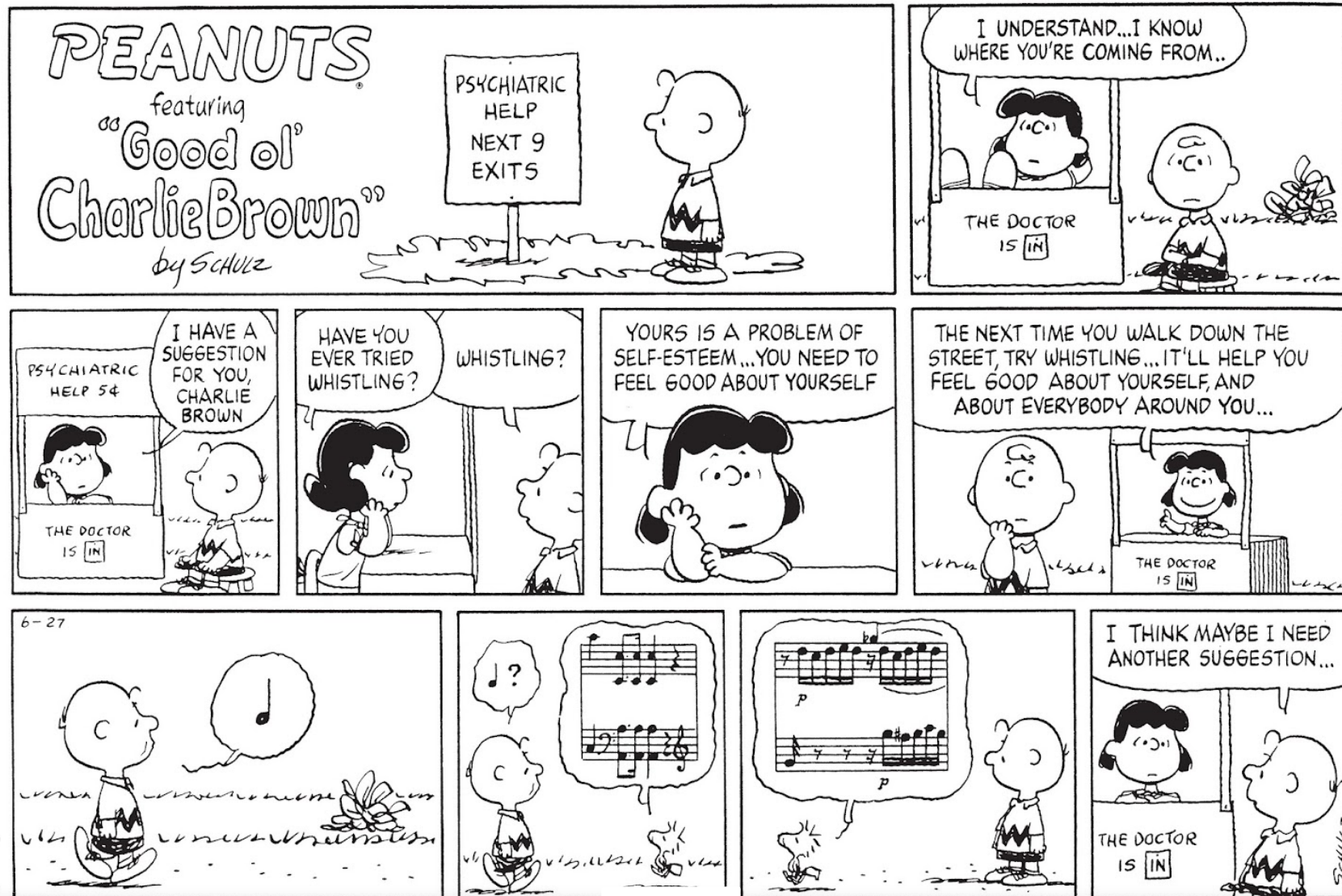








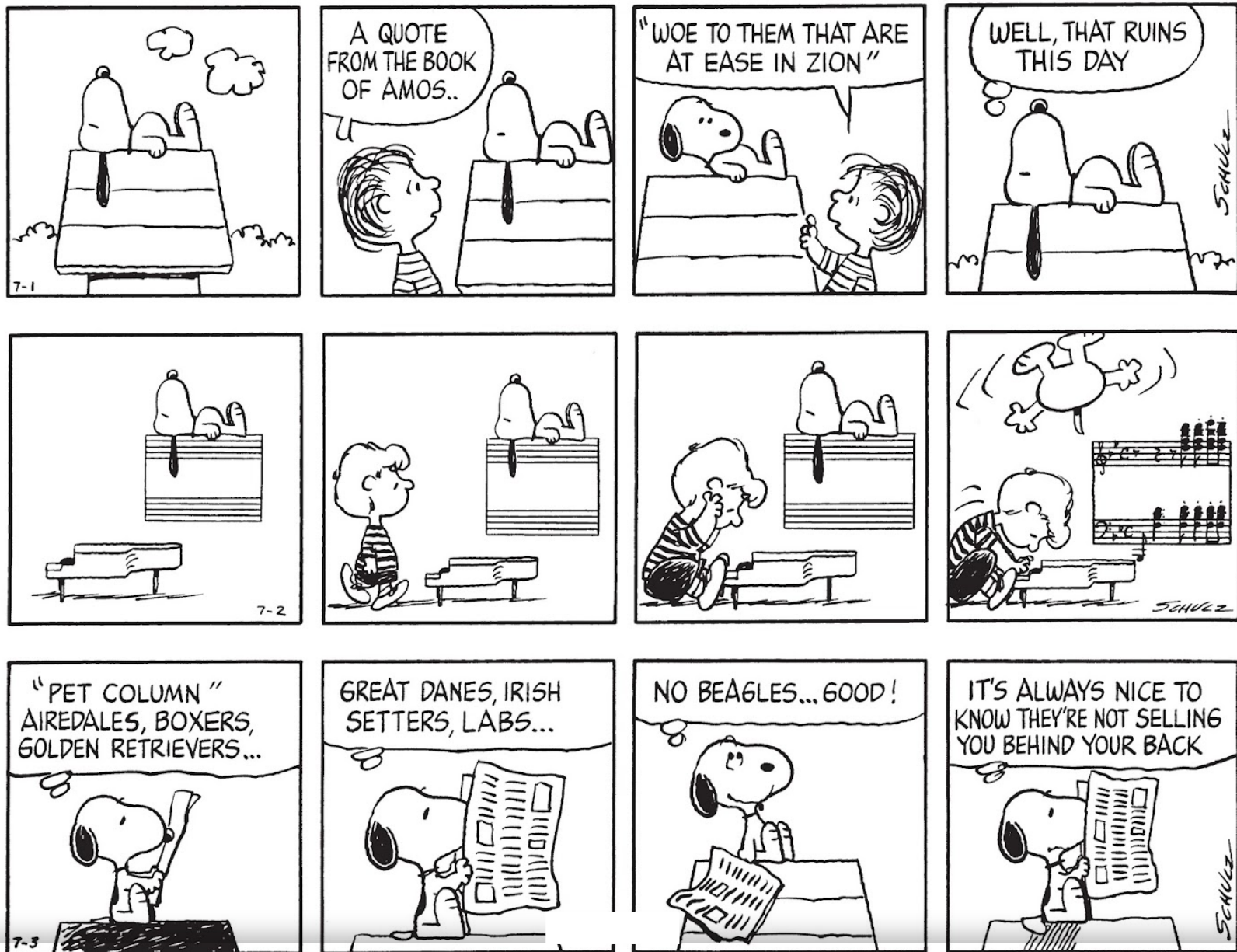


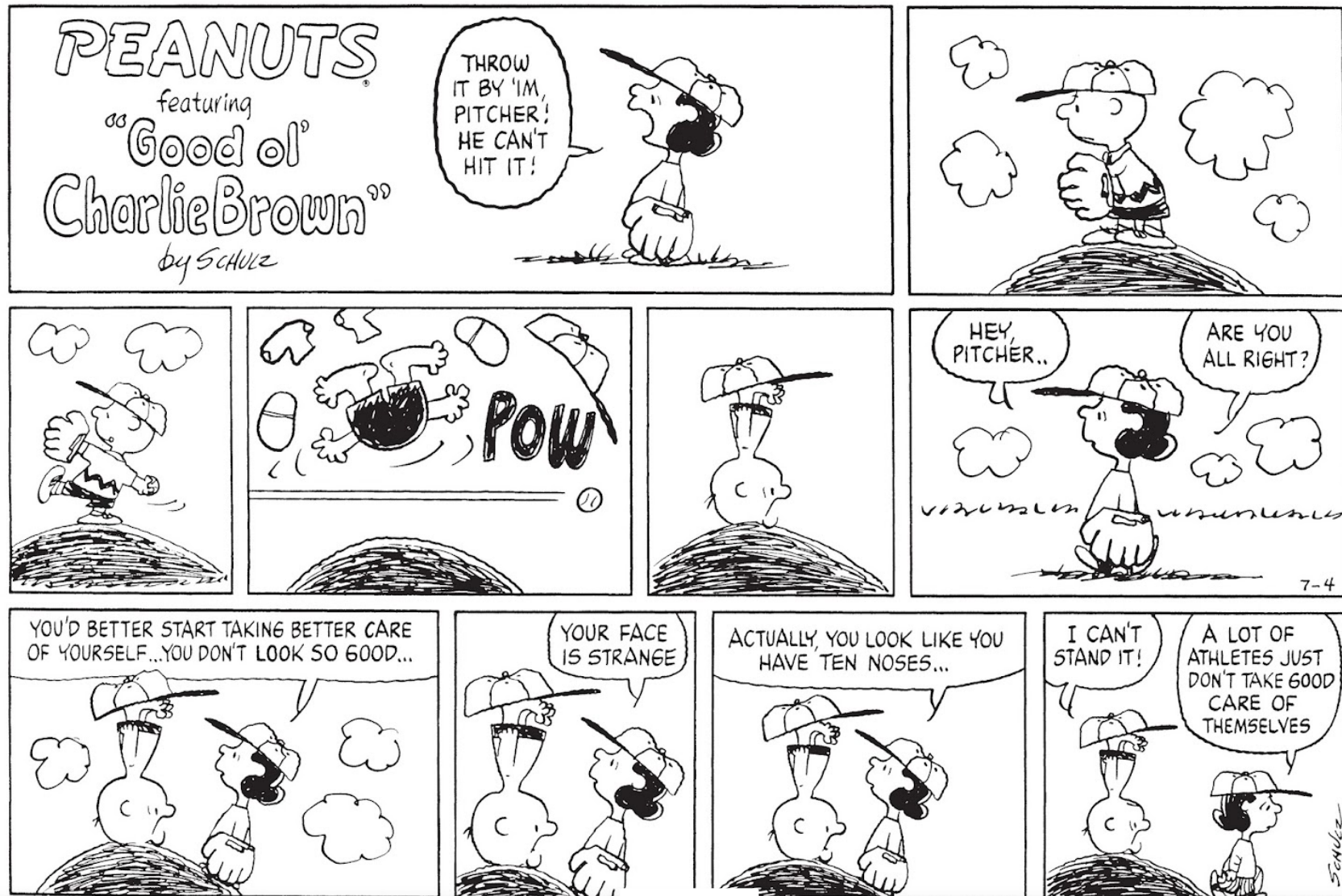


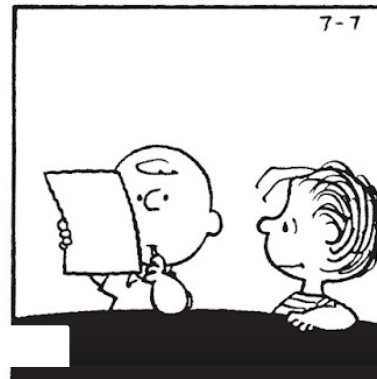
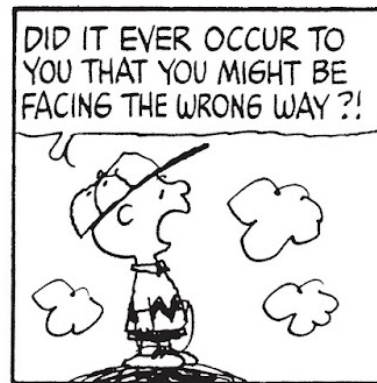
1982

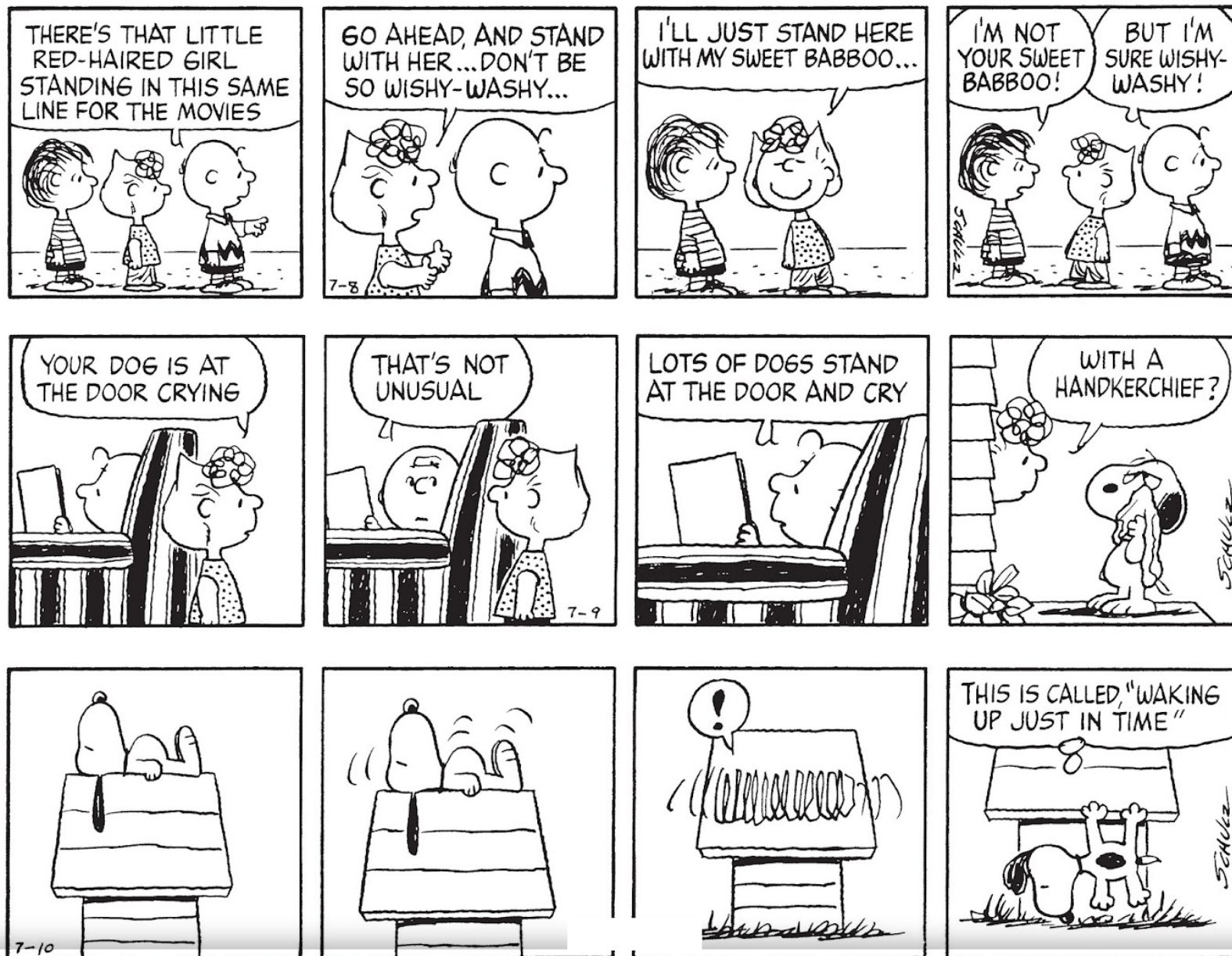
Page 233

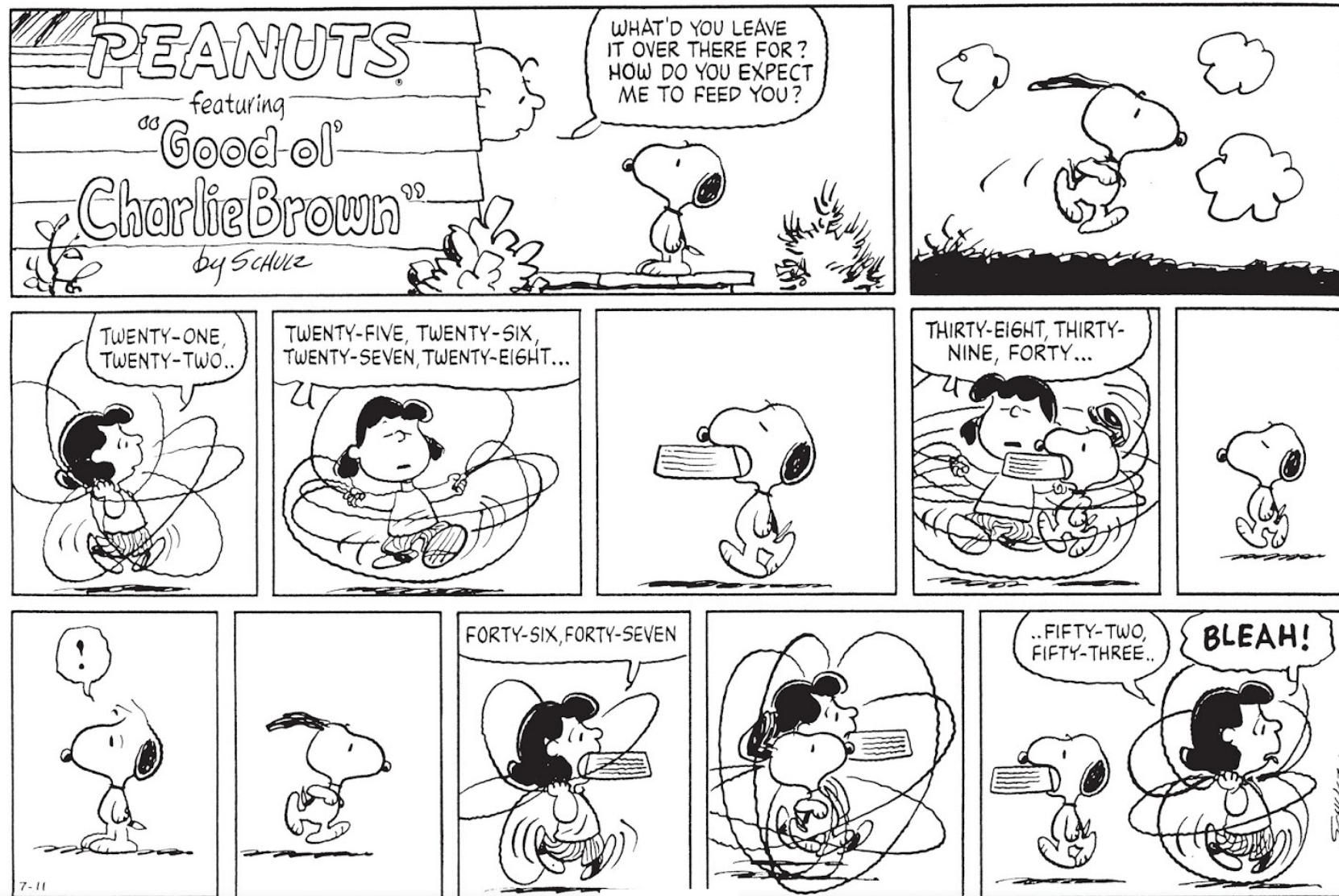


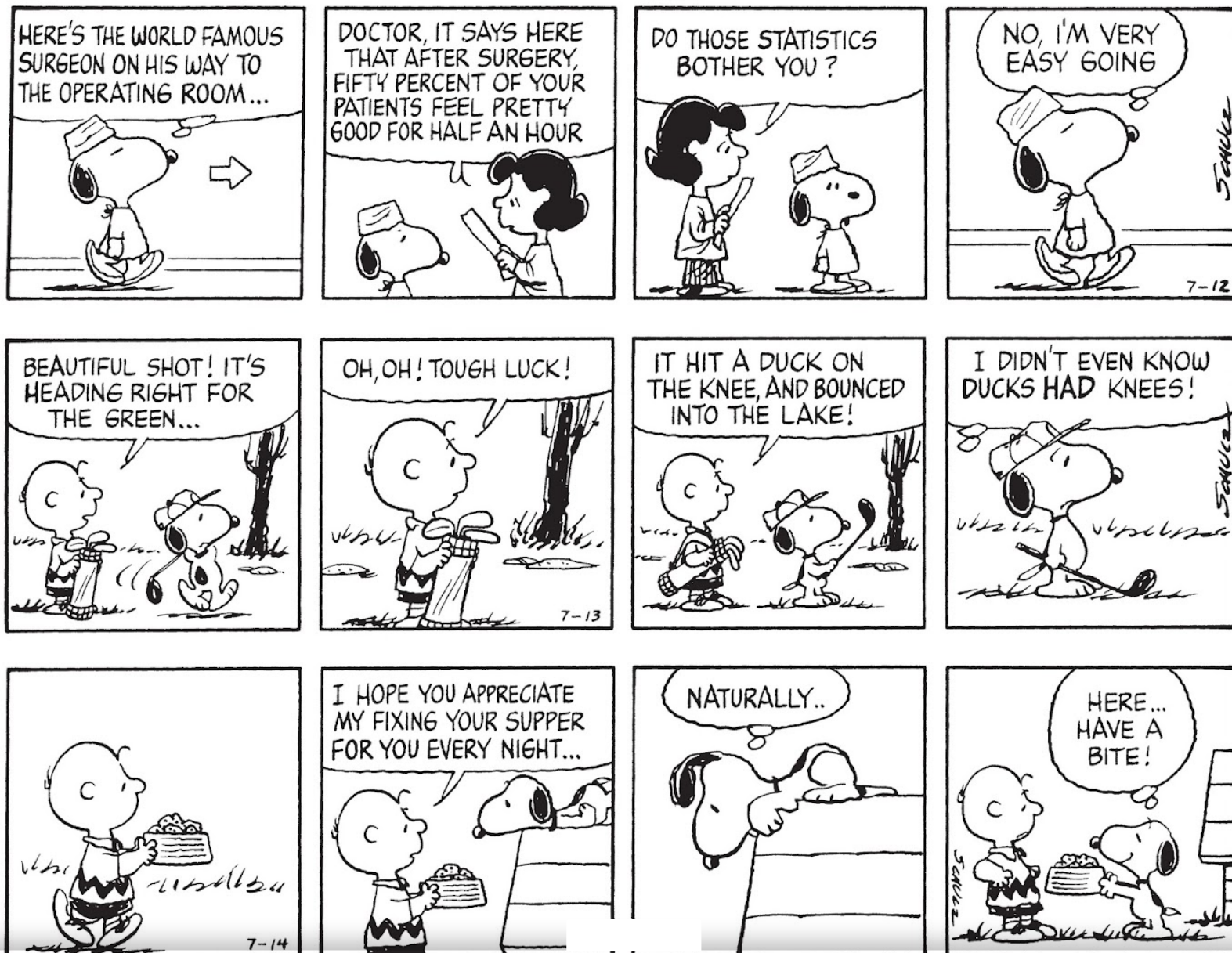


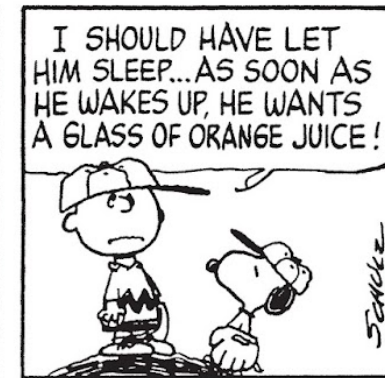




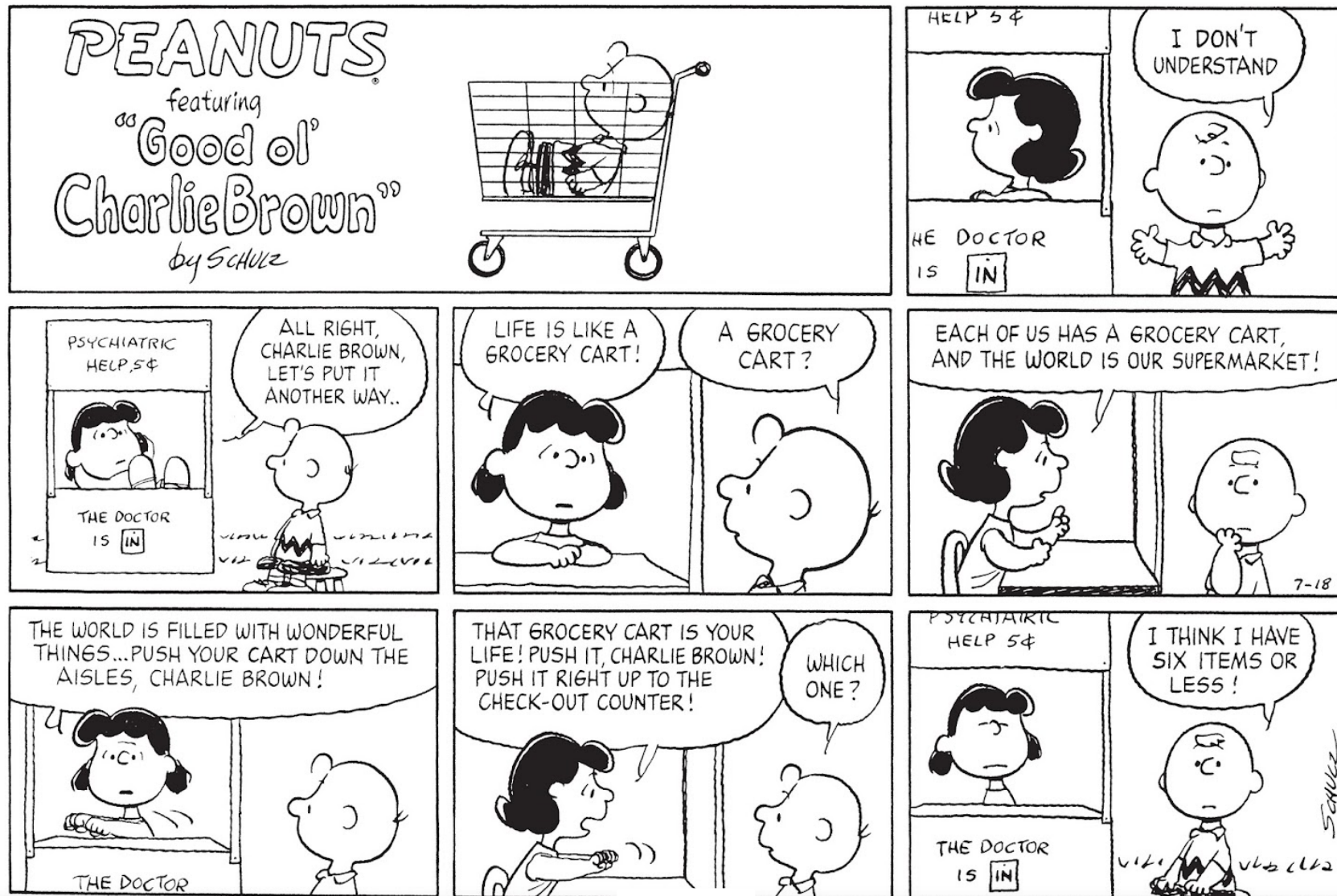


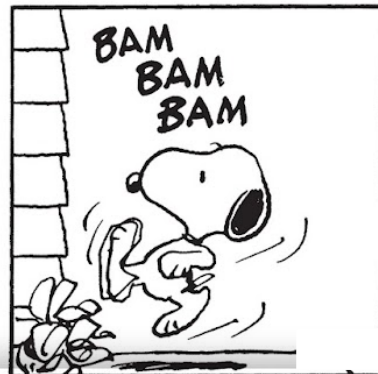
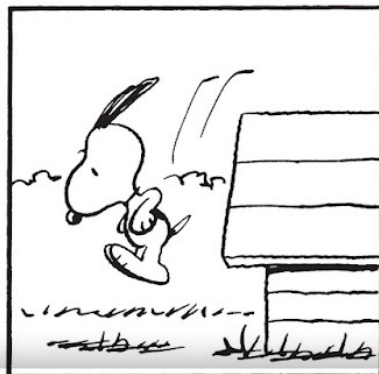
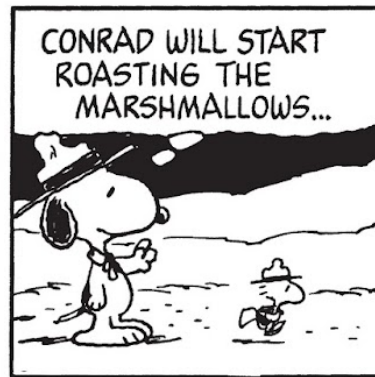
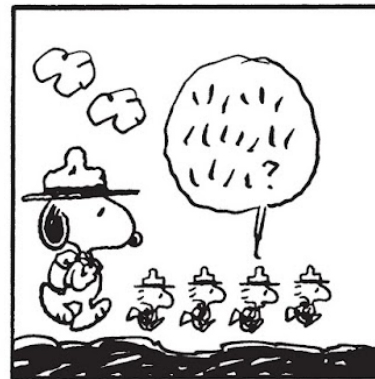


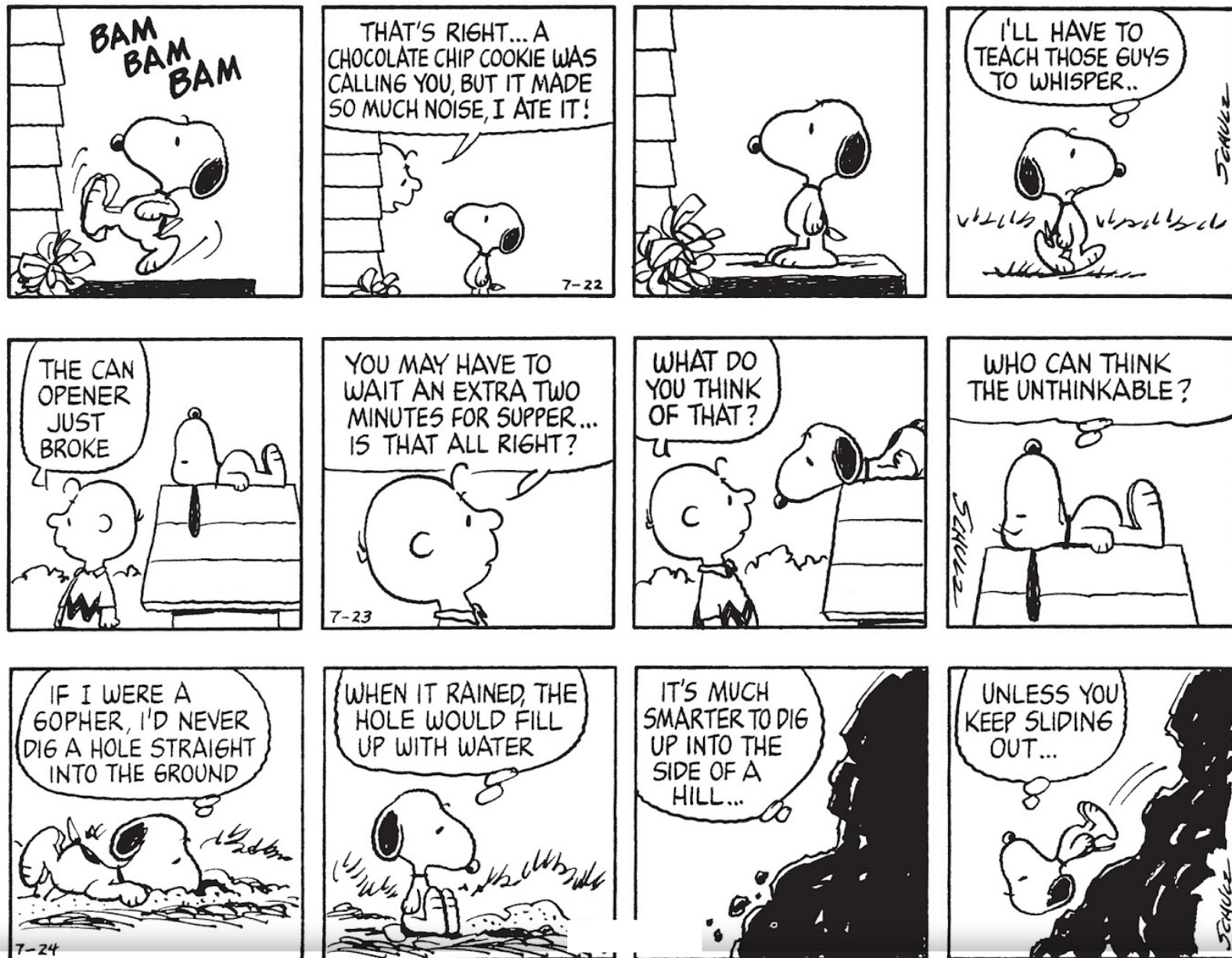


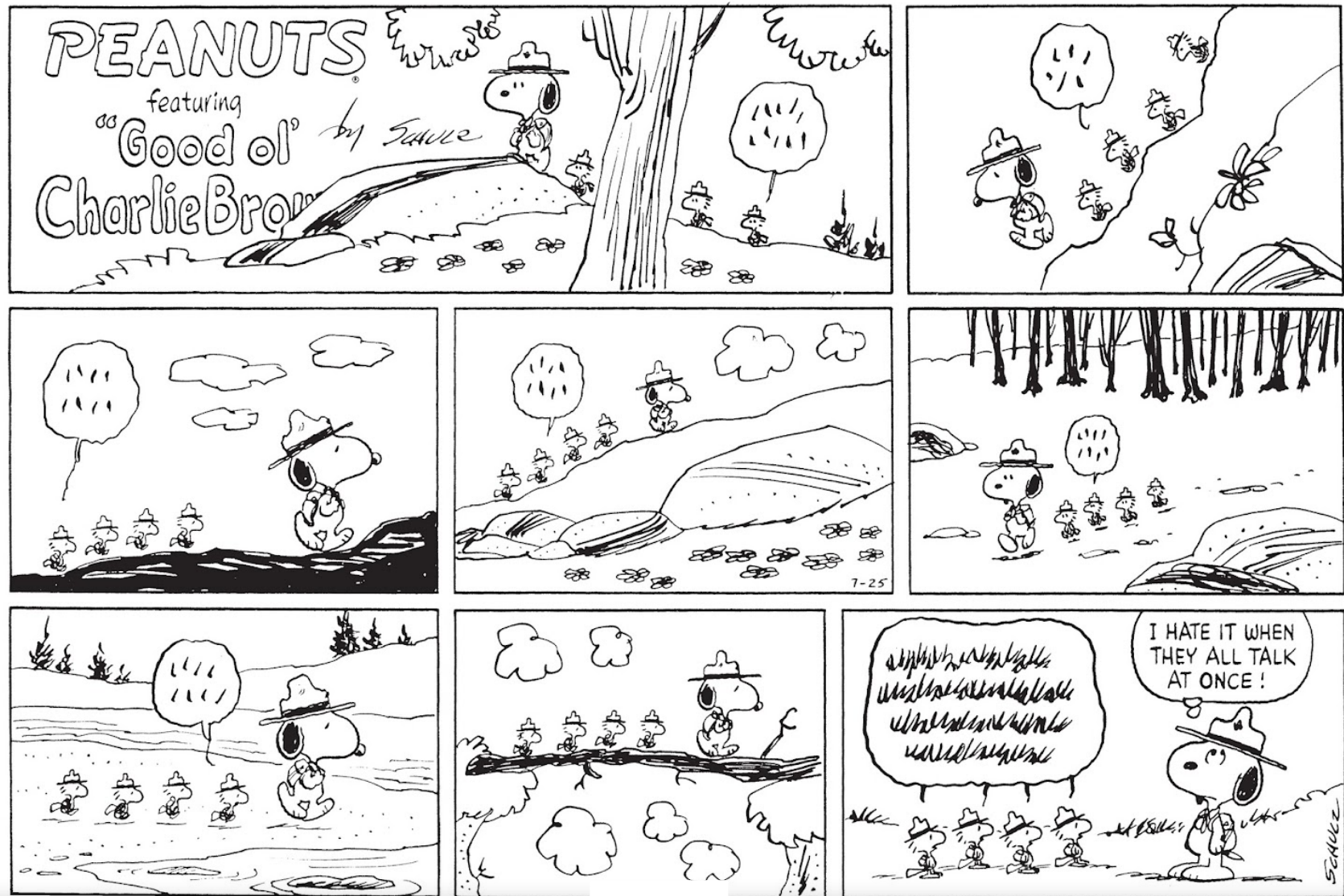


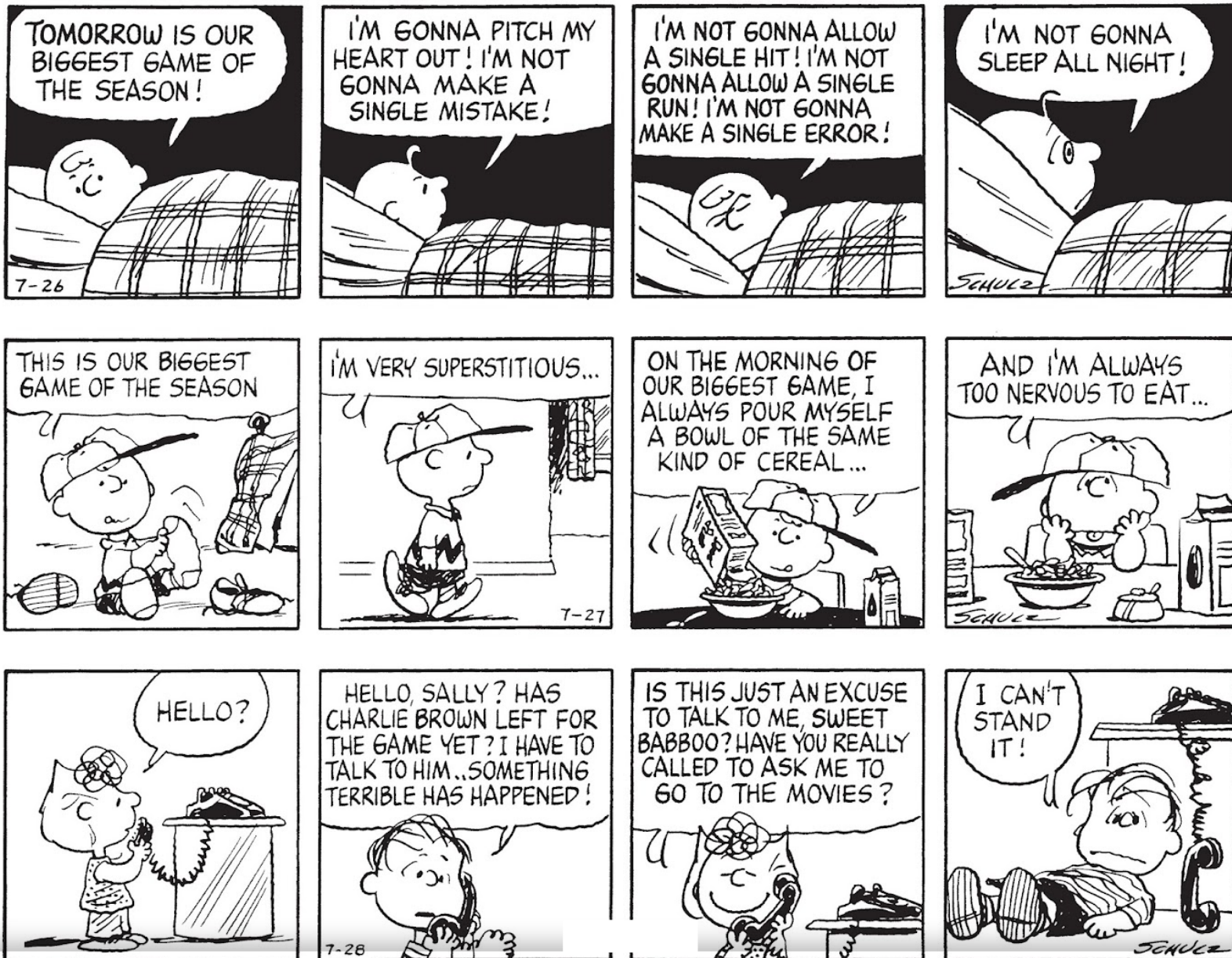
Read more FREE comics on ReadComicOnline



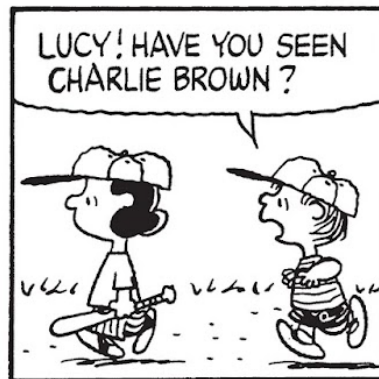


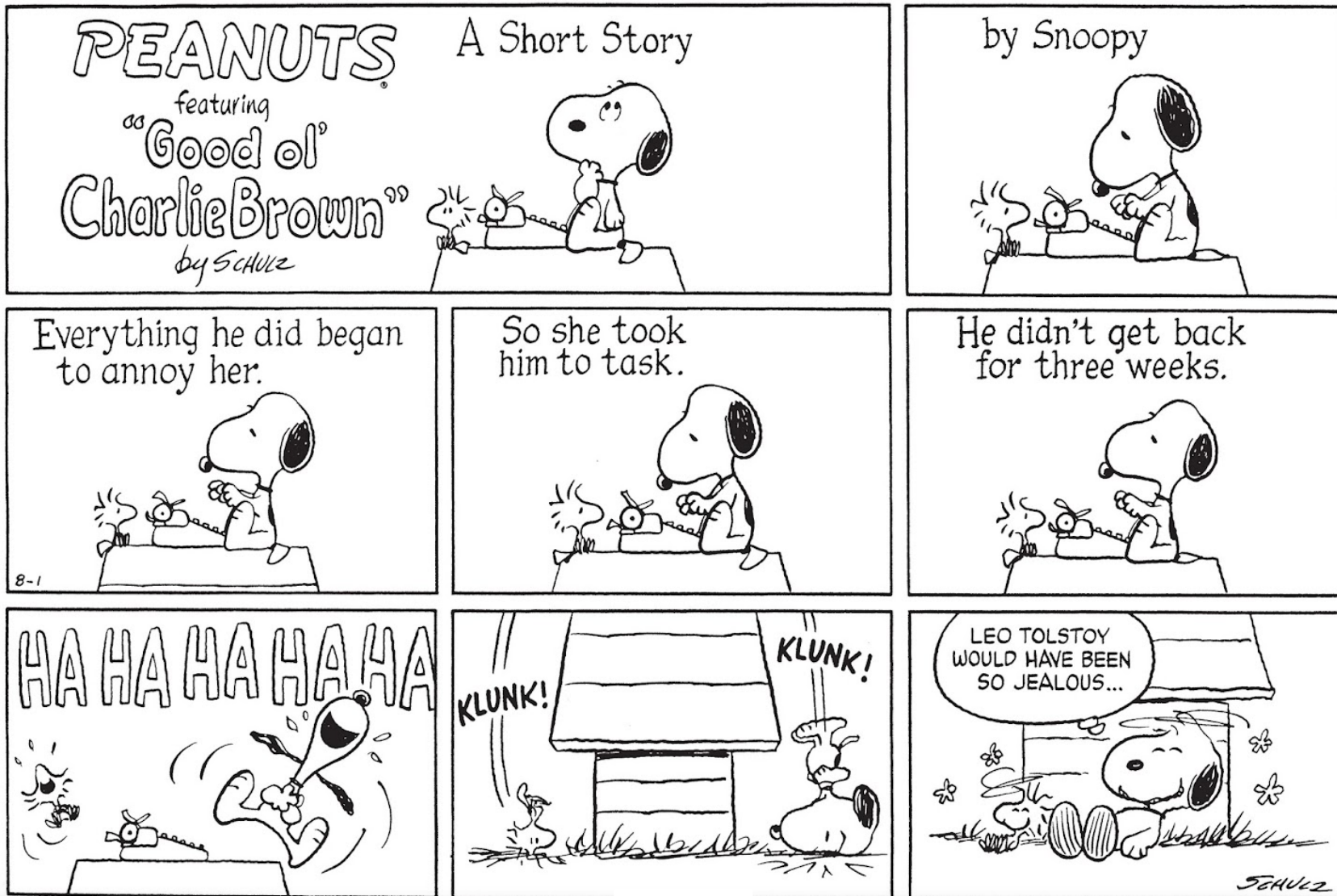




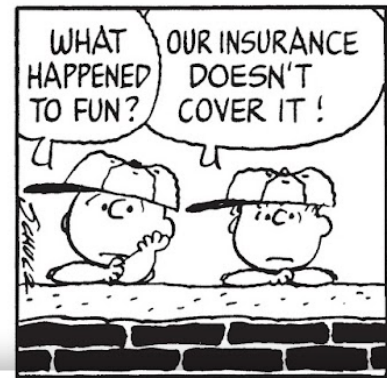
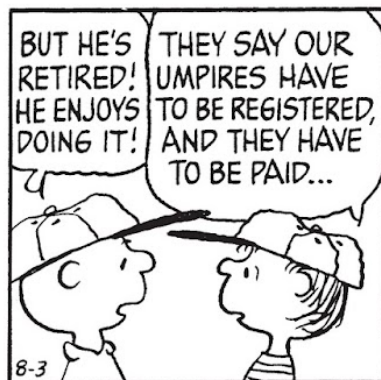
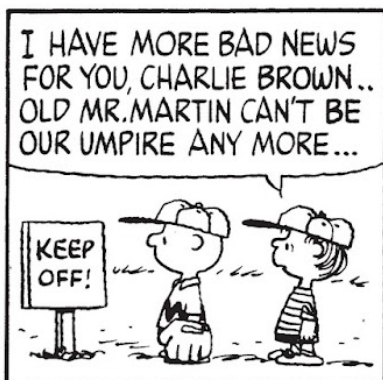


Read more FREE comics on ReadComicOnline





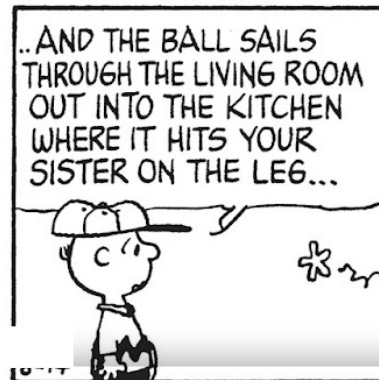
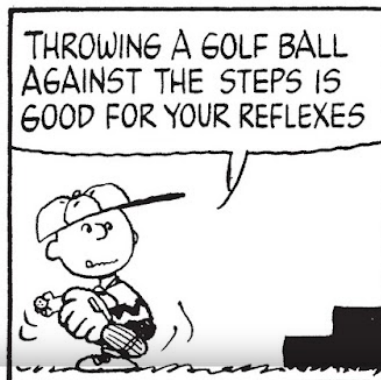
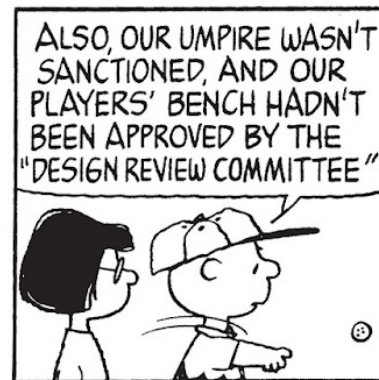
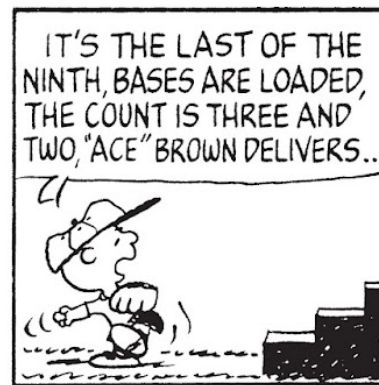
Read more FREE comics on ReadComicOnline

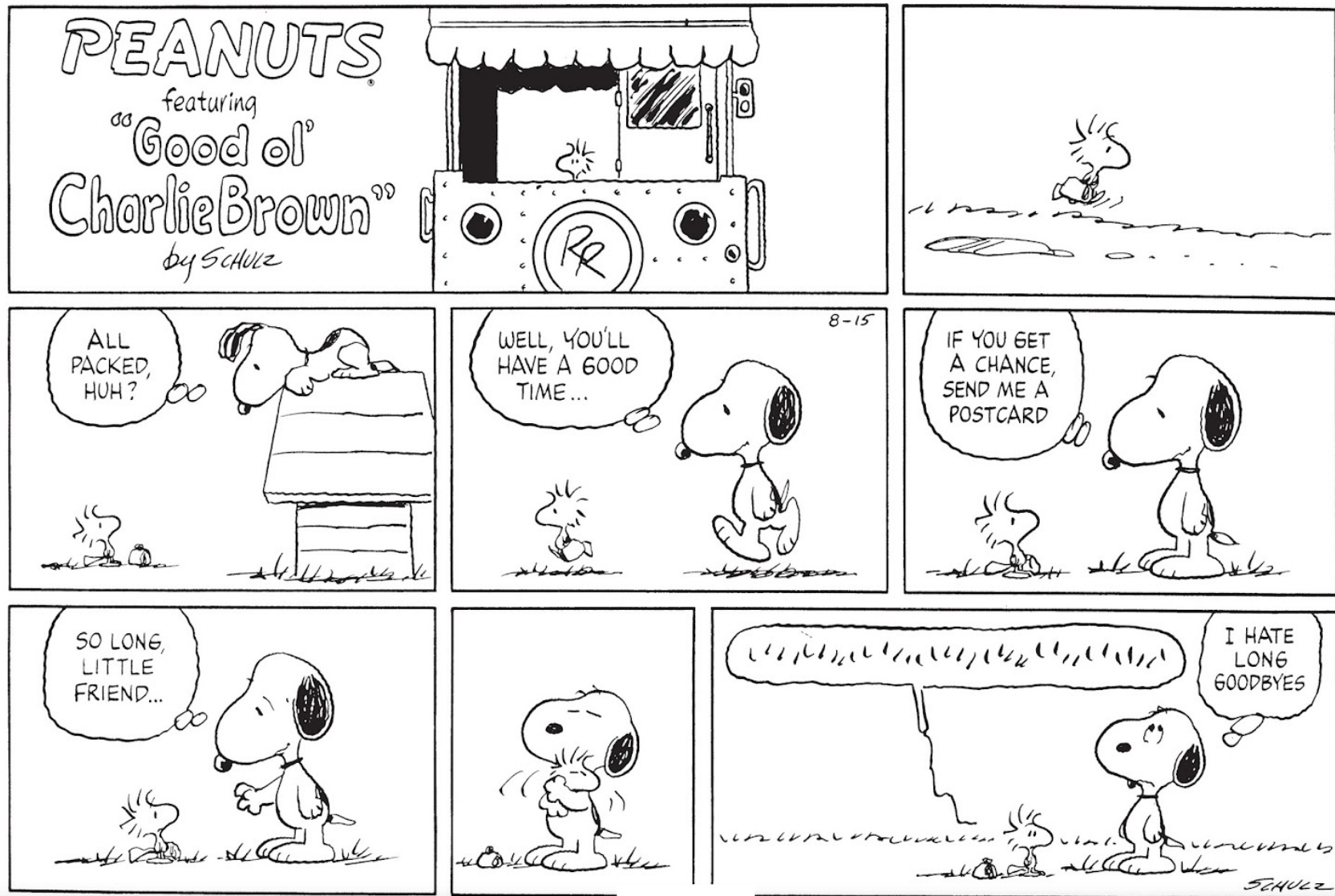


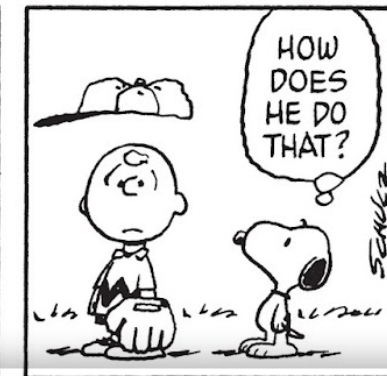
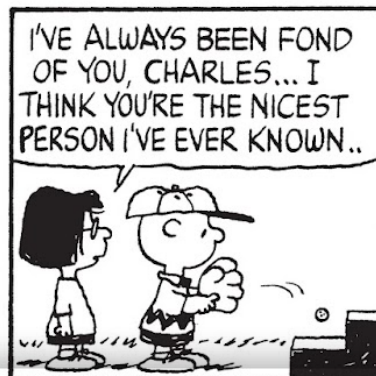
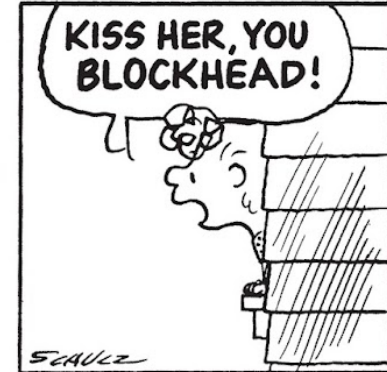
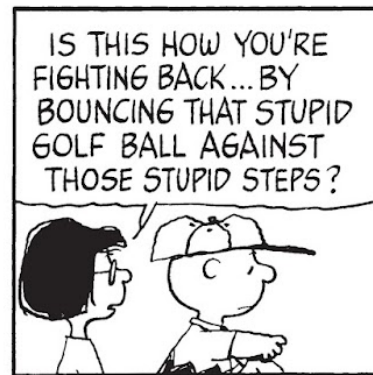
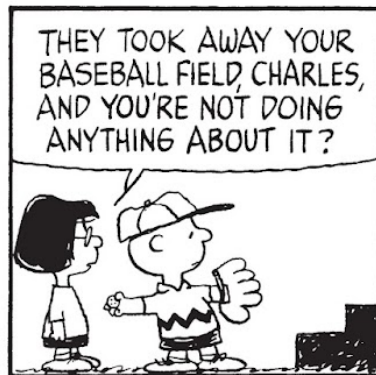




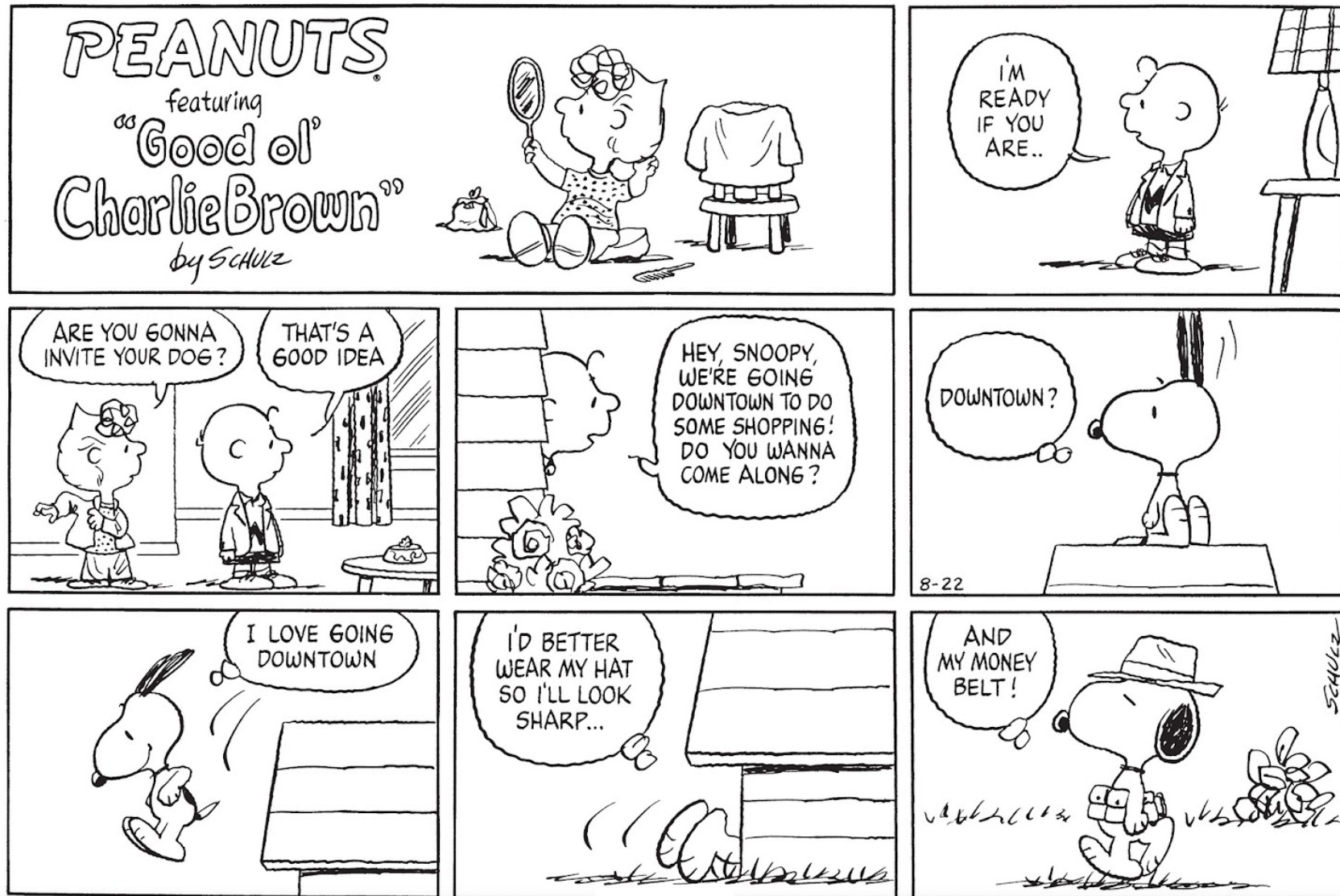






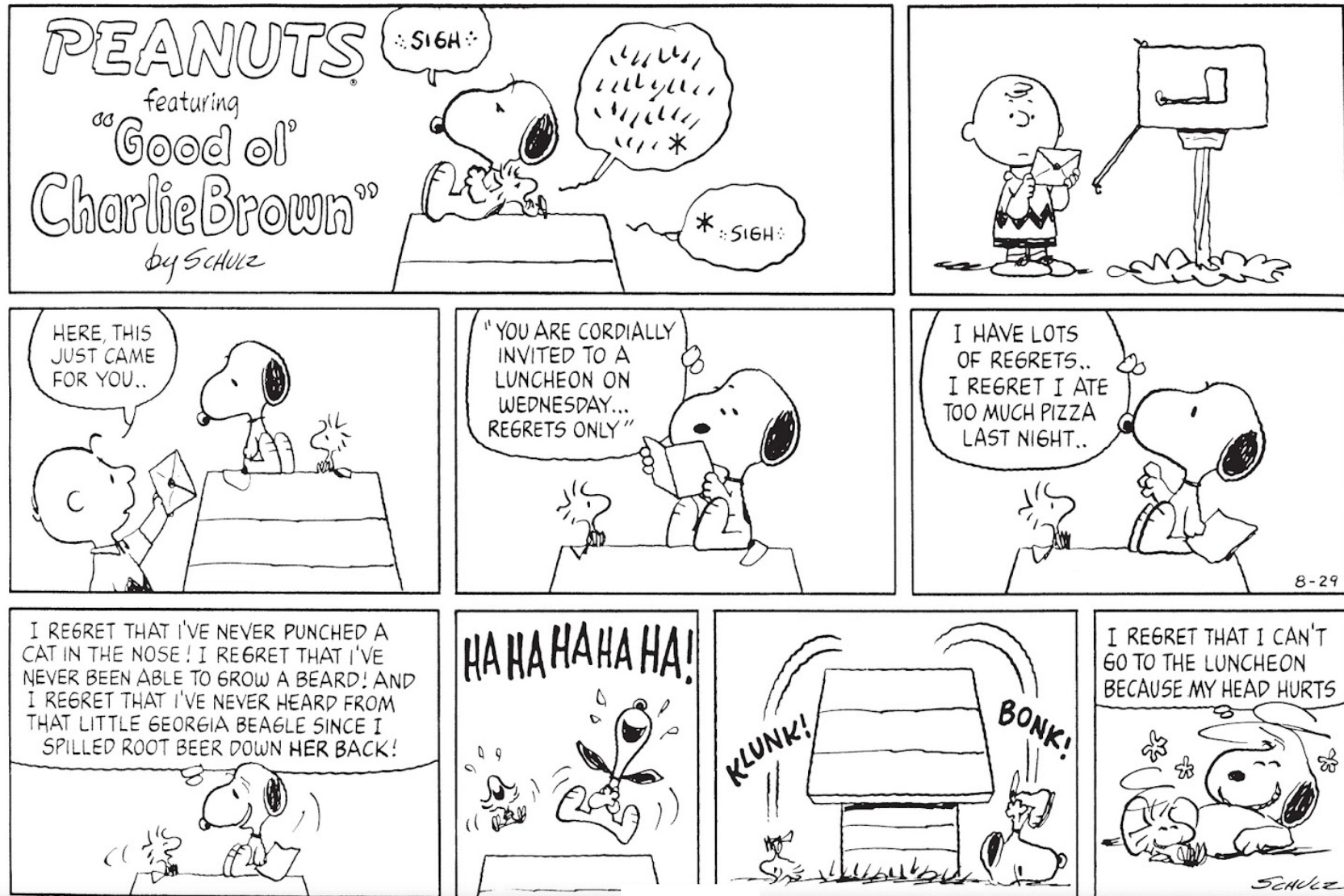


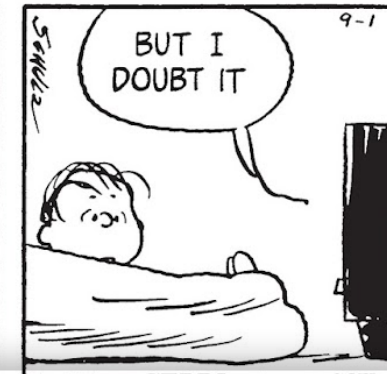
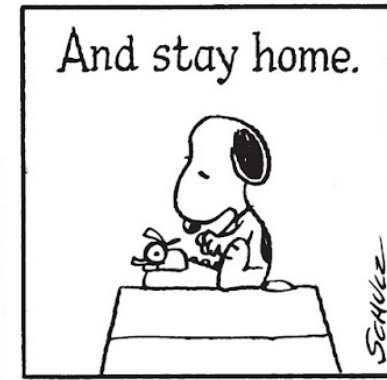
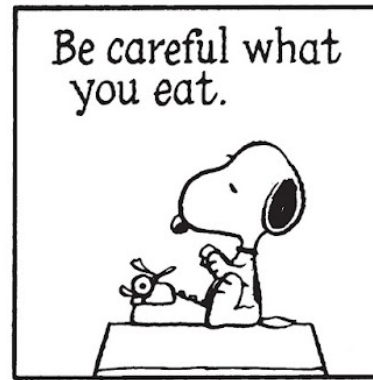
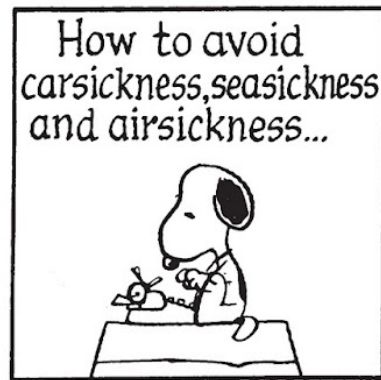


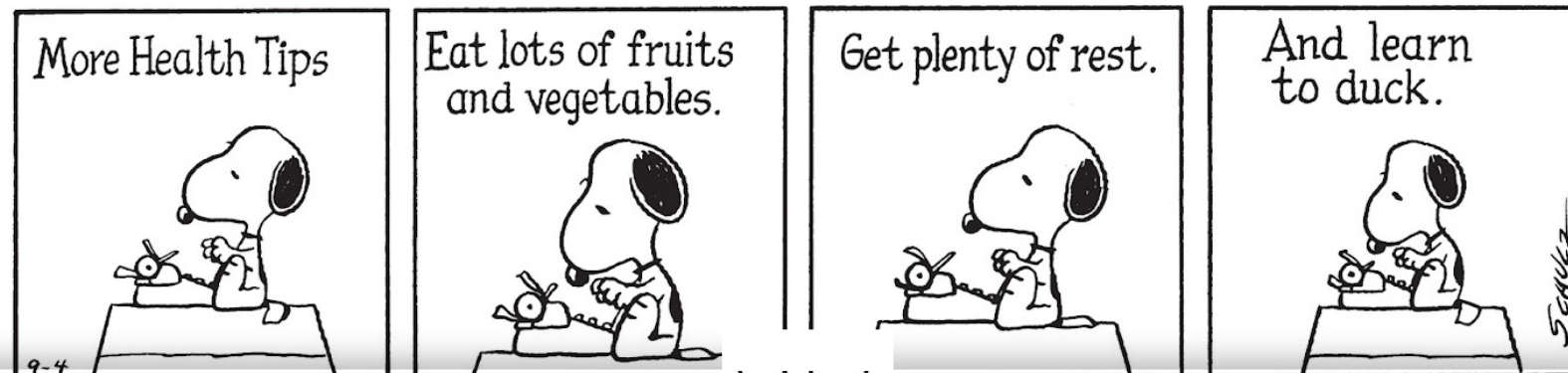
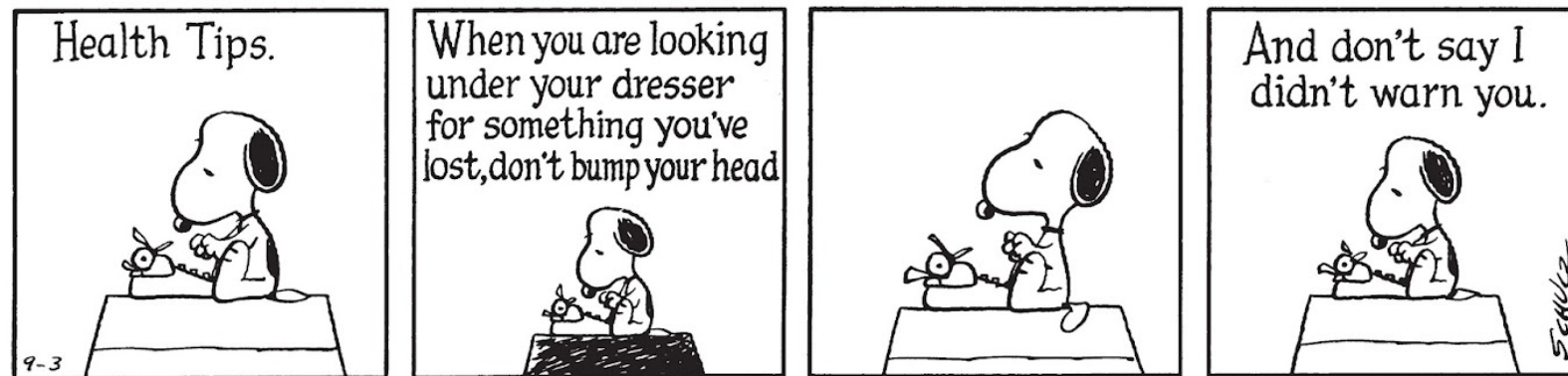


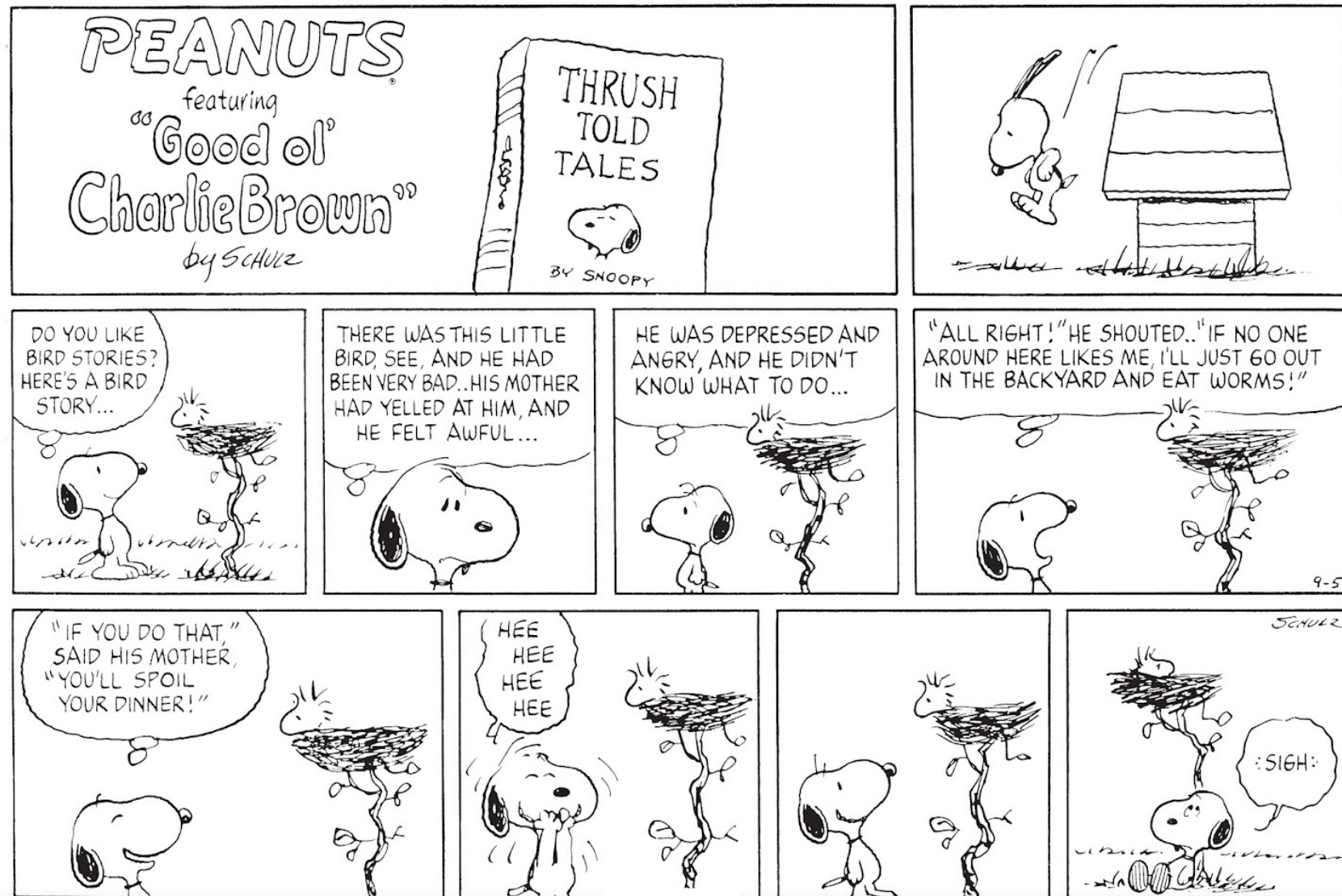




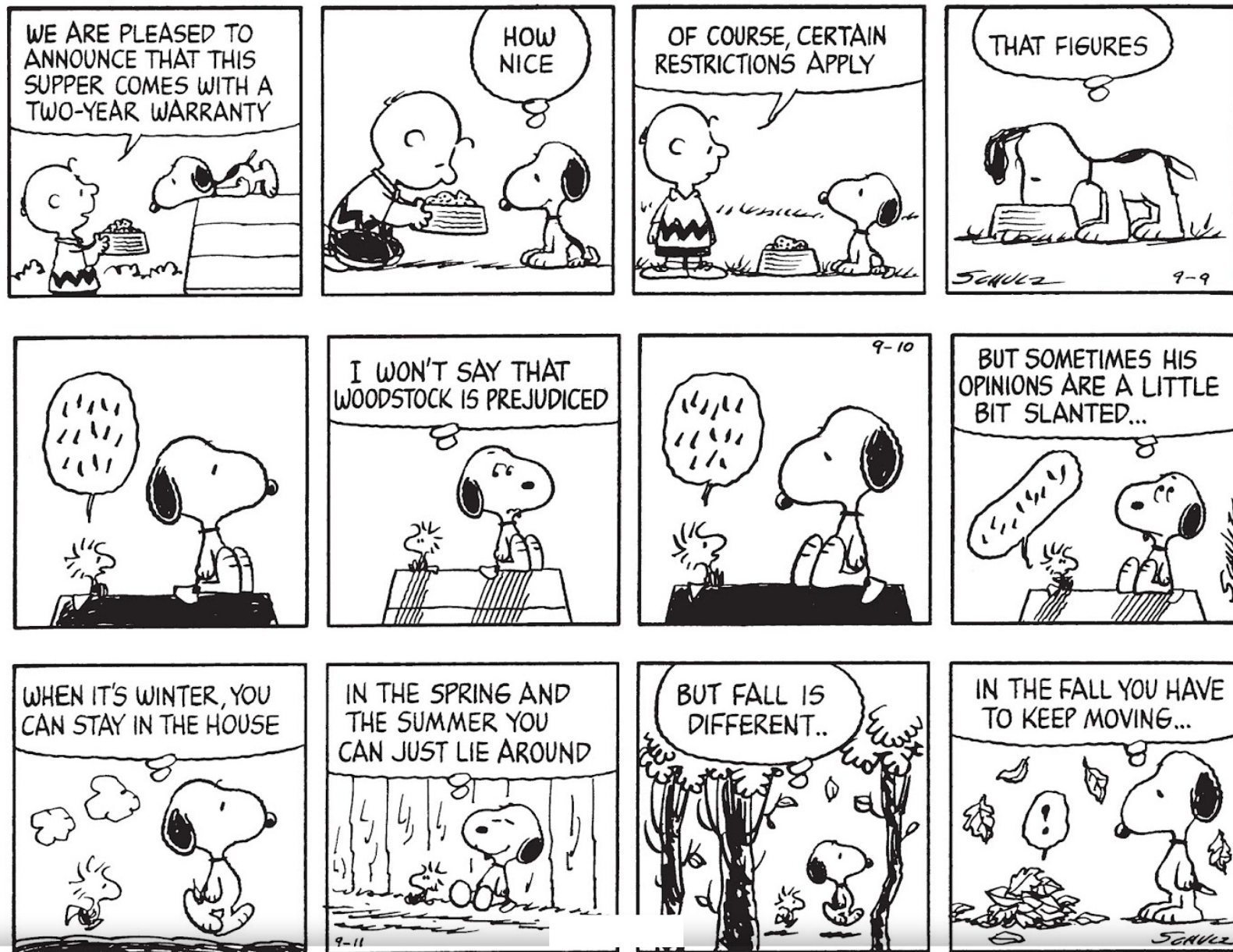


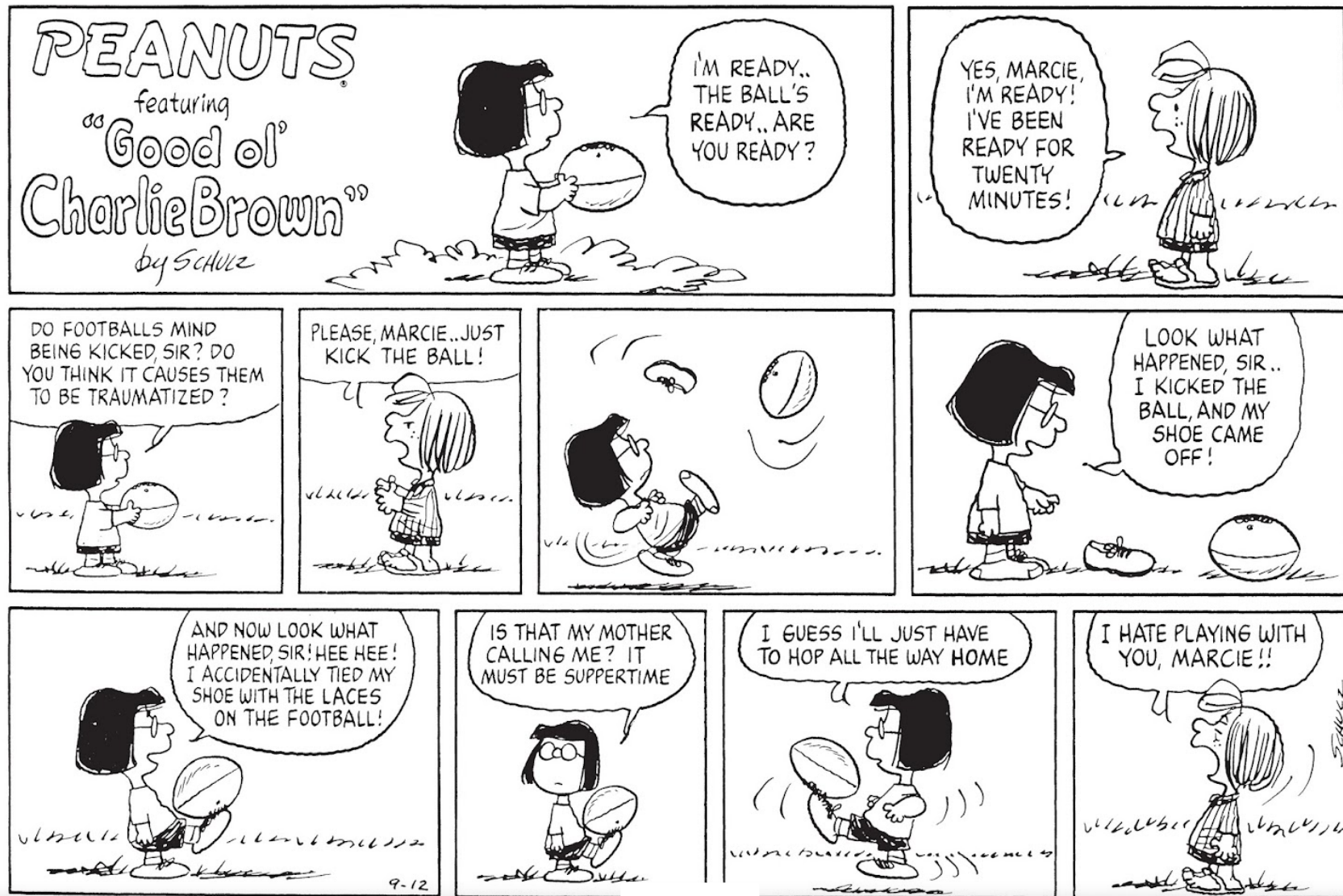








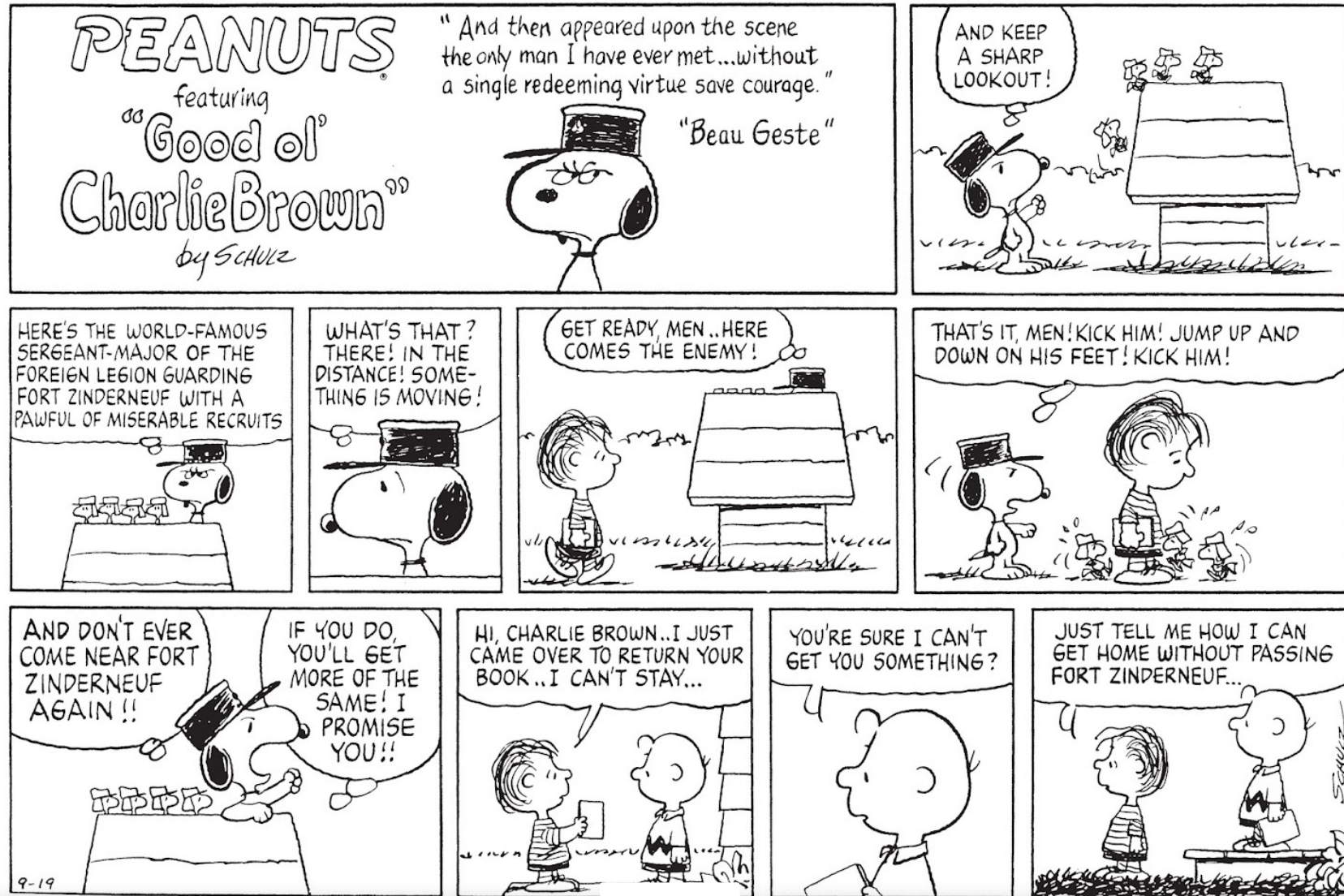




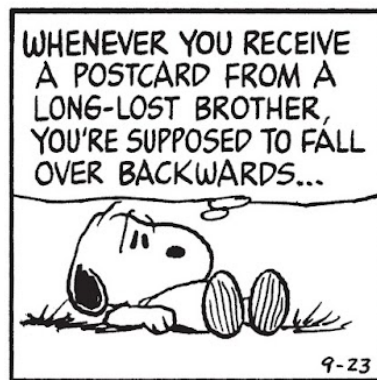


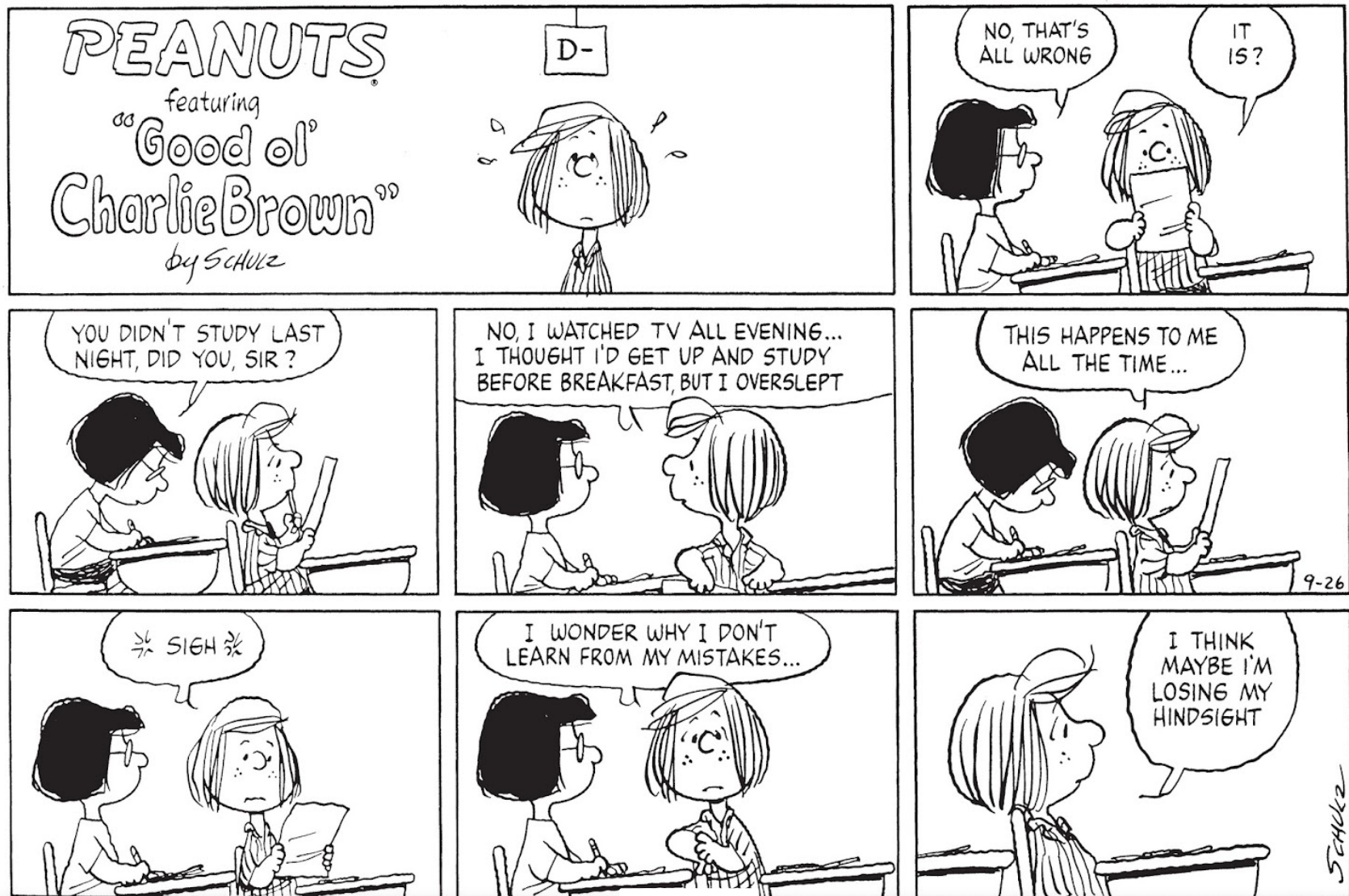


Read more FREE comics on ReadComicOnline

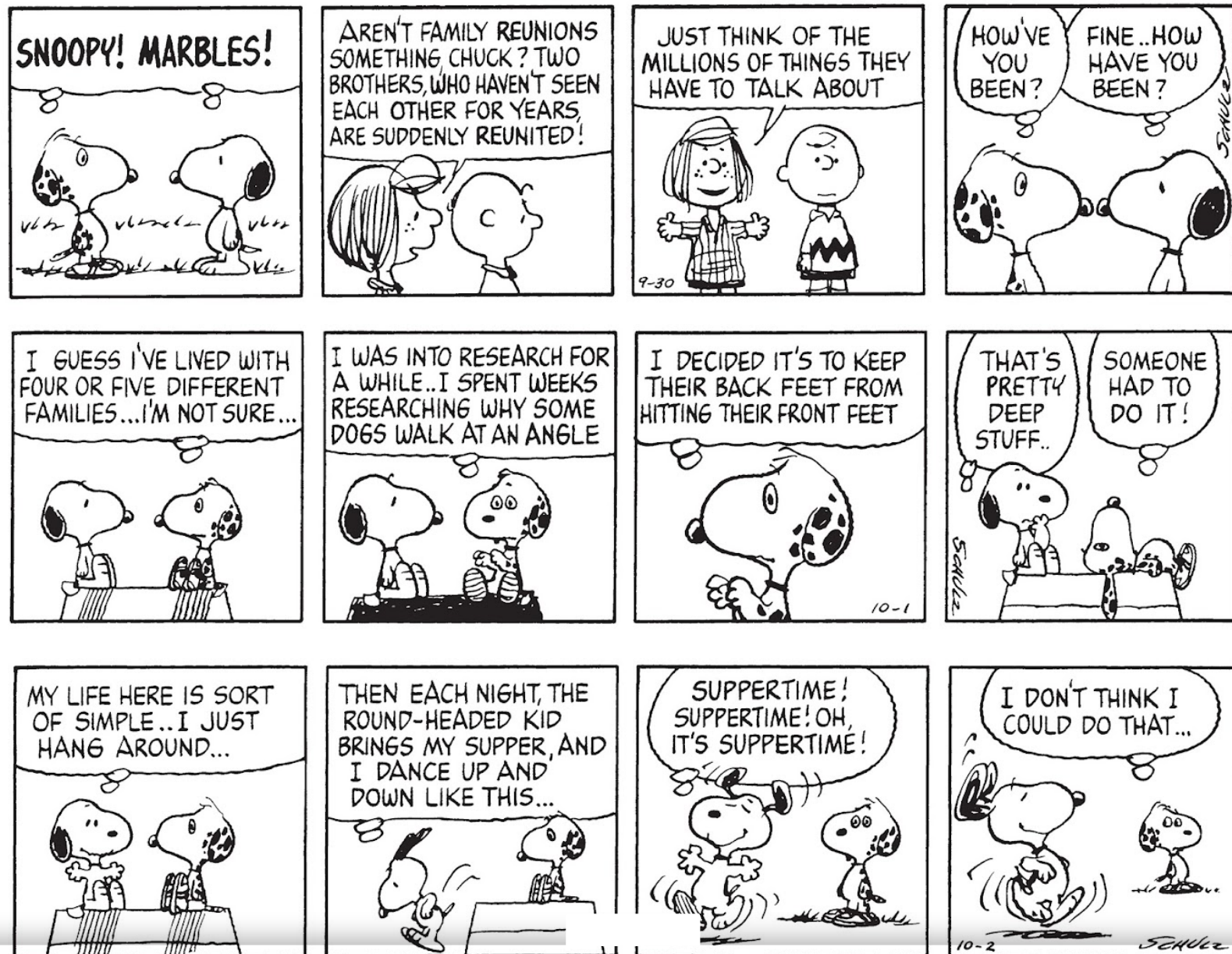


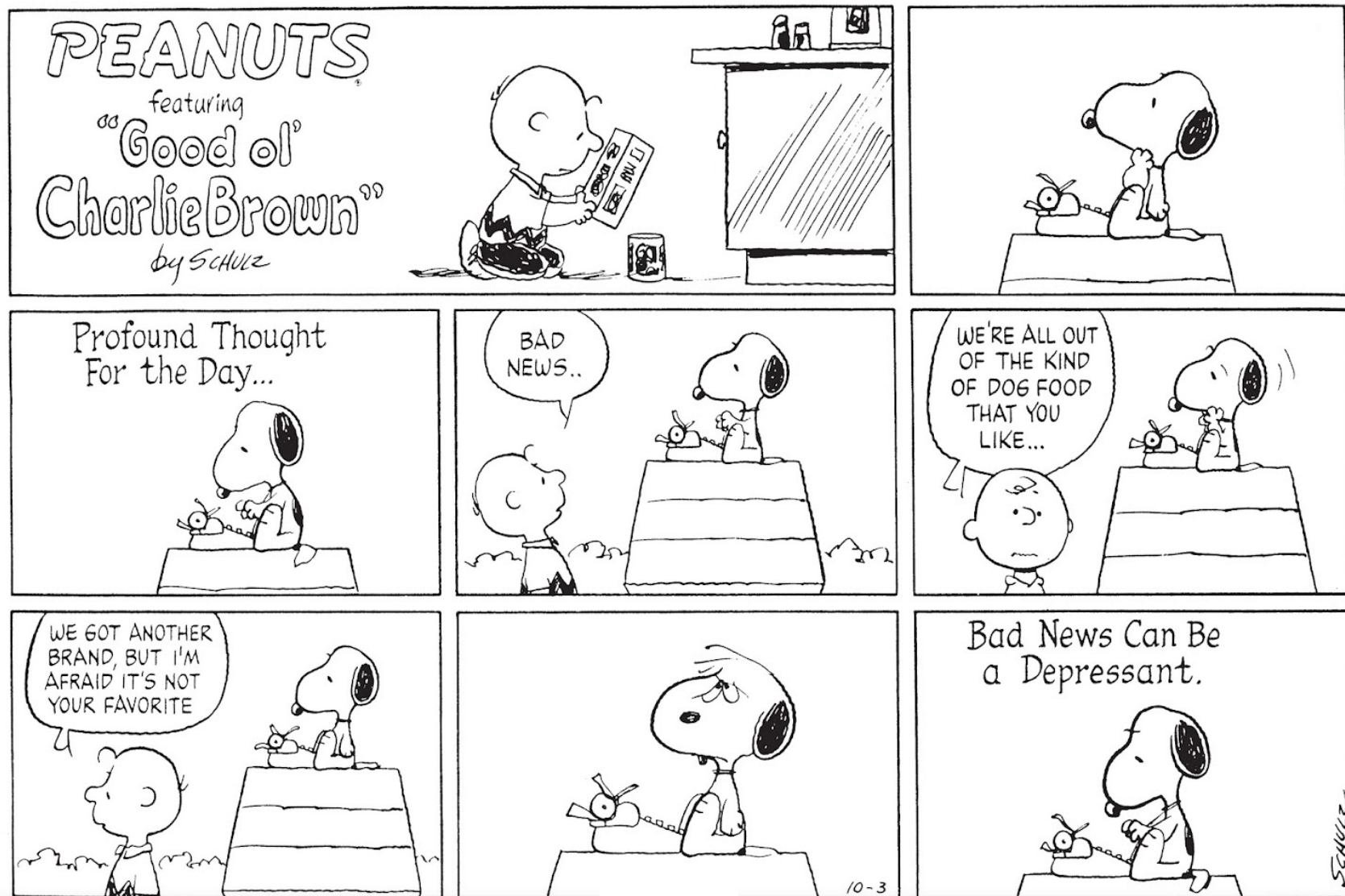


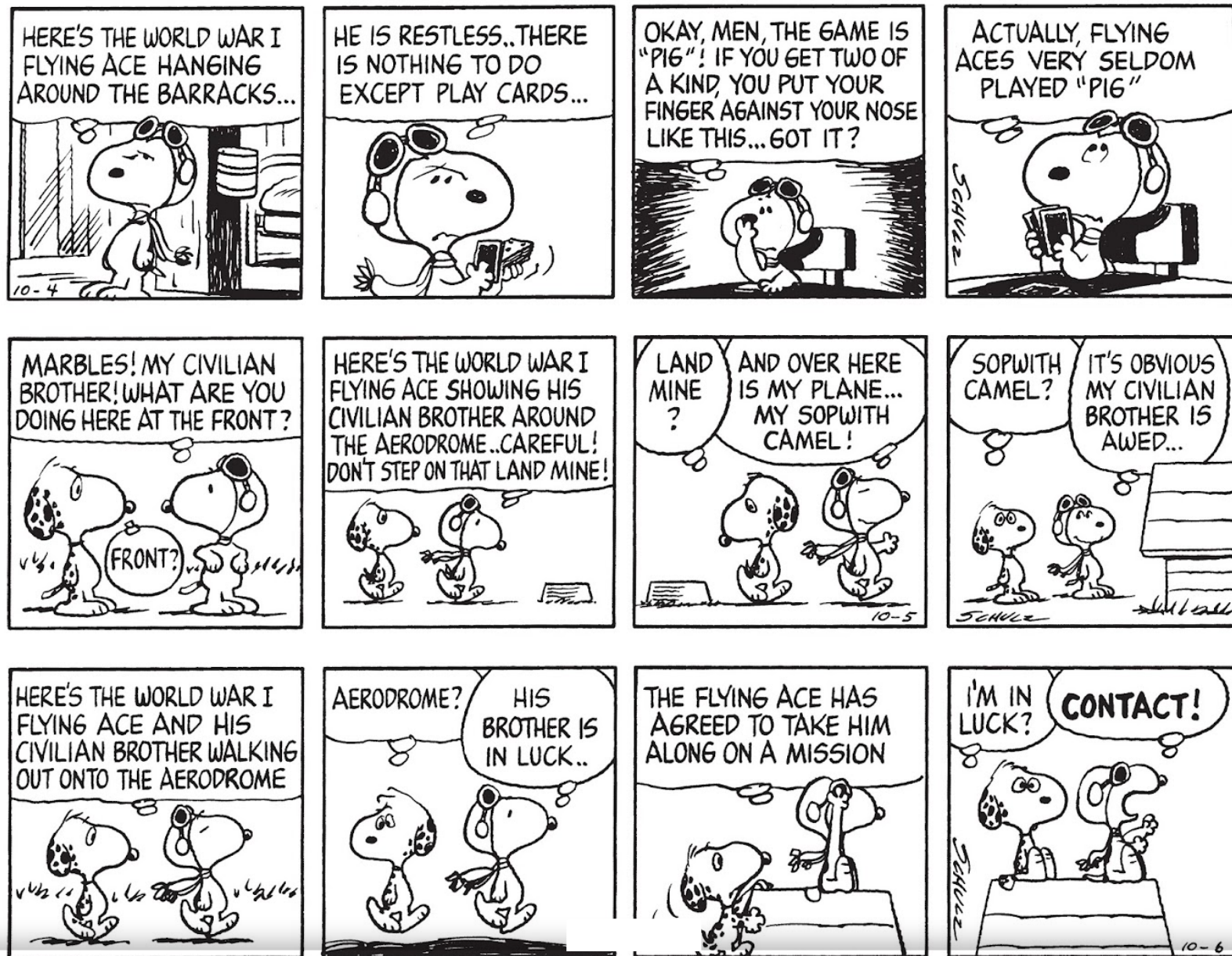




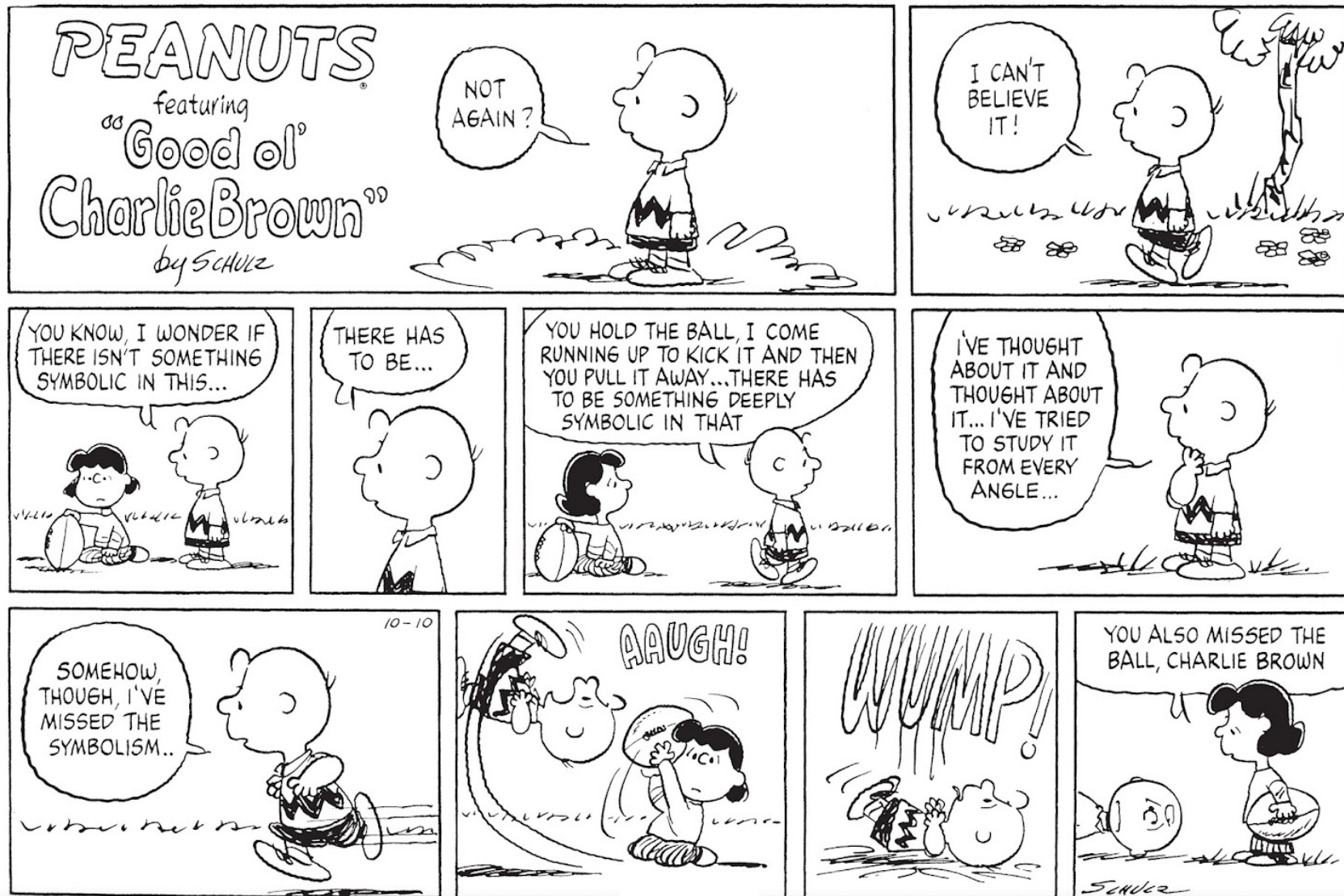


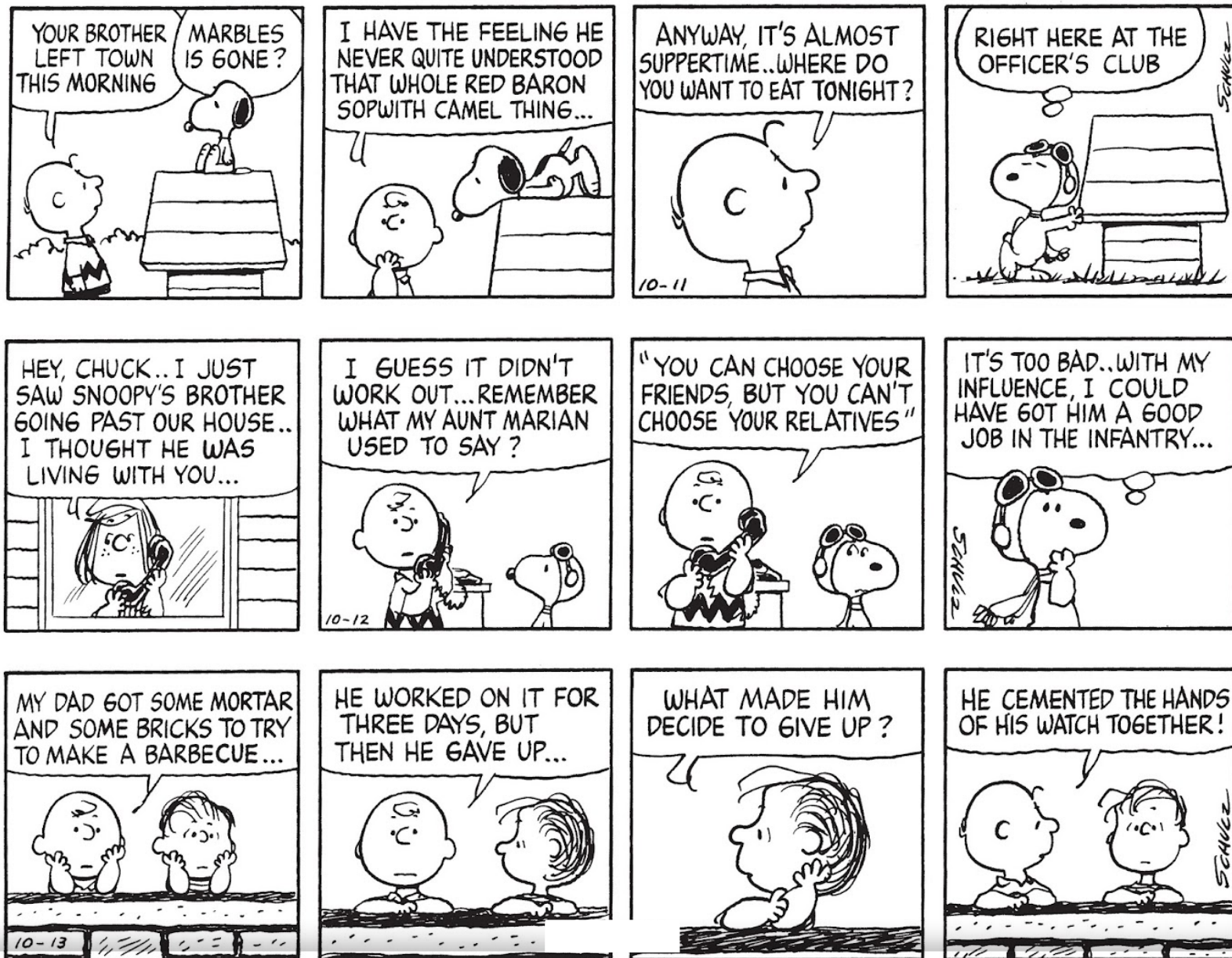




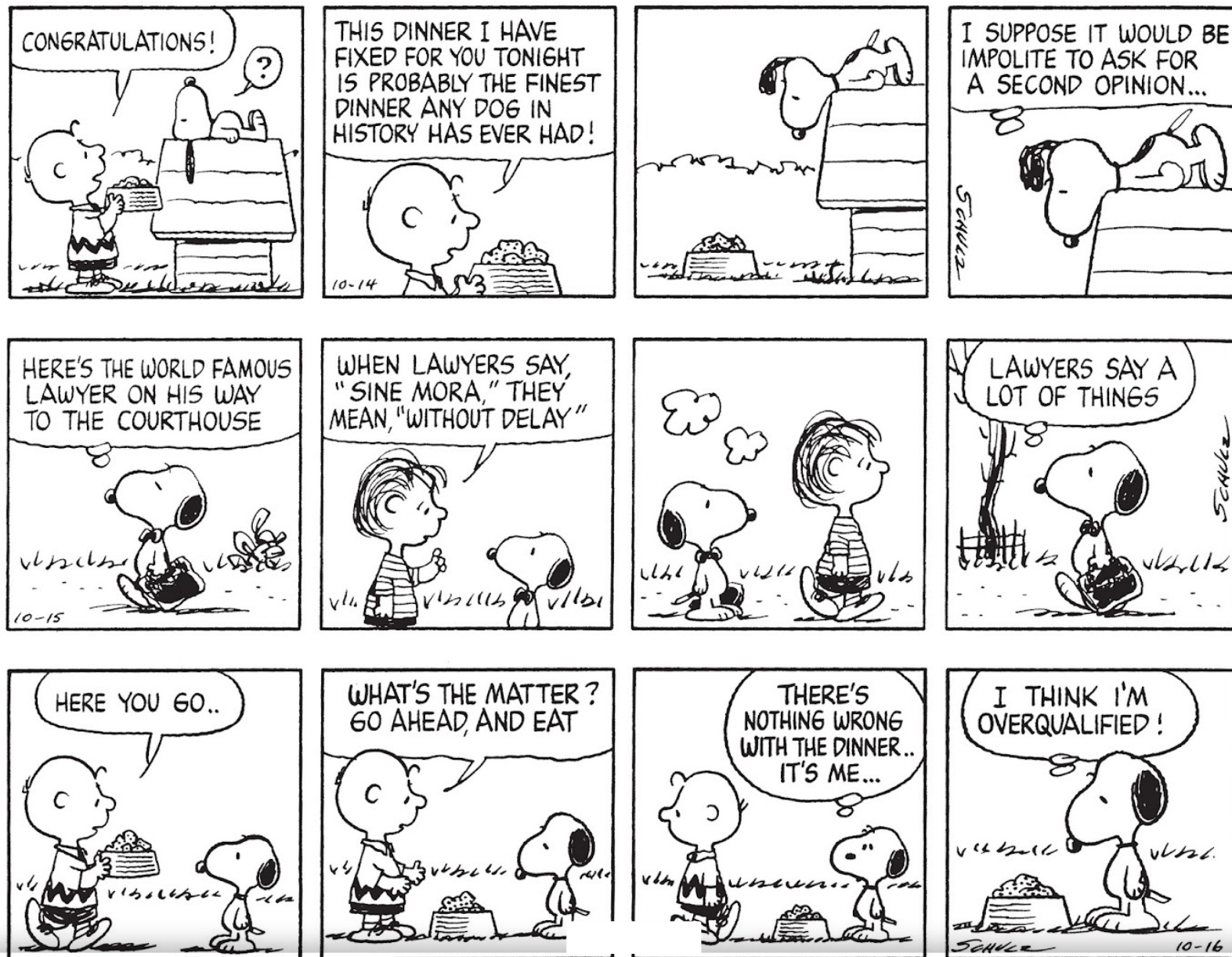


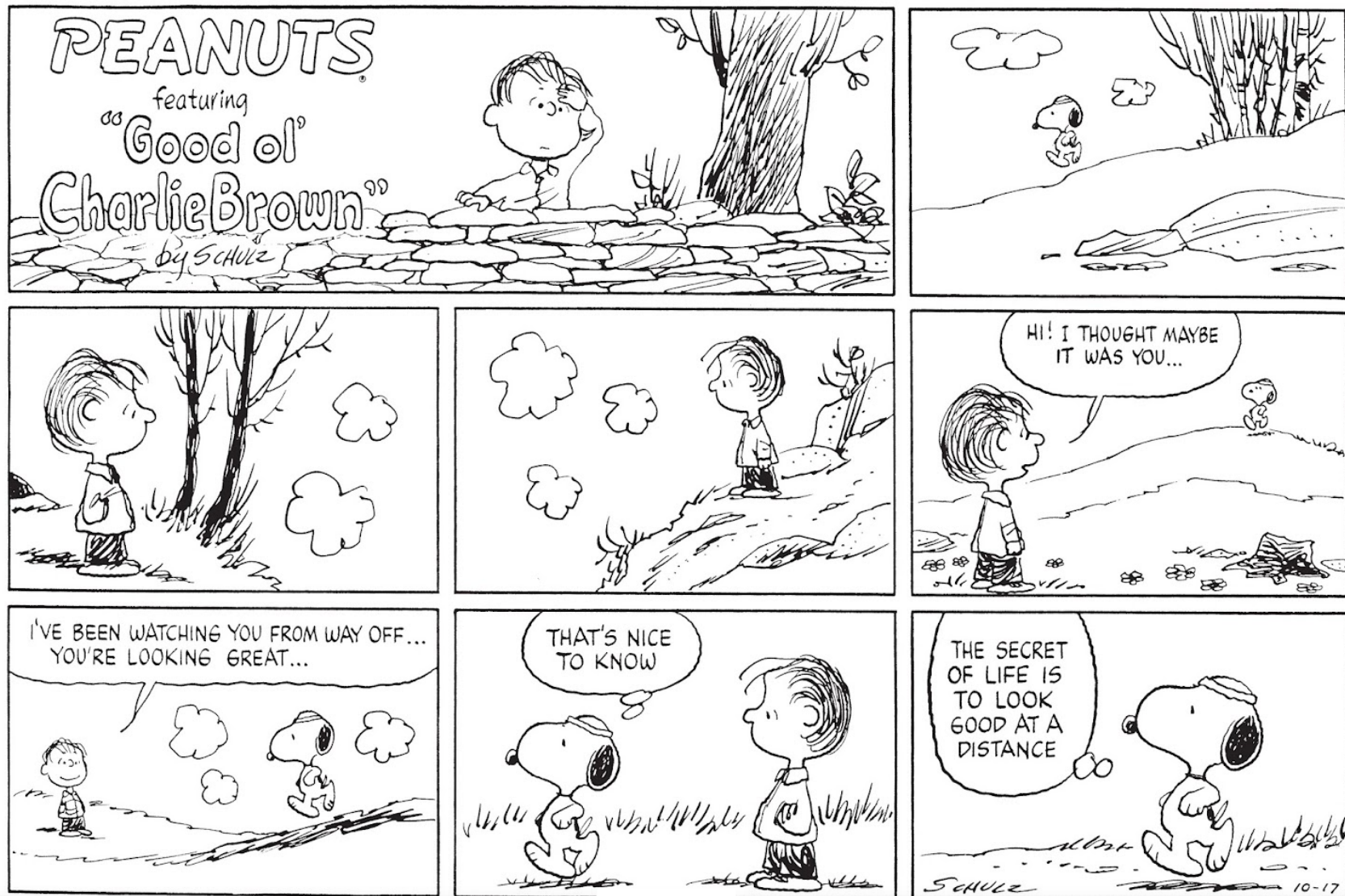






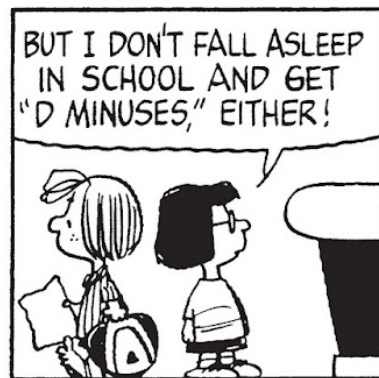
Read more FREE comics on ReadComicOnline



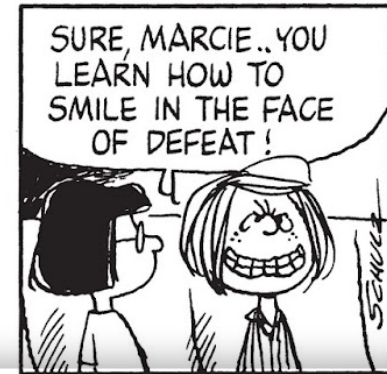
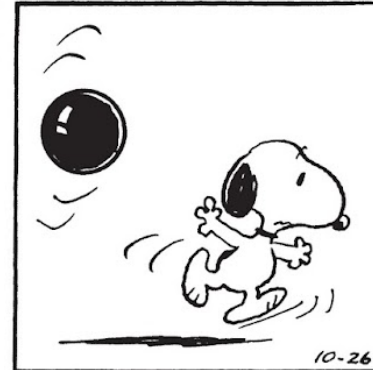
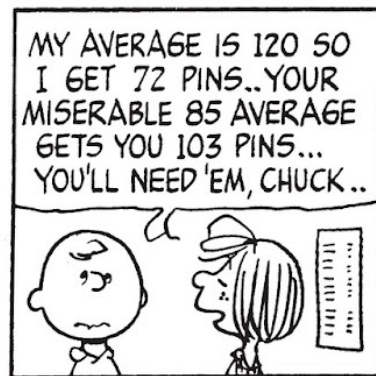




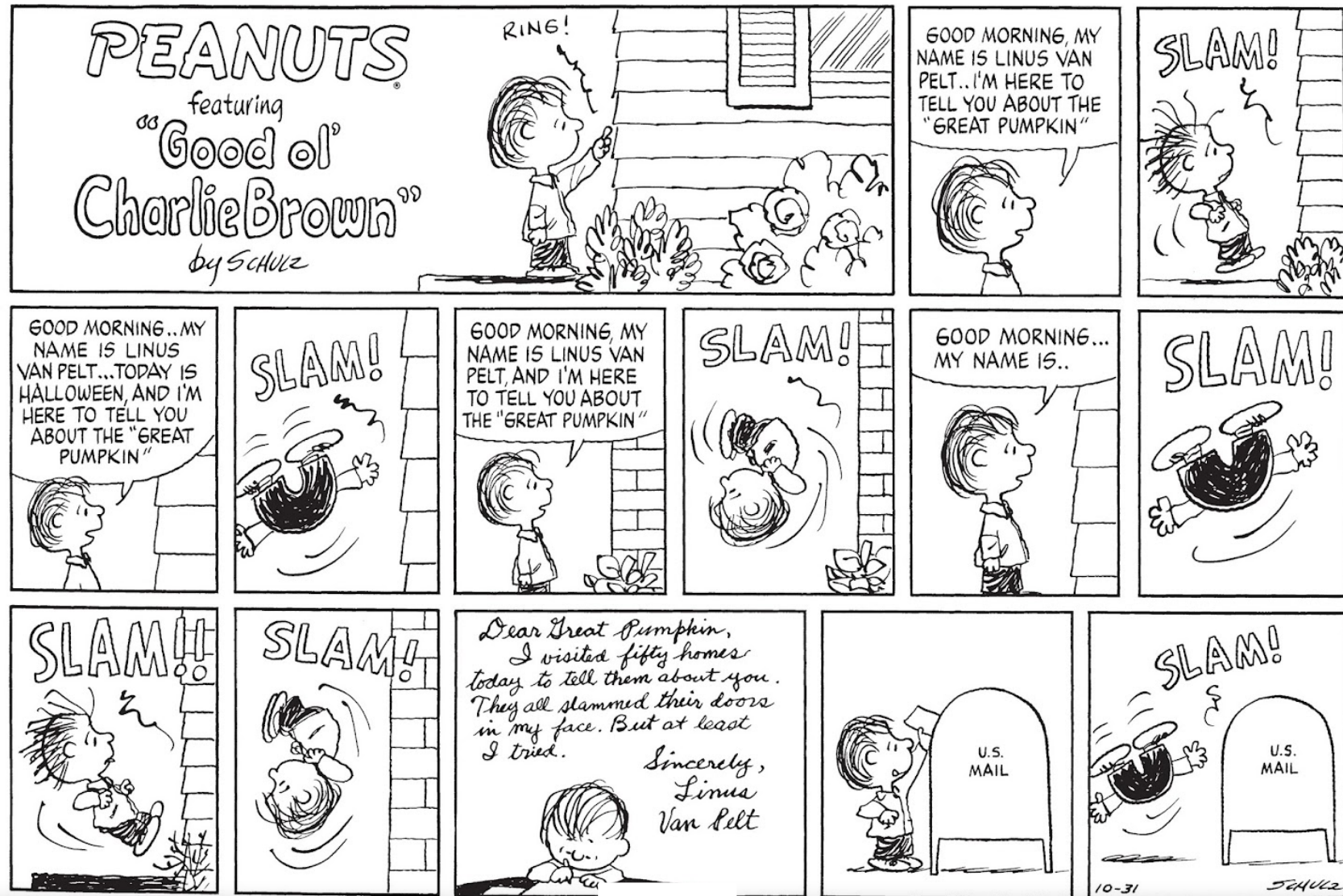
Read more FREE comics on ReadComicOnline





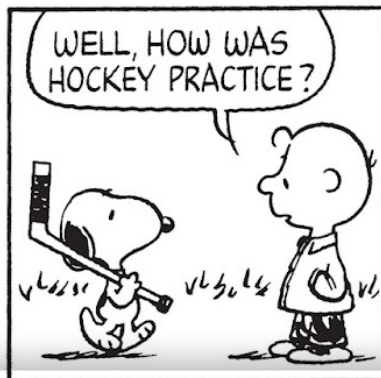
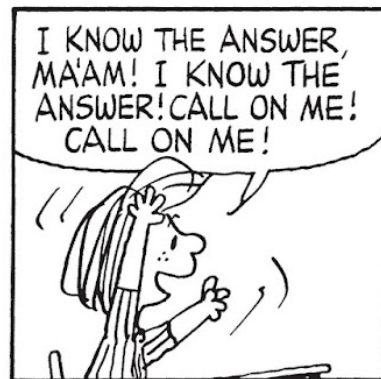


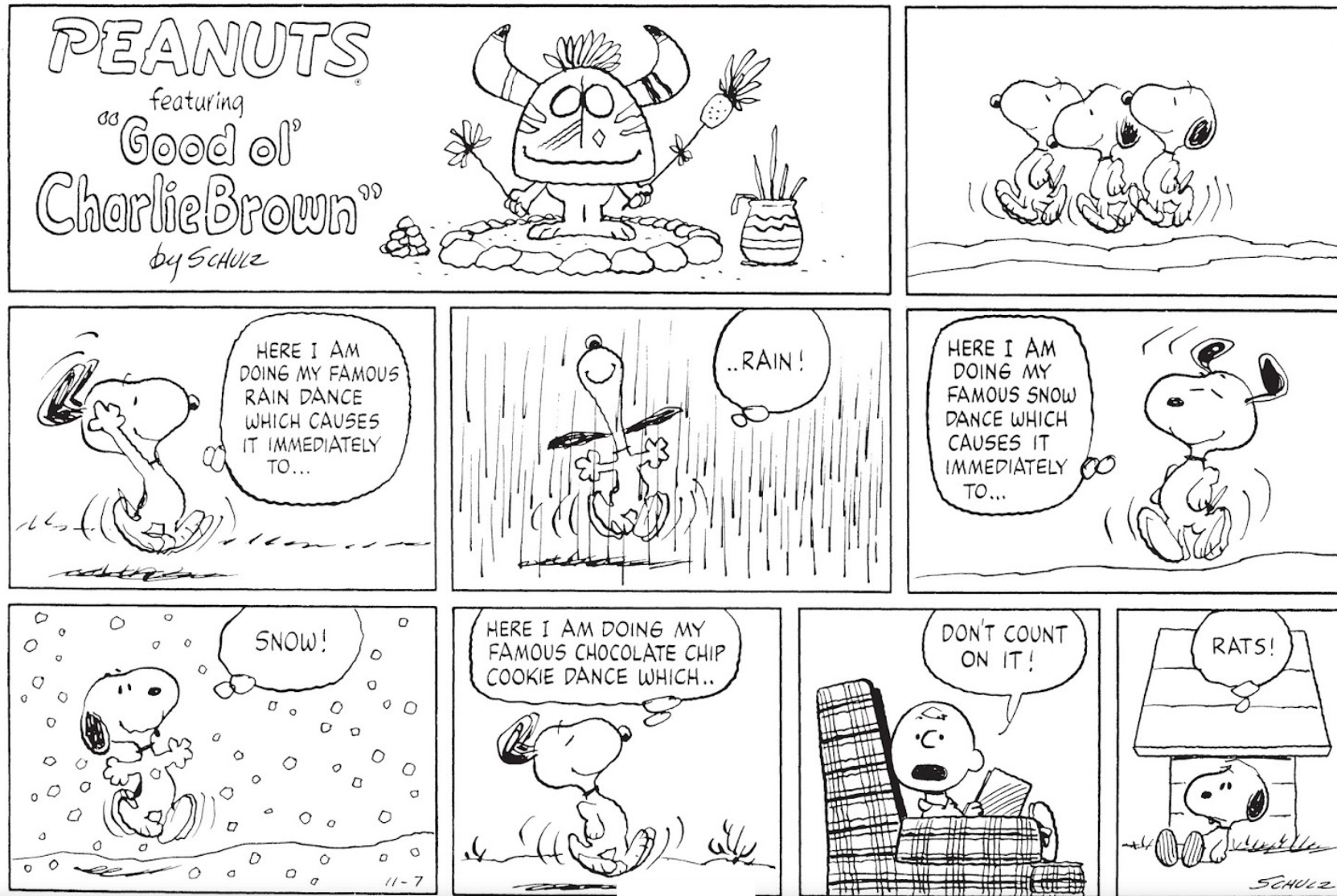


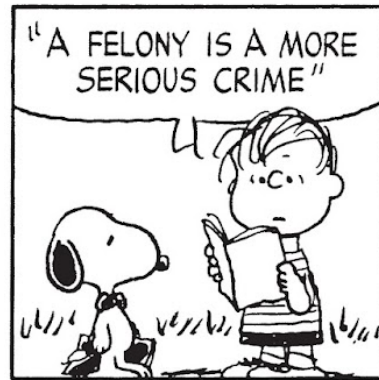
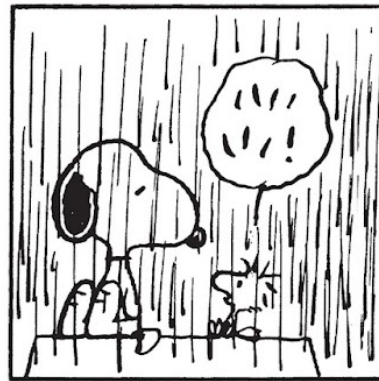


Read more FREE comics on ReadComicOnline

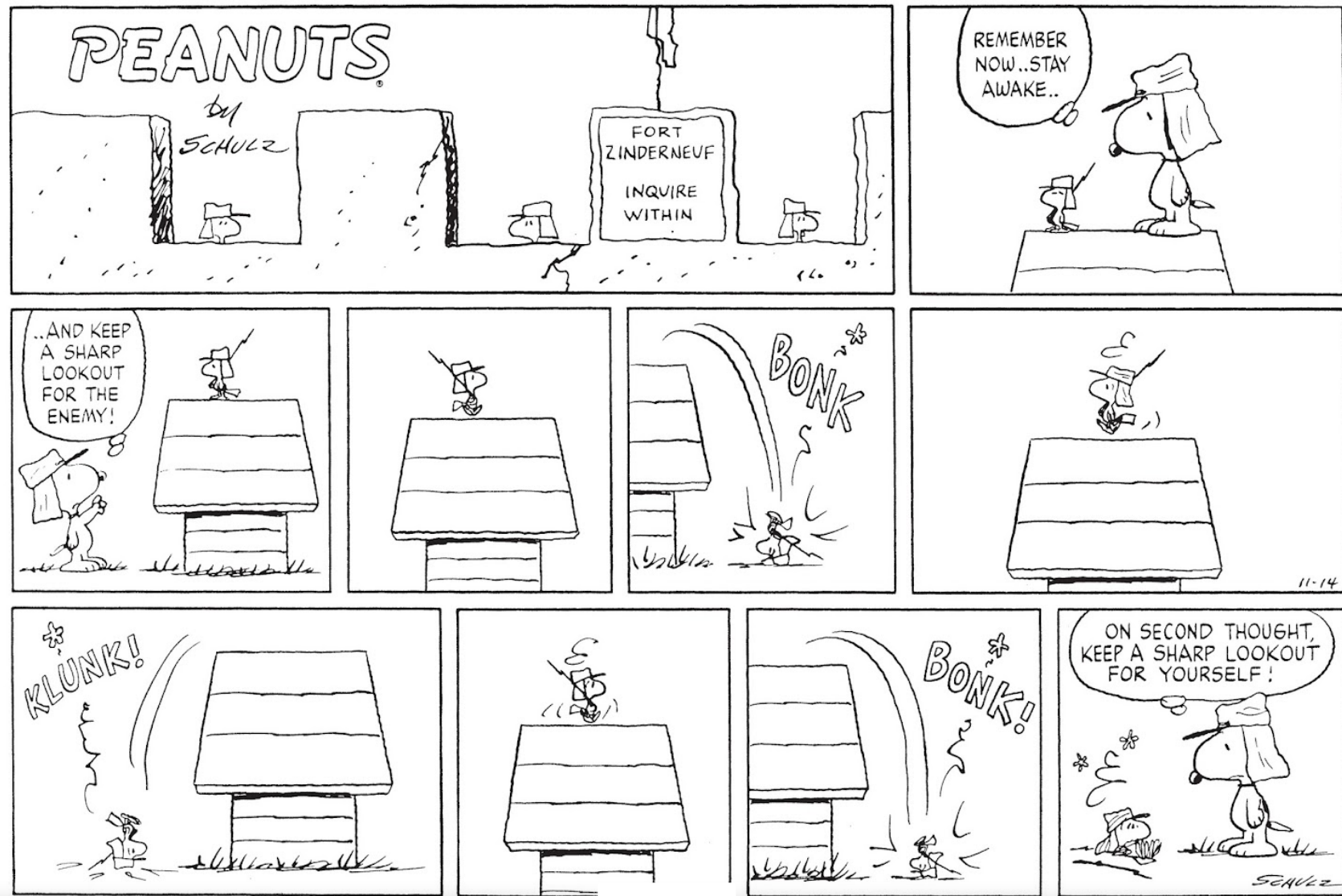








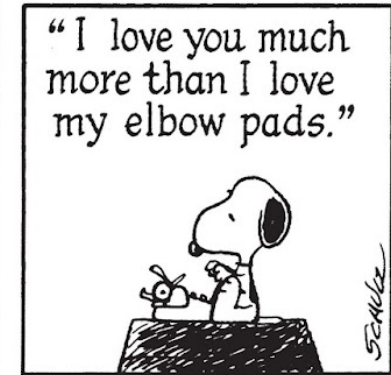
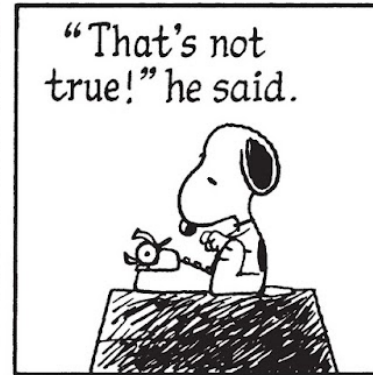
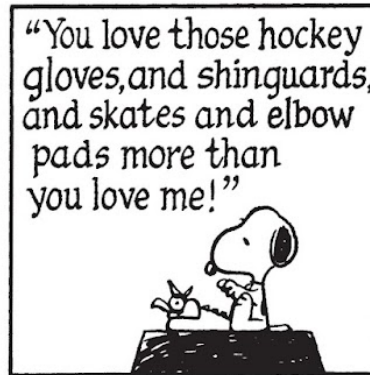
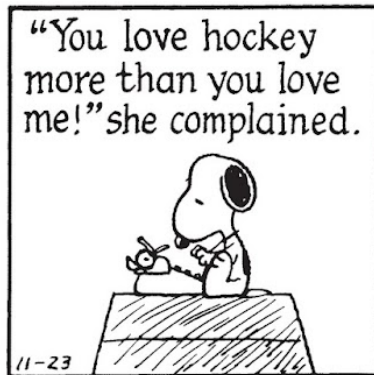




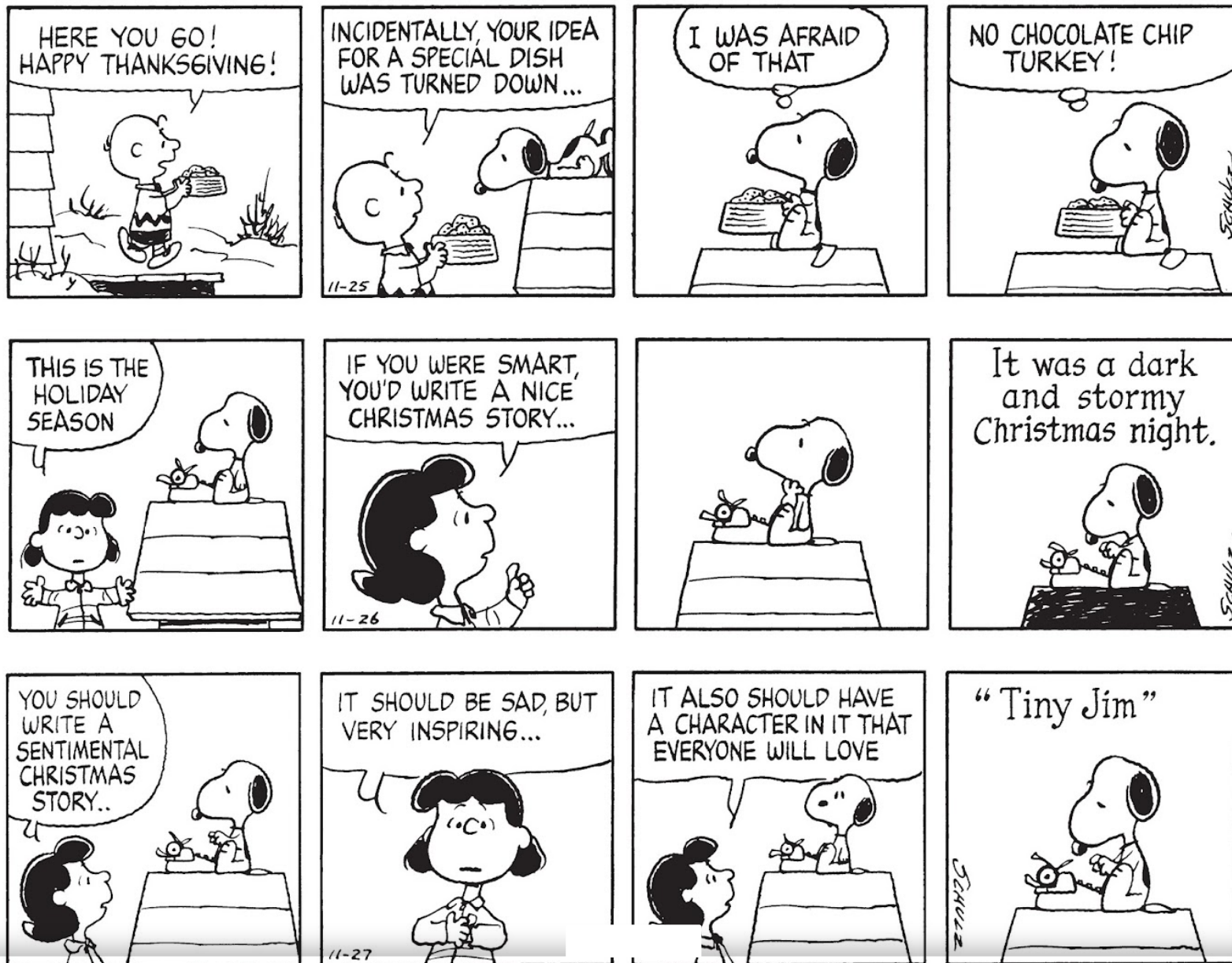


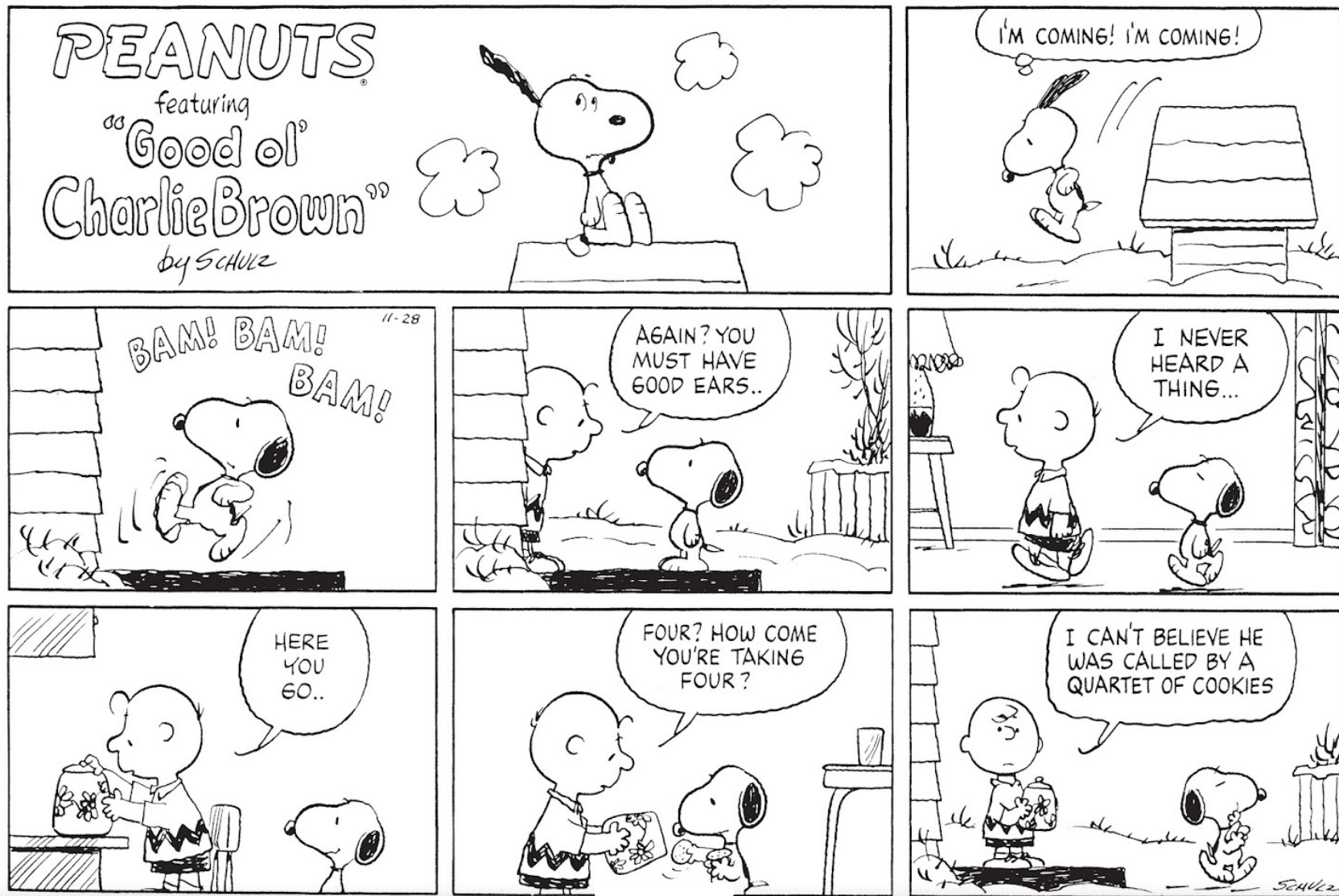






Read more FREE comics on ReadComicOnline

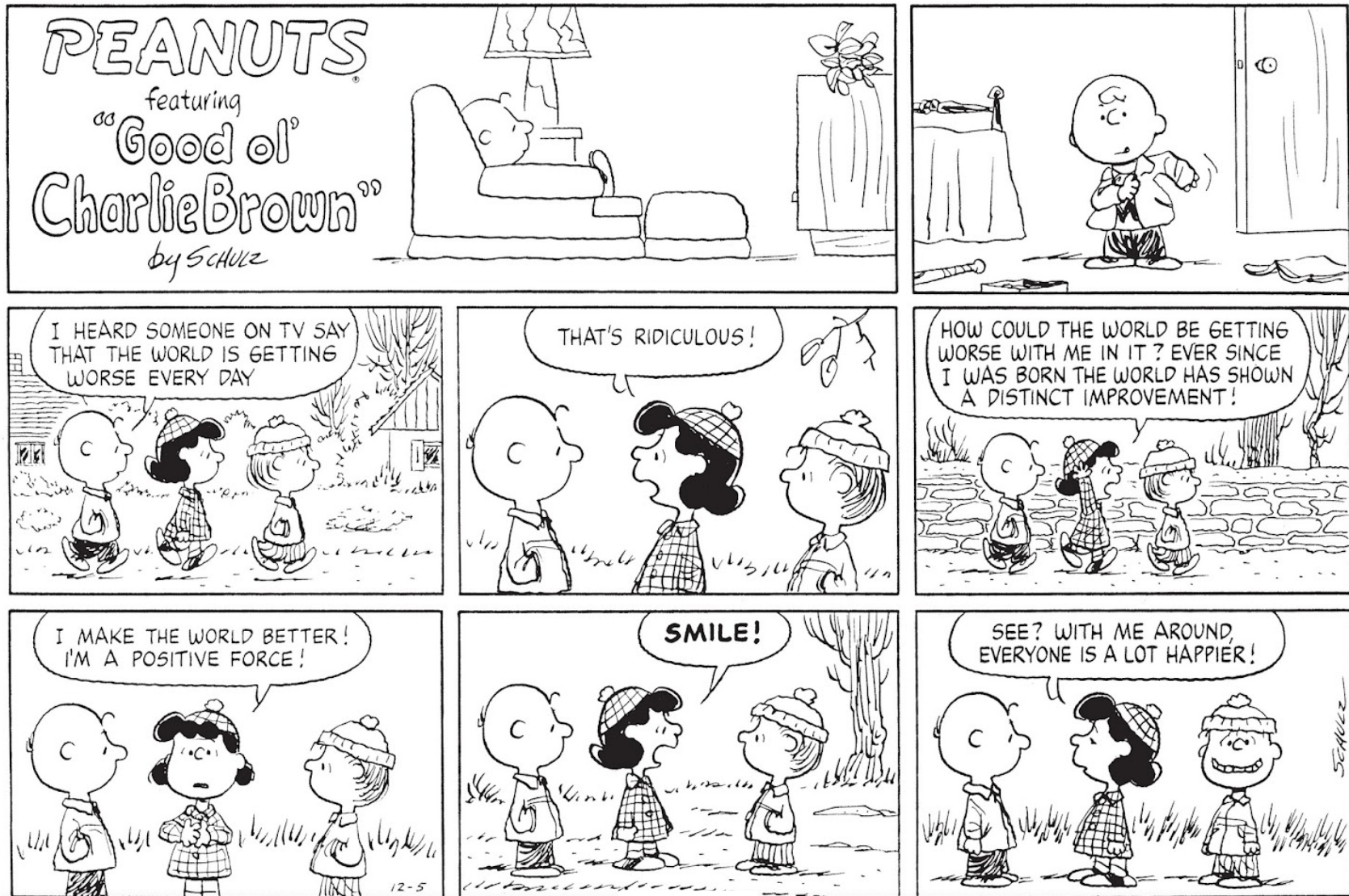






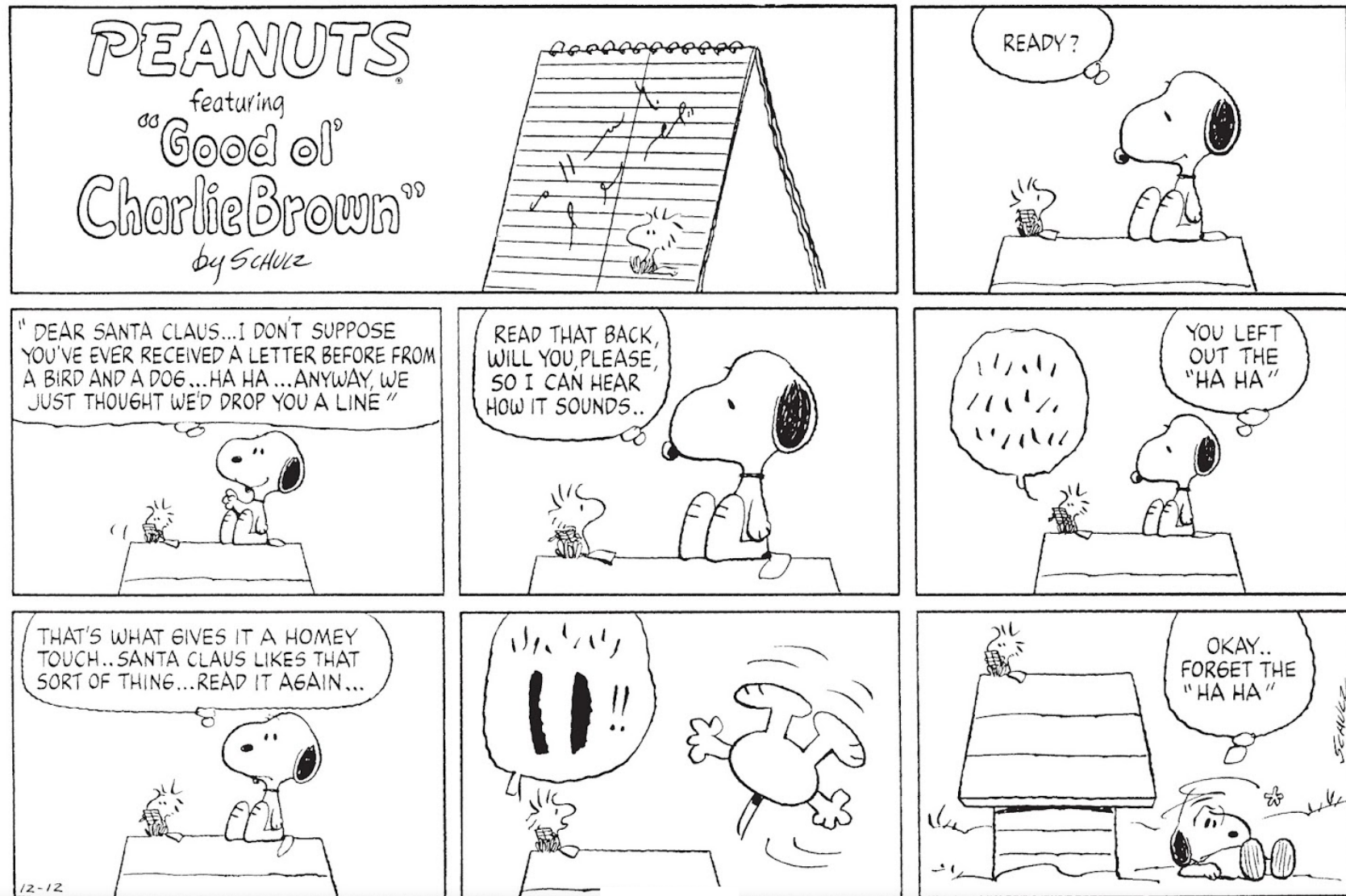


Read more FREE comics on ReadComicOnline

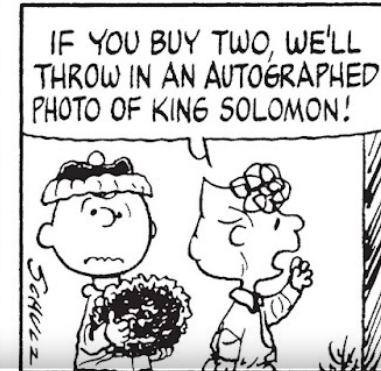
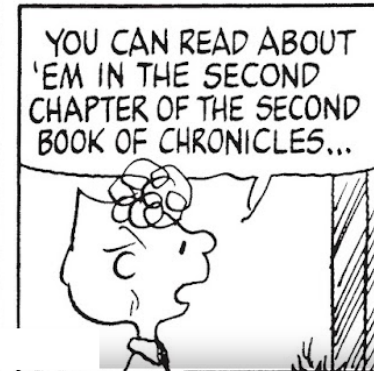
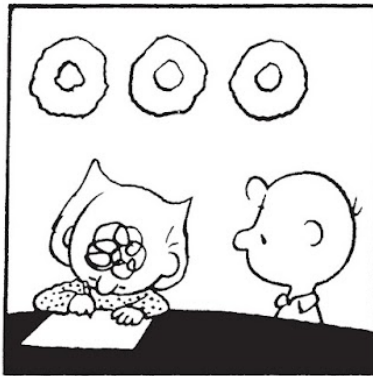


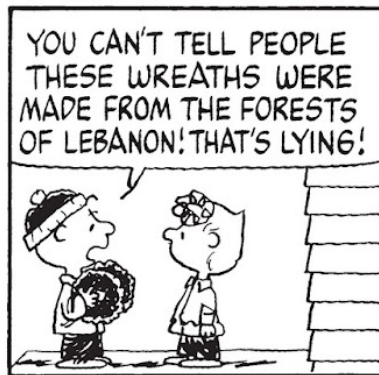


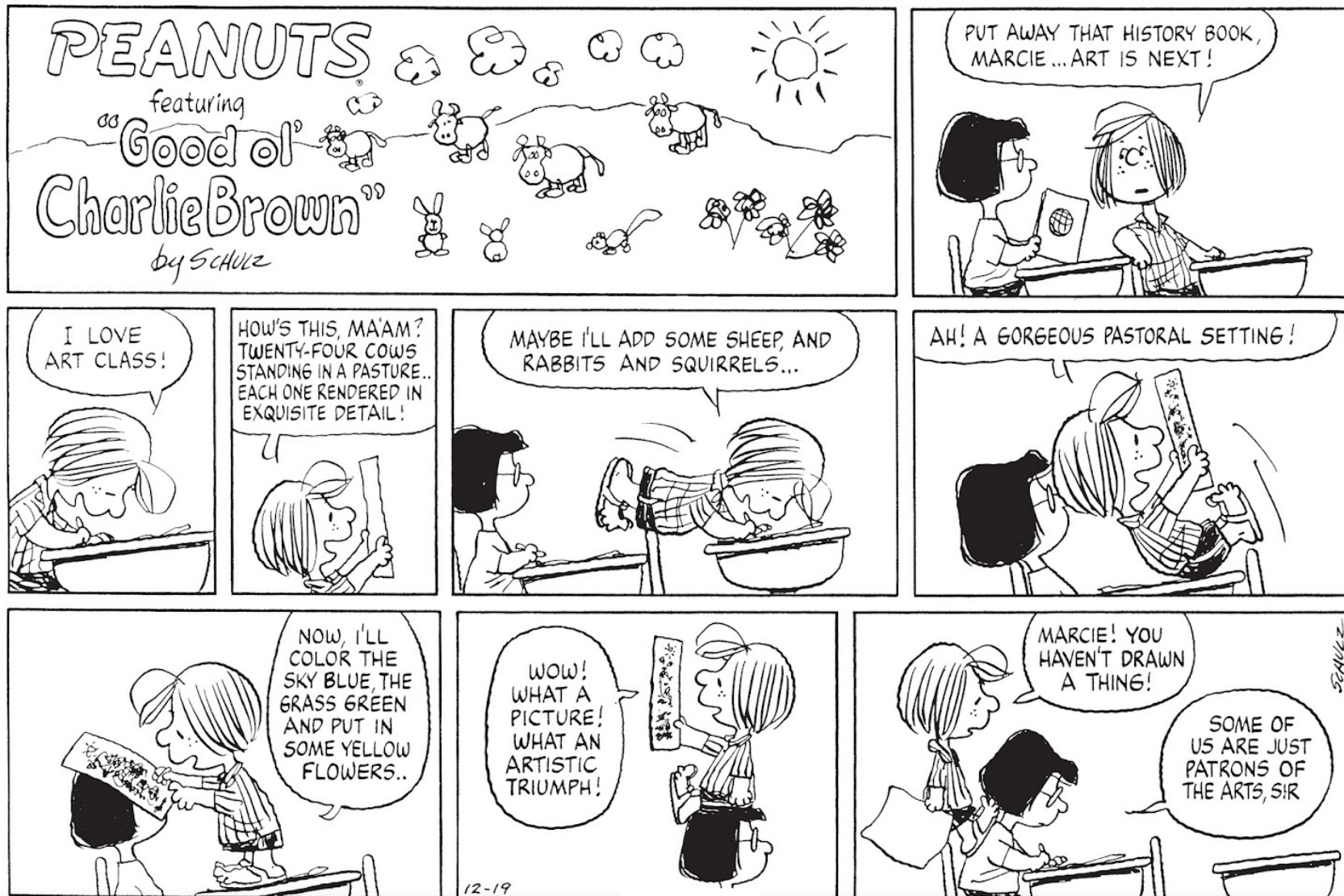




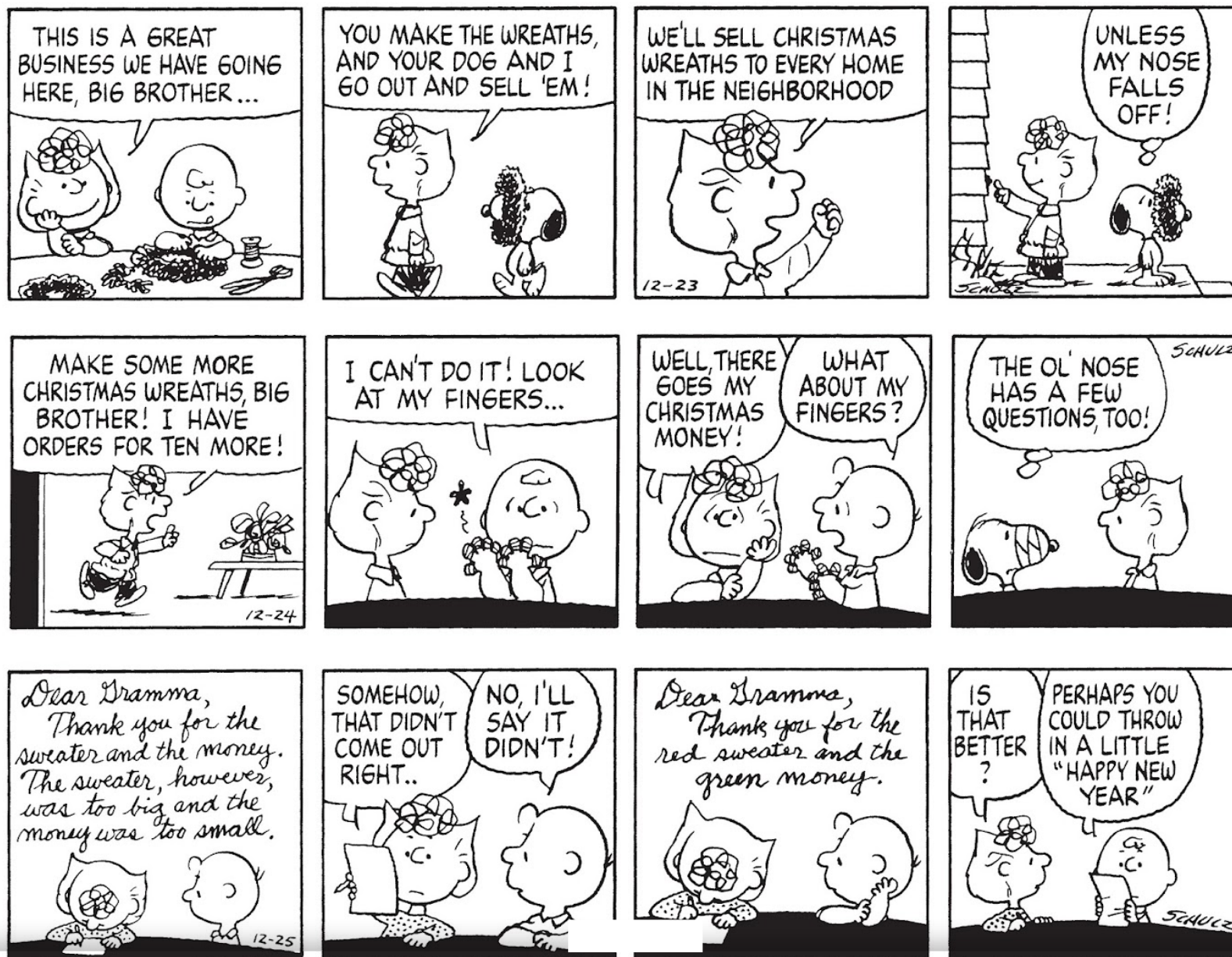
Read more FREE comics on ReadComicOnline



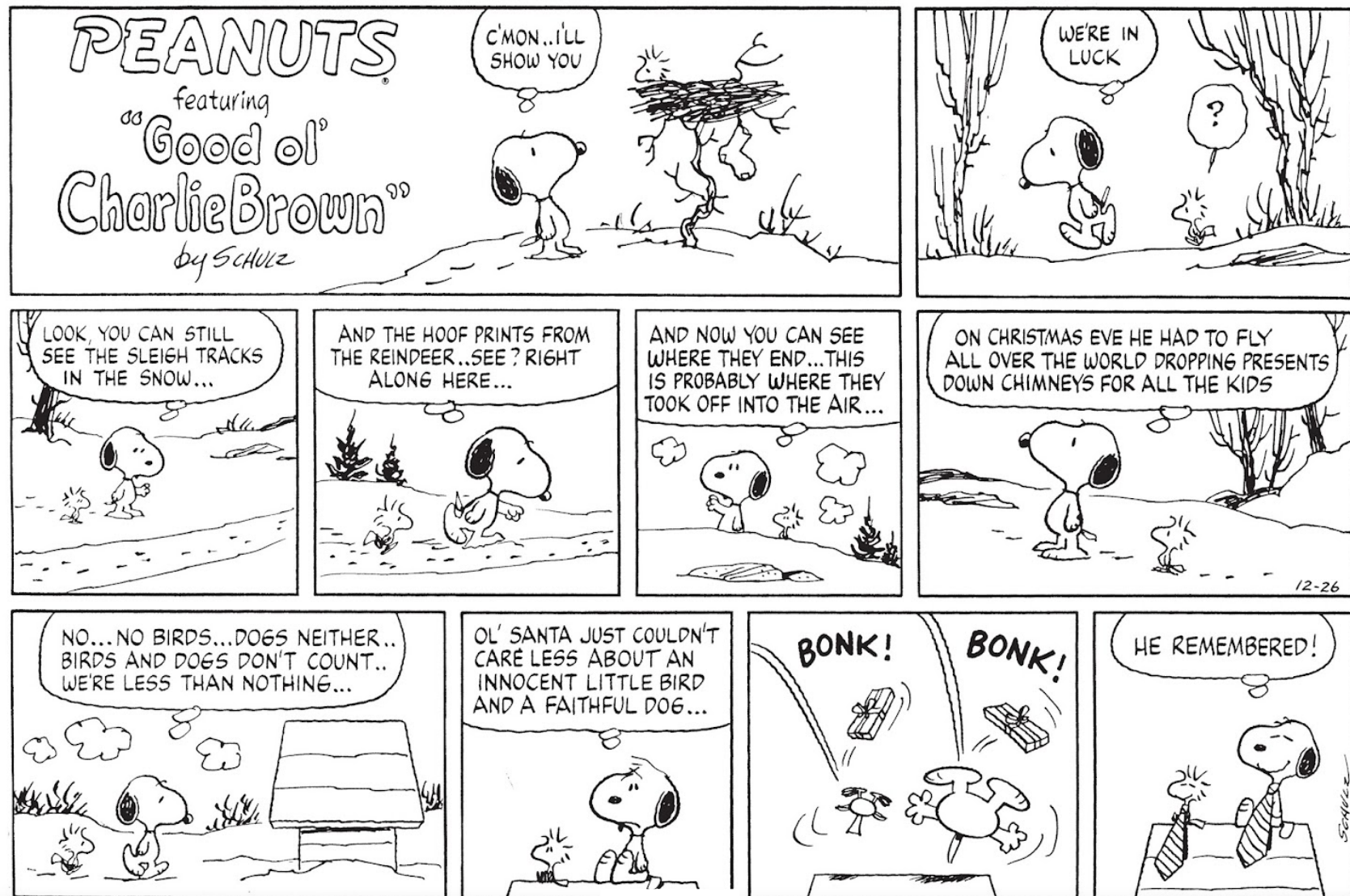


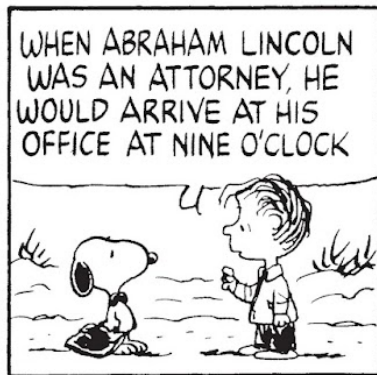


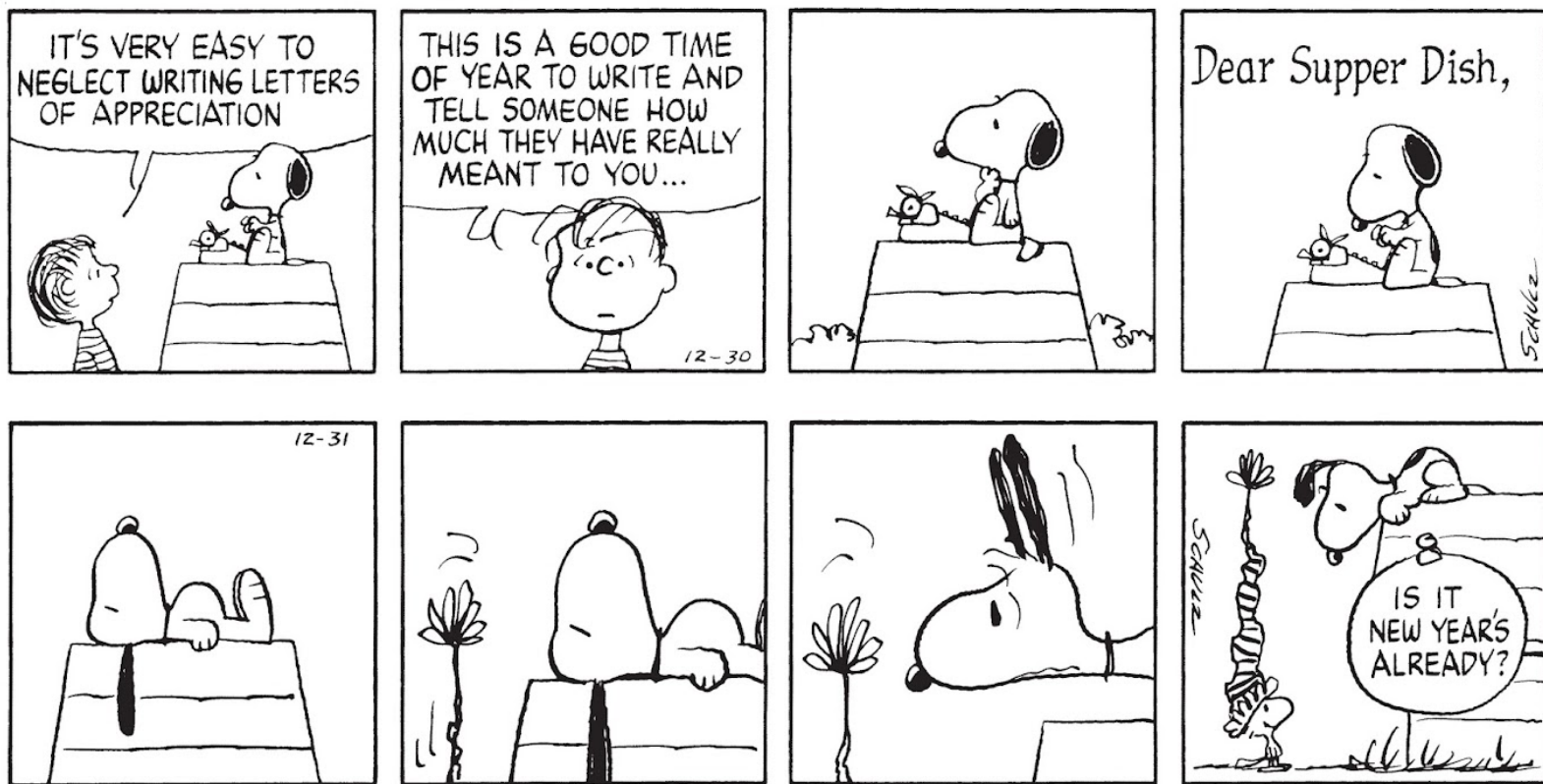




Read more FREE comics on ReadComicOnline











INDEX

"5" (555-95472)...98
 "Aaugh!"...31, 48, 62, 79, 143, 278
 Adamek, Donna...251
All the King's Men...251
 angelfood cake with seven minute frosting...119
 Ashford, Evelyn...251
 attorney...1, 7, 177, 229, 234, 250, 280, 288, 291, 294, 301, 312
 "Bad Call" Benny...202, 204-205, 207-208
 baseball...36-37, 39-40, 42, 48, 51, 57, 61-62, 65, 89, 93-94, 98, 104, 195-196, 199-200, 218, 226-227, 228, 236-237, 241, 247, 249, 250, 252-253, 256, 258-259
 basketball...168

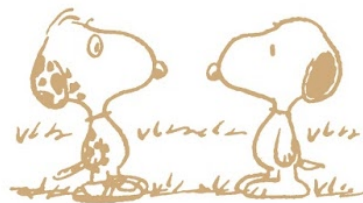
Beagle Scouts...11, 69, 69, 70, 119, 223, 243, 262
 Bill (mentioned by name)...191, 243
 Conrad (mentioned by name)...191, 243
 Harriet (mentioned by name)...119, 179
 bean bags...67, 193, 206-208, 225-226, 228-229, 231-232, 268
 bean bag camp...225-226, 228-229, 231
Beau Geste...269
 Beethoven, Ludwig Van...58
 Belle...55, 57
 bible/book quotes...50, 125, 161, 177, 182, 232, 235
 books...1, 12, 147, 268
 bowling...282-283, 285-286
 Brown, Charlie...1, 4, 8-10, 15-21, 24, 27-33, 35-40, 42-43, 47-51, 57, 59-62, 65, 67, 80-82, 85, 89, 91-94, 98-100, 102, 104-106, 109, 113-115, 117-118, 120, 122, 124-125, 127, 129, 131-133, 138-139, 141-143, 146-148, 150-152, 154, 156, 160-161, 163-164, 166, 172-173, 175-176, 182, 184-185, 195-197, 199-200, 202, 205, 207-208, 211, 216-218, 221, 225-228, 231-234, 236-244, 246-247, 249-250, 252-253, 255-260, 264-265, 267-271, 273-275, 278-280, 282, 285-286, 288-290, 292, 294-295, 297-300, 302, 306-307, 309-310
 Brown, Sally...8-10, 18-21, 24, 26-28, 31, 33-34, 58-61, 64, 80, 85, 90-91, 99-100, 102, 105-106, 108-109, 113-115, 118, 122, 130, 132, 141, 145-148, 154, 156, 161, 164, 174-175, 189-190, 192, 196-197, 199, 214, 216, 221, 223, 225-226, 228, 231-232, 238, 246, 250, 252, 255, 257, 264, 267-268, 282-284, 286, 300, 306-307, 309-310
 bugs...9, 96-97, 144-145
 butterfly miracle...84-85, 87-88, 90, 110
 camp...61, 225-226, 228-229, 231
 camp fire...69
 cards...146, 212
 Carner, Joanne...79, 251
 Casals, Rosie...251
 Cato the Elder...2
 cats...25, 101, 128, 170, 203, 215
 Caulkins, Tracy...251
 chocolate chip cookie...15, 67, 103, 114, 205, 207-208, 243-244, 299, 302
 Christmas...146, 151, 154, 176, 199, 298, 300, 306-307, 309-311
Citizen Kane...229
 Cleopatra...108
 crossword puzzle...13

"Crybaby" Boobie...202, 204, 207-208
 dancing...22, 59, 130, 173, 290
 dandelion...27-28
 Decker, Mary...251
 Deere, John...58
 Docter, Sarah...251
 doggie bag...24
 doughnuts...24, 49, 55, 168, 214, 288, 306
 elevators...77
 Eudora...18-19, 26, 54, 61, 64, 91, 130, 137, 150, 154, 185, 189-190
 Father's Day...73, 230
 field trip...189, 192
 fishing...70, 168-169, 219-220



football...116, 133, 142, 266, 278, 284, 304
 Franklin...49
 fruit fly...432
 garden...180-181, 183-184, 186
 golf...72-73, 75-76, 78-79, 240, 282

"Good grief!"...101, 135, 167,
 194, 304
 grandfather...49
 Great Pumpkin, The...130,
 283, 286-288
 Grey, Violet...157
 Groundhog Day...15
 Halley's Comet...28
 Halloween...283
Hans Brinker...1, 81
 Harding, Jennifer...251
 helicopter...178
 Heiden, Beth...251
 Henning, Doug...225
 hockey...58, 132, 148, 171,
 289, 312
 "I can't stand it"...162-163,
 246
 Joan of Ark...32, 214
 Joe Preppy...91
 Joe Sandbagger...285
 Joe Swimming...1
 jogging...47
 King, Billie Jean...251
 kite-eating tree...35, 197
 kites...35, 38, 197
 letters/mail...22, 33, 45, 74, 99,
 131, 136, 154, 158, 167, 172,
 187, 228-229, 237, 250, 260,
 271, 287, 297, 301, 310, 313
 Lincoln, Abraham...136
 little red-haired girl...25, 117,
 176, 237-238
 Little, Sally...251
 maps...211
A Man for All Seasons...251



Marbles...273-274, 276-277
 Marcie...2, 4, 6, 12, 39, 44-45,
 48, 51, 58, 66, 68, 72-73,
 75-76, 78-79, 84-85, 87-88,
 90, 103, 107, 110, 120-121,
 124, 129, 133, 142, 149, 159-
 160, 162-163, 165-166, 188,
 192, 198, 210-211, 219, 222,
 224, 251, 253, 255-256, 258-
 259, 264, 266, 272, 282-283,
 285-286, 288, 296, 300, 308
 Martin, Billy...104
 Martin, Mr....249
 Masked Marvel, The...75-
 76, 78
 Mauldin, Bill...135
 mechanic...151
Men, The...251
 Meyers, Ann...251
 Mickey Mouse...273
 Miller, Johnny...251
 money belt...257
 Mother's Day...56, 212
 Mount Everest...58
 Mouth, Joe...88
 Muldowney, Shirley...251
 music...53, 126, 135, 140, 153,
 155, 233, 235, 292
 Needles...34

New Year...154, 157, 313
 Olivier...119, 191, 243
 Olympics...156, 157
 painting...70
 patrol person...160, 162-163,
 165-166
 Peppermint Patty...1-4, 6, 12,
 16, 24, 27, 36-45, 48, 51,
 58, 64, 66-68, 72-73, 75-76,
 78-79, 84-85, 87-88, 90, 92,
 103, 106-107, 110, 120-121,
 123-124, 129, 133, 136, 139,
 142, 147, 149-150, 159-160,
 162-163, 165-167, 171, 186,
 188, 192-194, 198, 210-212,
 219, 222, 224, 251-252, 256,
 258, 264, 266, 270, 272-274,
 282-283, 285-286, 288-289,
 295-296, 300, 308



piano...34, 53, 58, 90, 126,
 135, 140, 153, 155, 177, 235,
 292
 Pig-Pen...126
 Place, Conni...251
 polar bears...153

popcorn...36-37, 39
 psychiatric help...32, 127,
 150, 234
 rain...25, 40, 42-43, 61, 65,
 136-137, 228, 234, 291, 294
 Red Cross...55
 Richkid, Joe...75-76, 78-79
 root beer...49, 55, 135, 184,
 234



Rowe, Alison...251
 Sagan, Carl...20
 Santa Bug...144-145
 school...1-3, 9, 16, 19, 24, 27,
 33, 41-44, 48, 51, 66-67, 87,
 106-110, 115, 120-121, 123-
 124, 129, 132, 136, 139, 149-
 150, 159-160, 162, 165-167,
 192, 216-217, 219, 222-224,
 264, 272, 296, 308
 schoolhouse, talking...102,
 217
 Schroeder...34, 53, 58, 90,
 126, 135, 140, 151, 153, 155,
 177, 209, 235, 292
 Shane...63
 skateboard...43

Sladky, Judy...251

Snoopy...1, 3-15, 17, 19,
21-25, 27-31, 33-34, 40,
42-43, 45-47, 49-57, 59-60,
63-64, 66, 69-71, 75-78, 81,
83, 86, 88, 91, 93-101, 103,
106, 109, 112, 114-119, 121,
125-128, 130, 132-139, 141-
142, 144-145, 147-148, 151-
153, 156, 158, 164, 168-174,
177-179, 181-184, 186-187,
190-193, 198-205, 207-208,
210-211, 213-215, 217, 219-
223, 225, 229-232, 234-235,
238-241, 243-245, 247-248,
250, 253-255, 257, 260-263,
265, 268-271, 273-277, 279-
282, 285, 288-295, 297-299,
301, 305, 307, 309-313
snow...13, 22, 54, 163, 168-
169, 172, 178



snowman...13
Spike...51-52, 54-55, 57,
74-75, 79, 124, 232, 258
Stacy, Hollis...251
Sunday school...50, 161

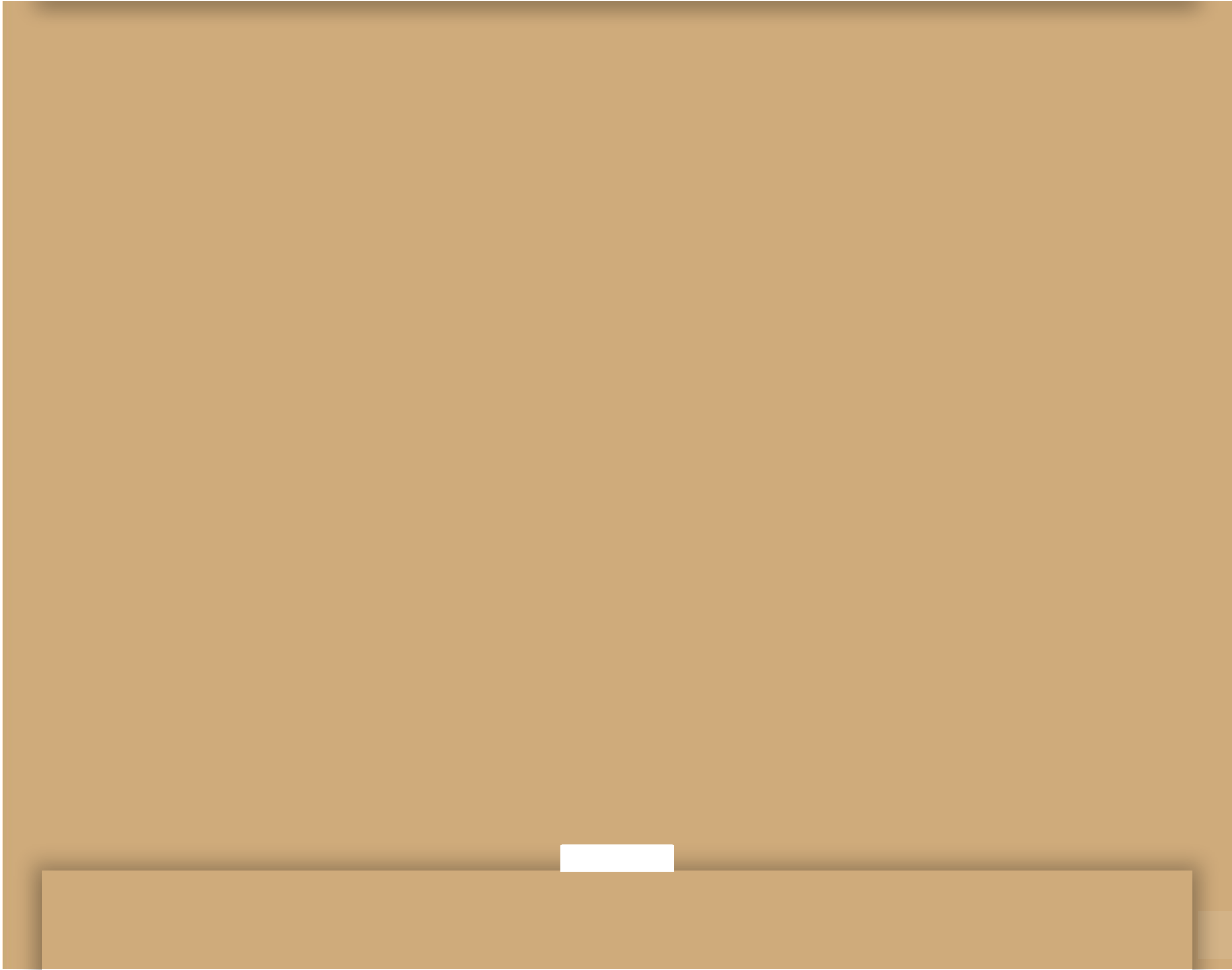


"Sweet Babboo"...18-19, 130,
174, 238, 246
tennis...192, 201-202, 204-205,
207-208, 217
toast...16
Valentine's Day...18-19, 174-
176
Van Pelt, Linus...7, 9,
12-13, 15-16, 19-20, 23, 28,
34-35, 46, 48-49, 63-64,
82, 87, 91, 98, 111-112,
114-115, 117-118, 126,
129, 131, 138, 141, 168,
171-172, 174, 176-178,
180-181, 184, 187, 189-190,
202, 205-208, 211, 228-229,
232, 235, 237-238, 241,
246-247, 249-250, 258, 261,
267-270, 279-284, 286-289,
291, 294-295, 301-302, 304,
312-313
Van Pelt, Lucy...7, 10, 13,
15-16, 30, 32, 34, 48, 57-58,
62-63, 65, 67, 72, 81-82, 89,
93-94, 98, 104, 108, 111-
112, 117-118, 122, 126-127,

139-141, 143, 150-151, 154,
169, 177, 180-181, 183-184,
186, 193, 195-196, 200,
206, 209-211, 216, 218-219,
226-227, 233, 236, 239-242,
247, 250, 261, 267-268,
270, 277-278, 292, 294-295,
298, 302, 303, 304, 312
Van Pelt, Rerun...63, 303,
304
Verkoeven, Abraham...24
violins...185
voice on TV...48, 251, 261
Volley, Molly...201-202, 204-
205, 208
Voltaire...2
Wagner, Honus...129
walking sticks...191
Walsh, Sharon...251
War and Peace...114
Wilde, Oscar...64
writing...1, 3, 9-10, 15, 28,
46, 61, 113, 117, 138-139,
190, 193, 198, 210, 211, 213,
248, 261-262, 264, 270, 275,
297-298



Woodstock...3, 5-6, 11,
13-14, 23, 25, 27-28, 34,
40, 42, 46, 56, 60, 63,
66, 69-71, 77, 86, 91,
93-95, 102, 114-116, 119,
128, 133, 135-136, 138,
141, 147-148, 151, 153,
155, 157-158, 168-169,
171, 174, 178-179, 191,
199, 213-215, 220-223,
243, 245, 248, 253, 260,
262-263, 265, 269, 283-
284, 291-294, 301, 305,
311, 313
World War I Flying Ace...12,
30-31, 33, 51-52, 54-55, 57,
130, 134, 137, 151, 174,
276-279
World War II (neighbor cat)...
128, 170, 203, 215
zamboni...289







CHARLES M. SCHULZ • 1922 to 2000

Charles M. Schulz was born November 26, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname “Sparky” (after the racehorse Spark Plug in the newspaper strip *Barney Google*).

Schulz grew up in St. Paul. By all accounts, he led an unremarkable, albeit sheltered, childhood. He was an only child, close to both parents. His eventual career path was nurtured by his father, who bought four Sunday papers every week — just for the comics.

An outstanding student, he skipped two grades early on, but began to flounder in high school — perhaps not so coincidentally at the same time kids are going through their cruelest, most status-conscious

period of socialization. The pain, bitterness, insecurity, and failures chronicled in *Peanuts* appear to have originated from this period of Schulz’s life.

Although Schulz enjoyed sports, he also found refuge in solitary activities: reading, drawing, and watching movies. He bought comic books and Big Little Books, pored over the newspaper strips, and copied his favorites — *Buck Rogers*, the Walt Disney characters, *Popeye*, *Tim Tyler’s Luck*. He quickly became a connoisseur; his heroes were Milton Caniff, Roy Crane, Hal Foster, and Alex Raymond.

In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art

Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 *Ripley's Believe It or Not!* installment.)

After World War II had ended and Schulz was discharged from the army, he started submitting gag cartoons to the various magazines of the time; his first breakthrough, however, came when an editor at *Timeless Topix* hired him to letter adventure comics. Soon after that, he was hired by his alma mater, Art Instruction, to correct student lessons returned by mail.

Between 1948 and 1950, he succeeded in selling 17 cartoons to the *Saturday Evening Post* — as well as, to the local *St. Paul Pioneer Press*, a weekly comic feature called *Li'l Folks*. It ran in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit.

He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing its interest in his submission, *Li'l Folks*. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first

installments of what would become *Peanuts* — and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate). The first *Peanuts* daily appeared October 2, 1950; the first Sunday, January 6, 1952.

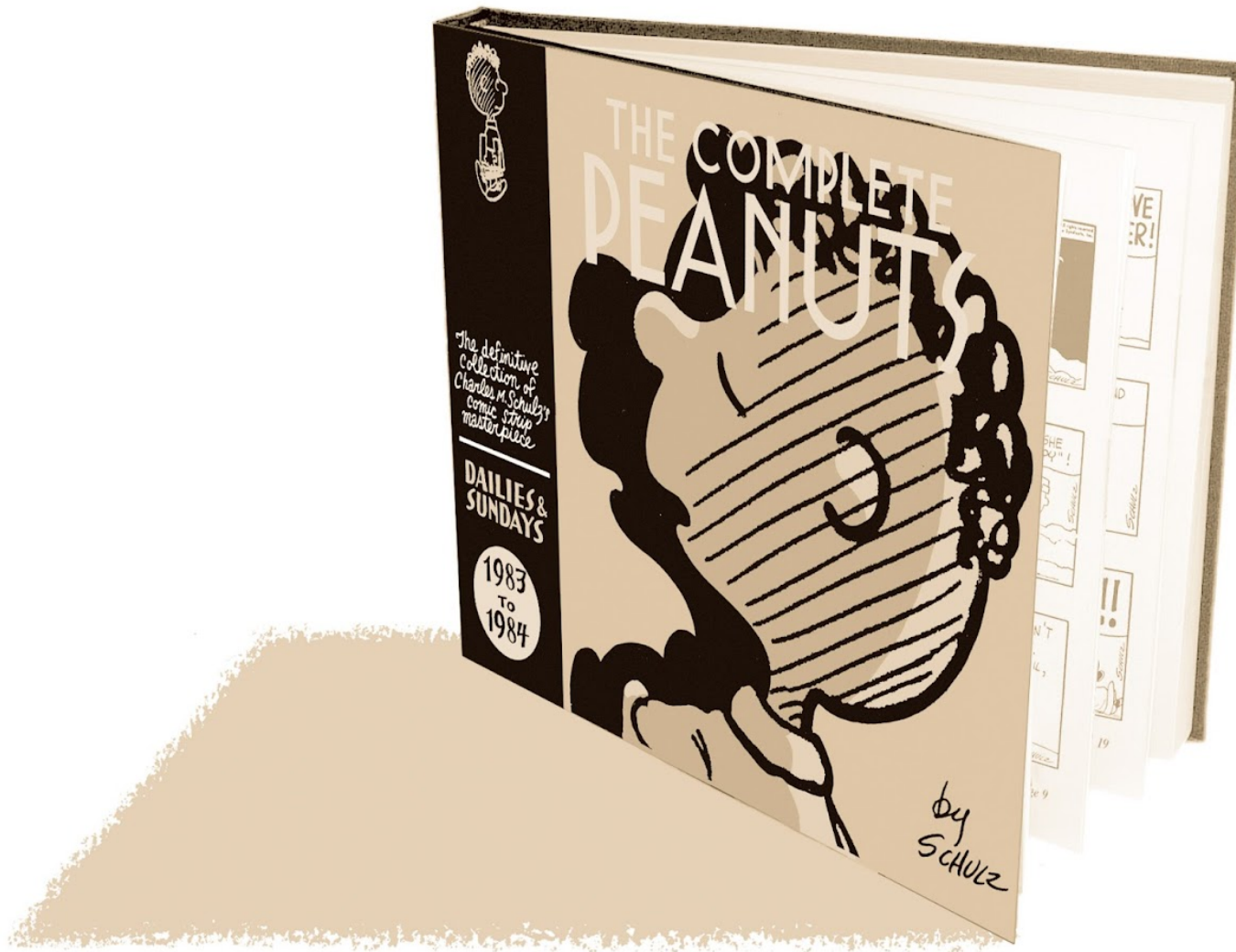
Prior to *Peanuts*, the province of the comics page had been that of gags, social and political observation, domestic comedy, soap opera, and various adventure genres. Although *Peanuts* changed, or evolved, during the 50 years Schulz wrote and drew it, it remained, as it began, an anomaly on the comics page — a comic strip about the interior crises of the cartoonist himself. After a painful divorce in 1973 from which he had not yet recovered, Schulz told a reporter, “Strangely, I’ve drawn better cartoons in the last six months — or as good as I’ve ever drawn. I don’t know how the human mind works.” Surely, it was this kind of humility in the face of profoundly irreducible human questions that makes *Peanuts* as universally moving as it is.

Diagnosed with cancer, Schulz retired from *Peanuts* at the end of 1999. He died on February 12, 2000, the day before his last strip was published (and two days before Valentine’s Day)

— having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand — an unmatched achievement in comics.

—Gary Groth





COMING IN *THE COMPLETE PEANUTS*: 1983-1984

Snoopy's brother Spike shuffles his way to *Peanuts* stardom (but first Snoopy has to rescue him from the coyotes)... Charlie Brown has to dress up like a pelican... Linus is still not Sally's "Sweet Babboo"... Peppermint Patty battles narcolepsy back, and on his mother's bicycle... and a reluctant romantic triangle among Charlie Brown, Peppermint Patty, and Marcie!

 Please [Login](#) or [Register](#) to use **Bookmark** feature

Issue

TPB 16

Please do NOT spoil content of NEXT issues [\[Report spoiler\]](#). Do not spam or link to other comic sites.

Show Comments Box

[\[Back to top \]](#)

From 2015 [ReadComicOnline.to](#). Copyrights and trademarks for the comic, and other promotional materials are held by their respective owners and their use is allowed under the fair use clause of the Copyright Law.

[Privacy Policy](#) | [DMCA](#) | [Contact us](#)

[Watch cartoons online](#)